

Sonate n° 1 pour piano et alto, Opus 180

- 1 -

dédie à J. Dähler

Cyril Plante

Allegro moderato $\text{♩} = 112$

Viola

Piano

Vla.

Pno.

Vla.

Pno.

12

Vla.

Pno.

ff

15

Vla.

Pno.

17

Vla.

Pno.

20

Vla.

Pno.

24

Vla.

pp

Pno.

28

Vla.

f *mf*

Pno.

31

Vla.

sffz

Pno.

34

Vla.

mf

Pno.

37

Vla.

diminuendo

p

Pno.

40

Vla.

mp

Pno.

6

6

43

Vla.

p

Pno.

46

Vla.

crescendo

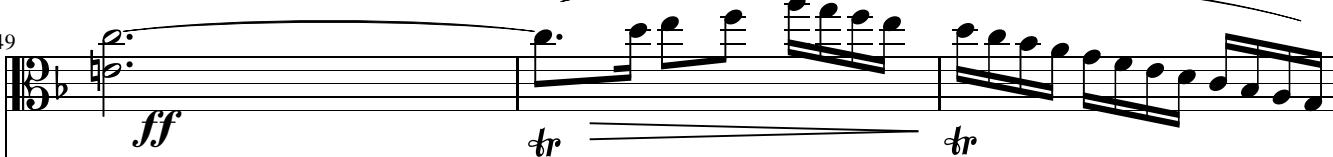
f

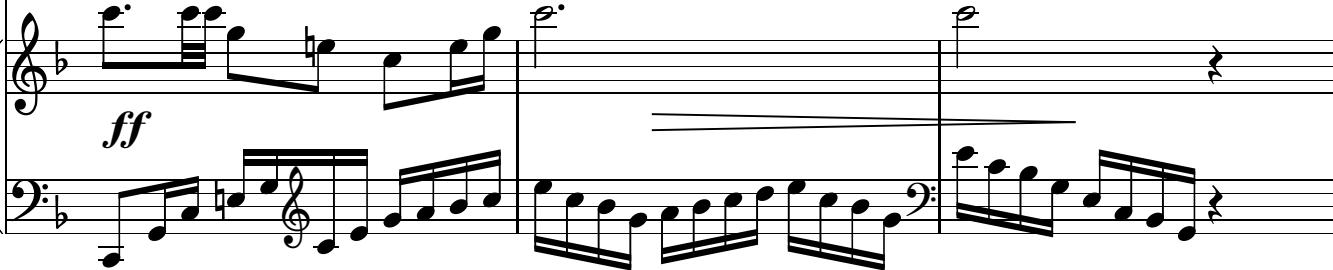
Pno.

crescendo

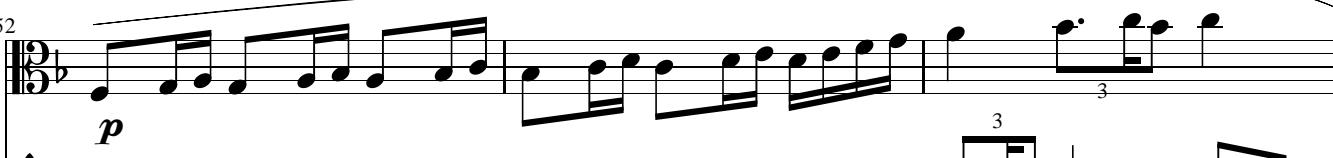
f

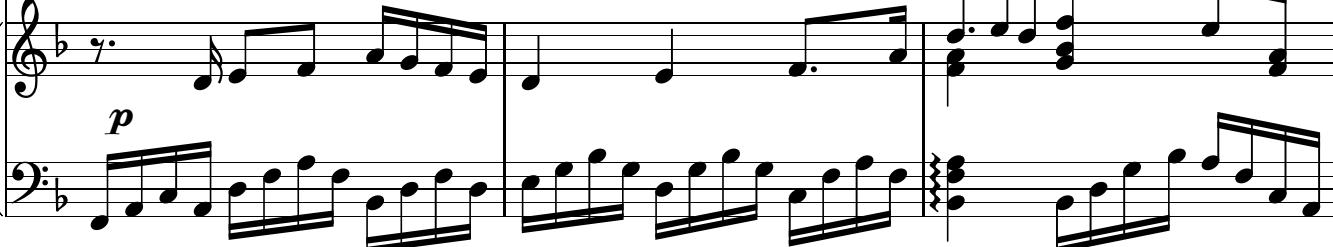
49

Vla. 

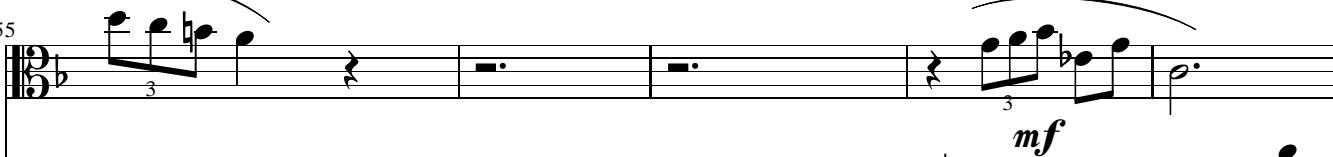
Pno. 

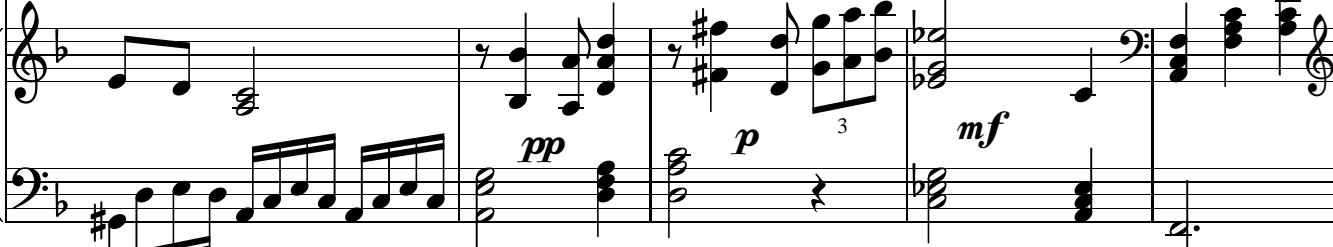
52

Vla. 

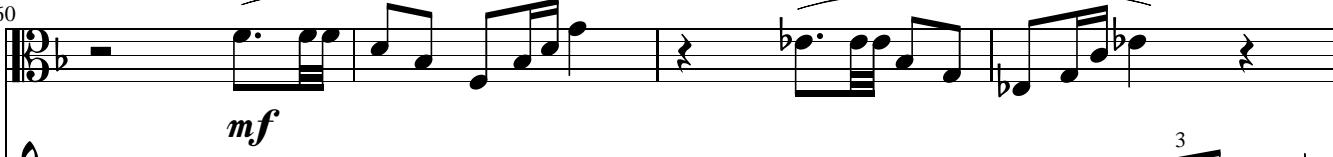
Pno. 

55

Vla. 

Pno. 

60

Vla. 

Pno. 

64

Vla.

Pno.

f

f

67

Vla.

p

espressivo

Pno.

p

p

3

70

Vla.

pp

Pno.

3

3

73

Vla.

p

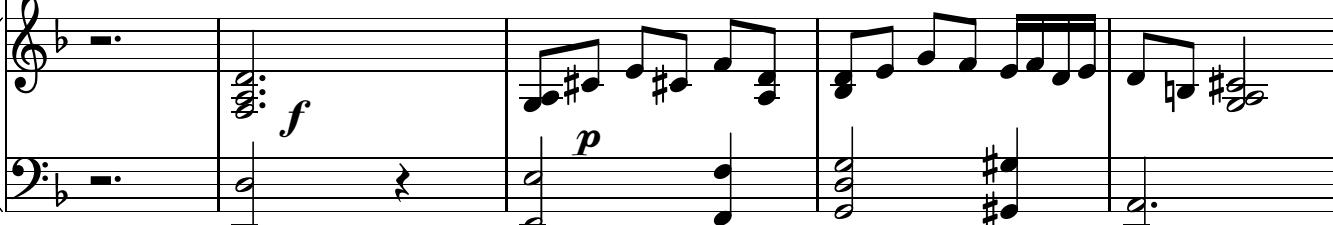
Pno.

pp

p

79

Vla. 

Pno. 

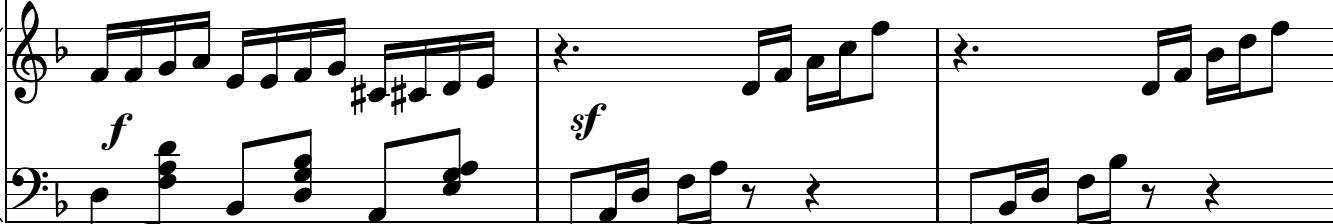
84

Vla. 

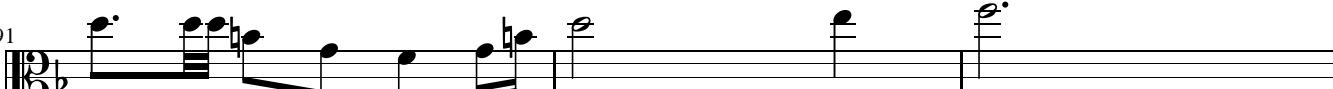
Pno. 

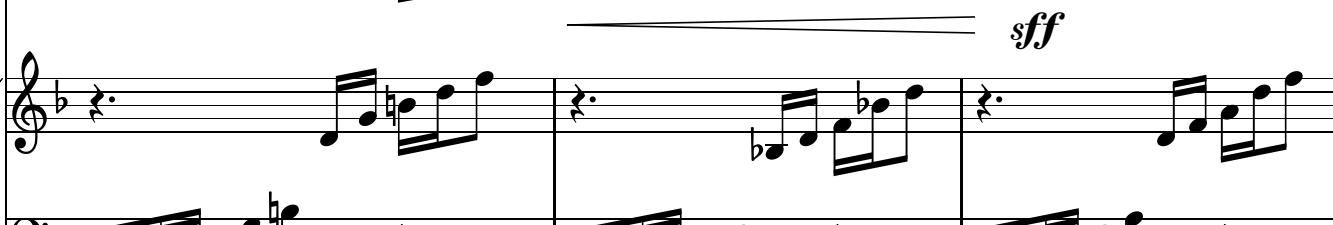
88

Vla. 

Pno. 

91

Vla. 

Pno. 

94

Vla.

p

mf

Pno.

97

Vla.

p

crescendo

Pno.

100

Vla.

p

f

Pno.

102

Vla.

Pno.

This musical score consists of two staves. The top staff is for the Violin (Vla.), which has a treble clef, a key signature of one sharp, and common time. It contains six measures of music. The first measure starts with a dynamic of *mf*. The second measure begins with a fermata over the first note and a dynamic of *f*. The third measure starts with a dynamic of *f*. The fourth measure starts with a dynamic of *p*. The fifth measure starts with a dynamic of *p*. The bottom staff is for the Piano (Pno.), which has a bass clef, a key signature of one flat, and common time. It also contains six measures. The first measure starts with a dynamic of *mf*. The second measure starts with a dynamic of *f*. The third measure starts with a dynamic of *p*. The fourth measure starts with a dynamic of *p*. The fifth measure starts with a dynamic of *p*. The sixth measure starts with a dynamic of *p*. Measures 1 and 2 of the piano part are enclosed in a brace.