

Fantasia su temi di Rossini

Allegretto

Turchetto Andrea

Oboe

Pianoforte

Ob.

Pf.

Ob.

Pf.

p

f

p

mf

legato

The musical score is for a piece titled "Fantasia su temi di Rossini" by Turchetto Andrea, in the tempo of "Allegretto". It is written for Oboe and Piano. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 6/8. The score is divided into three systems. The first system (measures 1-5) features the Oboe with whole rests and the Piano with a melody in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic. The second system (measures 6-10) continues the Piano part with dynamics of forte (*f*) and piano (*p*). The third system (measures 11-15) shows the Oboe with a melody marked mezzo-forte (*mf*) and the Piano with a melody marked "legato".

Ob. ²/₁₆

Pf. 16

This system contains measures 16 through 20. The Oboe part (Ob.) is written in a single staff with a treble clef and a key signature of three flats. It features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning measures 16 to 18. The Piano part (Pf.) is written in two staves with a bass clef and the same key signature. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with eighth notes and rests.

Ob. 21

Pf. 21

This system contains measures 21 through 25. The Oboe part continues its melodic line with various note values and slurs. The Piano part maintains its accompaniment pattern, with the right hand playing eighth notes and the left hand providing harmonic support with eighth notes and rests.

Ob. 26

Pf. 26

This system contains measures 26 through 30. The Oboe part shows a change in the melodic pattern, with more frequent sixteenth notes. The Piano part continues with its accompaniment, ending with a double bar line and repeat dots in both staves at measure 30.

Ob. 31

Pf. 31

mf *p*

Ob. 36

Pf. 36

Adagio ♩ = 70

p

Ob. 39

Pf. 39

Allegro (♩ = 138)

mf *p*

4
43

Ob.

Pf.

43

47

Ob.

Pf.

mf

mf

p

47

50

Ob.

Pf.

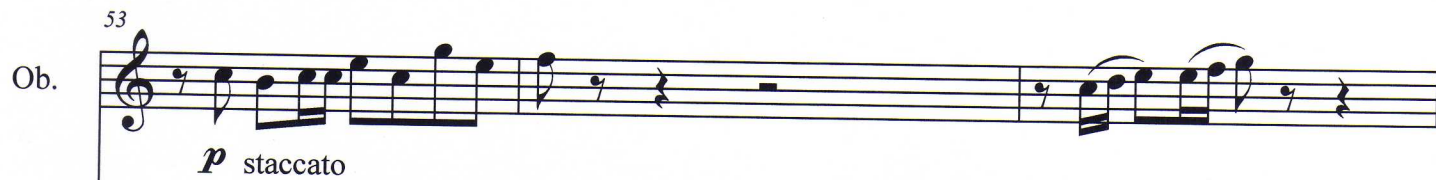
p staccato

50

53

Ob.

p staccato



53

Pf.



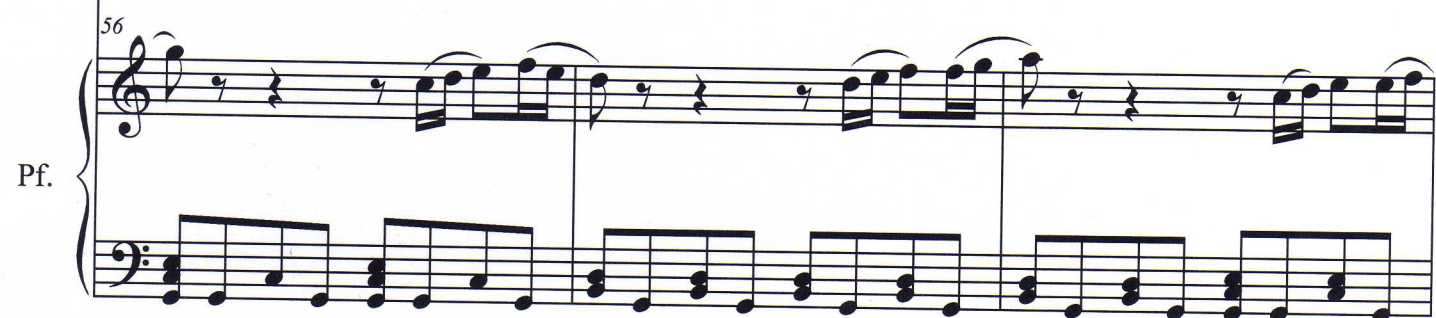
56

Ob.



56

Pf.



59

Ob.



59

Pf.



Ob. 63

cresc. *mf* cresc.

Pf. 63

cresc. *mf* cresc.

Ob. 67

f cresc.

Pf. 67

f cresc.

Ob. 71

ff

Allegro (♩ = 138)

Pf. 71

ff *f* *p*

Ob. 76

Pf. 76

mf 3 3

rit.

a tempo

Ob. 83

Pf. 83

mf

Ob. 88

Pf. 88

3 3

p

cresc.

f subito p staccato

Ob. 108

p 3 3 3 *f* 3 3

Pf. 108

p 3 3 3 *f* 3 *p* 3

Ob. 113

p 3 3

Pf. 113

3 3

Ob. 118

f 3 3 *mf* 3 3 3 3

Pf. 118

f 3 *subito p*

Ob. 122

cresc. *f*

Pf. 122

cresc. *f*

Ob. 126

ff

Pf. 126

ff staccato

3

Ob. 131

Pf. 131

3

Ob. 137

Pf. 137

sempre *ff*

Presto

Ob. 142

Pf. 142

mf

mf staccato

Ob. 147

Pf. 147

f

f

Ob. 152

Pf. 152

Ob. 152

Pf. 152

Ob. 158

Pf. 158

Ob. 158

Pf. 158

ff *f* *ff* *f*

Ob. 165

Pf. 165

Ob. 165

Pf. 165

f *mf* *f* *mf*

Ob. 171

Pf. 171

Ob. 177

Pf. 177

f

f

ff

ff

The musical score is for measures 171 to 177. The Oboe (Ob.) part begins in measure 171 with a melodic line of eighth and sixteenth notes. The Piano (Pf.) part provides harmonic support with chords and a bass line. Both parts feature a crescendo leading to a fortissimo (ff) section. The score ends with a double bar line and repeat signs.