



Et Péristyle du Théâtre de l'Opéra Comique Rue Favart N^o 461.

L. S. Townsend fecit

Bambusa scripta

DUPORT

4.

VIOLONCELLO PRINCIPALE

All^o Moderato.

CONCERTO.

ff

f

12

5

Solo

8va

loco

tr

tr

tr

tr

tr

tr

VIOLONCELLO PRINCIPALE

3

8va

loco

tr tutti

2

VIOLONCELLO PRINCIPALE

3

tr.

Solo

8va

Majeur.

tr.

VIOLONCELLO PRINCIPALE

5

loco

8^{va}

tr tutti

VIOLONCELLO PRINCIPALE

Romance.

Solo

The musical score is written for a solo cello. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff is marked 'Solo' and contains a series of eighth and sixteenth notes. The second staff continues the melody, with a 'tutti' marking and a trill ('tr') indicated. The third staff is in bass clef and continues the melody. The fourth staff is in treble clef and features several trills. The fifth staff is in bass clef and includes a 'tutti' marking. The sixth staff is in treble clef and includes a 'Solo' marking and a 'Mineur.' (minor) instruction. The seventh staff is in bass clef and includes a 'tutti' marking. The eighth staff is in treble clef and includes a 'Majeur.' (major) instruction. The ninth staff is in bass clef and includes a 'tutti' marking. The score concludes with a final measure in bass clef.

VIOLONCELLO PRINCIPALE

Rondeau.

8^{va}
Solo

tr. tutti

ff

Solo

8^{va}

1

734

Detailed description: This is a musical score for the Violoncello Principal part of a piece titled 'Rondeau'. The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 6/8. The piece begins with a 'Solo' section marked '8^{va}' (octave 8). The first staff contains a melodic line with many eighth and sixteenth notes. The second staff continues this line, featuring trills ('tr.') and a 'tutti' marking. The third staff has a 'ff' (fortissimo) dynamic. The fourth staff is marked 'Solo' and shows a change in texture. The fifth staff continues the melodic development. The sixth staff features a trill. The seventh staff has a 'tr.' marking. The eighth staff is marked '8^{va}' and shows a more active, rhythmic passage. The ninth staff continues this rhythmic pattern. The tenth staff has a '1' marking above a measure. The eleventh staff continues the rhythmic passage. The twelfth staff concludes the piece with a final note and a '734' page number.

VIOLONCELLO PRINCIPALE

9

tr

tutti

FF

Solo

Majeur

8va

loco

tutti

FF

734

V.S.

VIOLONCELLO PRINCIPALE

Solo 8va
col'arco
pizz
loco
Mineur
8va
8va
tr
tutti
p
FF