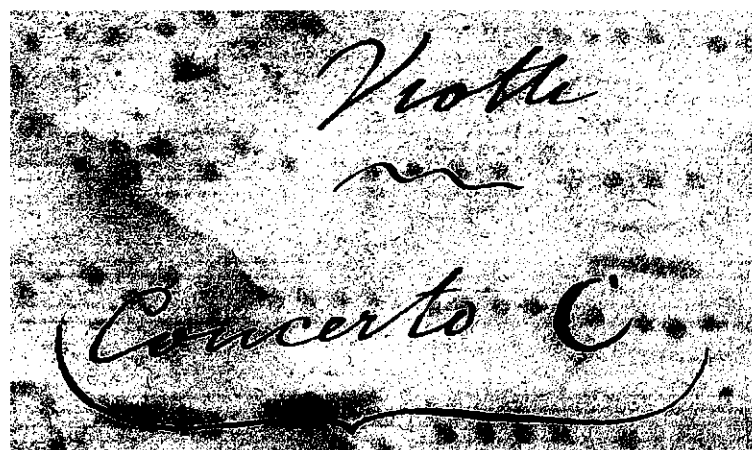




CONCERTO

J. B. Viotti Letre C.

p *pp* *p* *pp* *ff* *fff* *p* *cres* *il* *f* *mf* *p* *pp* *p* *ff* *p* *p* *p* *f* *f*

VIOLINO I.^o

5

Solo

p

f *f* *p*

f *p* *pp*

pp

cres. *f*

p *mf.* *cres.*

f *pp*

cres. *f* *mf* *tutti* *p*

f *ff*

pp

cres *il* *f* *ff*

p *cres* *flutes* *il*

f *ff*

V. S.

4

flauto

VIOLINO I°

5

First system of musical notation for Violino I°. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The second staff includes markings for *cres* (crescendo) and *pp* (pianissimo). The third staff starts with *p*. The fourth staff has *ff*. The fifth staff includes the instruction *flauti* (flutes) above the staff.

Andante

Second system of musical notation for Violino I°, marked *Andante*. It consists of five staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Dynamics include *p*, *pp*, and *f*. The second staff includes *p* and *ff*. The third staff has *ff*, *pp*, and *p*. The fourth staff includes *cres.* (crescendo), *p*, and *f*. The fifth staff has *p*, *pp*, and *f*.

Solo

calando

I

tutti.

生

生

mf.

林

本

1

I

全

生

全

p

cres

VIOLINO I.^o

5 2

pp *tutti* *ff* *ff* *pp* *ff* *tutti*

mf.

p *pp* *f* *p* *f* *p*

cres. *cres.* *cres.* *sempre.*

sf. *sf.* *sf.* *sf.*

ff *flauto* *f*

p

This image shows a page of musical notation, likely a score for a piano concerto. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sf.* (sforzando), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *tutti*, and *Solo*. The piece is in a key with one sharp (F#) and a common time signature. The notation includes many slurs, ties, and articulation marks, indicating a highly technical and expressive performance. The page number 248 is visible at the bottom center.

CONCERTO

J. B. Viotti Letre C.

All^o.VIOLENO 2^o.

248

VIOLINO 2.

5

Musical score for Violino 2, page 5. The score consists of 14 staves of music in G major (one sharp). The music features various dynamics including *p*, *pp*, *mf*, *f*, and *ff*, as well as crescendos and accents. The final staff includes the instruction "flauti" and a sequence of numbers 1, 2, 3.

VIOLINO 2°

musical score for Violino 2° (Violin 2nd), page 4. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings and performance instructions.

Key markings and instructions include:

- solo**: Indicated at the top of the first staff.
- I**: First ending bracket, appearing in the first and second staves.
- p**: *piano* (soft), appearing frequently throughout the score.
- mf**: *mezzo-forte* (moderately loud), appearing in the fourth and eighth staves.
- f**: *forte* (loud), appearing in the fifth, sixth, seventh, and eleventh staves.
- pp**: *pianissimo* (very soft), appearing in the sixth and seventh staves.
- calando**: *diminuendo* (decreasing in volume), appearing in the eleventh staff.
- FF**: *fortissimo* (very loud), appearing in the tenth staff.

The score consists of 14 staves of music, ending with the page number 248.

VIOLINO 2°

5

Musical score for Violino 2° (Violin 2), page 5. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations throughout.

First System (Measures 1-10): The music begins with a series of eighth and sixteenth notes. Dynamics include *cres.* (crescendo), *cres.*, and *p* (piano).

Second System (Measures 11-20): Continues the melodic line with dynamics such as *pp* (pianissimo), *f* (forte), and *f*.

Third System (Measures 21-30): Features a *tutti* marking, indicating a full ensemble entry, with dynamics *ff* (fortissimo) and *f*.

Fourth System (Measures 31-40): The music continues with *ff* dynamics.

Fifth System (Measures 41-50): Includes a *flauti* (flutes) marking and *ff* dynamics.

Sixth System (Measures 51-60): The tempo changes to **Andante**. The music is marked *solo* and *p*.

Seventh System (Measures 61-70): Continues the *Andante* section with *pp* and *p* dynamics.

Eighth System (Measures 71-80): Features a *tutti* marking and *ff* dynamics.

Ninth System (Measures 81-90): Includes a *solo* marking and *pp* dynamics.

Tenth System (Measures 91-100): The section concludes with *tutti* and *pp* dynamics.

The score is marked with various dynamics including *pp*, *p*, *f*, *ff*, *cres.*, and *tutti*. It also includes tempo markings like *Andante* and performance instructions like *solo* and *tutti*.

VIOLINO 2°

Allegro

musical score for Violino 2°

Key signature: one sharp (F#)

Time signature: 2/4

Tempo: Allegro

Performance markings:

- solo
- calando
- tutti
- pp
- ff
- mf
- cres.
- 5
- 2
- 248

7

This page of musical notation is a page from a piano score, likely for a concert piece. It features 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *cres.* (crescendo), *sempre* (sempre), and *pp* (pianissimo). The notation also includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 248 at the bottom center and includes the initials "V.S." at the bottom right.

VIOLINO 2°

Violino 2° musical score, page 8. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics (pp, ff, p, f, mf), articulation (accents, slurs), and performance instructions (tutti, Solo, calando). The piece features a mix of eighth and sixteenth notes, often beamed together, and some triplets. The score ends with a double bar line and the number 48.

Key markings and instructions include:

- Staff 1:** *tutti*, *pp*
- Staff 2:** *ff*, *Solo*, *pp*, *ff*, *tutti*
- Staff 3:** *ff*
- Staff 4:** *Solo*, *p*
- Staff 5:** *f*, *ff*
- Staff 6:** *calando*, *pp*
- Staff 7:** *I*, *f*, *f*, *f*, *I*
- Staff 8:** *pp*
- Staff 9:** *2*
- Staff 10:** *mf*
- Staff 11:** *tutti*, *ff*
- Staff 12:** *ff*
- Staff 13:** *ff*
- Staff 14:** *ff*

48

J. B. Viotti Letre C.

VIOLE 1^a et 2^a.

1

CONCERTO

J. B. Viotti Letre C.

All^o

VIOLA I^a et 2^a

pp

p

ff

ff

p

cres

il

f

mf

pp

ff

p

p

p

81

f

f

Solo

ff tutti

pp

cres

il

f

p

cres

il

f

ff

44

mp

Solo

V. S.

VIOLA I^a et 2^a

5 24 tutti.

p *p* *ff* *ff*

49 tutti.

p *calando* Solo *ff*

ff *sf.* *sf.* *sf.*

ff *I* *I* *ff* *ff* *ff*

Andante solo 4 4

p *p* *p* *p*

tutti 4

ff *ff* *ff* *ff* *ff* *ff*

solo 4 5

pp *p* *p* *p* *p* *p*

tutti.

p *pp* *pp* *pp* *f* *p* *p*

Allegro

p

I *calando* *p*

I *pp* *tutti* *ff* *ff*

I *I* *I*

27

ff

VIOLA I^a et 2^a

3

This musical score is for the Viola I and II parts, spanning measures 52 to 248. The notation is written on ten staves, with the first two staves representing the first and second violas respectively. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *tutti* and *Solo*. Measure numbers 52, 12, 24, 49, 54, and 248 are indicated. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final measure, 248, ends with a double bar line.

FLUTE I^{re}

CONCERTO

J. B. Viotti Letre C.

All.^o 8 solo *p* *p*
 4 *p* 3 *pp* *ff*
fff *p*
p *cres* *il* *f* *p* *p*
ff *p* *p* *p* *p*
p *p* *p* *p*
p *f* *f*
 solo 81 tutti. *ff*
p *cres.*
il *f* *ff*

FLUTE I^{re}

3

The musical score for Flute I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1: Starts with a piano (*p*) dynamic, followed by a crescendo (*cres*) and a forte (*f*) dynamic. The melody is written in eighth notes.

Staff 2: Features a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf.*) dynamic. The melody continues with eighth notes.

Staff 3: Includes a first ending bracket labeled "I" and a solo section. The dynamic is mezzo-forte (*mf.*). A measure number "79" is indicated.

Staff 4: Features a tutti section with fortissimo (*ff*) dynamics, followed by a solo section with a forte (*f*) dynamic, and then a piano (*p*) dynamic.

Staff 5: Includes a solo section with a forte (*f*) dynamic, followed by a tutti section with fortissimo (*ff*) dynamics. A measure number "49" is indicated.

Staff 6: Features a fortissimo (*ff*) dynamic, followed by a sf (sforzando) dynamic. The melody is written in eighth notes.

Staff 7: Includes a sf (sforzando) dynamic, followed by a sf (sforzando) dynamic, and then a ff (fortissimo) dynamic. The melody is written in eighth notes.

Staff 8: Features a first ending bracket labeled "I", followed by a pp (pianissimo) dynamic, and then ff (fortissimo) dynamics. The melody is written in eighth notes.

Staff 9: Starts with the tempo marking "Andante." and a 2/4 time signature. It includes a pp (pianissimo) dynamic, followed by a ff (fortissimo) dynamic, and then a pp (pianissimo) dynamic. Measure numbers "4", "4", and "8" are indicated.

Staff 10: Features a ff (fortissimo) dynamic, followed by a ff (fortissimo) dynamic, and then a pp (pianissimo) dynamic. The melody is written in eighth notes.

Staff 11: Includes a pp (pianissimo) dynamic, followed by a pp (pianissimo) dynamic, and then a pp (pianissimo) dynamic. Measure numbers "4", "4", and "16" are indicated.

FLUTE 1^{re}

Allegro

This musical score for Flute 1^{re} spans measures 9 to 248. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score is written on ten staves. It begins with a 'solo' section at measure 9, marked 'pp' (pianissimo), featuring a melodic line with triplets and slurs. This is followed by a 'tutti' section at measure 27, marked 'ff' (fortissimo), with a more rhythmic, sixteenth-note pattern. The score includes various dynamic markings: 'pp' at measures 9, 27, 58, and 100; 'ff' at measures 27, 100, and 150; and 'solo' at measures 9 and 100. There are also 'tutti' markings at measures 100 and 150. The piece concludes at measure 248 with a final 'tutti' section marked 'ff'. The notation includes numerous slurs, triplets, and dynamic markings throughout.

CONCERTO

J. B. Viotti Letre C.

FLUTE 2^e

I

16 *p* 3 *pp* *I*

FF 2 *FFF* 2 *I* *p* *p* *p*

p *cres* *il* *F* *p* *p* *p* *FF*

I *I* *p* *p* *p* *p* *p* *p* *81*

FF *p* *p* *F* *F*

p *cres* *il*

F *FF* *p* *cres.*

il *F* *FF* *Solo* 79 *mf.*

tutti 53 *tutti*

FF *FF* *sf.*

FF *I* *2* *pp* *FF* *FF*

FLUTE 2^e

Allegro

24

tutti

ff

ff

104

tutti

Solo

ff

FLUTE 2^e

56

tutti

3 tutti ff

ff

54

Musical score for three staves, likely for a piano and two violins. The top staff is marked *tutti* and *ff*. The middle and bottom staves are marked *ff*. The music is in 2/4 time and features rapid sixteenth-note passages.

FLUTE I^{re}

5

42

ff

f

8

solo

pp

31

solo

pp

tutti

ff

solo

pp

tutti

ff

ff

ff

8

pp

12

pp

27

tutti

ff

ff

ff

248

CONCERTO

J. B. Viotti Letre C.

CORNO 1°

All°

16 6

22 tutti

solo p p p p ff

I I

81 tutti

p p ff solo ff

I

p cresc. il 87 tutti

ff p 52 cresc. il 2 ff ff

ff tutti ff sf sf sf ff

I 2

Andante 24

ff

solo 33 tutti

pp pp

25 tutti

2 2

Allegro

solo ff

105 tutti

solo ff

solo 3 tutti 2 2 103

tutti ff 3 tutti

ff solo 54 solo ff ff ff ff ff

2

fff tutti ff ff

2

248

J. B. Viotti Letre C.

1

16

6

[illegible]

All.

248

BASSO et FAGOTTO

5

Musical score for Bassoon and Bassoon parts, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- Measures 1-4:** *f*, *f*, *f*, *pp*, *pp*, *cres.*, *p*, *p*.
- Measures 5-8:** *mf.*, *cres.*, *f*, *p*, *pp*, *f*, *p*.
- Measure 9:** *mf.*, *cres.*, *tutti.*, *f*, *p*.
- Measures 10-13:** *pp*, *cres*, *il.*, *p*, *cres*, *il.*, *f*.
- Measures 14-16:** *cres*, *il.*, *f*, *I*, *I*, *I*, *I*, *solo*, *IO*, *V S.*

The score concludes with the instruction *solo IO* and the final measure marked *V S.*

BASSO et FAGOTTO

musical score for Bassoon (BASSO) and Bass (FAGOTTO) parts, measures 248-257. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 248-257:

- Measure 248: Bassoon (BASSO) starts with a *p* dynamic. Bass (FAGOTTO) has a *p* dynamic.
- Measure 249: Bassoon (BASSO) has a *p* dynamic. Bass (FAGOTTO) has a *mf.* dynamic.
- Measure 250: Bassoon (BASSO) has a *p* dynamic. Bass (FAGOTTO) has a *f* dynamic.
- Measure 251: Bassoon (BASSO) has a *p* dynamic. Bass (FAGOTTO) has a *p* dynamic.
- Measure 252: Bassoon (BASSO) has a *pp* dynamic. Bass (FAGOTTO) has a *p* dynamic.
- Measure 253: Bassoon (BASSO) has a *pp* dynamic. Bass (FAGOTTO) has a *pp* dynamic.
- Measure 254: Bassoon (BASSO) has a *f* dynamic. Bass (FAGOTTO) has a *p* dynamic.
- Measure 255: Bassoon (BASSO) has a *f* dynamic. Bass (FAGOTTO) has a *mf* dynamic.
- Measure 256: Bassoon (BASSO) has a *f* dynamic. Bass (FAGOTTO) has a *p* dynamic.
- Measure 257: Bassoon (BASSO) has a *f* dynamic. Bass (FAGOTTO) has a *p* dynamic.

Additional markings include *tutti* and *solo* for the Bassoon part, and *calando* for the Bass part.

BASSO et FAGOTTO

5

2

p *f* *cres.* *cres.* 5

p *pp* *f*

tutti *ff*

tutti *ff sf.* *sf.* *sf.* *ff*

I *I* *I* *pp* *ff* *ff* *ff*

solo 4 *pp* 4 *pp* 3

Andante *pp* *tutti* *p* *ff* *fff*

ff *ff* *ff* *ff* *ff*

pp *solo pp* *cres.* 4

p *cres* *p* *pp* 3

tutti *pp* *pp* *f* *p*

BASSO et FAGOTTO

Allegro The musical score is written for Bassoon and Bassoon parts. It begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The score consists of 16 staves. The first staff is the Bassoon part, and the subsequent staves are the Bassoon parts. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, and *ppp*. It also features articulations like *tutti*, *calando*, *Solo*, and *tutti*. The score is marked with fingerings (I, II, III, IV, V) and includes a page number '248' at the bottom.

248

BASSO et FAGOTTO

This musical score is for Bass and Bassoon (Basso et Fagotto). It consists of 15 staves, with the first two staves representing the Bassoon (Fagotto) and the remaining 13 staves representing the Bass (Basso). The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and instructions include:

- Dynamic markings:** *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cres* (crescendo), *il* (all), *calando* (diminuendo), *tutti*, *Solo*.
- Performance instructions:** *Fagotto Solo*, *Basso*, *tutti*, *Solo*, *calando*.
- Rehearsal marks:** 1, 2, 3, 4, 5.
- Other markings:** *mf.*, *cres*, *il*, *ff*, *pp*, *f*, *p*.

The score is a complex piece of music, featuring a variety of rhythmic patterns and melodic lines. The notation is clear and legible, with a focus on the bass and bassoon parts.