

ИЮНЬ
Баркарола

JUNE
Barcarolle

Violins

Viola

Piano

Andante cantabile

p

p

p

p

pp

The musical score is arranged in three systems. The first system includes staves for Violins, Viola, and Piano. The second system continues the Violins and Viola parts. The third system continues the Violins, Viola, and Piano parts. The tempo and mood are marked as 'Andante cantabile'. Dynamics include piano (p) and pianissimo (pp).

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p ma poco a poco cresc.

p ma poco a poco cresc.

5. Poco più mosso

p ma poco a poco cresc.

6.

Allegro giocoso

Detailed description: The page contains a musical score for piano and voice. It is divided into several systems. The first system shows a vocal line with the instruction 'p ma poco a poco cresc.' and a piano accompaniment. The second system continues the vocal line with the same instruction. The third system is marked '5. Poco più mosso' and shows a piano accompaniment with the instruction 'p ma poco a poco cresc.'. The fourth system continues the piano accompaniment. The fifth system is marked '6.' and shows a vocal line. The sixth system is marked 'Allegro giocoso' and shows a piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First system of musical notation. It consists of two vocal staves at the top and a grand staff (treble and bass clef) for piano accompaniment below. The vocal lines contain melodic phrases with slurs and dynamic markings such as *p* and *crac.* The piano accompaniment features chords and moving lines in both hands.

Second system of musical notation. It continues with two vocal staves and a grand staff. A section of the piano accompaniment is marked *poco rit.* and includes a solo passage with complex rhythmic patterns and chords. Dynamic markings include *p* and *rit.*

Third system of musical notation. It features two vocal staves and a grand staff. The piano accompaniment includes a section marked with a circled '3' (triplets) and dynamic markings like *p* and *rit.*

Fourth system of musical notation. It consists of two vocal staves and a grand staff. The piano accompaniment begins with the marking *Energico* and *Tempo I*. The system concludes with a final cadence in both vocal and piano parts.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a piano accompaniment with chords and moving lines.

Second system of musical notation, consisting of two staves. Similar to the first system, it features a melodic line with ornaments and a piano accompaniment.

Third system of musical notation, consisting of two staves. A circled number '3' is placed above the first measure of the upper staff. The notation includes dynamic markings such as *plac.* and *p*.

Fourth system of musical notation, consisting of two staves. This system includes dynamic markings such as *dim.* and *pp*, indicating a decrease in volume.

1

Musical score for the first system, measures 1-4. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one flat. The vocal line includes slurs and accents. The piano accompaniment features chords and moving lines in both hands.

Musical score for the second system, measures 5-8. The vocal line continues with slurs and accents. The piano accompaniment includes a "pizz." (pizzicato) marking in the right hand and a "p" (piano) marking in the left hand. A fermata is placed over the final note of the vocal line in measure 8.

2

Musical score for the third system, measures 9-12. The vocal line has "vivo" markings above it. The piano accompaniment has "pizz." markings above it. The piano part features complex rhythmic patterns with many beamed notes and slurs. A "p" (piano) marking is present in the left hand. The system ends with a double bar line and a common time signature.

mus. *pp* *pp*

mus. *pp*

This system contains the first two systems of music. The top system has two vocal staves with lyrics "mus." and dynamic markings *pp*. The bottom system has a grand staff with piano accompaniment, also marked *pp*.

pp
un poco cresc.
un poco cresc.
un poco cresc.

This system contains the third and fourth systems of music. The top system has two vocal staves with lyrics "un poco cresc." and dynamic marking *pp*. The bottom system has a grand staff with piano accompaniment, also marked *pp*.

pp
pp
pp

This system contains the fifth, sixth, and seventh systems of music. The top system has two vocal staves with dynamic marking *pp*. The middle system has two piano staves with dynamic marking *pp*. The bottom system has a grand staff with piano accompaniment, also marked *pp*.