

# Per sideris regnem

Op. 12a

M. Arenas

Oboe I = 68

Oboe

7

14

21

28

35

42

49

56

*ppp*

*pp*

*p*

*pp*

*p*

*mp*

*mf*

*mp*

*mf*

*f*

*mf sostenuto*

*mp*

*mf sostenuto*

*mp*

*f*

*mf*

*mp*

*mf*

*mp*

Ob. 63 *p* *mf*

Ob. 70 *f* *mf* *mp* *mf*

Ob. 77 *f* *mf* *ff*

Ob. 84 *f* *sf dolce* *mf* *mp* *mf*

Ob. 91 *mp* *mf* *f*

Ob. 98 *mf* *f* *mp* *mf* *mp*

Ob. 105 *mf* *disteso* *mp* *mf*

Ob. 112 *mp* *mf*

I = 84

Ob. 119 *p* *mp*

Ob. 126 *mf* *mp*

Ob. 133 *mf* *mp* *mf*

Ob. 140 *f* *mf* *mp*

Ob. 147 *mf* *mp* *mf*

Ob. 154 *mp*

The image shows four staves of musical notation for Oboe (Ob.). The first staff (133-140) starts with *mf*, then *mp*, then *mf*. The second staff (140-147) starts with *f*, then *mf*, then *mp*. The third staff (147-154) starts with *mf*, then *mp*, then *mf*. The fourth staff (154-161) starts with *mp*. The notation includes various note values, rests, and dynamic markings.

*l = 78*

Ob. 166 *p mp mf mp*

Ob. 167 *mf mp*

Ob. 174 *mf f mp mf*

Ob. 181 *p mp* 5

Ob. 188 *mf f mf mp* 4 *mf*

Ob. 194 *mp mf mp*

Ob. 199 *mf mp*

Ob. 206 *acell* 3 *mf mp*

*tempo originale*  
*l = 78*

Ob. 213 *p mf mp* 3

Ob. 220 *mf mp f mf*

Ob. 227 *f* *mp* *mf*

Ob. 234 *mp* *mf*

Ob. 241 *p* *mp* *mf*

Ob. 248 *f*

The musical score consists of four staves for Oboe (Ob.).  
Staff 1 (Measures 227-233): Starts with a half rest, followed by eighth notes G4, A4, B4, and a quarter note C5. Measures 228-233 contain a triplet of eighth notes (D4, E4, F#4), followed by eighth notes G4, A4, B4, and a quarter note C5. Dynamics: *f* at measure 230, *mp* at measure 232, and *mf* at measure 233.  
Staff 2 (Measures 234-239): Starts with a quarter note D4, followed by a quarter rest, a quarter note E4, and a triplet of eighth notes (F#4, G4, A4). Measures 235-239 contain a half note B4, followed by a quarter note C5, and a quarter note D5. Dynamics: *mp* at measure 234 and *mf* at measure 236.  
Staff 3 (Measures 241-247): Starts with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. Measures 242-247 contain a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *p* at measure 242, *mp* at measure 244, and *mf* at measure 246.  
Staff 4 (Measures 248-249): Starts with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. Dynamics: *f* at measure 248.