

4 Winds. 4 Strings.

Sebastian Unbescheid

Flute

mp

B♭ Clarinet

Horn

f

Trombone

Violin

p

Violin

p

Viola

Violoncello

pizz.

3

Fl.

B♭ Cl. *p*

Hn. *mp*

Trb.

Vln.

Vln.

Vla.

Vlc.

5

Fl.

B♭ Cl.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

7

Fl.

B \flat Cl.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 7. The score is written for eight instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Trumpet (Trb.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is A major (one sharp) and the time signature is 2/4. The Flute part features a rapid sixteenth-note scale. The B-flat Clarinet and Horn parts have more melodic lines. The Trumpet part consists of sustained notes. The Violin I part has a melodic line with a trill-like figure at the end. The Violin II part plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts play sustained notes. A dynamic marking of $>$ (crescendo) is present above the Violin II staff in the final measure.

9

Fl.

B♭ Cl.

Hn.
mf

Trb.

Vln.
f

Vln.
f

Vla.

Vlc.

13

Fl.

B \flat Cl.

Hn.

Trb.

Vln. *fff*

Vln.

Vla.

Vlc.

15

Fl.

B♭ Cl. *mp*

Hn. *mf*

Trb.

Vln. *p*

Vln. *mp*

Vla. *mp* 6 6 6

Vlc.

arco

16

Fl.
B \flat Cl.
Hn.
Trb.
Vln.
Vln.
Vla.
Vlc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for eight parts: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Trumpet (Trb.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The music is in the key of D major (two sharps) and 3/4 time. The Flute part (top staff) consists of a continuous eighth-note melody. The B-flat Clarinet part (second staff) features a similar eighth-note melody with a slur over the first two measures. The Horn part (third staff) has a few scattered notes. The Trumpet part (fourth staff) has a few notes in the lower register. The Violin I part (fifth staff) has a few notes. The Violin II part (sixth staff) has a continuous eighth-note melody with a slur. The Viola part (seventh staff) has a complex eighth-note melody with slurs and sixteenth-note patterns, including a '6' marking. The Violoncello part (bottom staff) has a few notes in the lower register. The page number '16' is located at the top left of the score.

17

Fl.

B♭ Cl.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

18

Fl.

B \flat Cl.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Detailed description: This page of a musical score contains measures 18 and 19. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is arranged in eight staves. The Flute (Fl.) part in measure 18 consists of a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. In measure 19, it continues with D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7. The B \flat Clarinet (B \flat Cl.) part has a melodic line with slurs across measures 18 and 19. The Horn (Hn.) part has a dotted quarter note in measure 18 and a quarter note in measure 19. The Trumpet (Trb.) part has a quarter note in measure 18, a rest in measure 19, and a quarter note in measure 20. The Violin I (Vln.) part has a quarter note in measure 18 and a quarter note in measure 19. The Violin II (Vln.) part has a melodic line with slurs across measures 18 and 19. The Viola (Vla.) part has a complex melodic line with slurs and sixteenth notes, including triplets of sixteenth notes in measures 18 and 19. The Violoncello (Vlc.) part has a quarter note in measure 18 and a quarter note in measure 19.

19

Fl.

B♭ Cl.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

Detailed description: This page of a musical score contains measures 19 and 20. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is arranged in eight staves. The Flute (Fl.) part in measure 19 consists of a continuous eighth-note line. The B♭ Clarinet (B♭ Cl.) part features a melodic line with slurs across measures 19 and 20. The Horn (Hn.) part has a few scattered notes. The Trumpet (Trb.) part has a single note in measure 20. The Violin I (Vln.) part has a few notes. The Violin II (Vln.) part has a melodic line with slurs. The Viola (Vla.) part has a complex line with sixteenth notes and slurs, with a '6' marking below the staff. The Violoncello (Vlc.) part has a single note in measure 19.

20

Fl.
B \flat Cl.
Hn.
Trb.
Vln.
Vln.
Vla.
Vlc.

Detailed description: This page of a musical score, numbered 20, features eight staves for different instruments. The key signature is two sharps (F# and C#). The Flute (Fl.) part consists of a continuous eighth-note melody. The B-flat Clarinet (B \flat Cl.) part features a similar eighth-note melody with a slur over the first two measures. The Horn (Hn.) part has a single dotted quarter note. The Trumpet (Trb.) part has a quarter note followed by a rest and then another quarter note. The Violin I (Vln.) part has a half-note chord in the first measure and a half-note chord in the second measure. The Violin II (Vln.) part has a continuous eighth-note melody with a slur over the first two measures. The Viola (Vla.) part has a complex eighth-note melody with slurs and fingerings (6) indicated. The Violoncello (Vlc.) part has a single dotted quarter note.

21

Fl.

B♭ Cl.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

22

Fl.

B♭ Cl.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

rit. **Grave**

26

Fl.

B♭ Cl.

Hn.

Trb.

Vln.

Vln.

Vla.

Vlc.

rit. **ff**

rit. **ff**