

N° 2.

A Benjamin GODARD.

ARIANE

Symphonie - Cantate

en deux parties

Pour Soli, Chœur et Orchestre

Poesie de CH. BARTHÉLEMY

MUSIQUE DE

ALEXANDRE GUILMANT

(OP. 53.)

MORCEAUX DÉTACHÉS:

N°1. Symphonie (<i>Piano et Harmonium</i>).....	12 f. "
2. Air d'Ariane (<i>Soprano et Piano</i>).....	10. "
3. Adagio (<i>P.^o et Harm.</i>).....	6. "
4. Stances de l'Amour (<i>Ténor et P.^o</i>).....	9. "
5. Chœur des Songes (<i>S.S.A. P.^o et Harm. ad lib.</i>).....	10. "
_____ d ^o _____ <i>parties séparées, chaque:</i>	net: 0. 25
6. Danses des Songes (<i>P.^o et Harm.</i>).....	7. "
7. Duo entre l'Amour et Ariane (<i>S.T. P.^o</i>).....	9. "
8. Marche avec chœurs (<i>P.^o et Harm.</i>).....	12. "
_____ d ^o _____ <i>parties séparées, chaque:</i>	net: 0. 25



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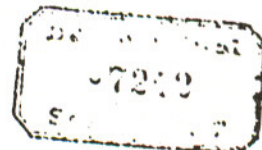
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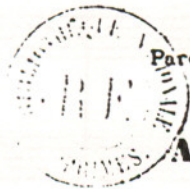
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ARIANE

SYMPHONIE-CANTATE



Paroles de **CH. BARTHÉLEMY**

Musique de

Alexandre GUILMANT
(OP. 53)

N° 2. AIR D'ARIANE

Allegro. (♩ = 100)

SOPRANO.

PIANO.

Allegro. (Clar.)

f sf p

Ariane. RÉCIT.

Allegro.

D'af-freux pres-sen-ti-ments, mon âme est tourmen-té-e,

(H^b)

Allegro.

mf

RÉCIT.

Allegro.

Un ré-ve dou-lou-reux augmen-te mon en-tni.

A Allegro.

p

RÉCIT.

Loin des bords de Na_xos, je vo_yais fuir Thé-

Cresc.

Allegro.

- se - e Pauvre A_ri - anc, hé_las! ton a_mour est tra_hi!

f *f* *p* (Fl. Clar.)

Andante sostenuto.

(♩ = 63)

O dou_

(Quat.) *pp* Andante sostenuto.

- leur qui m'ac_ca - lle, ô dou_leur qui m'ac_ca - ble, En

p *f* *f* *f* *f*

f *f* *f* *f* *f*

vain de toutes parts. — Je por - te mes re - gards, Spec.

Animanto. *f*

B *Animanto.* *p* (Bois.) *Cresc.*

- tacle é - pou - van - ta - ble Spec - tacle é - pou - van -

ff *fz* *p* *Cresc.* *f*

- ta - - ble L'in - grat — qui sut charmer mon à - me Au - jour -

ff *fz* *p* *Cresc.* *fz* *f*

- d'hui — mé - pri - sant ma flam - me, Au - jour - d'hui — mé - pri - sant ma

p *Cresc.*

flam - me, A tra - hi ses serments, a tra - hi ses serments, Et bri -

(Bois.)

ff Tutti. f

ff Tutti.

Ed. * *Ed.* * *Ed.* *

- se nos a - mours. O ciel té - moin de ma ten -

p *I^o Tempo.*

C *(Bois.) Dim.* *I^o Tempo.* *p (Quat)*

Ed. * *Ed.* * *Ed.* * *Ed.* *

- dres - se, Pi - tie pour ma sombre dé - tres - se, Ren - dez -

Cresc.

Ed. * *Ed.* * *Ed.* *

moi - l'in - fi - de - le, Ou ter - mi - nez mes jours!

Dim. *Dim.* *p (Clar. B[♭])*

* *Ed.* * *Ed.* * *Ed.* *

Andante cantabile. (♩ = 56)

Re - viens trop vo - la - ge Thé -

Andante cantabile.

Espressivo. *Rit.* *p* (Quat)

- sé e. Qui de - chi - re mon fai - ble cœur. Re -

Cantabile.

viens trop vo - la - ge Thé - sé e Qui de - chi - re mon fai - ble

cœur, De ton a - man - to dé - so - lé - e. Viens fai - re ces -

E *Cresc.*

f
 - ser la dou - leur, Re - viens trop vo - la - ge Tho -

f
 Ed. * Ed. *

Sost. *Allegro. (♩ = 120)*
 - só - e Qui dé - chi - re mon fai - ble cœur!

Allegro.
Dim. *p* *ff*

f **RÉCIT.**
 J'oubli - rai même, ingrat, Que tu m'as ou - tra - gé - e,

sf *ff*

Più allegro.
 Que dans ce tris - te jour, tu m'as a - ban - don - né - e! Tu

Più allegro.
F

fais loin de moi. Tu

fais loin de moi, Pauvre a

Animando.
- mar.te af - fli - gé - e, Dieu des mers ven - ge-

moi.

Tutti. ff

Prestissimo. (♩ = 92)
ff
 Flcts _____ en fu-ri-e,
Energico.
Prestissimo. ff (Bois et Quat.)

Ô - - - - - tez - lui la vi - e Pa - - - -
 Ed.

- le d'ef - froi. qu'il pé - ris - se Ô _____
 *

noir sup - pli - co! A _____ mes vœux pro -

- pi - ce, Trem - - ble, la mort te me - na - ce, Voi -

Ped. *

- ci la loi qui plane et ter - ras - se, Voi - ci la

loi qui plane et ter - ras - se. Ciel, _____

ff Ped.

ven - - - gu - moi _____ J'in -

ff

* *Bu mareto.*
(A G. 130.)

- vo - - que ta jus - ti - - - ce, Ah! Ciel!

sfz sfz sfz

ven - ge - moi; Ciel! ven - ge - moi! J'in -

sfz sfz ff sfz

Ben marcato.

- vo - - que ta jus - ti - - - ce, Ah! Ciel!

sfz sfz

ven - ge - moi, Ciel! ven - ge - moi! ven - ge -

sfz sfz sfz sfz sfz sfz

moi! Hom - me sans
(Quat. et B.^o)

H (Trp) *sf* *p*

This system contains the first two staves of music. The vocal line begins with the word "moi!" followed by a long note, then "Hom - me sans". The piano accompaniment features a trumpet part with a *sf* dynamic and a piano part with a *p* dynamic. The key signature has two flats and the time signature is 4/4.

foi Que la mer

(Trp) *sf* *p*

This system contains the next two staves. The vocal line continues with "foi" and "Que la mer". The piano accompaniment includes a trumpet part with a *sf* dynamic and a piano part with a *p* dynamic.

t'en - glou - tis - - - se, Hom - - me sans foi.

f *Cres.*

This system contains the third and fourth staves. The vocal line continues with "t'en - glou - tis - - - se, Hom - - me sans foi.". The piano accompaniment features a piano part with a *f* dynamic and a *Cres.* marking.

Quo la mer ten - glou - tis - - -

f *Cres.*

This system contains the final two staves. The vocal line continues with "Quo la mer ten - glou - tis - - -". The piano accompaniment features a piano part with a *f* dynamic and a *Cres.* marking.

se Flots en fu-

cresc. *ff*

ri - e ô - - - - - tez - lui la vi - e. Pi - - -

sf Ed.

- lu d'ef - froy, qu'il pé - ris - se ô - - - - - noir sup-

sf *f* *

- pli - ce A - - - - - mes vœux, pro - fi - ce, Trem - - -

ed

- ble, La mort te me - na - ce, Ciel! Ciel! ven - ge -

*
Ed.

- moi, Ciel! Ah! ven - ge - moi

Ed.

ven - - - ge - moi!

J
Ben marcato.

Ciel! ven - ge - moi Ah!

sf

ven - ge - mci! Ciel! ven - ge - moi!

sf *sf* *sf* *ff*

Ben ritratto.

J'in - vo - que ta jus - ti - - ce, Ciel!

sf *sf* *sf* *sf*

Ciel! Ven - ge - mci Ciel! ven - ge -

sf *sf* *sf* *sf* *sf*

moi! ven - ge - mci!

sf *fff*

Ed.

Musical score system 1. It consists of a vocal line and a piano accompaniment. The vocal line has a long note with the text "Ah!" written below it. The piano accompaniment features a bass line with a double bar line and an asterisk below it, and a treble line with dynamic markings *ss* and *sf*.

Musical score system 2. It consists of a vocal line and a piano accompaniment. The vocal line has a long note with the text "ven - gu - moi!" written below it. The piano accompaniment features a bass line with a double bar line and an asterisk below it, and a treble line with dynamic markings *sf* and *ss*. The word "Red." is written below the piano part.

Musical score system 3. It consists of a piano accompaniment. The bass line has a double bar line and the word "marcato." written below it. The treble line has dynamic markings *sf* and *ss*.

Musical score system 4. It consists of a piano accompaniment. The bass line has a double bar line and the word "Red." written below it. The treble line has dynamic markings *sf* and *ss*. The system ends with a double bar line and an asterisk below it.

(V. G. 160.)

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