

Gabriel Mălăncioiu

Doğala Doğru

Towards the natural

- for an adjustable microtonal guitar and a standard fretted guitar -

Performance notes

Guitar 1 adjustments from the equal tempered tuning: D -30 cents, F + 10 cents, G# - 15 cents. For the purpose of simplification, these deviations are not notated in the score. For the same reason, natural harmonics deviations from the equal tempered tuning are not notated in the score.

Natural harmonics chart

fret ↓ string ↓

① H12/E H7/E H5/E H3.7/E H3.3/E H2.7/E H2.3/E H1.7/E

② H12/B H7/B H5/B H3.7/B H3.3/B H2.7/B H2.3/B H1.7/B

③ H12/G H7/G H5/G H3.7/G H3.3/G H2.7/G H2.3/G H1.7/G

④ H12/D H7/D H6/D H5/D H3.7/D H3.3/D H2.7/D H2.3/D H1.7/D

⑤ H12/A H7/A H6/A H5/A H3.7/A H3.3/A H2.7/A H2.3/A H1.7/A

⑥ H12/E H8/E H7/E H6/E H5/E H3.7/E H3.3/E H2.7/E H2.3/E H1.7/E

complex sound

Duration 6 min.

This score is protected by S.A.C.E.M. and U.C.M.R.-A.D.A.

Before any public performance a declaration must be sent to your national author's society.

to Tolgahan and Erhan
Doğala Doğru

Gabriel Mălăncioiu
2010

Lento

Guitar 1

3/4 sul tasto 4/4 → sul pont. 3/4 sul tasto 4/4 sul pont. 2/4 sul tasto 3/4

pp non arpeg. mf p pp f p

Guitar 2

always play molto sul pont. with nail

H6/E H1.7/E H8/E H6/E H6/A H6/E H1.7/E H3.7/E H6/E H6/A H3.3/D

p let harmonics resonate throughout mf p f p

Gtr. 1

9 3/4 H12/A right hand 4/4 sul tasto 3/4

improvvisando mf p pp

Gtr. 2

H2.7/B H5/A H1/A H7/E H5/A H3.3/D H2.3/B H3.7/E H7/E H5/A H5/D H3.7/E H2.7/E H2.3/B H3.7/E

lightly touch the string and make a gliss. with left finger

f mf 3

Rubato

Gtr. 1

13 3/4 4/4 sul pont. 2/4 4/4

ord. H5/E H1/E

lightly touch the string and make a gliss. with left finger

pp f

Gtr. 2

H8/E H6/E H1.7/E H3.7/E H6/A H6/E H2.3/B H2.7/E H3.7/E H2.3/E

bend string ②

pp mp

43 **7** **9** **2/4** **9** **2/4** **9** **7** **9** **2/4** **9**

Gtr.1 *subito p* *ord.* *p*

Gtr.2 *H5/A* *H1/A* *pizz.* *f* *p*

52 **9** **2/4** **9** **7** **9** **2/4** **9** **2/4** **9** **7**

Gtr.1 *f* *subito mp* *ord.*

Gtr.2 *f* *mp*

61 **7** **9** **2/4** **9** **2/4** **9** **7** **9** **2/4** **9**

Gtr.1 *thumb flesh* *mf*

Gtr.2 *con dolcezza ma ben ritmato* *mf*

70 **9** **2/4** **9** **7** **9** **2/4** **9** **2/4** **9** **2/4** **9**

Gtr.1 *bend*

Gtr.2 *pizz.*

78 **9** **7** **9** **2/4** **9** **2/4** **9** **2/4** **9** **7** **9**

Gtr.1 *bend* *gl.* *fast gliss. with finger 1 on string ②* *simile* *ff* *gl.* *rasg. r a m i*

Gtr.2 *f* *ord.* *f*

