

# I. Overtura

octet op.32  
Ernesto Ferreri

Allegro      slower      Allegro      slower      Allegro

Bb Clarinet

Bassoon

Horn in F

Violin I

Violin II

Viola

Cello

Bass

7

Cl.

Bsn.

Hn.

V. I

V. II

Vla.

Vlc.

B.

12

Cl.

Bsn.

Hn.

V. I

V. II

Vla.

Vlc.

B.

18

Cl. *f*

Bsn. *f*

Hn. *p* *f*

V. I. *f* *pizz.*

V. II. *f*

Vla. *f*

Vlc. *pizz.* *arco* *f*

B. *f*

23

Cl.

Bsn.

Hn.

V. I. *f* *arco*

V. II.

Vla.

Vlc.

B.

30

Cl. *rit.* *molto* *Maestoso relax tempo*

Bsn.

Hn.

V. I. *rit.* *molto* *Maestoso relax tempo*

V. II.

Vla.

Vlc.

B.

36

Cl.   
 Bsn.   
 Hn.   
 V. I   
 V. II   
 Vla.   
 Vcl.   
 B.   
 Musical score for measures 36-41, featuring various instruments with complex rhythmic patterns and dynamics.

42

Cl.   
 Bsn.   
 Hn.   
 V. I   
 V. II   
 Vla.   
 Vcl.   
 B.   
 Musical score for measures 42-47, including triplets and dynamic markings like *f*.

48

Allegro

Cl.   
 Bsn.   
 Hn.   
 V. I   
 Vla.   
 Vcl.   
 Musical score for measures 48-53, starting with the tempo marking *Allegro* and dynamic markings *mp*, *pizz.*, and *arco*.

53

Cl. *tr* *tr*

Bsn.

Hn. *sfz*

V. I. *sfz*

V. II. *col legno*

Vla. *col legno*

Vcl.

58

Cl.

Bsn.

Hn.

V. I. *pizz.* *arco*

V. II. *arco* *pizz.* *arco*

Vla. *arco* *pizz.* *arco*

Vcl.

64

Cl. *rit.* *molto* *Meno Mosso*

Bsn. *rit.* *molto* *Meno Mosso*

Hn.

V. I. *arco* *rit.* *molto* *Meno Mosso*

V. II.

Vla.

Vcl.

69

Cl. *rit.* Allegro

Bsn.

Hn.

V. I *tr.* *tr. off* *rit.* Allegro

V. II

Vla.

Vcl.

77

Cl.

Bsn.

V. I

V. II

Vla.

83

Cl.

Bsn.

Hn.

V. I

V. II

Vla.

Vcl.

B. *p* *pizz.* *arco*

88

*rit.* *molto* **Maestoso**

Cl.  
Bsn.  
Hn.  
V. I  
V. II  
Vla.  
Vlc.  
B.

93

Cl.  
Bsn.  
Hn.  
V. I  
V. II  
Vla.  
Vlc.  
B.

99

Cl.  
Bsn.  
Hn.  
V. I  
V. II  
Vla.  
Vlc.  
B.

106

Cl.

Bsn.

Hn.

V. I

V. II

Vla.

Vic.

*p*

113

Cl.

Bsn.

Hn.

V. I

V. II

Vla.

Vic.

B.

*p*

*pizz.*

From beginning to here Dec. 1979

121

*rallentando . . . . .* *accel. . . . .* Tempo

Cl.

Bsn.

Hn.

V. I

V. II

Vla.

Vic.

B.

*p*

*arco*

*mp*

*p*

here to end, 1987

128

Cl.   
 Bsn.   
 Hn.   
 V. I   
 V. II   
 Vla.   
 Vic. *arco*   
 B.

135

Cl.   
 Bsn.   
 Hn.   
 V. I   
 V. II   
 Vla. *non legato*   
 Vic. *f non legato*   
 B.

140

Cl.   
 Bsn.   
 Hn.   
 V. I   
 V. II   
 Vla.   
 Vic.   
 B. *f*



145

Cl. *pp*

Bsn.

Hn.

V. I *pp*

V. II

Vla.

Vlc.

B.

150

Cl. *rff*

Bsn. *rff*

Hn. *rff*

V. I *rff*

V. II *rff*

Vla. *rff*

Vlc. *rff*

B. *rff*

156

Cl. *p*

Bsn. *p*

Hn.

V. I

V. II

Vla.

Vlc. *p*

B. *p* *pp*

164

Cl. 

Bsn. 

Hn. 

V. I 

V. II 

Vla. 

Vcl. 

B. 

176

Cl. 

Hn. 

V. I 


V. II 


Vla. 

Vcl. 

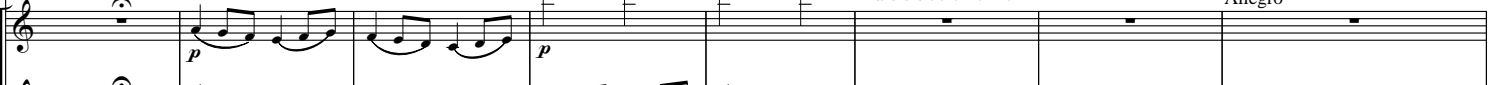
B. 


186

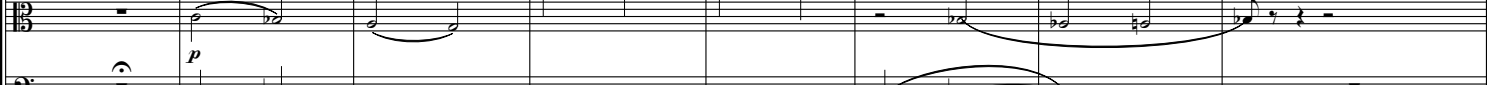
Cl. 

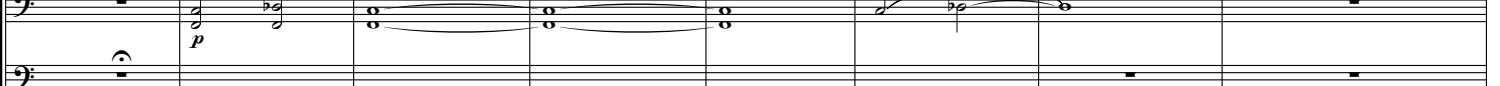
Bsn. 


Hn. 

V. I 

V. II 

Vla. 

Vcl. 

B. 

194

Cl. *sfp* *rit.*

Bsn. *sfp*

Hn.

V. I *pizz.* *sfp* *pizz.* *arco* *rit.*

V. II *arco*

Vla. *pizz.* *arco* *f*

Vlc. *pizz.* *arco*

201

Cl. *f* *Broad* *rallentando...* *Broader still.* *f*

Bsn. *f*

Hn. *f*

V. I *f* *rallentando...* *Broader still.* *f*

V. II *f*

Vla. *f*

Vlc. *f*

B. *f* *pizz.*

2013 revision of 1987 ending

207

Cl. *p* *allarg.* *slow accel.* *p*

Bsn. *p*

Hn. *f* *p*

V. I *p* *allarg.* *slow accel.* *p*

V. II *p*

Vla. *p*

Vlc. *p*

B. *arco* *p*



## II. café serenade

Adagio (♩ = ca. 44)

Clarinet in Bb

Bassoon

Horn in F

Violin I

Violin II

Viola

Cello

Bass

*p*

*p*

*p*

*pp*

*pizz.*

*arco*

*pizz.*

8

Cl.

Bsn.

V. I

V. II

Va.

Vc.

B.

*ritardando*

*Tempo*

*mp*

*p*

*pizz.*

*arco*

*bright*

*p*

*p*

*arco*

*mp*

*p*

*pizz.*

*arco*

14

Cl.

Bsn.

Hn.

V. I

V. II

Va.

Vc.

B.

*pizz.*

*arco*

19

Cl.

Bsn.

Hn.

V. I

V. II

Va.

Vc.

B.

*tremolo*

*rallentando*

*mp*

*pp*

*pizz.*

Piu Mosso ( $\text{♩} = \text{ca. } 76$ )

5 sec.

Bsn.

Hn.

V. I

V. II

Va.

Vc.

B.

*f*

*stark, impassioned*

*pizz.*

29

Cl.

Bsn.

Hn.

V. I

V. II

Va.

Vc.

B.

*f*

*non legato*

34

Cl. *non legato*

Bsn.

Hn.

V. I. *non legato*

V. II.

Va.

Vc. *arco*, *non legato*, *pizz.*

B. *arco*, *pizz.*

38

Cl.

Bsn.

Hn.

V. I.

V. II.

Va.

Vc. *arco*, *pizz.*

B. *arco*, *pizz.*

42

Cl.

Bsn.

Hn.

V. I. *ff*

V. II. *ff*

Va. *ff*

Vc. *ff*, *pizz.*

B. *f*, *pizz.*

46

*dolce, amabile*

Cl. *mp*

Bsn. *fff*

Hn. *p* *f* *p* *f* *spp* *fff*

V. I *mf*

V. II *mp*

Va. *mf*

Vc. *mp* *pizz.*

B. *mp*

53

Cl.

Bsn.

Hn. *p*

V. I *p*

V. II

Va.

Vc.

B.

58

*tr*

Cl.

Bsn. *5*

Hn. *p* *somewhat abrupt*

V. I

V. II

Va. *5*

Vc. *3*

B. *sf*



65 Lento (♩ = ca. 36)

Cl. *p* *pp*

Bsn. *p*

V. I *p* *pp*

V. II *p*

Va. *p* arco

Vc. *p* arco

B. *p* arco

72 *cresc. poco a poco* (to bar 75)

Cl. *p*

Bsn.

Hn.

V. I *f* *cresc. poco a poco* (to bar 75)

V. II

Va.

Vc.

B.

75 *in Tempo come sopra* *emphatic* *diminuen d o*

Cl. *f*

Bsn. *f*

Hn. *f* *diminuen d o*

V. I *f* *diminuen d o*

V. II *f*

Va. *f*

Vc. *f*

B. *f* pizz.

81

Cl. *pp* *tr* *tr* *tr*

Bsn. *pp*

V. I. *pizz.* *p* *pizz.*

V. II. *p* *pizz.* *p*

Va. *pizz.* *p*

Vc. *arco* *pp*

B.

88 *Tempo Primo* ( $\text{♩} = \text{ca. } 44$ ) *ritardando*

Cl. *p* *mp* *tr* *ritardando*

Bsn. *p* *p*

Hn. *Tempo Primo* ( $\text{♩} = \text{ca. } 44$ ) *p* *ritardando*

V. I. *p* *ritardando*

V. II. *p* *arco*

Va. *p* *arco* *pizz.* *arco*

Vc. *pizz.* *p* *arco* *pizz.*

B. *pizz.* *p*

96 *Tempo*

Cl. *pp*

Bsn.

V. I. *arco* *pp*

V. II. *arco*

Va. *arco*

Vc. *arco* *pizz.*

B. *arco* *pizz.*

