

— THE —  
**TROUBADOUR.**  
 — A —

COLLECTION OF CHOICE MELODIES.

FOR THE

**GUITAR.**

|                                      |             |                        |              |
|--------------------------------------|-------------|------------------------|--------------|
| ALICE WALTZ.                         | CONNER.30.  | MORNING PARADE MARCH.  | BOLLMAN. 30. |
| AN ALEXIS. Var:                      | BOLLMAN.35. | MOUNTAIN SPRING POLKA. | BOLLMAN. 30. |
| CLOCHETTE DU VILLAGE.                | WALLER.40.  | RISTORI SCHOTTISCH.    | FORD.30.     |
| CONTENTMENT SCHOTTISCH.              | FORD.30.    | ROSE WALTZ.            | CONNER.30.   |
| CRICKET POLKA.                       | PEERS.25.   | SPANISH FANDANGO.      | FORD.35.     |
| DESIRE WALTZ.                        | BOLLMAN.30. | SPANISH DANCE.         | 25.          |
| EVENING PARADE MARCH.                | BOLLMAN.30. | SUMMER BREEZES WALTZ.  | BOLLMAN.30.  |
| FAIRY POLKA.                         | FORD.30.    | SWEET VIOLET POLKA.    | FORD.30.     |
| FLORENCE WALTZ.                      | FORD.30.    | SWISS AIR. with Vars:  | BOLLMAN.30.  |
| FOND HEARTS WALTZ.                   | BOLLMAN.30. | TRIUMPHAL MARCH.       | WALLER.30.   |
| GREEK MARCH.                         | BOLLMAN.25. | TWILIGHT POLKA.        | BOLLMAN.30.  |
| HARMONIC WALTZ.                      | FORD.30.    | WINTER EVENING POLKA.  | FORD.30.     |
| HOME SWEET HOME. Var:                | CONNER.30.  | WEDDING WALTZ.         | BOLLMAN.15.  |
| LADIES MARCH.                        | FORD.30.    | ALEXANDER WALTZ.       | BOLLMAN.15.  |
| LAURA WALTZ.                         | BOLLMAN.25. | GREEK WALTZ.           | BOLLMAN.15.  |
| LIFE IS A DANCE WALTZ.               | BOLLMAN.25. | GREEK MARCH.           | BOLLMAN.15.  |
| PEARL MENUETTO.                      | BOLLMAN.25. |                        |              |
| CONVENT BELLS (Easy) Arr by W.FODEN. | 30.         |                        |              |
| CONVENT BELLS (Difficult) " " " "    | 40.         |                        |              |

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CONFIDENTIAL

# CONVENT BELLS.

3

(LES CLOCHES DU COUVENT.)

Par  
H. BOLLMAN.

Arr. by  
Wm FODEN.

*Andantino.*

*pp*

Harm. 5<sup>th</sup> Fret

G-string

Harm. 12<sup>th</sup>

G-string

Harm. 12<sup>th</sup>

G-string

*ritard dim.*

Harm. 12 5 12

*p*

*a tempo.*

*pp*



