

# QUARTETT

No. 6

Es-dur

für

2 Violinen, Viola und Violoncell

von

Robert Volkmann.

Op. 43.

Eigenthum von **B. Schott's Söhne**, Mainz,  
und mit deren besonderer Genehmigung in die kleine  
Partitur-Ausgabe aufgenommen.



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# Quartett N° 6.

Robert Volkmann, Op. 43.

Allegro con brio.

Violino I.

Violino II.

Viola.

Violoncello.

cresc.

cresc.

cresc.

4

B.

*p*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

*mf*

*p cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

5

*a tempo*

*acc.*

*1.*

*s*

*cresc.*

*s*

*cresc.*

*s*

*cresc.*

*s*

*cresc.*

*s*

*2.*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*s*

*s*

Musical score for orchestra, page 6, measures 1-10. The score consists of ten staves, each representing a different instrument or section of the orchestra. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music features various dynamics such as 'f' (fortissimo), 'p' (pianissimo), 'sf' (sforzando), and 'cresc.' (crescendo). Articulation marks like 'v' (slurs) and 'x' (staccato dots) are also present. The score includes several rehearsal marks: '1', '2', '3', '4', '5', '6', '7', '8', '9', and '10'. Measure 10 concludes with a repeat sign and the instruction 'E E 1306'.

8

a tempo

A page from a musical score for orchestra, page 120c. The score consists of five systems of music, each with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is common time. The dynamics and articulations are indicated throughout the score. The first system starts with a dynamic of  $p$  and includes a tempo marking of "a tempo". The second system begins with a dynamic of  $p$  and includes a performance instruction "poco marcato 4me Corde". The third system begins with a dynamic of  $p$ . The fourth system begins with a dynamic of  $p$ . The fifth system begins with a dynamic of  $p$ .

E.E. 1306

9

Musical score for orchestra, page 10, measures 101-115. The score consists of eight staves of music for various instruments. Measure 101 starts with a dynamic of  $p$ . Measures 102-103 show a rhythmic pattern of eighth and sixteenth notes. Measures 104-105 continue this pattern. Measures 106-107 show eighth-note patterns. Measures 108-109 show eighth-note patterns. Measures 110-111 show eighth-note patterns. Measures 112-113 show eighth-note patterns. Measures 114-115 show eighth-note patterns.

E.E.1306

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ff con fuoco  
ff con fuoco  
ff con fuoco  
ff con fuoco  
ff con fuoco

Larghetto.

cantante

p

poco marcato

poco cresc.

poco cresc.

poco cresc.

poco cresc.

bz

E. E. 1806

Musical score page 12, measures 12-15. The score consists of six staves for different instruments. Measure 12 starts with a dynamic of  $p$ . Measures 13 and 14 show various rhythmic patterns with dynamics including *cresc.*, *decresc.*, and *ritard.*. Measure 15 concludes with a dynamic of  $p$ .

A page from a musical score featuring five staves of music for orchestra. The top three staves begin with a treble clef, a bass clef, and another bass clef respectively. The bottom two staves begin with a bass clef and a bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music consists of various rhythmic patterns and dynamics, including 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'f' (fortissimo). Measure numbers 13 through 18 are visible at the top right of the page.

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### Animato.

E. E. 1306

15

A page from a musical score featuring five staves of music for orchestra and piano. The top staff shows woodwind entries with grace notes. The second staff features a prominent bassoon line. The third staff includes a cello line. The fourth staff contains a bassoon line. The bottom staff is for the piano, with dynamic markings such as  $p$ ,  $p\acute{p}$ , and  $mf$ . Measures 101 through 112 are shown, with measure 101 starting with a bassoon entry.

E. E. 1306

### Scherzo.

**Allegro con moto.**

Musical score page 17, measures 1 through 11. The score is for a full orchestra, featuring multiple staves for strings, woodwinds, brass, and percussion. Measure 1 starts with a dynamic of >3 and a tempo of >3. Measures 2 and 3 continue with similar patterns. Measure 4 begins with a dynamic of *p*. Measures 5 and 6 show a transition with dynamics *cresc.*, *cresc.*, and *cresc.*. Measures 7 and 8 feature dynamics *sff*, *sff*, *p*, *pizz.*, *arc.*, and *cresc.*. Measures 9 and 10 show a continuation with dynamics *s*, *s*, *p*, *p*, *p*, and *cresc.*. Measure 11 concludes with a dynamic of *rit.*

Allegro con moto.

## Finale.

### **Andantino.**

Musical score for orchestra, page 1306, measures 1-10. The score consists of ten staves of music for various instruments. Measure 1 starts with a forte dynamic. Measure 2 features a melodic line in the bassoon. Measure 3 includes a dynamic marking "stacc." above the strings. Measures 4-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 6 begins with a forte dynamic. Measure 7 features a melodic line in the bassoon. Measure 8 includes a dynamic marking "f" above the strings. Measures 9-10 show a rhythmic pattern of eighth and sixteenth notes.

Musical score for orchestra, page 202, measures 1-10. The score consists of ten staves of music for various instruments. Measure 1: Bassoon and Double Bass play eighth-note patterns. Measure 2: Trombones play eighth-note patterns. Measures 3-4: Trombones play eighth-note patterns. Measures 5-6: Trombones play eighth-note patterns. Measures 7-8: Trombones play eighth-note patterns. Measures 9-10: Trombones play eighth-note patterns.

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Musical score for orchestra, page 1306, measures 1-10. The score consists of ten staves of music for various instruments, including strings, woodwinds, and brass. The key signature is B-flat major (two flats), and the time signature is common time. Measure 1: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 2: Trombones 1 and 2 play eighth-note patterns. Measure 3: Trombone 1 and Trombone 2 play eighth-note patterns. Measures 4-5: Trombones 1 and 2 play eighth-note patterns. Measure 6: Trombone 1 and Trombone 2 play eighth-note patterns. Measure 7: Trombone 1 and Trombone 2 play eighth-note patterns. Measure 8: Trombone 1 and Trombone 2 play eighth-note patterns. Measure 9: Trombone 1 and Trombone 2 play eighth-note patterns. Measure 10: Trombone 1 and Trombone 2 play eighth-note patterns.

E.E. 1306

23

A page from a musical score for orchestra and piano. The score consists of ten staves. The top three staves are for the piano, with the bass staff in common time and the treble and middle staves in 2/4 time. The bottom seven staves are for the orchestra, divided into woodwind, brass, and percussion sections. Measure 1 starts with piano dynamics (p) and includes slurs and grace notes. Measures 2-3 show a transition with 'cresc.' markings. Measures 4-5 feature sustained notes and eighth-note patterns. Measures 6-7 continue with eighth-note patterns and dynamic changes. Measures 8-9 show more sustained notes and rhythmic patterns. Measure 10 concludes with a dynamic 'p' and a fermata over the piano's eighth note.

E. E. 4306

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Musical score for orchestra, page 10, measures 11-15. The score consists of eight staves. Measures 11-12 show woodwind entries with dynamic markings *p*, *p*, *p*, and *p*. Measure 13 features a prominent bassoon line with dynamic *pp*. Measures 14-15 show woodwind entries with dynamic markings *cresc.*, *cresc.*, *cresc.*, and *cresc.*. The score includes various dynamics such as *dim.*, *3*, and *v.*

A page from a musical score for orchestra, showing five staves of music. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) in the first staff. Measure 12 begins with a decrescendo (decrese.) instruction. Measures 13-14 show various dynamics including piano (p), mezzo-forte (mf), and forte (f). Measure 15 features a crescendo (cresc.) instruction. Measure 16 concludes with a crescendo (cresc.) instruction.

Musical score page 26. The score consists of five staves for different instruments. The first staff uses a treble clef, the second a bass clef, and the third a bass clef. The key signature changes from A major (two sharps) to E major (one sharp). The tempo is indicated as *p dolce*. The dynamics include *sforzando* (sf), *decrease*, and *p*.

Musical score page 26. The score continues with five staves. The key signature changes to D major (no sharps or flats). The dynamics include *p* and *p p*.

Musical score page 26. The score continues with five staves. The dynamics include *cresc.*, *p p*, and *p p p*.

Musical score page 26. The score continues with five staves. The dynamics include *f*.

Musical score page 26. The score continues with five staves. The dynamics include *sforzando* (sf).

Musical score page 27. The score begins with a dynamic *p*. The key signature changes to G major (no sharps or flats). The dynamics include *p* and *p p*.

Musical score page 27. The score continues with five staves. The dynamics include *p* and *p p*.

Musical score page 27. The score continues with five staves. The dynamics include *cresc.*, *p*, and *p p*.

Musical score page 27. The score continues with five staves. The dynamics include *mf*, *cresc.*, *mf*, *cresc.*, *mf*, and *cresc.*

Musical score page 27. The score continues with five staves. The dynamics include *f*, *p*, *f*, and *p*.



30

ere seen -  
ere seen -  
ere seen -

poco - a - poco - a - poco - a - poco - a -

cresc. accel.

Presto.

E. E. 1306