

THE VALLEY OF POPPIES.

ENTR'ACTE.

PIANO-CONDUCTOR.

CHARLES ANCLIFFE.

Arr. by ADOLF LOTTER.

Allegretto.

INTRO.

The introduction is written for piano and conductor. It features a treble and bass staff. The key signature is one sharp (F#). The time signature is common time (C). The tempo is marked 'Allegretto'. The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The tempo changes to 'poco rit.' (poco ritardando). The instrumentation includes Fl. (Flute), Ob. (Oboe), Bassoon, and Horn.

a tempo

The first section is written for piano and conductor. It features a treble and bass staff. The key signature is one sharp (F#). The time signature is common time (C). The tempo is marked 'a tempo'. The dynamics are marked 'mf' (mezzo-forte).

cres.

The second section is written for piano and conductor. It features a treble and bass staff. The key signature is one sharp (F#). The time signature is common time (C). The tempo is marked 'a tempo'. The dynamics are marked 'mf' (mezzo-forte) and 'cres.' (crescendo). The tempo changes to 'rall.' (rallentando).

a tempo

The third section is written for piano and conductor. It features a treble and bass staff. The key signature is one sharp (F#). The time signature is common time (C). The tempo is marked 'a tempo'. The dynamics are marked 'mf' (mezzo-forte).

f

The fourth section is written for piano and conductor. It features a treble and bass staff. The key signature is one sharp (F#). The time signature is common time (C). The tempo is marked 'a tempo'. The dynamics are marked 'f' (forte) and 'p' (piano). The instrumentation includes Fl. (Flute) and Viol. (Violin).

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Piccolo.
gva...

sf *p* *Strings.* *sf* *p*

mf

gva... *gva...*

sf *p* *sf* *p*

poco cres. *p* *poco rit.* *Fl.*

a tempo *mf*

cres. *rall.*

a tempo

mf

Fl.

Viol.

Coda. Φ Fl.

p

f

p

Meno mosso.
Ob. Clar. espress.

TRIO.

p

poco rit.

p

Violin.

Cello.

tempo

rall.

pp

rit.

pp

p

Viol. Woodwind.
Glockenspiel.

Con leggierrezza.

First system of piano accompaniment. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment with chords and eighth notes. Dynamics: *p* (piano) and *poco cres.* (poco crescendo).

Second system of piano accompaniment. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment.

Grazioso.

Third system of piano accompaniment. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano). First and second endings are marked with '1.' and '2.'.

Fourth system of piano accompaniment. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano).

Fifth system of piano accompaniment. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano).

a tempo

poco rit. *p* *Viol.* *p* *Cello*

rall. *pp* *rit.* *pp* **FINE** *al Coda*

CODA. *Scherzando.* *mf* *f*