

To  
**CHARLES GROBE, ESQ.**  
*Composer & Professor of Music.*  
WILMINGTON, DEL.

# SPRING MORNINGS

*"Come, gentle Spring, ethereal mildness, come,  
And from the bosom of yon dropping cloud,  
While music wakes around, veild in a shower  
Of shadowing roses, on our plains descend."*

THOMSON.

Twelve Beautiful Melodies

IN

*An Easy & Pleasing Style*

BY

## WILLIAM DRESSLER.

*Opus 56.*

*each 12½ Cents.*

*Nº 1.* WHEN THE MORNINC FIRST DAWNS, WALTZ.

*3.* QUEEN OF MERRY MAY, QUICK STEP.

*5.* WOODLAND POLKA.

*7.* I'VE BEEN ROAMING, RONDO.

*9.* GENTLE KATE, WALTZ.

*11.* SPRING CALOP.

*Nº 2.* OH! I LOVE THE EARLY MORN, POLKA.

*4.* WAKE UP MY OWN SWEET ROSE, WALTZ.

*6.* MAY POLONAISE.

*8.* COME WHERE THE VIOLETS BLOW, RONDO.

*10.* STYRIAN SONG, WALTZ.

*12.* THE FLOWER'S FESTIVAL, POLKA.

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"WHEN THE MORNING FIRST DAWNS"

WALTZ.

Dressler's Spring Mornings, No 1.

(W. M. Rooke.)

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into five systems. The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff includes slurs, ties, and an 'x' marking above a note. The bass staff provides a harmonic accompaniment with chords and single notes. The second system includes a repeat sign and first/second endings. The third system continues the melodic and harmonic development. The fourth system features a crescendo (*cresc.*) marking. The fifth system concludes with a forte (*f*) dynamic and a final double bar line.

TRIO.

3

First system of musical notation for the Trio section. The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The bass clef staff provides a harmonic accompaniment with chords. A piano (*p*) dynamic marking is present in the bass staff. An 'x' is marked above the first measure of the treble staff.

Second system of musical notation. The treble staff continues the melodic line with slurs and triplets. The bass staff continues the accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the bass staff. An '8va' marking with a wavy line indicates an octave shift in the treble staff.

Third system of musical notation. The treble staff features a melodic line with slurs and triplets. The bass staff continues the accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the bass staff. An '8va' marking with a wavy line indicates an octave shift in the treble staff. The system concludes with a double bar line and the instruction 'D.C. al Coda then the Coda.'.

CODA.

Fourth system of musical notation for the Coda section. The treble staff contains a melodic line with slurs and triplets. The bass staff provides a harmonic accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the bass staff. An '8va' marking with a wavy line indicates an octave shift in the treble staff.

Fifth system of musical notation. The treble staff continues the melodic line with slurs and triplets. The bass staff continues the accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the bass staff. An '8va' marking with a wavy line indicates an octave shift in the treble staff. A 'cres.' (crescendo) marking is present in the bass staff.

Sixth system of musical notation. The treble staff contains a melodic line with slurs and triplets. The bass staff provides a harmonic accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the bass staff. An '8va' marking with a wavy line indicates an octave shift in the treble staff. The system concludes with a double bar line.