

Erstes Konzert für Violine.

Viola.

Allegro maestoso.

N. Paganini, Op. 6.

Tutti *molto ten.*

div.

molto ten.

ff

pp

p.

f

ff

pp

p

f

f

f

Allegro

A

p

ff

ff

fz

fz

ff

dim.

B

p

div.

C

f

p

p

p

f

D

Viola.

79 pizz. *p* arco *f* pizz. *p*

85 arco *f* *ff* pizz. *p*

111 div. arco *f* E Solo *poco f*

97 *f* *poco f* *f*

103 *p*

109 *poco f* *cresc.* *f* *poco f*

115 *cresc.* *f* *poco f*

121 *smorz.* *p* div. *p*

130 *f* *ff* *fz* div. *ff*

138 pizz. *p* arco *f*

145

151 *pp*

157

Handwritten notes: *n v n*

163 *pizz.* *p* *MI* *cresc.*

169 *H* *arco* *mf*

175 *f* *1*

182 *p*

189 *pp* *cresc.* *2*

197 *I Tutti.* *f*

206

212

220 *K* *p* *ritard.* *Solo* *pizz.* *arco* *piu p* *L* *arco* *p*

228 *f* *f* *f* *f* *ritard.*

236

243 *pizz.* *arco* *pizz.* *M* *arco* *f* *ritard.* *1*

250 *f*

Viola.

Handwritten musical score for Viola, measures 256 to 321. The score includes various musical notations, dynamics, and performance instructions.

Measures 256-261: *ritard.*, *p*, *N pizz.*

Measure 262: *p*

Measures 268-273: *f*, *f*, *p*, *pp*, *rit.*, *cresc.*

Measure 274: *O Tempo giusto.*, *arco*

Measures 280-286: *p dolce*, *dolce*, *rall.*, *P a tempo pizz.*, *p*

Measures 287-292: *dolce*

Measures 293-298: *arco*, *p cresc.*, *f*, *f*

Measures 299-304: *p*

Measures 305-310: *Q*, *p dolce*

Measures 311-316: *p*

Measures 317-321: *p*

Handwritten musical score for Viola, measures 326 to 389. The score is written in B major (two sharps) and 3/4 time. It includes various musical notations, dynamics, and performance instructions.

Measures 326-330: Handwritten wavy line above the staff.

Measure 331: **R** (Ritardando), **pizz.** (pizzicato), **f** (forte), **pp** (pianissimo).

Measure 337: **arco** (arco), **mf** (mezzo-forte).

Measure 343: **f** (forte).

Measure 348: **1 S** (first ending), **p** (piano).

Measure 355: **2** (second ending), **p** (piano).

Measure 362: **pp** (pianissimo), **cresc.** (crescendo), **f** (forte), **ff** (fortissimo), **Tutti** (Tutti).

Measure 368: **Cad.** (Cadenza).

Measure 373: **molto ten.** (molto tenuto).

Measure 379: **Tutti** (Tutti), **ff** (fortissimo), **tut** (tutti).

Measure 384: **ff** (fortissimo).

Measure 389: **ff** (fortissimo).

Adagio. Tutti ⁴⁸ *pizz.* *f* *p* *cresc. rf* *p* *arco* ⁴⁸ *f* *INSURATO*

pizz. *p* *cresc. f* *p* *ff* ⁴⁸ *INSURATO* *arco* *solo pizz.* *p*

arco *rf* *pp* *12* *p*

18 *B* ⁴⁸ *tutti* *ff* *p* *solo pizz.* *arco* *cresc.* *12*

23 *pizz.* *p* *arco* *12*

27 *tutti* *p cresc. a poco* *ff* *p* *solo* *C* *pp*

35 *pizz.* *mf* *mf* *tutti*

40 *arco* *tutti* *D* *f* *mp* *p* *mf*

45 *pp* *f* *solo* *1* *pp* *tutti*

52 *p* *cresc.* *f* *tutti* *E* *pp* *solo* *tutti* *tremolo*

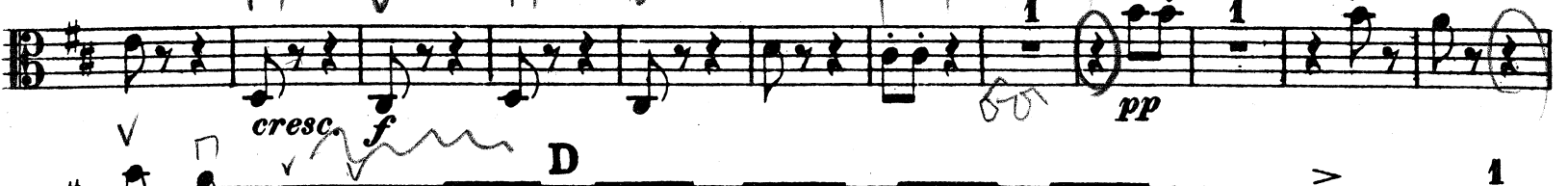
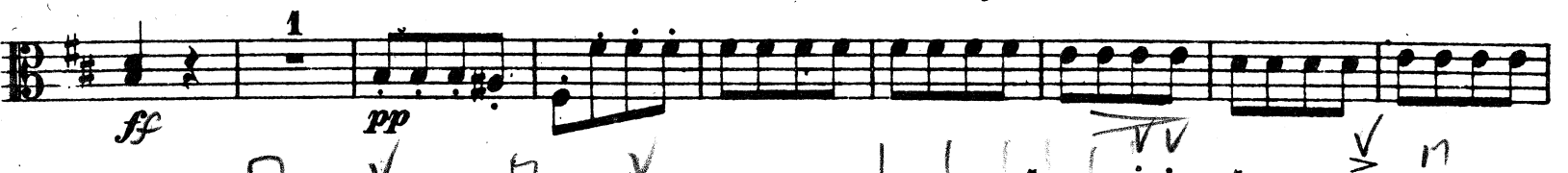
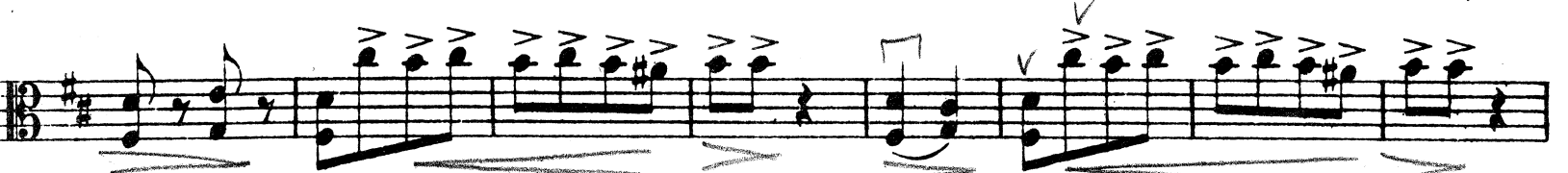
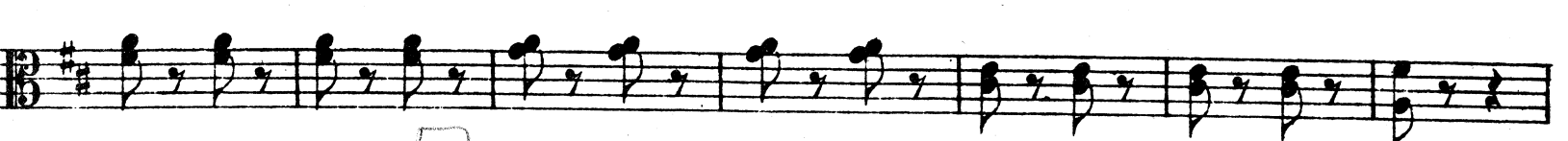
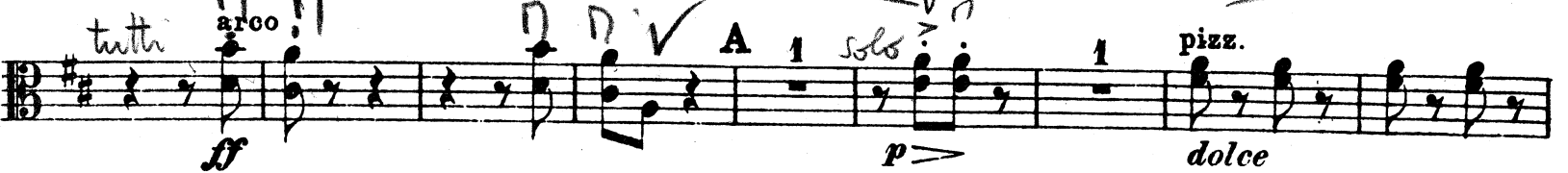
57 *pp cresc.* *f* *pp* *ff* *pp*

Viola.

Rondo.

Allegro spiritoso.

(Solo)



V.S.

Handwritten musical score for Viola, measures 102 to 222. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols, dynamics, and performance instructions.

Measures and markings:

- 102: *tutti*, *ff*, *E*, *v*, *1 solo*
- 112: *ff*, *1*, *1*, *1*, *1 solo*, *p*, *tutti*, *solos*, *v*, *tutti*
- 124: *ff*, *f*, *p*, *ff*, *f*, *p*, *ff*
- 134: *solos*, *v*, *tutti*, *simile*, *ff*, *f*, *p*, *ff*
- 142: *solos*, *F*, *v*, *v*, *ff*, *pizz.*, *f*
- 151: *p*, *tutti*, *G*, *arco*, *3*, *2*, *2*
- 165: *ff*, *pizz.*, *7*
- 178: *ARCO solo*, *p*, *cresc.*, *mf*, *f*, *H*, *pp*, *cresc.*
- 185: *p*, *cresc.*
- 194: *tutti*, *1*, *1*, *3*, *p*, *ff*
- 206: *solos I*, *pizz.*, *p*
- 214: *arco*, *f*, *p*, *pizz.*
- 222: *tutti*, *arco*, *ff*

0

Viola.

231 **K** 1 *solos* *pizz.* *p*

240 *arco* *ff* *p*

250 **L Tutti** *ff*

256 *pizz.* *p*

265 **M** *Solo pizz.* *1* *arco* *pp*

276 *pizz.* *p*

290 *pizz.* *p*

299 *arco* *p*

11 *N* *p*

124 *pizz.* *p*

35 *arco* *p*

44 *arco* *p*

52 *p* *tutti* *ff*

364 *P solo pizz.*

372 *arco f p pizz.*

381 *1 2Q Tutti arco*

390 *ff Solo ritard.*

399 *R un poco più presto . . . tutti solo f p*

408 *tutti solo f sf sf sf sf*

416 *S solo p pizz.*

425 *3 T arco 2*

438 *2 pizz. 7*

454 *Soli arco p cresc. mf f pp U*

461 *tutti f solo p*

471 *tutti f mf*

478 *ff*