

Streichquartett Nr. 6

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I ALLEGRO MODERATO

VI. II
p

rf *p*

7

13 *p* 4

23 *f* *p*

28 *rf* *p*

35 *rf*

42 *p* *rf* *p* *tr* *3* *3*

48 *f* 1

54

59 *p* *rf* *f* *p* 1

VIOLINO I

68 *mf*

75

79 *f* *p* *tr*

83 *p* *tr*

90 *p* *tr*

98 *rf* *f*

103 *rf*

108 *f* *p* *tr*

114 *p* *p* *rf* *VI. II* *4* *rf* *p* *rf*

129 *p* *3* *f*

141 *p* *3* *rf*

147 *p* *rf*

157 *dolce* *rf*

VIOLINO I

5

168

177 *rf* *p* *p*

186 *rf* *p* *tr* *3* *3*

193 *f* *p* *tr* *rf*

200 *cresc.* *p* *p* *1*

212 *rf* *p*

219

223 *tr* *tr*

230 *p* *tr*

237 *tr* *rf*

243 *p* *rf*

249 *cresc.* *p*

254 *f* *tr* *1.* *2.*

VIOLINO I

II ADAGIO

VI. II

3

10

17

21

27

32

39

44

48

53

58

63

rf

p dolce

tr

rf p rf p dolce

tr

f p

Detailed description: This is a musical score for Violino I, titled "II ADAGIO". The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 63 measures, divided into 11 systems of five measures each. The notation includes various musical symbols such as notes, rests, beams, slurs, and trills. Dynamic markings are present throughout, including *rf* (ritardando forte), *p dolce* (piano dolce), *tr* (trill), *f* (forte), and *p* (piano). The score begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a "3" above it, indicating a triplet. The score concludes with a double bar line at the end of the 63rd measure.

III MENUETTO Scherzando

Musical score for Violino I, III Menuetto Scherzando. The score is in 3/4 time, key of D major. It consists of 8 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p* (piano) and *3* (triple). The second staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked *dolce* (sweet), *p* (piano), and *rf* (ritardando). The third staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked *rf* (ritardando) and *p* (piano). The fourth staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked *rf* (ritardando) and *f* (forte). The fifth staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked *p* (piano) and *rf* (ritardando). The sixth staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked *rf* (ritardando) and *f* (forte). The seventh staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked *p* (piano) and *rf* (ritardando). The eighth staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is marked *p* (piano) and *rf* (ritardando). The score ends with the word *Fine*.

Da Capo il Menuetto

VIOLINO I

IV PRESTO

Violino I score for IV Presto, measures 1-92. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It features various dynamics and articulations.

Measures 1-92 are divided into systems of five staves each, with measure numbers 9, 17, 25, 34, 42, 49, 57, 66, 75, 83, and 92 marked at the beginning of their respective staves.

Key features include:

- Measures 1-92:** The piece is marked *IV PRESTO*. It begins with a *p* (piano) dynamic and includes a trill (*tr.*) in measure 1.
- Measures 9-16:** The dynamic changes to *f* (forte).
- Measures 17-24:** The dynamic is *f*.
- Measures 25-33:** The dynamic is *f*.
- Measures 34-41:** The dynamic is *rf* (ritardando forte).
- Measures 42-48:** The dynamic is *rf*, followed by *p* (piano) in measure 47, and *f* (forte) in measure 48.
- Measures 49-56:** The dynamic is *p*.
- Measures 57-65:** The dynamic is *rf*, followed by *p* (piano) in measure 60, *rf* in measure 61, and *p dolce* (piano dolce) in measure 64.
- Measures 66-74:** The dynamic is *poco rf* (poco ritardando forte), followed by *p* (piano) in measure 70, and *rf* in measure 74.
- Measures 75-82:** The dynamic is *rf*, followed by *p* (piano) in measure 78, *p* in measure 81, and *rf* in measure 82.
- Measures 83-91:** The dynamic is *p dolce*.
- Measures 92:** The dynamic is *cresc.* (crescendo) leading to *f* (forte).

VIOLINO I

9

100 *p* *f*

109 *p* *rf*

117 *p*

125 *rf* *p*

133 *legato* *poco rf* *p*

141 *rf* *p* *rf* *p*

151 *f*

161 *f* 3

172 *p* *rf* *p* *rf* *p*

180 *rf* *p* *rf* *p*

190 *p*

198 *rf* *p* *tr*

207 *tr* *cresc. f*