

THE VALLEY OF POPPIES.

ENTR' ACTE.

CELLO.

CHARLES ANCLIFFE.

INTRO. *All^{to}* Bassⁿ *poco rit.*
mf *p* *p*
mf *a tempo*
mf *a tempo*
mf espress. *rall.*
a tempo
mf *f* *p*
sf Viola. *p* *sf* *p*
mf
sf *p* *sf* *p*
p poco cres. *poco rit.*
a tempo
mf
rall.

The musical score is written for Cello and consists of ten staves. It begins with an 'INTRO.' section marked 'All^{to}' and 'Bassⁿ', with dynamics of *mf*, *p*, and *p*, and a tempo of *poco rit.*. The first staff is followed by a series of rhythmic patterns. The second staff is marked *mf* and *a tempo*. The third staff is also marked *mf* and *a tempo*. The fourth staff is marked *mf espress.* and *rall.*. The fifth staff is marked *a tempo*. The sixth staff is marked *mf*. The seventh staff is marked *sf*, *p*, *sf*, and *p*. The eighth staff is marked *mf*. The ninth staff is marked *sf*, *p*, *sf*, and *p*. The tenth staff is marked *p poco cres.*, *poco rit.*. The eleventh staff is marked *a tempo*. The twelfth staff is marked *mf*. The final staff is marked *rall.*

CELLO.

a tempo
mf espress.

f p Coda.

TRIO. *Meno mosso.*
p

poco rit. *a tempo*
p

f *rall.* *pp*

ritenuto. *con leggerezza.*
p *poco cres.*

grazioso.

p

poco rit. *a tempo*
p

f *rall.* *pp* *ritenuto.* *D.S. al Coda.*

CODA. *mf Scherzando.*

f pizz. *arco* *pizz.* *f* *sf*