

Gabriel Mălăncioiu

*Complementarium
in memoriam Jonathan Harvey*

for soprano, clarinet, violin, cello and percussion

Performance notes

The soprano and the violin player will be dressed completely in white.

The clarinet, cello and the percussion player will be dressed completely in black.

The conductor will be dressed half white / half black.

This score is protected by S.A.C.E.M. and U.C.M.R.-A.D.A.

Before any public performance a declaration must be sent to your national author's society.

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www.gabrielmalancioiu.org

Placement

Percussion (Gran Cassa, Tam Tam)

Backstage

A

Clarinet Violin Cello

B

Percussion-from the backstage (Bongos) Soprano-from the backstage

C

Violin Percussion Soprano

D

Clarinet Violin Cello

E

Clarinet Violin Cello Soprano

F

Clarinet Violin Cello Soprano Percussion-from the backstage

G

Clarinet Violin Cello Soprano Percussion (Timpano)

H

Percussion-from the backstage Violin Soprano

I

Clarinet Violin Cello Soprano Percussion

Conductor

to SonoMania Ensemble

Complementarium in memoriam Jonathan Harvey

Score in C

Gabriel Mălăncioiu
2013

A ♩=60

Clarinet

STEEL mute

Violin

ppp liscio

ord.

Violoncello

liscio ○ p

breath silently throughout

p

sul pont.

≡

Cl. 8 ♩=120

5 16 7 16 5 16 7 16 5 16 7 16 5 16

ppp

Vln. p ppp

ord. →

Vc. p

p

sul pont.

ppp

2

Cl. $\frac{16}{5}$ $\frac{16}{7}$ $\frac{16}{5}$ $\frac{16}{7}$ $\frac{16}{5}$ $\frac{16}{7}$ $\frac{16}{5}$ $\frac{16}{7}$ $\frac{16}{5}$

Vln. poco stacc.
mp
sul tasto →
p

Vc. sul pont. →
sul tasto →

≡

B $\downarrow = 60$

Cl. $\frac{16}{5}$ $\frac{16}{7}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{16}{5}$

Vln. *mf*
move as in a ritual towards
the left side of the percussion player

Vc. *ff*
sul pont.

S. Solo *mf*
from the backstage
f p *f*
a o
from the backstage
Tam-Tam

Perc. *f*
enters the stage, as in a ritual
to the right side of the percussion player
p
a ho
enters the stage, as in a ritual
to the right side of the hall
f
e ri u
muta in Bongos

32 $\frac{5}{16}$ ff *p* $\frac{7}{16}$ $\frac{5}{16}$ ff *p* $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$

S. Solo: *uo u e a uo u e a*

Perc.: **Bongos with hands** *p*

≡

40 $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ **C** $\frac{5}{16}$ $\frac{7}{16}$ $\frac{5}{16}$ without mute $\frac{7}{16}$ $\frac{5}{16}$

Vln.

S. Solo: *nasal sound*

Perc.: *f* *p*
tagada hata tagataga hata tagada hata tagadatagadaha gata

4

48

Vln. **5** **16** **7** **16** **5** **16** **7** **16** **5** **16** **7** **16** **5** **16** **7** **16** **4**

S. Solo

Perc.

D $\text{♩} = 60$

56

+ voice multiphonics + voice

Cl. *f*

Vln. move as in a ritual towards the right side of the clarinet player molto sul tasto → ord. → sul tasto molto sul tasto →

Vc. ff ff (noise) scratch tone apply very hard pressure to the bow ff (noise) molto sul tasto →

S. Solo ff move as in a ritual towards the right side of the cello player move as in a ritual towards the backstage

Perc. ff

67

E

Cl. multiphonics **3** **4** **p**

Vln. scratch tone ord. → sul tasto **m** ordinary mute **f**

Vc. scratch tone ord. → sul tasto **f** molto sul tasto → scratch tone sul pont. → **ff (noise)**

S. Solo **p ord.** *hao e iara ue o u*

5 **16** **8** **16** **5** **16** **8** **16** **5** **16** **8** **16** **5** **16**

79 **5** **16** **8** **16** **5** **16** **8** **16** **5** **16** **8** **16** **5** **16** **8** **16** **5** **16**

Cl. **p**

Vln. poco stacc. **p**

Vc. sul tasto molto sul tasto →

89

Cl.

5 16 **8 16**

Vln.

Vc.

Perc.

F $\text{♩} = 60$ frull.

scratch tone sul pont.
f (noise) ff

from the backstage
Tam-Tam

G $\text{♩} = 120$

5 16 **7 16** **5 16** **7 16**

Vln.

Vc.

S. Solo

Perc.

96

Cl.

Vln.

Vc.

S. Solo

Perc.

molto sul tasto

p

hao e ia ra ue o hao e ia ra uue o

Timpano
with hands

pp

105

Cl. 7 16 5 16 7 16 5 16 7 16 5 16 7 16 5 16 7 16

Vln.

Vc.

S. Solo

Perc.

parlando
p

ta gada ha ia gadataga ha ta gada ha

115

Cl. 7 16 5 16 7 16 5 16 7 16 5 16 7 16 5 16

Vln.

Vc.

S. Solo

Perc.

E

ia ga da ta ga ha ta ga da ha ia ga da ta ga ha ta ga da ha ia ga da ta ga ha ta ga da ha ta ga da hata

with voice
f

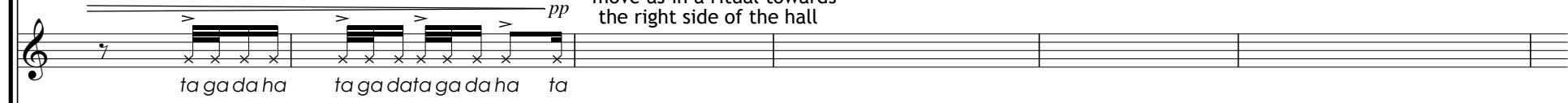
ta gada ha ta tagata gahata

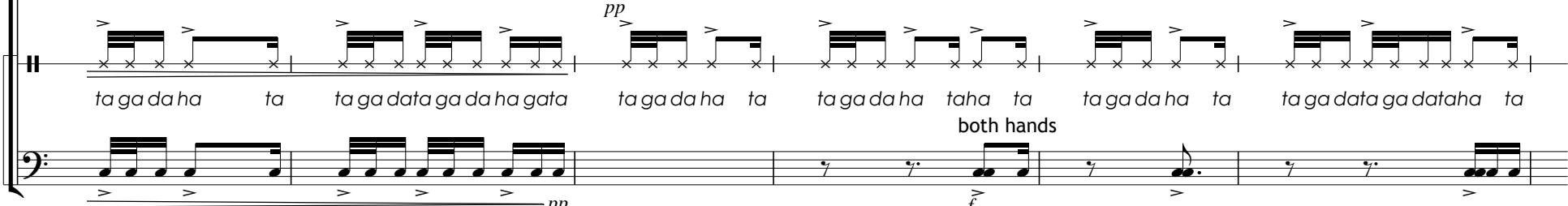
f

8

122 **5** **16** **7** **16** **5** **16** without mute **8** **16** **5** **16** **8** **16** **5** **16**

Vln. 

S. Solo 

Perc. 

move as in a ritual towards the right side of the hall

both hands

pp

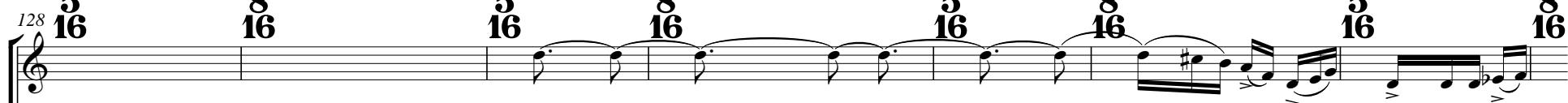
f

pp

mf

≡

128 **5** **16** **8** **16** **5** **16** **8** **16** **5** **16** **8** **16** **5** **16** **8** **16**

Cl. 

Vln. 

Perc. 

tagadaha ta tagadaha taha ta tadaha ta tagadatagadahaha ta tadaha ta tagadaha taha ta tagadaha ta

mf

mp

p

135

Cl. 8 16 5 16 8 16 5 16 8 16 5 16 8 16

Vln. scratch tone sul pont. →
ff (noise)

Vc. sul tasto

Perc. move as in a ritual towards the backstage
ta ga data ga data ta ga data ta ga da ha ta taga dada ta ha ta tada ha ta ta ga data ga data ha ta ta

ff muta in Gran Cassa

pp >

141

Cl. 8 16 5 16 8 16 5 16 8 16 5 16 8 16

Vln. pp

S. Solo iu raise hands up uo u uo u uo u uo hands down

f >

ff >

move as in a ritual towards the right side of the hall

10

149

Cl. Vln. Vc.

$\frac{8}{16}$ $\frac{5}{16}$ $\frac{8}{16}$ $\frac{5}{16}$ $\frac{8}{16}$ $\frac{5}{16}$ $\frac{8}{16}$ $\frac{5}{16}$ $\frac{8}{16}$

f p f f p f p f f

scratch tone sul pont. →

ff (noise)

157

Cl. Vln. Vc. Perc.

$\frac{8}{16}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

=60 H =70

move as in a ritual towards the left side of soprano

ord. →

sul pont.

p

from the backstage hard mallets

Gran Cassa

fff

poco a poco accel.

166

Perc.

$\frac{2}{4}$ > $\frac{3}{4}$ > $\frac{2}{4}$ > $\frac{3}{4}$ >

179

Perc.

$\frac{2}{4}$ > $\frac{3}{4}$ > $\frac{6}{16}$ on the rim $\frac{3}{4}$ ord. $\frac{2}{4}$ > $\frac{4}{4}$ > $\frac{6}{16}$ on the rim $\frac{2}{4}$

188

Perc.

$\frac{2}{4}$ ord. $\frac{6}{16}$ on the rim $\frac{3}{4}$ ord. $\frac{6}{16}$ on the rim $\frac{3}{4}$ ord. $\frac{6}{16}$ on the rim $\frac{4}{4}$ ord. $\frac{6}{16}$ on the rim $\frac{2}{4}$ ord. $\frac{6}{16}$ on the rim $\frac{2}{4}$

pp

198

Perc.

$\frac{2}{4}$ ord. $\frac{6}{16}$ on the rim $\frac{2}{4}$ ord. $\frac{6}{16}$ on the rim $\frac{5}{8}$ ord. $\frac{6}{8}$ on the rim $\frac{7}{8}$ ord. $\frac{6}{16}$ on the rim $\frac{7}{8}$

p

207

Perc.

$\frac{7}{8}$ ord. > $\frac{6}{16}$ on the rim $\frac{5}{8}$ ord. > $\frac{6}{16}$ on the rim > $\frac{5}{8}$ ord. > $\frac{7}{8}$ > $\frac{6}{16}$ on the rim $\frac{2}{4}$ ord. > $\frac{6}{16}$

mp

216

Perc.

$\frac{6}{16}$ on the rim $\frac{2}{4}$ ord. > $\frac{6}{16}$ on the rim > $\frac{3}{4}$

227

Vln. $\frac{3}{4}$ $\frac{6}{16}$ $\frac{15}{ma}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{1}{4}$ $\frac{6}{16}$

S. Solo *ppp* *ppp ff*

Perc. *a* *u* *u*

ord. *on the rim* *ord.* *on the rim* *ord.* *on the rim*

mf

≡

239

$\frac{1}{4}$ $\frac{6}{16}$ $\text{♩} = 110$

Vln. $\frac{1}{4}$ $\frac{6}{16}$ $\frac{15}{ma}$

S. Solo *p* *ppp* *ppp* *a* *u* *a*

Perc. *o* *ord.* *on the rim* *ord.* *on the rim*

f

(15)

Vln.

S. Solo

Perc.

ff

u a

ff

u

ord.

on the rim

ff

p

ff

a

ord.

on the rim

ff

ord.

on the rim

ff

13

2

(15)

264

Vln. 2 4 6 16 2 4 5 8 move as in a ritual towards the right side of the clarinet player

S. Solo move as in a ritual towards the right side of the cello player

Perc. ord. on the rim ord. subito pp—

Cl. 273 **5**/**8** **2** **4** **4** I $\text{♩} = 60$

Vln. **ord.** **fff** **pp** **sul pont.** **fff** **p**

Vc. **ord.** **fff** **pp** **sul pont.** **fff** **p**

S. Solo **fff** **ha o e ia ra ue o** **ha o e ia ra ue o** **p**

Perc. **fff** **Tam-Tam** move as in a ritual towards the right side of soprano

Detailed description: This is a musical score page for five instruments. The top staff is for Clarinet (Cl.) in 5/8 time, starting with a forte dynamic (fff) and transitioning to piano (p). The second staff is for Violin (Vln.), with dynamics fff, pp, and sul pont. The third staff is for Cello (Vc.), also with fff, pp, and sul pont. dynamics. The fourth staff is for Soprano Solo (S. Solo), featuring vocalizations 'ha o e ia ra ue o' at a forte dynamic (fff). The bottom staff is for Percussion (Perc.), which includes a Tam-Tam instruction and a note indicating a movement 'move as in a ritual towards the right side of soprano'. The score also includes measure numbers 273, 2, 4, 4, and 4, and a tempo marking of $\text{♩} = 60$.

Cl. *p*

Vln. *sul tasto → ord.*

Vc. *sul tasto* *p*

S. Solo *p* *e*

Perc. *move in circle around Soprano and Violin*

move in circle around Soprano and Violin

move in circle around Soprano and Violin

p with purity *ho a e o* *a o*

Cl.

291 **$\frac{3}{4}$ f** **$\frac{2}{4}$** **$\frac{4}{4}$** $\text{♩}=50$ move in circle around Soprano and Violin
raise hands up hands down

$\frac{2}{4}$ **$\frac{4}{4}$ mp** $\text{♩}=60$ with voice
raise hands up hands down

$\frac{3}{4}$ **$\frac{4}{4}$** $\text{♩}=40$ move in circle around Soprano and Violin
raise hands up

$\frac{5}{4}$ pp **$\frac{4}{4}$** with voice
raise hands up

Vln.

f with voice
move in circle around Soprano and Violin
raise hands up hands down

mp with voice
move in circle around Soprano and Violin
raise hands up hands down

pp with voice
move in circle around Soprano and Violin
raise hands up

Vc.

$\frac{2}{4}$ **$\frac{4}{4}$** $\text{♩}=15\text{ma}$ 1
with voice
move in circle around Soprano and Violin
raise hands up hands down

$\frac{2}{4}$ **$\frac{4}{4}$** $\text{♩}=15\text{ma}$ 1
with voice
move in circle around Soprano and Violin
raise hands up hands down

$\frac{2}{4}$ **$\frac{4}{4}$** $\text{♩}=15\text{ma}$ 1
with voice
move in circle around Soprano and Violin
raise hands up hands down

S. Solo

$\frac{2}{4}$ **$\frac{4}{4}$** $\text{♩}=pp$
a o a
raise hands up

Perc.

$\frac{2}{4}$ **$\frac{4}{4}$** $\text{♩}=f$ with voice
move in circle around Soprano and Violin
raise hands up hands down

$\frac{2}{4}$ **$\frac{4}{4}$** $\text{♩}=mp$ with voice
move in circle around Soprano and Violin
raise hands up hands down

$\frac{2}{4}$ **$\frac{4}{4}$** $\text{♩}=pp$ with voice
move in circle around Soprano and Violin
raise hands up hands down