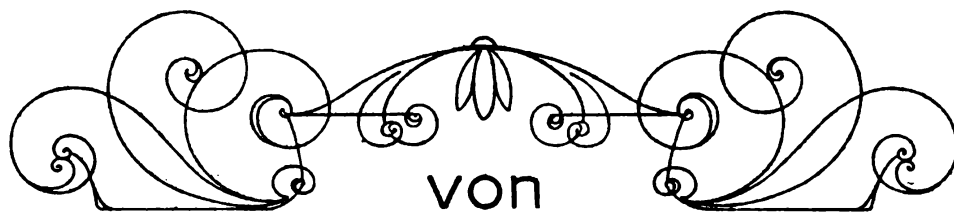




zu

Paul Colberg's Flötenconcert
in G moll



Philipp Wunderlich.

Verlag von
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RUDALL, CARTE & CO
LONDON.

Das ganze Concert ist für den Preis von 6 M. bei obiger Verlagshandlung zu haben,
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L **3** Cadenza.

p *mf* *f* *mp* *mf* *mp* *f* *Andante.* *ff* *accelerando* *dolce* *mf* *p* *pp* *morendo* *Vivace.* *p* *mp* *mf* *M*

attacca Finale

This musical score is for a Cadenza, marked with a large 'L' and the number '3'. It is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. The piece begins with a piano (*p*) dynamic and a triplet of eighth notes. It features a variety of articulations, including slurs, ties, and accents. Dynamics range from piano (*p*) to fortissimo (*ff*). The tempo changes from a moderate pace to *Andante.* (marked with a double bar line), then to *ff* with an *accelerando* marking. The *Andante.* section includes a *dolce* marking and features a series of slurs. The piece concludes with a *Vivace.* section, marked with a double bar line, and ends with a final flourish marked 'M' and a 6/8 time signature. The final instruction is *attacca Finale*.