

SIX
CONCERTOS
POUR LE VIOLONCELLE,
à Grand Orchestre,

DÉDIÉS

*À Son Altesse Sérénissime
Monseigneur Le Prince*

DE CONTI,

Prince du Sang.

PAR

M.^R JANSON L'***

Œuvre VI^e

Prix 30^{fr}

A PARIS, Aux Adresses Ordinaires de Musique

A . P . D . R .

Allegro II

Concerto I.

6 5 II pp

21 14 16 p p f cres.

3 21 p

31 14 10 p p p pp

1 1 1 8 9

12 tutti

Adagio tacet

Rondeau

24 17 f

8 tutti 2 p f

29

7 14 f

Concerto II. *Corno 1^o*
Allegro Moderato

3

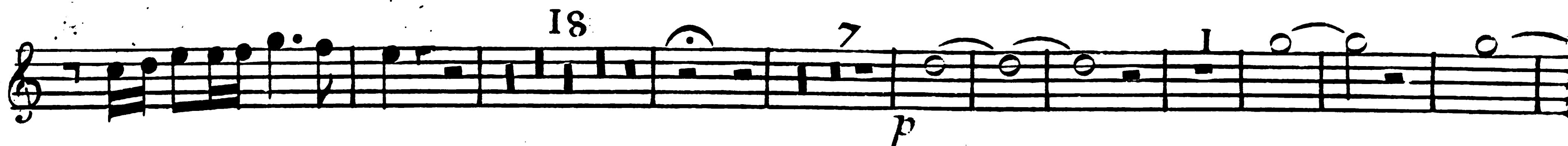
First system: Measures 1 to 41. Measure numbers 1, 41, 26, 15, 97, 16 are indicated above the staff. The music is in treble clef with a common time signature. It features various note values including eighth and sixteenth notes, as well as rests. A first ending bracket is present over measures 38-41.

Romance tacet

Rondeau *Allegretto*

Second system: Measures 1 to 27. Measure numbers 17, 2, 11, 24, 26, 5, 27 are indicated above the staff. The music is in treble clef with a 6/8 time signature. It includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line at measure 27.

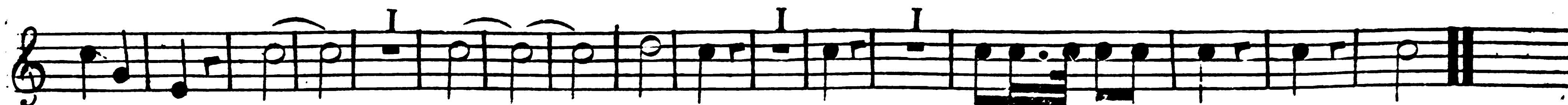
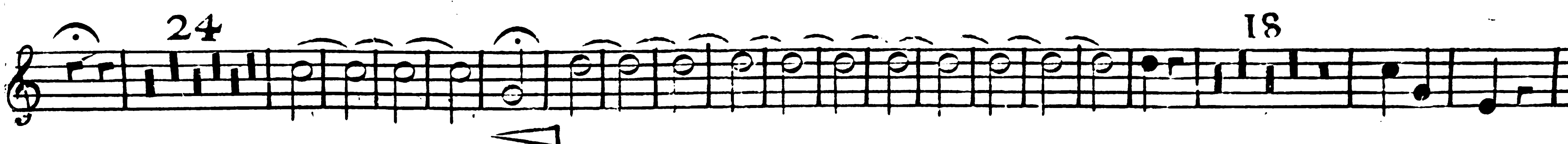
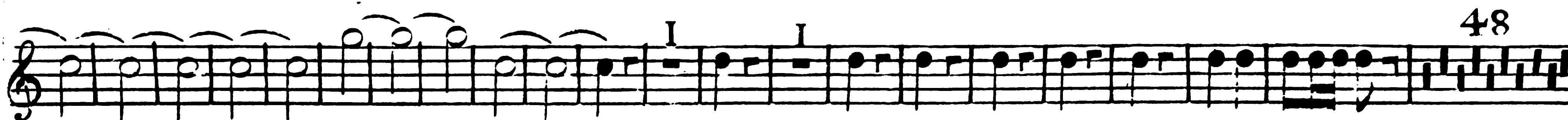
Concerto III.

Corno 1^o
Allegro 12 Moderato

Allegretto 16

Adagio tacet

Rondeau



Concerto IV.

Corno 1^o

5

12

25

10

13

2

5

1

44

3

7

6

2

3

14

f

p

f

p

f

p

f

p

f

p

1

15

1

f

p

pp

1

4

Adagio atempo

Adagio tacet

Rondeau

Allegretto

12

16

9

14

2

4

2

7

2

39

3

2

3

II

I

Concerto V.

Corno 1^o
Allegro II Moderato

First movement: *Allegro II Moderato*. The score includes dynamic markings *f* and *p*. Measure rests are indicated: 18, 29, 69, 15, 4, 22, 4.

*Adagio
Pastorale*

Second movement: *Adagio Pastorale*. The score includes dynamic markings *pp*, *p p*, *p*, *p p*, and *ppp*. Measure rests are indicated: 8, 8, 14.

*Rondeau**Allegretto*

Third movement: *Rondeau* (*Allegretto*). The score includes dynamic markings *pp*, *p p*, *p*, *p p*, and *f*. Measure rests are indicated: 18, 37, 4, 4, 3, 12, 30, 3, 10, 3. A section marked *ad libitum* is also present.

Concerto VI. *Allegro II* *Corno 1^o* 7

First movement musical score for Corno 1^o. The score consists of 10 staves of music. Above the first staff are the markings *f*, *p*, and *cres.*. Measure numbers 5, 23, 7, 14, 5, 16, 12, 1, 2, 2, 12, 19, 47, 2, 8, 8, 3 are placed above the corresponding measures.

Rondeau *Allegro* *Romance tacet*

Second movement musical score for Corno 1^o. The score consists of 5 staves of music. Measure numbers 30, 10, 18, 7, 33, 32, 9, 3 are placed above the corresponding measures. The first staff of this section begins with a treble clef, a key signature of one flat, and a time signature of 6/8.