

N^o 19^e

CONCERTO

A Violino Principale

Deux Violons Alto et Basse

Deux Hautbois Deux Cors

Composé Par

M. VIOTTI.

Prix. 6.^{fr}

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t honoré entre celle des
Vieilles Filles et celle D'Orleans chez l'Apollinaire N^o 85*

FLAUTO PRIMO
Nº 19.
CONCERTO Allegro Tacet.

Adagio
non troppo

p *P*

I *25* *17* *tutti* *PP* *FF*

Solo *FF* *PP* *PP*

23 *tutti* *FF* *FF*

Rondo Tacet

FLAUTO SECONDO
Nº 19.
CONCERTO Allegro Tacet.

Adagio
non troppo

p *P*

I *25* *17* *tutti* *PP* *FF*

Solo *FF* *PP* *PP*

23 *tutti* *FF* *FF*

Rondo Tacet

CLARINETTO PRIMO in B

Nº 19. CONCERTO. Allegro Tacet

Adagio
non troppo

p *fp* *Solo* *ff* *tutti*

Solo

tutti *ff*

Rondo Tacet

CLARINETTO SECONDO in B

Nº 19. CONCERTO. Allegro Tacet

Adagio
non troppo

p *pp* *Solo* *ff* *tutti*

Solo

tutti *ff*

Rondo Tacet

N.º 19. *Maestoso* OBOE " PRIMO
CONCERTO

1

f f f p p

f p f ff ff

f f P Calando

3 mf *cres* f ff 8

p p f tr

f f

14 102 tutti ff

sf sf 2 5 f f

21 solo 151 tutti ff

ff

Adagio non troppo

pp 25 17 tutti ff

4 ff pp 2 23

1423

OBOE PRIMO

tutti
FF

solo 8 *tutti* FF *solo*

Presto

7 II 6 *tutti* FF

tr. FF tr.

I6 54 *tutti* FF

solo 14 *tutti* FF

P

FF

Solo 40 71 II 6 *tutti* FF

FF

solo

35 24 *tutti* FF

14 23

Nº 19. CONCERTO

OBOE SECONDO

I.

Maestoso

Measures 1 to 151 of the Oboe Secondo part. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Maestoso'. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and trills. Measure numbers 1, 8, 14, and 102 are indicated. The section ends with a double bar line at measure 151.

Adagio
non troppo

Measures 151 to 23 of the Oboe Secondo part. The tempo is marked 'Adagio non troppo'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and trills. Measure numbers 151, 17, and 23 are indicated. The section ends with a double bar line at measure 23.

OBOE SECONDO

tutti
FF

Presto
8 *tutti*
FF

7 II 6 *tutti*
FF

tr
FF

Solo 16 54 *tutti*
F FF

Solo 14 *tutti*
p FF

FF FF

Solo 40 71 II 6 *tutti*
I FF

FF

Solo

35 24 *tutti*
FF

1423

Maestoso **GOVERNOR** **ARMED** **MASS.**

1423

N.º 19. CONCERTO

CORNO SECONDO in G

3

5

F F F F P P PP F

FF

cres. FF 34 tutti

FF F

3

F 14 102 tutti

I I I

FF F

I 7 21 151

F F F F F FF I

Adagio Corin Eb

nontropo

p

25 17 tutti

FF PP Solo II

23 tutti

Corin G Solo 8 tutti

Presto

FF

II 6 tutti

FF

16 54 tutti

F FF

Solo 14

40 71 II

6 FF

Solo 39 24

FF

1423

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N.º 19.
CONCERTO

Maestoso

VIOLINO PRIMO

FF $\frac{1}{2}$ P

FF $\frac{1}{2}$ FF $\frac{1}{2}$ FF $\frac{1}{2}$ FF $\frac{1}{2}$

calando pp

cres. FF

p p

p p

p FF SF SF SF SF

SF SF FF

FF

Solo

pp F P p

19 23

3

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 14 staves of music, written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is highly detailed, featuring numerous sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used throughout, including *mf* (mezzo-forte), *p* (piano), *F* (forte), and *SF* (sforzando). The piece is divided into sections, with a *tutti* section starting around the 10th staff and a *Solo* section starting around the 13th staff. The notation includes various musical symbols such as notes, rests, and articulation marks. The overall style is characteristic of the Romantic era, with a focus on technical virtuosity and expressive dynamics.

VIOLINO PRIMO

This image shows a page of musical notation, likely for a piano piece. The notation is written on 14 staves. The key signature is one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with some *f* (forte) and *p* (piano) markings. There are also *cresc.* (crescendo) and *tr* (trill) markings. The notation includes various note values, rests, and articulation marks like slurs and accents. The page number 1423 is visible at the bottom.

VIOLINO PRIMO

5

tutti
FF

Adagio
non troppo

Solo
P

tr

FF PP FF PP P

cres.
F P

I

mf

tutti
F FF

tr

Solo
P

cres.
F P

I

mf

tutti
FF

tr

tr

FF

VIOLINO PRIMO

Presto *Solo* *tutti*

p *p* *FF*

SF *SF*

Solo

pp *F* *pp* *F* *p* *F* *p*

F *p* *F* *p*

mf *tutti*

FF

pp

Solo

F *p*

F *p* *tr* *F* *p* *tr*

F *p* *pp* *p*

F *p*

I *p*

mf

cres. *tutti* *mf* *pp*

F *FF*

7.

This page of musical notation is a single system from a piano score, consisting of 15 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is highly detailed, featuring a variety of note values, rests, and complex rhythmic patterns. Dynamic markings are used throughout, including *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Articulation is indicated by slurs, accents, and fingerings. The piece concludes with a double bar line and the instruction "V.S." (Verso).

VIOLINO PRIMO

pp I P F P F F P tutti FF Solo pp mp mp P tr F P 2 tutti FF 2 F P FF F P

N^o 19^e

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N. 15.
CONCERTO

N. 19.
CONCERTO

The image displays a musical score for a concerto, identified as N. 19. The score is written for a single melodic line, likely for a violin or flute, in a key with two flats (B-flat major or D minor) and a common time signature (C). The notation is spread across 15 staves. Dynamics are indicated by various markings: *ff* (fortissimo), *p* (piano), *f* (forte), *ff*, *f*, *ff*, *f*, *p*, *calando*, *p*, *tres.*, *mf*, *crec.*, *ff*, *ff*, *p*, *p*, *p*, *p*, *pp*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *f*, *p*, *p*, *pp*, *f*, *tr*, *p*, *p*, *mf*, *p*, *p*. Articulations include accents, slurs, and trills. The score concludes with the number 1423.

1423

VIOLINO SECONDO

3

This page of a musical score for Violino Secondo (Violin II) contains 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with specific markings like *mf*, *p*, *sf*, and *ff*. There are also performance instructions like *tutti* and *Solo*. The score concludes with a first ending bracket labeled 'I' and a 'V.S.' (Violino Secondo) instruction.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- p* (piano)
- sf* (sforzando)
- ff* (fortissimo)
- tutti*
- Solo*
- tr* (trill)
- I* (first ending)
- V.S.* (Violino Secondo)

VIOLINO SECONDO

musical score for Violino Secondo, page 4. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *mF*, *F*, *PP*, *mf*, *p*, *cresc.*, and *segne*. It includes melodic lines, arpeggiated figures, and a rhythmic section with repeated eighth notes.

VIOLINO SECONDO

5

tutti
F FF

Adagio non troppo
p FF

tr
PP FF PP P P

p

cres. *il* FF P

Solo *mF* *tutti* FF

FF

cres. *I*

F *P* *mF* *tutti* *tr*

FF *tr*

VIOLINO SECONDO

Presto *Solo* *tutti*

The musical score for Violino Secondo, page 6, is written in 6/8 time and B-flat major. It begins with a *Presto* tempo marking. The score is divided into sections marked *Solo* and *tutti*. Dynamics include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *cres.* (crescendo). The piece concludes with a repeat sign and the number 1423.

1423 *ff*

This page contains the musical score for the second violin part. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes several performance instructions: *Solo*, *tutti*, *I*, *p*, *ff*, *pp*, and *v.s.*. The piece concludes with the number 1423 and the initials V.S.

Solo

tutti

I

p

ff

Solo

p

I

I

F P F P F P F P F F F P F P F P F

p

p

F

F

F

p

pp

pp

pp

v.s.

1423

N^o 19^e

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N^o. 19. CONCERTO

Maestoso

VIOLA

I

FF p

FF p FF

F Sempres F FF

p calando mf

cres. FF FF

FF P

FF SF SF SF SF SF SF

FF

FF

Solo 14

102 tutti FF SF SF SF

F FF P

F P

Solo 21 151 tutti F FF FF FF

FF

V.S.

VIOLA

Adagio
non troppo

4
p
I
6
I 8
I 7
tutti
PP
Solo 4
FF
5
PP
SF
SF
23
FF
8 tutti
Solo
7

Presto

Solo
FF
II
6 tutti
FF
FF
Solo
I 6
54 tutti
FF
Solo I 4 tutti
FF
40
71
II
6 tutti
FF
39
24 tutti
P
I
FF

N^o 19^e

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N.º 19.
CONCERTO

Maestoso

tutti **FF** **p** **p** **FF** **F**

FF *sempre* **F** **P** **P calendo**

moF *cres.* **FF**

FF **P**

P **P**

FF **FF**

FF

FF

P

Solo **P** **F** **P** **PP** **F#** **P** **P**

P **moF**

P **moF**

F **P**

1423

Dynamic markings and performance instructions include:

- mF* (mezzo-forte)
- F* (forte)
- P* (piano)
- pp* (pianissimo)
- SF* (sforzando)
- FF* (fortissimo)
- cres.* (crescendo)
- tutti*
- I* (first ending)

The score concludes with the page number 1423.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of 18 staves of music, all in G major (one sharp) and 3/4 time. The notation is written in a single system, with multiple staves per system. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. A "Segue" instruction is present, indicating a transition to the next piece. The music is written in a single system, with multiple staves per system. The notation is clear and legible, with a focus on melodic and harmonic development.

BASSO

Adagio
non troppo

This section of the musical score is for the Bass part, marked 'Adagio non troppo'. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music features a variety of dynamics including *p* (piano), *pp* (pianissimo), *cres.* (crescendo), *il* (all), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also trills marked 'tr'. The notation includes eighth and sixteenth notes, rests, and slurs. The first staff begins with a *p* dynamic. The second staff has *pp* and *p* markings. The third staff has a *cres.* marking. The fourth staff has *il* and *f* markings. The fifth staff has *tr* markings. The sixth staff has *mf* and *ff* markings. The seventh staff has a *Solo* marking and *sf* (sforzando) markings. The eighth staff has *pp* markings. The ninth staff has *p* and *tr* markings. The tenth staff has *cres.*, *il*, *f*, *p*, and *mf* markings. The eleventh staff has *ff* markings.

Presto

This section of the musical score is for the Bass part, marked 'Presto'. It consists of 3 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a variety of dynamics including *p* (piano), *ff* (fortissimo), and *f* (forte). There are also trills marked 'tr'. The notation includes eighth and sixteenth notes, rests, and slurs. The first staff begins with a *p* dynamic. The second staff has *ff* markings. The third staff has *f* markings.

mp *tutti* ff ff ff

ff p F p

F p F p FP F p

p p

F p mF

mF

mF pp F

tutti ff

Solo p

2 p mF p

tutti ff F F F F F F

Solo ff F

p

I F I

Dynamic markings: *p*, *pp*, *ff*, *mf*, *f*, *p*, *pp*, *mf*, *p*, *ff*, *pp*, *mp*, *p*, *f*, *p*, *ff*.

Performance markings: *2*, *2 tutti*, *tutti*.