

*Twelve Voluntaries and Fugues for the Organ or Harpsichord, with Rules for Tuning
by the celebrated Mr. Handel. Book IV. London (Ca. 1776)*

N. B. Doubtful authenticity.
(*Authenticité incertaine*).

Voluntary VI

Georg Friedrich Händel
(1685-1759)

Adagio

Diapason

5

9

14 *tr*

18 *tr* *tr* *tr*

(Allegro)

The musical score is written in 2/4 time and consists of six systems of two staves each. The top staff of each system is for the Trumpet, and the bottom staff is for the Echo. The key signature has one sharp (F#). The tempo is marked *(Allegro)*. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with trills (tr) and slurs. Measure numbers 4, 8, 12, 16, and 21 are indicated at the beginning of their respective systems. The Trumpet part features several trills and slurs, while the Echo part provides a rhythmic accompaniment with some trills.

Trumpet

4 *tr* *tr*

Echo

8 *tr* *Trp.* *tr*

12 *Echo* *tr*

16 *Trp.* *tr*

21

26 *tr*

31 *Flute* *tr*

36 *b*

40

44

48 *tr* *Trumpet*

(*Orig.: 'c' which causes parallel 5ths.)

53

*

57

tr

tr

tr

Echo

61

tr

tr

tr

Trp.

66

tr

tr

70

tr

(* 2nd Part ad lib.)