

Scott Joplin

Ragtime Serenade

for 2 Oboes (optional), 2 Clarinets, 2 Horns, and 2 Bassoons

HORN I IN F

Ragtime Serenade

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Selected and Transcribed
by Robert G. Patterson (1982)

Scott Joplin

1. Rag-Time Dance

Not too fast

3
ff f

8

13

19
1. 2.
p

26

33
1. 2.
ff

41

48
1. 2.

56
p Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

61
Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp p Stamp f

NOTICE: To get the desired effect of "Stop Time," the performers will each please Stamp the heel of one foot heavily upon the floor at the word "Stamp." Do not raise the toe from the floor while stamping.

67 1. 2.

p Stamp Stamp Stamp Stamp Stamp Stamp p Stamp f Stamp Stamp Stamp Stamp

73 *p Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp p Stamp Stamp*

78 1. 2.

Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

2. Solace

Very slow march time

mf p

8

15 1. 2.

f mf mp f p

22

28 *p f*

35 1. 2.

mp p

42

49

55 *p* *mp*

61 *mf*

66 1. 2.

72 *pp*

78 *mp* *mf*

85 **Becoming more lively and faster until end**
f

92

98

3. Pleasant Moments

Slow waltz time

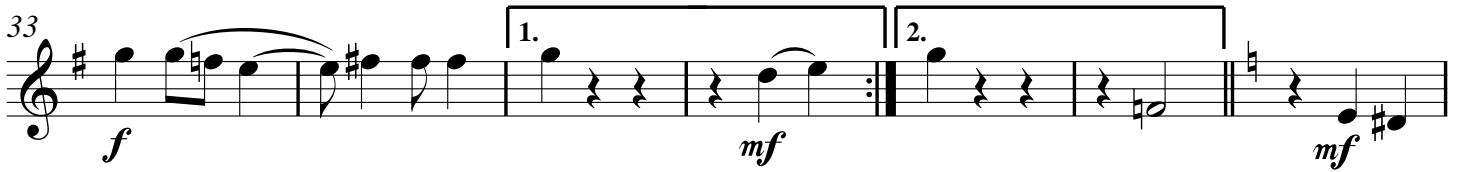
mf *mf*

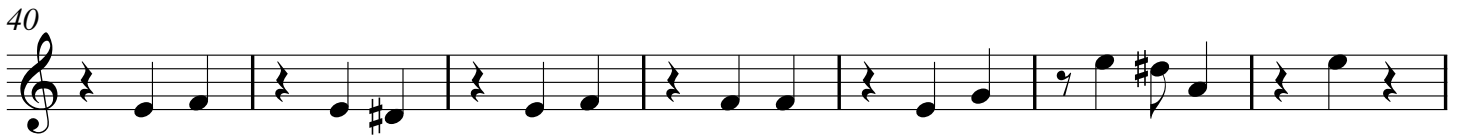
7


14 *f* *mf*

21 

27 

33 

40 

47 

55 

63 

71 

78 

85 

92 

4. The Easy Winners

Not fast

3

Musical score for Horn I in F, titled "4. The Easy Winners". The score is in 2/4 time and consists of 90 measures. The tempo is marked "Not fast". The key signature is one flat (F major/D minor). The score includes various dynamics: *mf* (measures 1-8), *mp* (measures 17-24), *f* (measures 42-48), *p* (measures 57-64), and *ff* (measures 75-80). The score features several first and second endings, a triplet in measure 65, and a 3-measure rest in measure 65. The piece concludes with a double bar line in measure 90.

