

In a Breath

2013

Robert Bridson

Andante

Musical score for three string instruments: Viola I, Viola II, and Cello. The score is in 2/4 time and key signature of B-flat major (two flats). The tempo is Andante. The violins play eighth-note pairs with grace notes, while the cello provides harmonic support with sustained notes.

Viola I: Starts with eighth-note pairs (B-flat, A) with grace notes, dynamic *p*.
Viola II: Starts with rests, then enters with eighth-note pairs (G, F-sharp) with grace notes, dynamic *pp*.
Cello: Plays sustained notes (B-flat, A, G) with dynamics *mp*.

Musical score for three string instruments: Viola I, Viola II, and Cello. The score is in 2/4 time and key signature of B-flat major (two flats). The tempo is Andante. The violins play eighth-note pairs with grace notes, while the cello provides harmonic support with sustained notes.

Viola I: Continues eighth-note pairs with grace notes.
Viola II: Enters with eighth-note pairs (G, F-sharp) with grace notes.
Cello: Provides harmonic support with sustained notes.

Musical score for three string instruments: Viola I, Viola II, and Cello. The score is in 2/4 time and key signature of B-flat major (two flats). The tempo is Andante. The violins play eighth-note pairs with grace notes, while the cello provides harmonic support with sustained notes.

Viola I: Continues eighth-note pairs with grace notes.
Viola II: Enters with eighth-note pairs (G, F-sharp) with grace notes.
Cello: Provides harmonic support with sustained notes.

Adagietto

The musical score consists of three staves of music for strings, specifically violins and cellos/basses. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one flat, indicating F major or D minor. The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Measure 15 starts with a dynamic of **p**. Measures 16-17 are entirely blank (rests). Measure 18 begins with a dynamic of **pp**, followed by a melodic line consisting of eighth-note pairs and sixteenth-note pairs. Measures 19-20 show a return to a more active melodic line with eighth-note pairs. Measure 21 begins with a dynamic of **p**. Measures 22-23 continue the melodic line with eighth-note pairs. Measure 24 begins with a dynamic of **p**.

15

p

16

17

pp

18

19

p

20

21

22

23

p

24

27

30

33

Andante

36

p **mp**

pp

p **pp**

43

pp

III III

8va (1-8) 2

3 4 5 6 7 8

50

rit.

(8va) 3 4 5 6 7 8