

POÈMES INTIMES

PRELUDIO CON FUGHETTA

Jean CRAS

Tranquille 1^{er} Mouvt (♩ = 72)

PIANO

p

Cédez un peu.

p

Poco allarg

cresc.

f

a Tempo

p

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EDITIONS MAX ESCHIG

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Poco rit.

più f

Un peu plus lent (2^{me} Mouvt)

Rit.

a Tempo (sans rigueur)

p

rit. e dim. poco a poco

n. d.

m. d.

m. g.

m. g.

Très lent

Reprenez le 2^e Mouvt! (sans rigueur)

p

mf

cresc.

p

Cédez

Rit.

First system of musical notation, piano and bass staves. The piano staff has a treble clef and the bass staff has a bass clef. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'Cédez' and 'Rit.'. The dynamic marking 'p' (piano) is present in the piano staff.

Plus lent.

rit. e dim.

Second system of musical notation, piano and bass staves. The tempo/mood is marked 'Plus lent.' and 'rit. e dim.'. The dynamic marking 'p' (piano) is present in the piano staff.

1^{er} Mouvt (sans rigueur)

Third system of musical notation, piano and bass staves. The tempo/mood is marked '1^{er} Mouvt (sans rigueur)'. The dynamic marking 'pp' (pianissimo) is present in the piano staff.

Fourth system of musical notation, piano and bass staves. The dynamic markings 'm.g.' (mezzo-giochiato) and 'p' (piano) are present in the piano staff.

Fifth system of musical notation, piano and bass staves. The dynamic markings 'm.d.' (mezzo-dolce), 'm.g.' (mezzo-giochiato), and 'mf' (mezzo-forte) are present in the piano staff.

Sixth system of musical notation, piano and bass staves. The dynamic marking 'cresc.' (crescendo) is present in the piano staff.

Poco allarg.

f *pp* *mf*

a Tempo

mf

cresc.

cresc.

Sans ralentir

ff

Allarg.

Allarg.

Lent

mf *ff en dehors*

long Allegro (♩ = 104)*long* *p léger**cresc.**mf**p**piùf m.g.**dim. e rit.*

a Tempo

Cedez.....



Rit. **a Tempo**

mf

cresc. **Rit.**

Un peu moins vite.

pp *sourd.* *m. d.* *cresc. e accel*

ff

Allarg.

ff *en dehors*