

SIX
CONCERTOS
POUR LE VIOLONCELLE,

à Grand Orchestre,

DÉDIÉS

*À Son Altesse Sérénissime
Monseigneur Le Prince*

DE CONTI,

Prince du Sang.

PAR

M.^R JANSON L.^R ***

Œuvre VI^e

Prix 30^{fr}

A PARIS, Aux Adresses Ordinaires de Musique

A . P . D . R .

Oboe 2^o

Allegro II

Concerto I.

6

16 37

4 7

8

18

4 2 18

17 5 4 8

5 12

cres.

p

f

cres.

cres.

pp

Adagio tacet

Allegretto Oboe 2^o

Rondeau

All^o Moderato

Concerto II

Romance tacet

Oboe 2^o

Allegretto

Rondeau

Musical score for Oboe 2, Rondau section, measures 1-39. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *f* (forte) and includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. Measure numbers 7, 17, 23, 39, and 26 are indicated above the staff. The piece concludes with a double bar line.

Allegro Moderato

Concerto III.

Musical score for Oboe 2, Concerto III section, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte) and includes first and second ending brackets labeled 'I' and 'II'. Measure numbers 3, 22, 15, 9, 7, 2, and 15 are indicated above the staff.

Oboe 2^e

8
cres. f f pp
p p p

22

I 4 9 I

II 8

Allegretto *Adagio tacet*

Rondeau

Allegretto 6 *Adagio tacet*

Rondeau p

f

13

25

f

58 10

30

Oboe 2^o

Concerto IV.

12 *p f ff cresc.*

pp

p p p

25

8

f

2

cres.

20

1 2 1 3

5 7 3

7 2 3 14

f p f f p f p f p f p p pp

15

4

Allegrett Adagio tacet

Rondeau

3 3 8 10

Oboe 2^o

9 14 2 4

16 2 1

29

7 II

ad libitum

Allegro Moderato

Concerto V.

f p

f p f

3 3 4

14 2 6

13 *p f p f p f p f p*

2 16

17

21 21

9 II 4

3 *p* 1

Oboe 2^o

Allegretto
2/4

Rondeau

21 18 5 8 7 17 26 8

f *p* *p* *f*

Allegro II

Concerto VI.

12 19 5 14

f *p*

Oboe 2°

This musical score for Oboe 2° consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The score is organized as follows:

- Staff 1:** Contains the first line of music.
- Staff 2:** Contains the second line of music, ending with a measure marked *f* and the number 12.
- Staff 3:** Contains the third line of music, starting with a measure marked 19 and ending with a measure marked *p* and the number 3.
- Staff 4:** Contains the fourth line of music, starting with a measure marked *p* and the number 2, and ending with a measure marked *f* and the number 2.
- Staff 5:** Contains the fifth line of music, starting with a measure marked 12 and ending with a measure marked 19.
- Staff 6:** Contains the sixth line of music, starting with a measure marked *I* and ending with a measure marked 10.
- Staff 7:** Contains the seventh line of music, starting with a measure marked 20 and ending with a measure marked *p* and the number 2.
- Staff 8:** Contains the eighth line of music, starting with a measure marked *p* and ending with a measure marked *pp*.
- Staff 9:** Contains the ninth line of music, starting with a measure marked *pp* and ending with a measure marked *pp*.
- Staff 10:** Contains the tenth line of music, starting with a measure marked *p* and ending with a measure marked *p* and the number 7.
- Staff 11:** Contains the eleventh line of music, starting with a measure marked 2 and ending with a measure marked 2.
- Staff 12:** Contains the twelfth line of music, starting with a measure marked 3 and ending with a measure marked 3.

Oboe 2^e

Romance tacet

Rondeau *Allegro*

30

18

8

f *cres.*

44

f p f p f p f p f p

15

9 4