

S I X

S O N A T E S

à

V I O L O N C E L L E et B A S S E.

Dediées

A Monsieur

Burman de Mathoo.

Par

G A J E T A N A G A Z Z I

O E U V R E P R E M I E R E .

Prix f. 3 .

À A M S T E R D A M .

Chez S : M A R K O R D T , Marchand de Musique, à la Salle d'Estampes au haut de L'escalier de la Bourse.



Minore F P

6 3 6-6 # 6 7 5 3 = # 6 4 2 6 6 8

8 va

F P F 2 P 6 P F P F

56 56 58 43 6 56 56 58

43 P # 6 # 6

Majiore

F 6 P 6 F P 6 # 5 6 4 3 6 6 5 6 2

P 6 2 6 6 6 6 2 6

6 6 6 6 6 6 7 7 7 7

6 6 4 3 6 4 3 6 5

Volte Largo

LARGO

The musical score is written for a piece marked **LARGO**. It consists of three systems, each with a treble staff and a bass staff. The time signature is 2/4. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings. The first system shows a treble staff with a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings like *Pmo* (piano molto) are present. The score is written in a clear, professional style with standard musical notation.

8 7 8 8 7 8 6
3 2 3 3 2 3

5 6 5 6 2 6 6 5 3 4 2 6 6

Pmo 7 4 2 6 4 2 # 6 8 6
6 # 2 2 # 3 6

The image displays three systems of musical notation, each consisting of a piano (treble clef) and bass (bass clef) staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The piano staff begins with a treble clef and a key signature of one flat. The bass staff starts with a bass clef and a key signature of one flat. The system includes dynamic markings *P* (piano) and *F* (forte). Fingering numbers (6, 4, 3, 4, 3) are present above the bass staff.

System 2: The piano staff continues with a treble clef and a key signature of one flat. The bass staff starts with a bass clef and a key signature of one flat. The system includes dynamic markings *P* (piano) and *F* (forte). Fingering numbers (5, 4, 3, 8, 7, 8, 8, 7, 8, 3, 2, 3, 9-6, 4, 6, 7, 4, 5, 2) are present above the bass staff.

System 3: The piano staff continues with a treble clef and a key signature of one flat. The bass staff starts with a bass clef and a key signature of one flat. The system includes dynamic markings *P* (piano) and *F* (forte). Fingering numbers (5, 5, 6, 6, 7, 3, 4, 3, 6, 6, 6, 4, 3) are present above the bass staff.

Section Header: The text *Volti Rondo* is written in a stylized font at the end of the third system.

R O N D O

A N D A N T E

6 2 6 6 P F₂ 4 P₆

2F₂ 6 6 2 6 7 # 6

6 6 3 # 3 3 3 3 3 3 6 3 # 3 3 3

3 3 3 6 7 # 6 7 #

6 6 5 6 6 5 6 6

6 6 2 6 6 P F₂ 4

P₆ F 2 4 6 7 6 Minore

This page of musical notation is a score for a piano piece, likely in the style of a 19th-century composer. It consists of ten systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring complex melodic lines, arpeggiated figures, and various musical markings.

Key features of the notation include:

- Fingerings:** Numerous numbers (1-7) are placed above or below notes to indicate fingerings. Some numbers are enclosed in boxes or have specific markings above them.
- Articulation:** Slurs, accents, and staccato markings are used throughout the piece.
- Dynamics:** The piece includes markings for *Majore* (Major), *F* (Fortissimo), *P* (Piano), and *Morendo* (diminuendo).
- Tempo/Character:** The piece is marked with *6/8* time signature and *6/8* tempo.
- Rehearsal Marks:** Double bar lines with repeat signs are used to divide the piece into sections.
- Ornamentation:** Some notes are decorated with grace notes or mordents.

The overall structure of the piece is complex, with multiple melodic lines and a rich harmonic texture. The notation is clear and well-organized, making it easy to read and play.