

Expectatio justorum

(transposed down an fifth)

Proverbs 10:28

Orlande de Lassus (c.1532-1594)

Cantus (part 1 of 2)

Novae aliquot ... cantiones suavissimae (Munich, 1577)

Musical score for "Exspectatio iustorum" by Palestrina, featuring five staves of music with corresponding Latin lyrics. The score is in common time, with a key signature of one flat. Measure numbers 1, 5, 10, 15, 20, 25, and 30 are indicated above the staves. The lyrics are as follows:

Ex - pe - cta - ti - o ju - sto rum lae - ti -
ti - a, spes au - tem im -
pi - o rum pe ri bit, for - ti -
tu - do sim pli - cis vi - as Do mi - ni,
et pa - vor his qui o - pe - ran tur, qui o - pe - ran - tur ma -
lum.

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(transposed down an fifth)

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Cantus (part 1 of 2)

Orlande de Lassus (c.1532-1594)

Novae aliquot ... cantiones suavissimae (Munich, 1577)

5

Ex - pe - cta - ti - o ju - sto - rum lae - ti -
10
ti - a, spes au - tem im -
pi - o - rum pe - ri - bit, for - ti -
tu - do sim - pli - cis vi - as Do - mi - ni,
20
et pa - vor his qui o - pe - ran - tur, qui o - pe - ran - tur ma -
30
lum.

Expectatio justorum

(transposed down an fifth)

Proverbs 10:28

Altus (part 2 of 2)

Orlande de Lassus (c.1532-1594)

Novae aliquot ... cantiones suavissimae (Munich, 1577)

Ex - pe - cta - ti - o ju - sto - - rum lae - ti - -
ti - a, spes au - - tem im - pi - o -
rum pe - - ri - bit, for -
ti - tu - do sim - pli - cis vi - - as -
Do - mi - ni, et pa - vor his qui o - pe - ran - tur,
qui o - pe - ran - tur ma - - - lum.

Expectatio justorum

(transposed down an fifth)

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Orlande de Lassus (c.1532-1594)

Altus (part 2 of 2)

Novae aliquot ... cantiones suavissimae (Munich, 1577)

Musical score for "Exspectatio" by Palestrina, featuring five staves of music for voices. The score is in common time, with a key signature of one flat. The lyrics are in Latin, with some words in French (e.g., "espere", "esperez"). The score consists of five staves of music with Latin lyrics:

1. Ex - pe - cta - ti - o ju - sto - rum lae - ti -

2. - ti - a, spes au - tem im - pi - o -

3. rum pe ri - bit, for -

4. ti - tu - do sim pli - cis vi as -

5. Do - mi - ni, et pa - vor his qui o - pe - ran - tur,

qui o - pe - ran - tur ma - lum.

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(transposed down an octave)

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Cantus (part 1 of 2)

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Novae aliquot ... cantiones suavissimae (Munich, 1577)

5

Ex - pe - cta - ti - o ju - sto - rum lae - ti -
ti - a, spes au - tem im -
pi - o - rum pe - ri - bit, for - ti -
tu - do sim pli - cis vi - as Do - mi - ni,
et pa - vor his qui o - pe - ran tur, qui o - pe - ran - tur ma -
lum.

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(transposed down an octave)

Proverbs 10:28

Orlande de Lassus (c.1532-1594)

Cantus (part 1 of 2)

Novae aliquot ... cantiones suavissimae (Munich, 1577)

1
Ex - pe - cta - ti - o ju - sto - rum lae - ti -
5
ti - a, spes au - tem im -
10
pi - o rum pe ri bit, for - ti -
15
tu - do sim pli - cis vi - as Do mi - ni,
20
et pa - vor his qui o - pe - ran tur, qui o - pe - ran - tur ma -
25
30
lum.

Expectatio justorum

(transposed down an octave)

Proverbs 10:28

Altus (part 2 of 2)

Orlande de Lassus (c.1532-1594)

Novae aliquot ... cantiones suavissimae (Munich, 1577)

Ex - pe - cta - ti - o ju - sto - - rum lae - ti - -
- - ti - a, spes au - - - tem im - pi - o -
rum pe - - - ri - bit, for -
- ti - tu - do sim - - pli - cis vi - - - as -
Do - mi - ni, et pa - vor his qui o - pe - ran - tur,
qui o - pe - ran - tur ma - - - - lum.