

Mp/ 1600-7

CONCERTO

Pour Violon

Avec Accompagnement d'orchestre

Composé Par

J. B. VIOTTI

Prix 7.^{fr} 10.^s

A PARIS

chez SIEBER père, Editeur et M.^d de Musique, rue Coquillière N^o 22,
près celle J.J. Rousseau (ci-devant rue S.^t Honoré, Hôtel d'Aligre.)

XV.
CONCERTO
De M^r. Viotti.

Maestoso assai VIOLINO SECONDO

1370

3

This image shows a page of musical notation, likely for a piano concerto. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. Key markings include "P" (piano), "Solo", "F" (forte), "FP" (forzando), "mF" (mezzo-forte), "P cres" (piano crescendo), and "tutti". The tempo marking "Adagio non troppo" is visible on the left side. The page number "1370" is printed at the bottom center.

This page contains the musical score for the Violino Secondo part, marked 'All^o vivace'. The score is written on 18 staves, organized into six systems of three staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece features a variety of musical textures, including solo passages and tutti sections. Dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), and *tr* (trill) are indicated throughout. The notation includes a wide range of rhythmic values, from eighth and sixteenth notes to dotted rhythms and rests. The score concludes with a page number '1370' at the bottom center.

Solo
p
tutti
f
fp
fp
fp
p
Solo
f
tr
tutti
f
Solo
fp
tutti
f
Solo

1370

VIOLINO SECONDO

5

F *tutti* *8* *4 p* *Solo* *tutti* *F* *FP* *FP* *sF* *P* *Solo* *cres.* *1* *F* *tutti* *FF*

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XV.
CONCERTO
De M^r Viotti

Maestoso Assai Viola

The musical score is written for Viola and consists of 14 staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo/mood is *Maestoso Assai*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated as 5I and 2I. The piece ends with a double bar line and the number 1370.

Dynamics and markings found in the score:

- p* (piano)
- f* (forte)
- sf* (sforzando)
- 5I
- 2I
- tutti*

Viola

*Adagio
non Troppo*

First system of the *Adagio non Troppo* section. It consists of three staves. The top staff begins with a *FF* dynamic and a *P* dynamic. The middle staff has a *21* measure mark and a *tutti* marking. The bottom staff has a *10* measure mark and a *6* measure mark. The section ends with a double bar line.

Allegro

Second system of the *Allegro* section. It consists of ten staves. The top staff begins with a *17* measure mark and a *tutti* marking. The middle staff has a *88* measure mark. The bottom staff has a *27* measure mark and a *tutti* marking. The section ends with a double bar line.

XV.
CONCERTO
De M^r Viotti*Maeſtoſo Aſſai*

Baſſo

1370

Basso

3

Musical score for Bass, measures 1-12. The notation is in bass clef with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F* (forte), *P* (piano), and *FP* (fortissimo/pianissimo). Measure 12 ends with a double bar line.

Adagio non Troppo

Musical score for Bass, measures 13-18. The tempo marking *Adagio non Troppo* is present. The notation continues in bass clef with a key signature of one flat. Dynamic markings include *F*, *P*, *FP*, and *FF*. The word *tutti* appears above the staff in measures 14, 16, and 18. Measure 18 ends with a double bar line.

Basso

Allegro

solo
p
I
f
tutti
solo
p
f
f
f
f
f
f
4
po
tutti
f
solo
f
f
fp
tutti
f
solo

Basso

5

This page contains 16 staves of musical notation for a Bassoon part. The music is written in bass clef and includes various dynamics and articulations. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamics such as *p*, *f*, *cres*, and *molto* are indicated. Articulations like *tutti* and *solo* are also present. The page concludes with a double bar line and a final note.

p *f* *cres* *molto* *tutti* *solo* *f* *I* *tutti* *f*