

Concerto in F major for Clarinet & Small Orchestra

Composer: Bernard Samuel Super

Instrument Parts for all 3 movements

Flute

Hello, World!

Concerto in F major for Clarinet & Small Orchestra
1st Movement

Bernard Samuel Super

$\text{♩} = 108$
Allegretto
Playfully

Flute

mf

5

6

7

8 *rit.*

13 $\text{♩} = 108$
a tempo

14

15

16

17

18

19

20

21 **A**

24 **B**

31

32 **C**

33

34

35

36

37

38

39

40

41

42

43

44 **D**

45

52 **E**

53

54

55

56

57

58

61

62

66 *mf*

70 **F** 71 76 80

70 71 76 80

f

4 3

Detailed description: Musical staff 70-80. Starts with a treble clef and a key signature of one sharp (F#). Measure 70 begins with a forte (*f*) dynamic and contains a triplet of eighth notes. Measure 71 has a boxed letter 'F' above it. Measure 76 has a boxed letter '4' above it. Measure 80 has a boxed letter '3' above it and ends with a fermata.

81 **G** 84 92 93 94 95 96

81 84 92 93 94 95 96

mf *p*

3 7

Detailed description: Musical staff 81-96. Starts with a treble clef and a key signature of one sharp (F#). Measure 81 has a boxed letter 'G' above it and a triplet of eighth notes. Measure 84 has a boxed letter '3' above it. Measure 92 has a boxed letter '7' above it. Measure 94 has a boxed letter 'p' above it. Measure 95 has a boxed letter '3' above it. Measure 96 has a boxed letter '3' above it.

97 **H** **I** 98 102 117 118

97 98 102 117 118

mf *f*

3 11 3

Detailed description: Musical staff 97-118. Starts with a treble clef and a key signature of one sharp (F#). Measure 97 has a boxed letter 'H' above it. Measure 98 has a boxed letter 'I' above it. Measure 102 has a boxed letter '3' above it. Measure 117 has a boxed letter '11' above it. Measure 118 has a boxed letter '3' above it and ends with a fermata.

119 **J** 120 121 122 123

119 120 121 122 123

Detailed description: Musical staff 119-123. Starts with a treble clef and a key signature of one sharp (F#). Measure 122 has a boxed letter 'J' above it. The staff contains eighth and sixteenth notes.

124 **K** 141 142

124 141 142

8 3 5

Detailed description: Musical staff 124-142. Starts with a treble clef and a key signature of one sharp (F#). Measure 124 has a boxed letter 'K' above it. Measure 141 has a boxed letter '8' above it. Measure 142 has a boxed letter '3' above it. Measure 143 has a boxed letter '5' above it. The staff contains eighth and sixteenth notes.

143 **L** 148 149 150 151

143 148 149 150 151

rit. poco a poco al Fine I

4

Detailed description: Musical staff 143-151. Starts with a treble clef and a key signature of one flat (Bb). Measure 143 has a boxed letter 'L' above it. Measure 148 has a boxed letter '4' above it. Measure 150 has the instruction 'rit. poco a poco al Fine I' written below it. Measure 151 has a boxed letter '4' above it.

152 153 **Fine I**

152 153 **Fine I**

Detailed description: Musical staff 152-153. Starts with a treble clef and a key signature of one flat (Bb). Measure 152 has a boxed letter '152' above it. Measure 153 has a boxed letter '153' above it and ends with a double bar line and the text 'Fine I'.

Flute

Concerto in F major for Clarinet & Small Orchestra

2nd Movement

Tacet

Flute

Hello, World!

Concerto in F major for Clarinet & Small Orchestra
3rd Movement

$\text{♩} = 60$
Andantino
With humor

Bernard Samuel Super

Flute

25

mf

21

26

27

28

17

48

49

57

58

59

mf

7

60

101

102

107

40

4

108

109

110

122

11

ritel.

123

19

19

$\text{♩} = 60$

$\text{♩} = 32$

3

16

$\text{♩} = 40$

3

$\text{♩} = 120$

11

$\text{♩} = 30$

4

194

$\text{♩} = 40$

2

accel.

197

198

poco a poco al segno

199

204

$\text{♩} = 30$

5

218

219

$\text{♩} = 55$

13

mp

220

221

222

f

Fine 3rd

Oboe

Hello, World!

Concerto in F major for Clarinet & Small Orchestra

1st Movement

Bernard Samuel Super

$\text{♩} = 108$
Allegretto
Playfully

Oboe

mf

6 7 8 9 10

11 *rit.* 12 **A** 13 = 108 14 *a tempo* 15 16 17

18 19 20 21 **B** 30 31 **C** 32 36 *mp* *mf*

37 38 39 40 **D** 44

45 46 47 48 **E** 52 53 54 *mp*

55 61 65 66 **F** 71 76

77 80 83 84 85 *mf*

86 88 89 90 91 *sffz*

92 **G** 93 94 95 96 97 98 **H** **I** 102

p *mf* 3 8

111 114 115 116 117

f 2

118 120 121 122 **J** 123

2

124 125 **K** 141

6 3 5

142 **L** 143 148 149 150 151

4 rit. poco a poco al Fine I

152 153 **Fine I**

Fine I

Oboe

Concerto in F major for Clarinet & Small Orchestra

2nd Movement

Tacet

Oboe

Hello, World!

Concerto in F major for Clarinet & Small Orchestra

3rd Movement

$\text{♩} = 60$

Bernard Samuel Super

Oboe

Andantino 44 46 47 48

49 59 60 51

mf

112 113 114 115 116

117 5 20 142 143 144 145 146 147

mf < f mp

rit. 148 13 3 16 180 3 2 11 190 3 6

accel. $\text{♩} = 60$ $\text{♩} = 32$ $\text{♩} = 40$ $\text{♩} = 120$ $\text{♩} = 30$

191 3 3 192 3 3 193 3 194 $\text{♩} = 40$ 195

accel. 196 8 204 14 219 220 221

mp

222 *Fine 3rd*

English Horn

Concerto in F major for Clarinet & Small Orchestra

1st & 2nd Movements

Tacet

English Horn

Hello, World!

Concerto in F major for Clarinet & Small Orchestra

3rd Movement

$\text{♩} = 60$

Bernard Samuel Super

English Horn in F

Andantino

mf

2 3 15 19 20

21 22 23

rit.

24 28

4 17 15 61 20 19 3

$\text{♩} = 60$

164

ritcel.

165

15 3 11 4 9 17

$\text{♩} = 40$ $\text{♩} = 120$ $\text{♩} = 30$ $194 \text{♩} = 40$ $\text{♩} = 30$ $204 \text{♩} = 55$

222 *Fine 3rd*

Bassoon

Hello, World!

Concerto in F major for Clarinet & Small Orchestra

1st Movement

Bernard Samuel Super

$\text{♩} = 108$
Allegretto
Playfully

Bassoon

mf

2 3 4

5 6 9

10 11 12 *rit.* 15 = 108 *a tempo* 18 19

20 21 30 31 32 38

39 44 49 50 51

52 55 56 61

62 64 71 77 80

81 82 83 84

85 86 87 88

A

B

C

D

E

F

f

mf

mp

89 90 91 92 93 94 95

G

sffz *p*

96 97 98 99 100 101 102 103 104 105 106

H **I**

mf

111 120 121 122 123

J

mf

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

K **L**

mf

145 150 151 152 153

5 rit. poco a poco al Fine I **Fine I**

Bassoon

Concerto in F major for Clarinet & Small Orchestra

2nd Movement

Tacet

Bassoon

Hello, World!

Concerto in F major for Clarinet & Small Orchestra
3rd Movement

$\text{♩} = 60$

2

3

17

18 Bernard Samuel Super

Andantino

Bassoon

Musical notation for measures 2-17. Measure 2 is a whole rest. Measure 3 has a *mf* dynamic. Measure 13 has a fermata. Measure 17 has a *f* dynamic. The key signature is one flat (Bb).

Musical notation for measures 19-28. Measure 19 has a *f* dynamic. Measure 24 has a fermata. Measure 25 has an accent (^). Measure 28 has a fermata. The key signature is one flat (Bb).

Musical notation for measures 29-30. Measure 29 has a *f* dynamic. Measure 30 has a *f* dynamic. The key signature is one flat (Bb).

Musical notation for measures 31-34. Measure 31 has a *f* dynamic. Measure 32 has a *f* dynamic. Measure 33 has a *f* dynamic. Measure 34 has a *f* dynamic. The key signature is one flat (Bb).

Musical notation for measures 35-46. Measure 35 has a *f* dynamic. Measure 44 has a fermata. Measure 45 has a *f* dynamic. Measure 46 has a *mp* dynamic. The key signature changes to two flats (Bb, Eb).

Musical notation for measures 47-50. Measure 47 has a *f* dynamic. Measure 48 has a *f* dynamic. Measure 49 has a *f* dynamic. Measure 50 has a *f* dynamic. The key signature is two flats (Bb, Eb).

Musical notation for measures 51-60. Measure 51 has a fermata. Measure 57 has a *f* dynamic. Measure 58 has a *f* dynamic. Measure 59 has a *f* dynamic. Measure 60 has a *f* dynamic. The key signature is two flats (Bb, Eb).

Musical notation for measures 61-64. Measure 61 has a *f* dynamic. Measure 62 has a *f* dynamic. Measure 63 has a *f* dynamic. Measure 64 has a *f* dynamic. The key signature is two flats (Bb, Eb).

Musical notation for measures 65-85. Measure 65 has a *f* dynamic. Measure 73 has a *mf* dynamic. Measure 84 has a *f* dynamic. Measure 85 has a *f* dynamic. The key signature is two flats (Bb, Eb).

Musical notation for measures 86-88. Measure 86 has a *f* dynamic. Measure 87 has a *f* dynamic. Measure 88 has a *f* dynamic. The key signature is two flats (Bb, Eb).

89 90 91 92 93 97 **3**




98 107 108 109 110 111 **9**



112 113 114 115 122 **6**



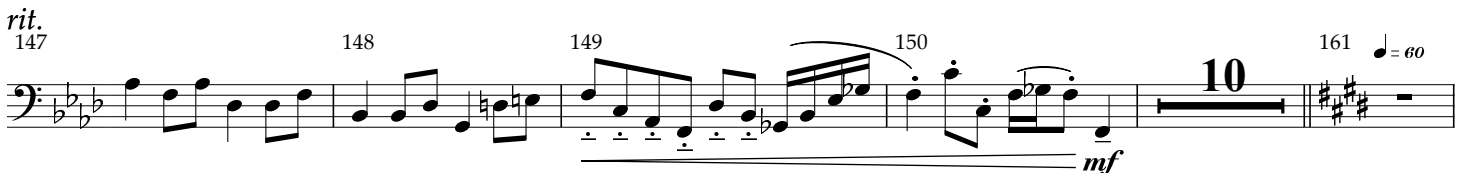
123 129 130 141 **10** *f*



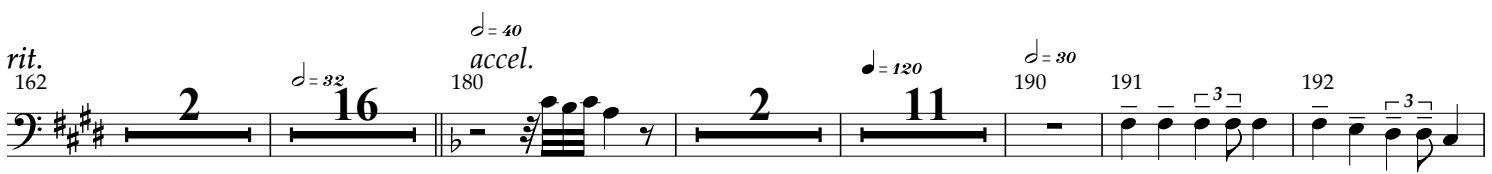
142 143 144 145 146 *mf* *f* *mp*



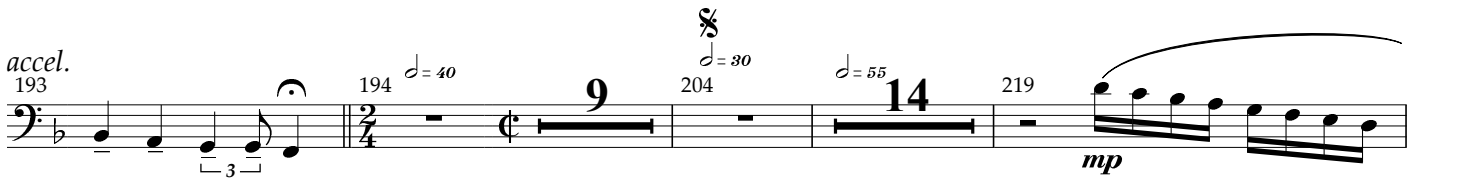
rit. 147 148 149 150 161 **10** *mf* ♩ = 60



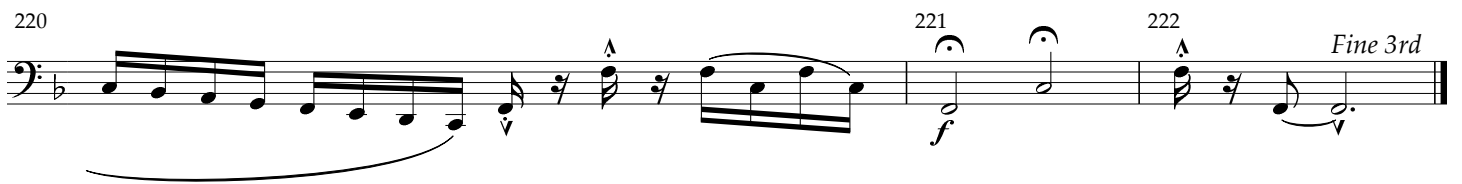
rit. 162 180 *accel.* ♩ = 120 ♩ = 30 190 191 192 **2** **16** **2** **11**



accel. 193 194 ♩ = 40 204 ♩ = 30 219 **9** **14** *mp*



220 221 222 *f* *Fine 3rd*



Horn in F 1

Hello, World!

Concerto in F major for Clarinet & Small Orchestra

1st Movement

Bernard Samuel Super

$\text{♩} = 108$ 2 3 4 5 6

Allegretto Playfully

Horn 1 in F

normale *mf*

rit. 8

13 = 108 *a tempo* 19 20 21 22 23

24 30 31 32 35 36 37

stopped

38 44 45 52 62 63 64

normale stopped normale

65 66 71 80 92 93 94 95

normale stopped *p*

96 98 102 106 111 114

normale

115 116 117 120 121 122

123 124 125 133 134 135 136 137

mf

L

138 139 140 143 148 149 150
rit. poco a poco al Fine

Musical staff 1: Treble clef, measures 138-150. Measure 143 has a fermata and a '2' above it. Measure 148 has a fermata and a '4' above it. Measure 150 ends with a fermata and the instruction 'rit. poco a poco al Fine'.

151 152 153 Fine I

Musical staff 2: Treble clef, measures 151-153. Measure 153 ends with a double bar line and the instruction 'Fine I'.

Horn in F 1

Concerto in F for Clarinet & Small Orchestra

2nd Movement

Tacet

Horn in F 1

Hello, World!

Concerto in F major for Clarinet & Small Orchestra

3rd Movement

$\text{♩} = 60$

Bernard Samuel Super

Horn 1 in F

Andantino **33** 35 36 37 38 39 40 41

mp

42 43 44 45 46 47 48 49 50

mp *mf*

51 61 62 63 64 65 72 73 94

10 **6** **20**

mf

95 96 103 104 105 117 118

6 **11**

p

rit.
119 120 121

20 **19** $\text{♩} = 60$ $\text{♩} = 32$ **16** 180 $\text{♩} = 40$ *accel.*

ritacel.
181 $\text{♩} = 120$ $\text{♩} = 30$ 194 $\text{♩} = 40$ $\text{♩} = 30$ 204 $\text{♩} = 55$ 219 220 221 222 *Fine 3rd*

mp

Horn 2

Concerto in F major for Clarinet & Small Orchestra

1st & 2nd Movement

Tacet

Horn in F 2

Hello, World!

Concerto in F major for Clarinet & Small Orchestra

3rd Movement

$\text{♩} = 60$

Bernard Samuel Super

Horn 2 in F

Andantino **33** 35 36 37 38 39 40 **3** 44

mp

45 46 47 48 49 72 73

p *mf* *mf*

74 94 95 96 104 105 122

20 **7** **16**

ritel. 123 **19** **19** $\text{♩} = 60$ **3** $\text{♩} = 32$ **16** $\text{♩} = 40$ **3** $\text{♩} = 120$ **11** $\text{♩} = 30$ **4** 194 $\text{♩} = 40$ **9** 204

206 220 221 222

mp *Fine 3rd*

Timpani

Hello, World!

Concerto in F major for Clarinet & Small Orchestra

1st Movement

Bernard Samuel Super

$\text{♩} = 108$
Allegretto
C-Bb-F

Timpani

mf

rit. 9

A 13 = 108
a tempo

B 21

C 32

D 44 45 46

E 52 53 C-F-G

54 55

F 69 70 71 D-G-A

tr *tr*
mp — *ff*

G 92

H 97 98

I 99

3 102

8 111

2

J 120 121 122

6

9 **K** 133

134

2 143

7

2 146 147

3 151 152 153

tr *tr* *fff*

Fine I

The image shows a musical score for the Timpani part of the first movement of 'Hello, World!' by Bernard Samuel Super. The score is written in bass clef with a common time signature (C). It features a series of rhythmic patterns, many of which are marked with numbers (4, 7, 10, 11, 13, 20, 4, 3, 8, 2, 6, 9, 2, 7, 2, 3) indicating the duration of the notes. The score is divided into sections labeled with letters A through L. Section A starts at measure 13 and is marked 'a tempo'. Section F includes trills and dynamic markings from 'mp' to 'ff'. Section J includes a trill. The piece concludes with a 'Fine I' marking at the end of measure 153.

Timpani

Concerto in F major for Clarinet & Small Orchestra

2nd & 3rd Movements

Tacet

Snare

Hello, World!

Concerto in F major for Clarinet & Small Orchestra

1st Movement

Bernard Samuel Super

rit. Snare Drum $\text{♩} = 108$ *Allegretto* **11** $\text{♩} = 108$ *a tempo* **7** **21** **9** **31** **32** **11** **44** **45**

A **B** **C** **D**

46 47 48 52 6

E

59 60 66 71 5 4 5 77

78 79 80 85 86 4

F

87 88 91 92 2 *trm* **G**

93 97 98 102 106 3 3 3 **H** **I**

107 108 109 110 111 112 113 8 122 **J**

123 143 144 145 146 9 **K** 3 7 **L**

147 148 152 153 **3** *Fine I*

Detailed description: This image shows the snare drum part for the first movement of 'Hello, World!' by Bernard Samuel Super. The score is written on a single staff with a common time signature (C). It begins with a 'rit.' (ritardando) and 'Allegretto' tempo marking, with a tempo of 108 beats per minute. The notation consists of rhythmic patterns represented by 'x' marks on a staff, indicating snare drum hits. The piece is divided into sections labeled A through L. Section A (measures 11-13) is marked 'Allegretto' and 'a tempo'. Section B (measures 13-21) is marked 'a tempo'. Section C (measures 31-32) is marked 'f' (forte). Section D (measures 32-45) is marked 'f'. Section E (measures 46-52) features triplet patterns. Section F (measures 59-77) includes various rhythmic patterns. Section G (measures 87-92) includes a trill (trm) marking. Section H (measures 93-98) and Section I (measures 102-106) feature triplet patterns. Section J (measures 107-122) includes a trill (trm) marking. Section K (measures 123-143) and Section L (measures 143-146) feature various rhythmic patterns. The piece concludes with a 'Fine I' marking at measure 153.

Snare

Concerto in F major for Clarinet & Small Orchestra

2nd & 3rd Movements

Tacet

Solo Clarinet in Bb

Hello, World!

Concerto in F major for Clarinet & Small Orchestra

1st Movement

Bernard Samuel Super

Solo Clarinet in Bb

$\text{♩} = 108$
Allegretto
Playfully **10**

rit. 12

A $\text{♩} = 108$
a tempo 14 15

16 17 18 19

B

20 21 22 23

24 25 26 27

C

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 *ff*

D

43 44 45 46 *f*

47 48 49 50 51

E

52 53 54 55 56 57

Musical staff 52-57: Treble clef, key signature of two sharps (F# and C#). Measures 52-57 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 56 has a whole rest.

58 59 60 61

Musical staff 58-61: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes with slurs.

62 63 64 65 66

Musical staff 62-66: Continuation of the melodic line, including a measure with a whole rest (64) and a measure with a quarter rest (66).

67 68 69 70 77

Musical staff 67-77: Continuation of the melodic line. Measure 69 has a trill (tr) and a sharp sign (#). Measure 70 has a trill (tr) and a sharp sign (#). Measure 71 has a triplet (3) of eighth notes. Measure 72 has a five-measure rest (5). Measure 77 has a dynamic marking of *f*. A section marker **F** is located above measure 70.

78 79 80 81 82

Musical staff 78-82: Continuation of the melodic line with eighth and sixteenth notes and slurs.

83 84 85 86 87

Musical staff 83-87: Continuation of the melodic line with eighth and sixteenth notes and slurs.

88 91 92 93

Musical staff 88-93: Continuation of the melodic line. Measure 91 has a two-measure rest (2). Measure 92 has a dynamic marking of *ff*. A section marker **G** is located above measure 91.

94 95 98 101

Musical staff 94-101: Continuation of the melodic line. Measures 98 and 100 have two-measure rests (2). A section marker **H** is located above measure 98.

102 103 104

Musical staff 102-104: Continuation of the melodic line. Measures 103 and 104 have triplet markings (3). A section marker **I** is located above measure 102.

105 106 107 108 109

Musical staff 105-109: Continuation of the melodic line with eighth and sixteenth notes and slurs.

110 111 112 113 118 119

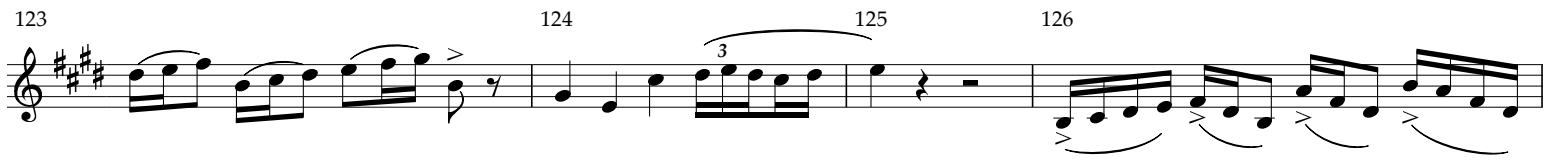
Musical staff 110-119: Continuation of the melodic line. Measure 113 has a four-measure rest (4). Measure 118 has a dynamic marking of *f*. A section marker **J** is located above measure 118.

120 J
121 122



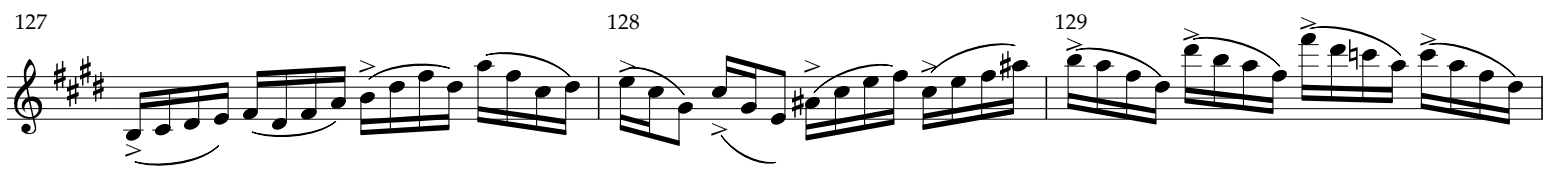
Musical staff 120-122: Treble clef, key signature of three sharps (F#, C#, G#). Staff 120 contains measures 120-121. Staff 121 contains measures 121-122. The music features eighth and sixteenth notes with various articulations and slurs.

123 124 125 126



Musical staff 123-126: Treble clef, key signature of three sharps. Staff 123 contains measures 123-124. Staff 124 contains measures 124-125, including a triplet of eighth notes. Staff 125 contains measure 125. Staff 126 contains measures 126-127. The music features eighth and sixteenth notes with various articulations and slurs.

127 128 129



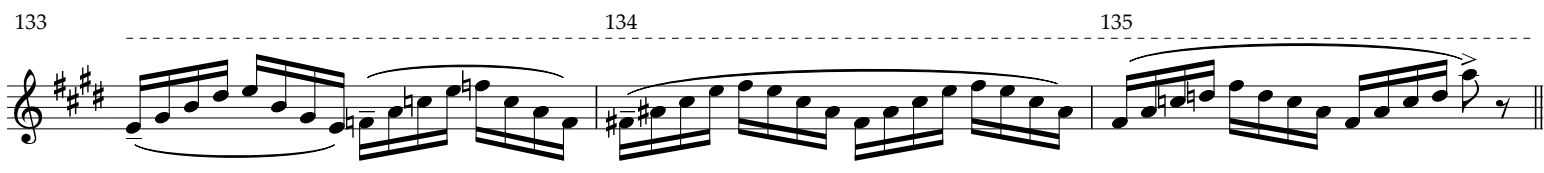
Musical staff 127-129: Treble clef, key signature of three sharps. Staff 127 contains measures 127-128. Staff 128 contains measure 128. Staff 129 contains measures 129-130. The music features eighth and sixteenth notes with various articulations and slurs.

130 131 132 *mf* *trasc. poco a poco*



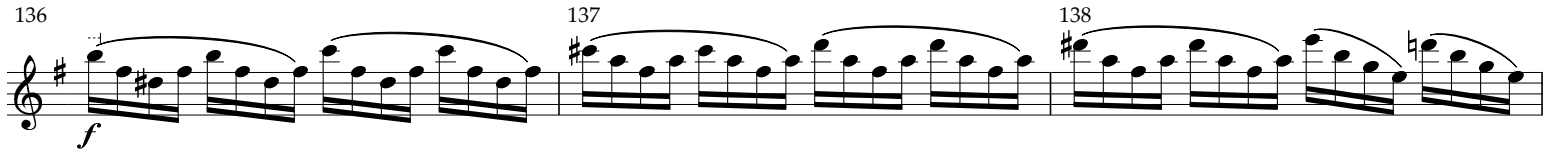
Musical staff 130-132: Treble clef, key signature of three sharps. Staff 130 contains measures 130-131. Staff 131 contains measure 131. Staff 132 contains measures 132-133. The music features eighth and sixteenth notes with various articulations and slurs. A dynamic marking of *mf* is present. A section marker **K** is placed above measure 132, with the instruction *trasc. poco a poco* written above the staff.

133 134 135



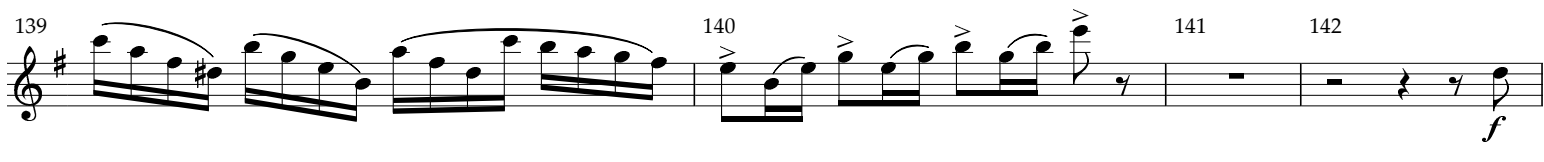
Musical staff 133-135: Treble clef, key signature of three sharps. Staff 133 contains measures 133-134. Staff 134 contains measure 134. Staff 135 contains measures 135-136. The music features eighth and sixteenth notes with various articulations and slurs.

136 137 138 *f*



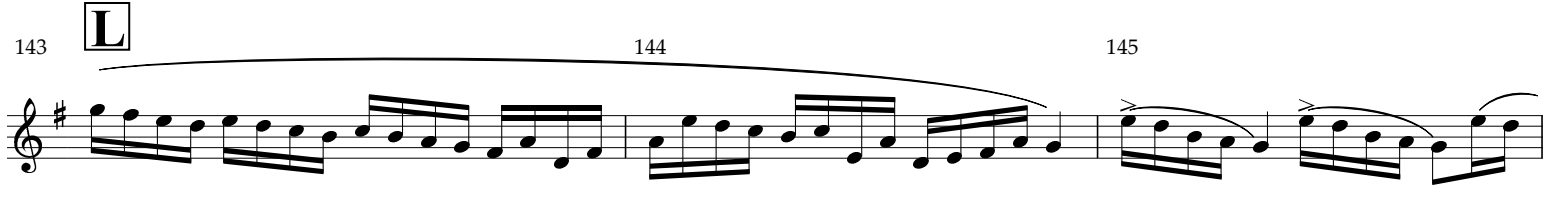
Musical staff 136-138: Treble clef, key signature of three sharps. Staff 136 contains measures 136-137. Staff 137 contains measure 137. Staff 138 contains measures 138-139. The music features eighth and sixteenth notes with various articulations and slurs. A dynamic marking of *f* is present.

139 140 141 142 *f*



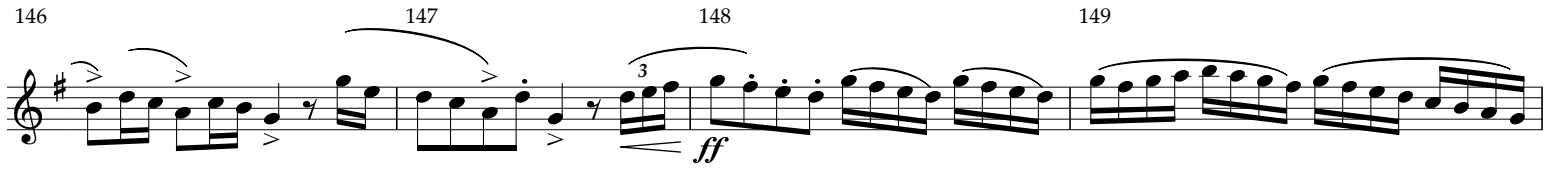
Musical staff 139-142: Treble clef, key signature of three sharps. Staff 139 contains measures 139-140. Staff 140 contains measure 140. Staff 141 contains measure 141. Staff 142 contains measures 142-143. The music features eighth and sixteenth notes with various articulations and slurs. A dynamic marking of *f* is present.

143 **L** 144 145



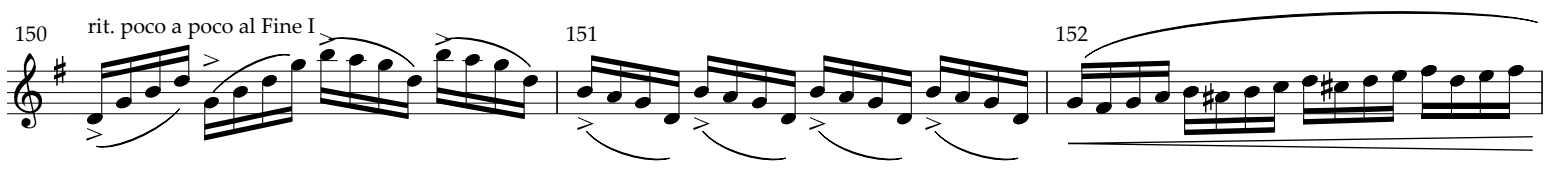
Musical staff 143-145: Treble clef, key signature of three sharps. Staff 143 contains measures 143-144. Staff 144 contains measure 144. Staff 145 contains measures 145-146. The music features eighth and sixteenth notes with various articulations and slurs. A section marker **L** is placed above measure 143.

146 147 148 149 *ff*



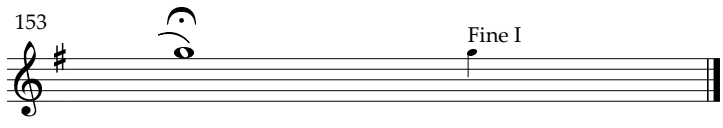
Musical staff 146-149: Treble clef, key signature of three sharps. Staff 146 contains measures 146-147. Staff 147 contains measure 147. Staff 148 contains measures 148-149, including a triplet of eighth notes. Staff 149 contains measure 149. The music features eighth and sixteenth notes with various articulations and slurs. A dynamic marking of *ff* is present.

150 *rit. poco a poco al Fine I* 151 152



Musical staff 150-152: Treble clef, key signature of three sharps. Staff 150 contains measures 150-151. Staff 151 contains measure 151. Staff 152 contains measures 152-153. The music features eighth and sixteenth notes with various articulations and slurs. A dynamic marking of *rit. poco a poco al Fine I* is present.

153 *Fine I*



Musical staff 153: Treble clef, key signature of three sharps. Staff 153 contains measure 153, which ends with a double bar line. The text *Fine I* is written below the staff.

Solo Clarinet

Hello, World!

Concerto in F major for Clarinet & Small Orchestra

2nd Movement

Bernard Samuel Super

$\text{♩} = 56$
Andante
Wistfully

Cl. $\text{♩} = 56$
Andante
Wistfully

mf

12

18

26 *mf*

35 *mf*

41 *mf*

48

53 *rit. poco a poco*

56 $\text{♩} = 56$
a tempo *mf*

66 *rit.*

73 *p fine*

17

Solo Clarinet

Hello, World!

Concerto in F major for Clarinet & Small Orchestra

3rd Movement

$\text{♩} = 60$
Andantino

Bernard Samuel Super

With humor

Clarinet in Bb

Measures 1-8: f , 2, 4, 5, 6, 7, 8

Measures 9-13: 9, 10, 11, 12, 13

Measures 14-16: 14, 15, 16, 8

Measures 17-26: 25, 26

Measures 27-34: 28, 29, 30, 31, 32, 33, 34

Measures 35-40: 36, 37, 38, 39, 40

Measures 41-45: 42, 43, 44, 45

Measures 46-51: 46, 49, 50, 51

Measures 52-54: 53, 54

Measures 55-62: 56, 61, 62

Measures 63-67: 64, 65, 66, 67

Measures 68-71: 69, 70, 71

72 73 80 81 82

83 84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101

102 103 104

105 117 118 119 120 121

122 123 124 125 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140

141 142 143 144 145

146 147 148 149 150

3 *f* 6 *f*

3 *mf* 11 *f* 3

Detailed description: This is a musical score for a piece titled "Hello, World!". The page contains 15 measures of music, numbered 72 to 150. The music is written in a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs and beams. There are several triplets and sixteenth-note runs. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). A section starting at measure 105 is marked with a large number 11, indicating a specific technique or exercise. The score concludes with a double bar line at measure 150.

151 152 153 154

155 156 157 158 159 *rit.*

160 161 162 163 164 165 $\text{♩} = 32$

166 167 168 169 170 171 $\text{♩} = 60$ *f* *pp* *mf*

172 173 174 175 176

177 178 179 180 *rit.* *accel.* $\text{♩} = 40$

181 182 183 184 $\text{♩} = 120$ *f*

185 186 187

188 189 186 187

188 189 194 195 196 *rit.* $\text{♩} = 30$ $\text{♩} = 40$ *f*

197 *accel.* 198 199 200 201

202 203 204 205

206 207 208

209 210 211 212 213 214 215

216 217 218 219

220 221 222 *Fine 3rd*

ff

The image shows a musical score for a piece titled "Hello, World! 3rd Page". The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 197-201) begins with an "accel." marking. The second staff (measures 202-205) includes a section symbol (§) and tempo markings of quarter note = 30 and quarter note = 55. The third staff (measures 206-208) continues the melodic line. The fourth staff (measures 209-215) features trills (tr) in measures 211 and 212. The fifth staff (measures 216-219) shows a continuation of the melodic pattern. The sixth staff (measures 220-222) concludes with a forte (ff) dynamic and a "Fine 3rd" instruction. The music is characterized by rapid sixteenth-note passages and slurs.

Piano

Concerto in F major for Clarinet & Small Orchestra

1st Movement

Tacet

Piano

Hello, World!

Concerto in F major for Clarinet & Small Orchestra 2nd Movement

Bernard Samuel Super

♩ = 56
Andante
Wistfully

Pno. *mf*

8

14

20

26

31

mf

35

mp

40

44

mf

47

mp
mf
LH still

54

rit. poco a poco
a tempo
mf *f*

♩ = 56

58

60

3

62

mp

mp

Detailed description: This system contains measures 62 through 65. The music is in a minor key, indicated by a flat sign on the bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A crescendo hairpin is shown in both staves, leading to a mezzo-piano (*mp*) dynamic marking.

66

6

3

6

6

6

6

Detailed description: This system contains measures 66 through 69. The right hand consists of block chords. The left hand features a complex rhythmic pattern with sixteenth notes and triplets. Fingering numbers '3' and '6' are indicated for the left hand. A crescendo hairpin is present, leading to a mezzo-piano (*mp*) dynamic marking.

70

rit.

3

6

6

6

6

pp

fine

Detailed description: This system contains measures 70 through 73. The right hand has a melodic line with triplets and sixteenth notes. The left hand has a rhythmic accompaniment with sixteenth notes. A 'rit.' (ritardando) marking is placed above the right hand. The piece concludes with a fortissimo (*pp*) dynamic marking and the word 'fine' at the end of the final measure.

Piano

Concerto in F major for Clarinet & Small Orchestra

3rd Movement

Tacet

Violins 1

Hello, World!

Concerto in F major for Clarinet & Small Orchestra
1st Movement

Bernard Samuel Super

$\text{♩} = 108$
Allegretto
Playfully
mf

1 2 3

4 5 6 7 8

9 10 11 12 *rit.* **A** $\text{♩} = 108$
mf *a tempo*

14 15 16 17 18 19

B

20 21 22 23 24

25 26 27 28 29 30

C

31 32 33 34

35 36 37 38 39 40 41

D

42 43 44 45 46

E

47 48 49 50 51 52 55

56 58 59 60 61

62 63 64 65 66 67

68 69 70 71 **F**

72 73 74

75 76 unis. 77 78 79

80 81 82 85 86 87 88

G

89 90 91 92

H

98 99 100

I

101 102 103 104 105 106 110

111 112 113 114

115 116 117 118 119 122 **J**

pizz. pizz.

123 124 125 126 127 128

arco mp mf

129 130 131 132 136 137 138 139 **K**

f mf mp

L 140 143 144 145 146

pizz. arco

147 148 149 150 151 152 153 **L** Fine I

ff

Violins 1

Hello, World!

Concerto in F major for Clarinet & Small Orchestra
2nd Movement

Bernard Samuel Super

♩ = 56
Andante
Wistfully

Vln. 1

mp

11

22

mf

32

39

50

rit. poco a poco

pizz.

arco

a tempo

59

68

rit.

pp

pp

Violins 1

Hello, World!

Concerto in F major for Clarinet & Small Orchestra

3rd Movement

Bernard Samuel Super

Violins 1

Andantino $\text{♩} = 60$

mf

4 5 6 7

8 9 10 11 12 13 14 15 16

17 25 26 27 38

8

Text

39 44 45 49 50

5

3

mf

61 62 63 64 72 73

7

p *f*

74 75 76 77

78 79 95 96

15

97 98 99 100 101 102

mp *mf*

103 106 107 111 116 117

3

mp

pizz.

4

arco

pp

118 119 120 121 122 123

124 125 126

127 128 129 130 131 132 133 134

pizz. arco mp mf

135 136 137 138 139 140 141 142

143 150 151 152 153 154 155

7 mf unis.

rit. 156 157 166 167

rit. 3 3 2 mp

168 169 170 171 172 173 174 175 176 177

unis. 8va loco

accel. 178 179 183 184 185 186 187 188

rit. d=40 3 mf

189 186 187 188 189 194 195

rit. d=30 4 d=40

accel. 196 204 220 221 222

8 15 mp f Fine 3rd

Violins 2

Hello, World!

Concerto in F major for Clarinet & Small Orchestra

1st Movement

Bernard Samuel Super

$\text{♩} = 108$
Allegretto
Playfully
mf

Violins II

4 5 6 9 *mf*

10 11 12 *rit.* 13 **A** $\text{♩} = 108$ *a tempo* 14

15 16 17 18 19 20

B

21 22 23 24

25 26 27 28 29 30

C

31 32 33 34 35

36 37 38 39 40 41 42

D

43 44 45 48 49

p

E

50 51 52 55

58 59 60 61 62

63 64 65 66 67 68 69

F

70 71 72 73 74 75 76 77

f

78 79 80 81 82 83

84 85 86 87 88 89

G**H**

90 91 92 98

sffz *f*

I

99 100 101 102

mp

103 104 105 106 111 112

mf

113 114 115 116 117

J

118 119 122 123 124 125 126

pizz. *pizz.* *arco* *mp*

127 128 129 130 131 **K** 136

137 138 139 140 **L** 143 144

145 146 147 148 149 150 151

152 153 Fine I

Violins 2

Hello, World!

Concerto in F major for Clarinet & Small Orchestra
2nd Movement

Bernard Samuel Super

♩ = 56
Andante
Wistfully

Vln. 2

11

22

33

43 *rit. poco a poco*
pizz.

55 *♩ = 56*
a tempo
arco

65 *rit.*
pp

Violins 2

Hello, World!

Concerto in F major for Clarinet & Small Orchestra

3rd Movement

$\text{♩} = 60$

Andantino

Bernard Samuel Super

Violins 2

mf

4 5 6 7

8 9 10 11 12 13 14 15 16

17 25 26 27 16

44 45 49 unis. 50 61 10

mf

62 63 64 72 73 74 75 76

p f

77 18 95 96 97 98 99

100 101 102 106 107 108

mp mf mp

109 111 117 118 119 120 121 122 123

2 5 arco pp mp

pizz.

124 125 126 127

128 129 130 131 132 133 134 135

pizz. arco mp arco mf

Detailed description: This system contains measures 128 through 135. Measure 128 starts with a pizzicato (pizz.) instruction. Measures 129 and 130 are marked arco and mp. Measures 131 and 132 are marked arco and mf. The notation includes various note values and rests.

136 137 138 139 140 141 150

Detailed description: This system contains measures 136 through 150. Measure 150 features a fermata over an 8-measure rest. The notation includes various note values and rests.

151 152 153 154 155 156 157 rit.

mf unis.

Detailed description: This system contains measures 151 through 157. Measure 155 is marked unis. Measure 157 is marked rit. The notation includes various note values and rests.

rit. 158 166 167 168 169 170 171

mf unis.

$\text{♩} = 60$
 $\text{♩} = 32$

Detailed description: This system contains measures 158 through 171. Measure 158 is marked rit. Measures 158-160 are marked with a 3-measure rest. Measures 161-162 are marked with a 3-measure rest and $\text{♩} = 60$. Measures 163-164 are marked with a 2-measure rest and $\text{♩} = 32$. Measure 169 is marked unis. The notation includes various note values and rests.

accel. 172 173 174 175 176 177 178 179 rit. 183-120

8va-----
loco

$\text{♩} = 40$

Detailed description: This system contains measures 172 through 183. Measure 172 is marked accel. Measure 173 has an 8va instruction. Measure 174 has a loco instruction. Measure 179 is marked rit. Measure 183-120 is marked with a 3-measure rest and $\text{♩} = 40$. The notation includes various note values and rests.

184 185 186 187 188 189 186 187

mf

Detailed description: This system contains measures 184 through 187. Measure 184 is marked mf. The notation includes various note values and rests.

accel. rit. 188 189 194 194 204 204 220

$\text{♩} = 30$ $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 55$

4 9 15

mp

Detailed description: This system contains measures 188 through 220. Measure 188 is marked accel. Measure 189 is marked rit. Measures 194-196 are marked with a 4-measure rest and $\text{♩} = 30$. Measures 197-200 are marked with a 9-measure rest and $\text{♩} = 40$. Measures 201-204 are marked with a 15-measure rest and $\text{♩} = 30$. Measure 205 is marked with a 15-measure rest and $\text{♩} = 55$. Measure 220 is marked mp. The notation includes various note values and rests.

221 222 Fine 3rd

f

Detailed description: This system contains measures 221 through 222. Measure 221 is marked f. Measure 222 is marked Fine 3rd. The notation includes various note values and rests.

Violas

Hello, World!

Concerto in F major for Clarinet & Small Orchestra

1st Movement

Bernard Samuel Super

$\text{♩} = 108$
Allegretto
Playfully

Violas

mf

5 6 7 8 9

10 11 12 *rit.* 13 $\text{♩} = 108$ *a tempo*

14 15 16 17 18

A

19 20 21 22

25 26 27 28 29

B

30 31 32 33

34 35 36 37 38 39 40

mf

41 42 43 44 48 49 50

C

D

arco
p

51 **E** 52 55 58 59

60 62 63 64 65 66

67 68 69 70 71 72 73 74

F

75 76 77 78 79 80

81 85 86 87 88 89

90 91 92 98 99

G **H**

100 101 102 106 111

I

112 113 114 115 116

117 118 119 122 123 128 129

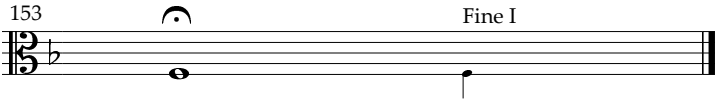
J

130 131 143 144 145

L **K**

146 147 148 149 150 151 152

153



Fine I

Violas

Hello, World!

Concerto in F major for Clarinet & Small Orchestra 2nd Movement

Bernard Samuel Super

$\text{♩} = 56$
Andante
Wistfully

Vla.

mp

12

22

33 *pizz.*

42

54 *rit. poco a poco* *pizz.* $\text{♩} = 56$ *a tempo* *arco*

62 *rit.*

73 *pp*

Violas

Hello, World!

Concerto in F major for Clarinet & Small Orchestra

3rd Movement

$\text{♩} = 60$

Bernard Samuel Super

Violas

Andantino

mf

2 3 4 5

6 8 9 10 11 12 13

pizz. *arco*

14 15 25 26 27

28 29 30 31 32

33 34 35 36

37 38 44 45

46 49 *unis.* 50 61 62 63

mf *p*

64 65 72 73 74 75

f

76 84 85 95 96 97

7 9

98 99 100 101 102

mp *mf*

103 104 105 111 117 118

pizz. pizz. arco *pp*

119 120 121 124 125

126 127 128 129 130 131

pizz. arco *mp* *mf*

132 133 136 137 138 139 140

rit. 141 150 151 152 153 154 157 *rit.*

mf 2 3

161 163 164 165 166 167 168

$\text{♩} = 60$ 2 *mf* *mp* *mp*

169 170 171 172 173 174 175 176 177 178

8va----- loco

accel. *rit.* 179 183 $\text{♩} = 120$ 184 185 186 187 188 189

$\text{♩} = 40$ 3

accel. 186 187 188 *rit.* 189 $\text{♩} = 30$ 4 $\text{♩} = 40$ 194 9 $\text{♩} = 30$ 204 $\text{♩} = 55$ 205

206 220 221 222 *Fine 3rd*

14 *mp* *f*

The image shows a musical score for a piece titled "Hello, World! 3rd Page". The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each with measure numbers and performance instructions. The first staff (measures 103-118) includes a five-measure rest and dynamic markings like *pp* and *arco*. The second staff (measures 119-125) features a two-measure rest and a complex melodic line. The third staff (measures 126-131) includes a five-measure rest and dynamic markings *mp* and *mf*. The fourth staff (measures 132-140) contains a two-measure rest. The fifth staff (measures 141-157) starts with a ritardando (*rit.*) and includes an eight-measure rest and dynamic marking *mf*. The sixth staff (measures 161-168) begins with a tempo marking of $\text{♩} = 60$ and includes a two-measure rest and dynamic markings *mf* and *mp*. The seventh staff (measures 169-178) features an octave shift (8va) and a *loco* section. The eighth staff (measures 179-189) includes an acceleration (*accel.*) and a ritardando (*rit.*) with a tempo marking of $\text{♩} = 120$. The ninth staff (measures 186-205) includes an acceleration (*accel.*) and a ritardando (*rit.*) with tempo markings of $\text{♩} = 30$, $\text{♩} = 40$, $\text{♩} = 30$, and $\text{♩} = 55$. The tenth staff (measures 206-222) includes a four-measure rest, a 14-measure rest, and dynamic markings *mp* and *f*, ending with a *Fine 3rd* instruction.

Cellos

Hello, World!

Concerto in F major for Clarinet & Small Orchestra
1st Movement

Bernard Samuel Super

$\text{♩} = 108$
Allegretto
Playfully

Cellos

pizz.
mf

2 3 4 5 6

7 8 9 10 11

arco

mf

A

12 13 14 15 16 17

rit.

$\text{♩} = 108$
a tempo

B

18 21 22 23 24

25 27 28 29 30 31

C

32 33 34 35 36

D

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51

pizz.
mp

arco

E

52 55 56 57 58 59 60

2

pizz.
mf

pizz.

61 62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79

80 85 86 87 88 91

92 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112

113 114 115 116 117 118

119 122 123 124 125 130 131

133 134 135 141 142 143 144

145 146 147 148 149 150 151 152 153

F

G

H

I

J

K

L

arco

pizz.

f

mp

mf

f

sfz

5

2

4

5

Fine I

Cellos

Hello, World!

Concerto in F major for Clarinet & Small Orchestra 2nd Movement

Bernard Samuel Super

$\text{♩} = 56$
Andante
Wistfully

Cell.

mp arco

9 pizz. arco

19

31 pizz. arco pizz. arco pizz. arco

40

47 *rit. poco a poco*

55 $\text{♩} = 56$
a tempo
pizz. arco

62 pizz. arco

71 *rit.*
pp

Cellos

Hello, World!

Concerto in F major for Clarinet & Small Orchestra

3rd Movement

$\text{♩} = 60$

Bernard Samuel Super

Andantino

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40 41

42 43 44 45

46 47 48 49 50

pizz.

arco

f

pizz.

arco

mp

mf

unis.

Text

51 52 53 54

55 56 57 58

59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79

80 81 82

83 84 85 86 87 88

89 90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 111 112

113 116 117 118 119 120 121 122 123

pizz.

pizz.

arco

pizz.

arco

pizz.

arco

f

arco

mp

mf

pizz.

pizz.

pizz.

arco

pp

pizz.

mf

124 125 126 127 128 129 arco *mp*

130 *mf* 131 132 133 134

135 136 137 138 139 140 141 152 pizz. arco pizz. *mf*

rit. 153 154 155 156 163 arco *mf* $\text{♩} = 60$

164 $\text{♩} = 32$ *mf* 165

166 167 168 169 pizz.

170 171 172 173 174 175 176 177

accel. 178 *rit.* 179 $\text{♩} = 40$ 183 184 185 186 187 arco *mf* $\text{♩} = 120$

188 unis. 189 186 187 188 *rit.* 189 $\text{♩} = 30$ 190 $\underline{\underline{3}}$

accel. 191 $\underline{\underline{3}}$ 192 $\underline{\underline{3}}$ 193 $\underline{\underline{3}}$ 194 $\text{♩} = 40$ 203 8

204 $\text{♩} = 30$ 205 $\text{♩} = 55$ 206 207 208 *mf*

209 210 211 212 213 214

215 216 217 220 221 222

Unis.

2

mf *f*

Fine 3rd

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass, in a 3/4 time signature. The score consists of two staves of music. The first staff contains measures 209 through 214. Measure 209 starts with a whole note G2. Measure 210 has a whole note G2. Measure 211 has a quarter note G2, quarter note F2, and quarter note E2. Measure 212 has a quarter note D2, quarter note C2, quarter note B1, and quarter note A1. Measure 213 has a quarter note G1, quarter note F1, quarter note E1, and quarter note D1. Measure 214 has a quarter note C1, quarter note B1, quarter note A1, and quarter note G1. The second staff contains measures 215 through 222. Measure 215 has a whole note G2, marked 'Unis.'. Measure 216 has a quarter note G2, quarter note F2, and quarter note E2. Measure 217 has a whole note G1. Measure 220 has a double bar line with a '2' above it, indicating a second ending. Measure 220 continues with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1. Measure 221 has a whole note G2. Measure 222 has a whole note G2. The piece ends with a double bar line and the marking 'Fine 3rd'. Dynamics include 'mf' (mezzo-forte) starting at measure 220 and 'f' (forte) starting at measure 221.

Basses

Hello, World!

Concerto in F major for Clarinet & Small Orchestra
1st Movement

Bernard Samuel Super

$\text{♩} = 108$
Allegretto
Playfully

Bass

pizz.
mf

2 3 4 5 6

7 *rit.* 8 **A** $\text{♩} = 108$ 14 15 16 17 18
a tempo
pizz.

19 20 **B** 21 29 30 31 **C** 32 36
pizz. arco pizz.

37 38 39 40 41 42 43 **D** 44 45

46 **E** 52 55 59 60 **F** 71
6 2 3 10
pizz. pizz. arco

72 73 74 75 76
pizz.

77 **G** 85 86 87 88 91 92
8 2
pizz. arco pizz.
sfz

93 **H** 98 99 100 101 **I** 102
4
pizz. arco

103 105 106 107 108 109 110 111 112
2
pizz. pizz.

113 117 118 119 122 123 124 125

J **K**

pizz. *pizz.* *pizz.* *pizz.* *mf* *mf* *mf*

133 134 135 143 146 147 151

L

pizz. *f*

152 153 Fine I

pizz. Fine I

Basses

Hello, World!

Concerto in F major for Clarinet & Small Orchestra 2nd Movement

Bernard Samuel Super

♩ = 56

Andante
Wistfully

Bass

Measures 1-8: Bass clef, F major key signature, common time. Measure 1: *f* pizz. (quarter note F2, quarter note G2). Measure 2: (quarter note A2, quarter note B2). Measure 3: (quarter note C3, quarter note D3). Measure 4: (quarter note E3, quarter note F3). Measure 5: (quarter note G3, quarter note A3). Measure 6: (quarter note B3, quarter note C4). Measure 7: (quarter note D4, quarter note E4). Measure 8: (quarter note F4, quarter note G4). Dynamics: *f*, *mp*, *f*. Performance markings: *pizz.*, *arco*.

Measures 9-16: Bass clef, F major key signature, common time. Measure 9: (quarter note G4, quarter note A4). Measure 10: (quarter note B4, quarter note C5). Measure 11: (quarter note D5, quarter note E5). Measure 12: (quarter note F5, quarter note G5). Measure 13: (quarter note A5, quarter note B5). Measure 14: (quarter note C6, quarter note D6). Measure 15: (quarter note E6, quarter note F6). Measure 16: (quarter note G6, quarter note A6). Dynamics: *f*.

Measures 17-25: Bass clef, F major key signature, common time. Measure 17: (quarter note B4, quarter note C5). Measure 18: (quarter note D5, quarter note E5). Measure 19: (quarter note F5, quarter note G5). Measure 20: (quarter note A5, quarter note B5). Measure 21: (quarter note C6, quarter note D6). Measure 22: (quarter note E6, quarter note F6). Measure 23: (quarter note G6, quarter note A6). Measure 24: (quarter note B6, quarter note C7). Measure 25: (quarter note D7, quarter note E7). Dynamics: *f*. Performance marking: *arco*.

Measures 26-32: Bass clef, F major key signature, common time. Measure 26: (quarter note F4, quarter note G4). Measure 27: (quarter note A4, quarter note B4). Measure 28: (quarter note C5, quarter note D5). Measure 29: (quarter note E5, quarter note F5). Measure 30: (quarter note G5, quarter note A5). Measure 31: (quarter note B5, quarter note C6). Measure 32: (quarter note D6, quarter note E6). Dynamics: *f*. Performance markings: *pizz.*, *arco*.

Measures 33-39: Bass clef, F major key signature, common time. Measure 33: (quarter note F4, quarter note G4). Measure 34: (quarter note A4, quarter note B4). Measure 35: (quarter note C5, quarter note D5). Measure 36: (quarter note E5, quarter note F5). Measure 37: (quarter note G5, quarter note A5). Measure 38: (quarter note B5, quarter note C6). Measure 39: (quarter note D6, quarter note E6). Dynamics: *f*. Performance markings: *pizz.*, *arco*.

Measures 40-43: Bass clef, F major key signature, common time. Measure 40: (quarter note F4, quarter note G4). Measure 41: (quarter note A4, quarter note B4). Measure 42: (quarter note C5, quarter note D5). Measure 43: (quarter note E5, quarter note F5). Dynamics: *f*.

Measures 44-50: Bass clef, F major key signature, common time. Measure 44: (quarter note F4, quarter note G4). Measure 45: (quarter note A4, quarter note B4). Measure 46: (quarter note C5, quarter note D5). Measure 47: (quarter note E5, quarter note F5). Measure 48: (quarter note G5, quarter note A5). Measure 49: (quarter note B5, quarter note C6). Measure 50: (quarter note D6, quarter note E6). Dynamics: *f*.

Measures 51-57: Bass clef, F major key signature, common time. Measure 51: (quarter note F4, quarter note G4). Measure 52: (quarter note A4, quarter note B4). Measure 53: (quarter note C5, quarter note D5). Measure 54: (quarter note E5, quarter note F5). Measure 55: (quarter note G5, quarter note A5). Measure 56: (quarter note B5, quarter note C6). Measure 57: (quarter note D6, quarter note E6). Dynamics: *f*. Performance markings: *pizz.*. Tempo markings: *rit. poco a poco*, *a tempo*.

Measures 58-65: Bass clef, F major key signature, common time. Measure 58: (quarter note F4, quarter note G4). Measure 59: (quarter note A4, quarter note B4). Measure 60: (quarter note C5, quarter note D5). Measure 61: (quarter note E5, quarter note F5). Measure 62: (quarter note G5, quarter note A5). Measure 63: (quarter note B5, quarter note C6). Measure 64: (quarter note D6, quarter note E6). Measure 65: (quarter note F6, quarter note G6). Dynamics: *f*. Performance markings: *arco*, *pizz.*, *arco*.

Measures 66-72: Bass clef, F major key signature, common time. Measure 66: (quarter note F4, quarter note G4). Measure 67: (quarter note A4, quarter note B4). Measure 68: (quarter note C5, quarter note D5). Measure 69: (quarter note E5, quarter note F5). Measure 70: (quarter note G5, quarter note A5). Measure 71: (quarter note B5, quarter note C6). Measure 72: (quarter note D6, quarter note E6). Dynamics: *f*. Performance marking: *pizz.*. Final dynamic: *pp*. Tempo marking: *rit.*

Basses

Hello, World!

Concerto in F major for Clarinet & Small Orchestra

3rd Movement

$\text{♩} = 60$
Andantino
pizz.

2

3

4

13 Bernard Samuel Super

Basses

mf arco

pizz. pizz. arco

pizz. 13 5

pizz.

pizz.

pizz. 3 6

6

pizz. 8 3

pizz. 5 4

pizz. mp arco pp pizz. mf

126 127 128 129 132 133 140

arco *mp* *mf*

rit. 141 152 153 154 155 156

pizz. *mf* arco

163 164 165 166 167 168 169 170

pizz. arco *mf* *pizz.*

171 172 173 174 175 176 177 178

accel. 179 187 188 189 186 187 188

rit. *pizz.* $\text{♩} = 40$ $\text{♩} = 120$

accel. 189 190 191 192 193 194 204

rit. arco $\text{♩} = 30$ $\text{♩} = 40$ $\text{♩} = 30$

205 220 221 222

mf *f* *Fine 3rd*