

CLARINET I IN B $\flat$

Scott Joplin

Ragtime Serenade

for 2 Oboes (optional), 2 Clarinets, 2 Horns, and 2 Bassoons

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Selected and Transcribed
by Robert G. Patterson (1982)

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1. Rag-Time Dance

Not too fast

8

13

18

24

32

39

44

49

56

ff *f* *p* *ff* *p*

Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

NOTICE: To get the desired effect of "Stop Time," the performers will each please Stamp the heel of one foot heavily upon the floor at the word "Stamp." Do not raise the toe from the floor while stamping.

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3

[illegible]

2. Solace

Very slow march time

Very slow march time

mf

p

6

11

16

22

27

33

f

mp

f

f

mp

1.

2.

1.

2.

39 *p*

45

51 *p*

57 *mp*

63 *mf*

70 *pp*

76 *mp*

82 *mf*

87 *f* Becoming more lively and faster until end

93

99

Detailed description: This is a musical score for Clarinet I in B-flat, spanning measures 39 to 99. The score is written on ten staves. It begins with a piano (*p*) dynamic at measure 39. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one flat occurs at measure 51. Dynamics fluctuate throughout, including mezzo-piano (*mp*), mezzo-forte (*mf*), piano (*p*), and fortissimo (*f*). A first and second ending bracket is present at measure 70. The tempo instruction 'Becoming more lively and faster until end' is placed above measure 87. The piece concludes with a double bar line at measure 99.

3. Pleasant Moments

Slow waltz time

2

mf

8

14

f

21

mp

mf

28

mp

f

35

1.

2.

mf

42

48

f

55

2

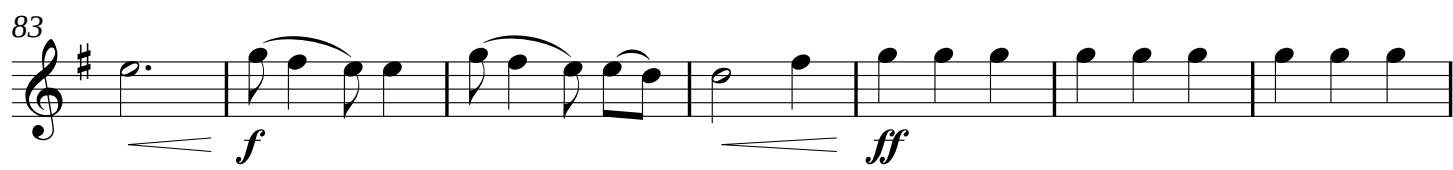
p cant.

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63  *mp*

71  *mf*

77 

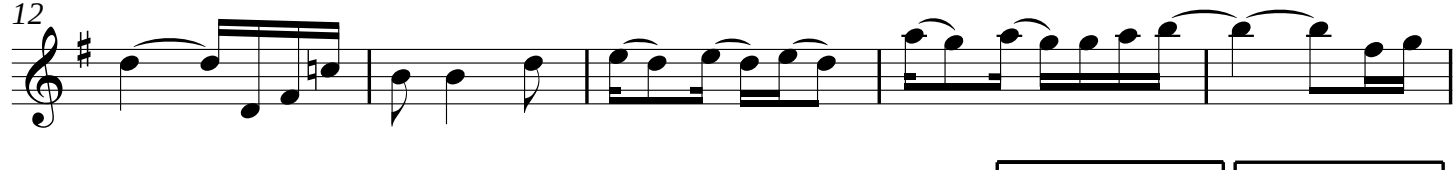
83  *f* *ff*

90  *Poco accel.*

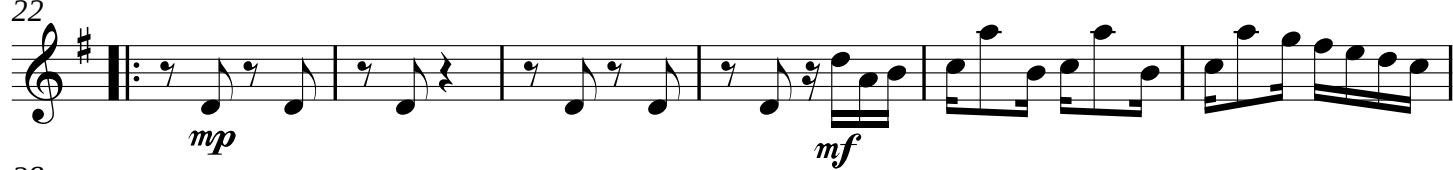
4. The Easy Winners

Not fast
 *mf* *f*

6 

12 

17  1. 2.

22  *mp* *mf*

28 

33

38

mf

44

49

54

f

mp

59

64

69

74

ff

79

85

90

1.

2.

1.

2.

Detailed description: This is a musical score for Clarinet I in B-flat, spanning measures 33 to 90. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each staff line. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). First and second endings are indicated by bracketed lines with '1.' and '2.' above them. The score concludes with a double bar line at measure 90.

