

Cello

Cuarteto, Op. 131

en Do Sostenido menor

Ludwig van Beethoven

Transcrip. Gory

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Nº. 1 Adagio, ma non troppo e molto espressivo

11

p *sf* *p*

cresc. *p*

p *cresc.*

sf *p*

cresc. *fz* *p*

cresc.

1

2

f *p*

First staff of music in bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and dynamic markings: *cresc.* and *più cresc.*

Second staff of music in bass clef, key signature of three sharps. It features a melodic line with slurs and dynamic markings: *fz*, *dim.*, *fz*, *dim.*, *p*, *cresc.*, and *p*.

Third staff of music in bass clef, key signature of three sharps. It features a melodic line with slurs and dynamic markings: *dolce*. A measure rest is marked with a '4' above it.

Fourth staff of music in bass clef, key signature of three sharps. It features a melodic line with slurs and dynamic markings: *cresc.*

Fifth staff of music in bass clef, key signature of three sharps. It features a melodic line with slurs and dynamic markings: *p*. A measure rest is marked with a '3' above it.

Sixth staff of music in bass clef, key signature of three sharps. It features a melodic line with slurs and dynamic markings: *cresc.*, *p*, and *cresc.*. A measure rest is marked with an '8' above it.

Seventh staff of music in bass clef, key signature of three sharps. It features a melodic line with slurs and dynamic markings: *f*, *cresc.*, *fz*, and *p*. A measure rest is marked with a '4' above it.

Eighth staff of music in bass clef, key signature of three sharps. It features a melodic line with slurs and dynamic markings: *cresc.*, *f*, *sf*, *p*, and *sf*.

p sf p cresc. dim. p più p pp

N°. 2 Allegro molto vivace

un poco rit.

pp

a tempo

cresc.

f

p cresc. f p cresc.

p cresc.

dim.

cresc. p più p pp

6 poco rit.

pp

a tempo

cresc. f p

f p f p cresc. f sf

7

sf sf f sf sf sf p

cresc.

poco rit. a tempo

p cresc.

8

poco rit. a tempo

cresc. > f p

9

3

p cresc. f p cresc.

f p p

p dim.

10

più p pp pp cresc.

f p f p

f p cresc. f sf sf sf

f sf sf sf p

11

poco rit. a tempo

cresc. p

cresc. *p*

cresc. *fp*

cresc.

f

ff *ff* *p*

ff *p*

mezza voce *pp*

N°. 3 Allegro moderato

Adagio

f *p* *f* *p*

cresc. ***fz*** *>* ***p*** *cresc.* ***f***

N°. 4 Andante, ma non troppo e molto cantabile

pizz.

p

cresc.

arco *pizz.*

p

13

arco

cresc. *p*

cresc. ***p***

cresc.

14

p *cresc.* *p* *cresc.* >

p *cresc.* *p* *cresc.*

p *cresc.* > *p*

Più mosso

pp

15

p

cresc.

f *sf*

16

sf sf sf sf sf p cresc.

f sf

sf sf sf sf sf

Andante moderato e lusinghiero

p dolce cresc.

cresc. p

cresc. p

17

cresc. sf p cresc. sf p

cresc. sf p cresc. sf p cresc.

tr
cresc. *sf p* *cresc.* *tr* *tr* *sf*

Adagio

cresc. *tr* *tr* *sf p cresc.* *sf p* *pizz.* *sf*

arco *sf* *cresc.* *pizz.* *p*

arco [18] *cresc.*

p

p *p* *cresc.*

p

[19]

p *p* *cresc.*

p *cresc.* *dim.*

Allegretto

pizz. *2* *p* *arco* *sf* *p dolce*

cresc.

1. 2. *8va-* **Adagio, ma non troppo e semplice** *dim.* *p* *p* *sotto voce*

cresc.

p

20 *non troppo marcato*

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a series of quarter notes, followed by a group of eighth notes with a slur and a hairpin crescendo.

Second staff of music, bass clef, key signature of two sharps. It features eighth notes with a slur and a hairpin crescendo.

Third staff of music, bass clef, key signature of two sharps. It contains eighth notes with a slur and a hairpin crescendo, and a section of sixteenth notes with a slur and a hairpin crescendo.

Fourth staff of music, bass clef, key signature of two sharps. It consists of eighth notes with a slur and a hairpin crescendo, followed by a section of quarter notes with a slur and a hairpin crescendo.

21

Fifth staff of music, bass clef, key signature of two sharps. It starts with a section of quarter notes marked *poco cresc.* and *p*, followed by eighth notes marked *f*.

Sixth staff of music, bass clef, key signature of two sharps. It features eighth notes with a slur and a hairpin crescendo, marked *pp* and *f*.

Seventh staff of music, bass clef, key signature of two sharps. It contains eighth notes with a slur and a hairpin crescendo, marked *pp* and *cresc.*

Eighth staff of music, bass clef, key signature of two sharps. It features quarter notes with a slur and a hairpin crescendo, marked *p*.

più p *morendo*

Allegretto

ppp *p*

sempre più allegro

dim. e ritard. 24

cresc. *p*

p *cresc.*

Allegretto

dim. *cresc.* *p*

sempre più allegro

cresc.

25

dim. e ritard. a tempo

f *p* *sf* *cresc.* *p* *cresc.*

p *p* *cresc. p* *pizz.*

N°. 5 Presto
arco

f *p*

f *p*

f

p *cresc.*

dim.

Molto poco adagio

26

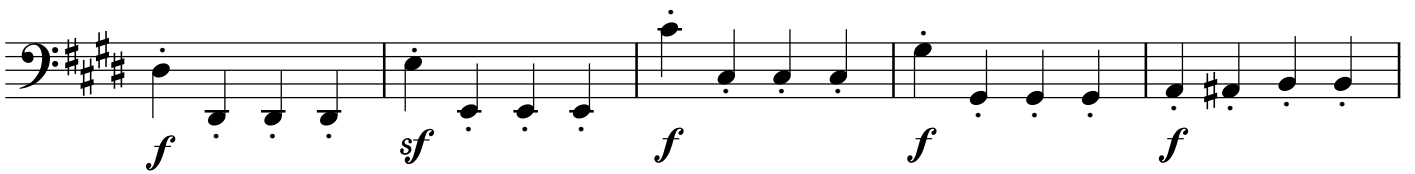
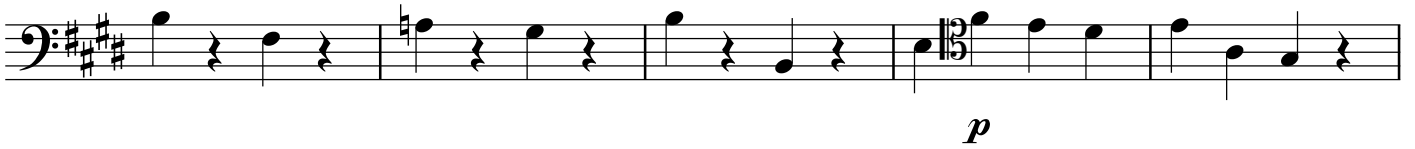
Un poco più adagio

Tempo I

più p *pp*

rit.

a tempo



27



pp

cresc. *p* *cresc.*

p *cresc.* *p*

28

Ritmo di quattro batute

cresc. *p* *cresc.*

> *p*

p

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

29

*cresc.**f**più f ff**pizz.*

30

*f**p**f**p**f**p**cresc.*

Molto poco adagio

31

Un poco più adagio

2

dim. *più p*

Tempo I

pp

rit. *a tempo* *f*

p *cresc.*

f *sf*

f *f* *f* *p*

32

First musical staff in bass clef with key signature of two sharps (F# and C#). It contains a melodic line with a *cresc.* marking, followed by a dynamic shift to *p*, another *cresc.*, and a final *p* dynamic. A hairpin symbol is placed above the first *p* dynamic.

Second musical staff in bass clef with key signature of two sharps. It features a *cresc.* marking, a dynamic shift to *p*, another *cresc.*, and a final *p* dynamic. A hairpin symbol is placed above the first *p* dynamic.

34

Third musical staff in bass clef with key signature of two sharps, showing a melodic line with slurs and accents.

Fourth musical staff in bass clef with key signature of two sharps, featuring a melodic line with a *cresc.* marking.

Fifth musical staff in bass clef with key signature of two sharps, showing a melodic line with dynamics *f*, *più f*, and *ff*.

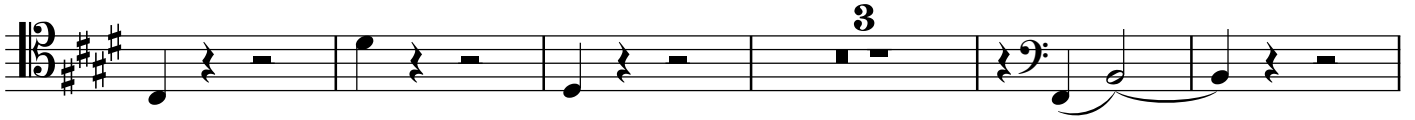
Sixth musical staff in bass clef with key signature of two sharps. It includes a *pizz.* marking, a measure with a '4' above it, an *arco* marking, a measure with a '2' above it, and a dynamic shift from *f* to *p*. A box containing the number '35' is located above the staff.

Seventh musical staff in bass clef with key signature of two sharps, showing a melodic line with a *f* dynamic.

Eighth musical staff in bass clef with key signature of two sharps, showing a melodic line with a *p* dynamic.



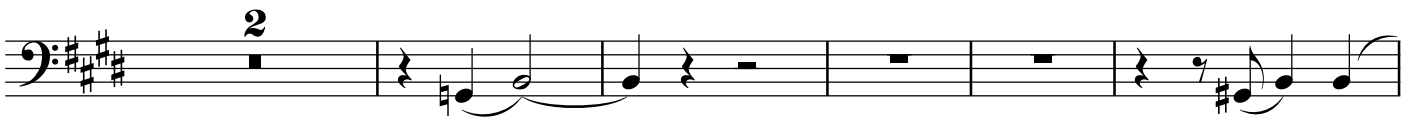
pp



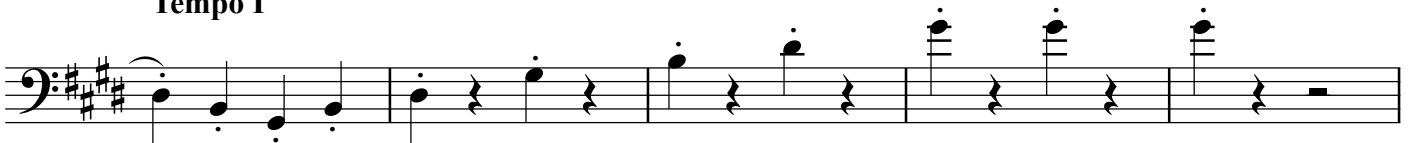
36

Molto poco adagio

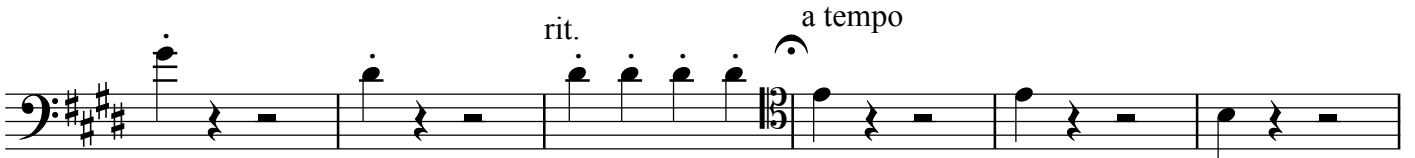
Un poco più adagio



Tempo I



pp



rit.

a tempo

p



sf f f f p

p cresc.

38

p cresc.

f

pizz.

sul ponticello arco

f dim.

p pp

da capo per l'ordinario

cresc.

f *ff* *attacca*

N°. 6 Adagio quasi un poco andante

p *cresc.* *p*

cresc. *dim.* *p* *cresc.*

sf *p*

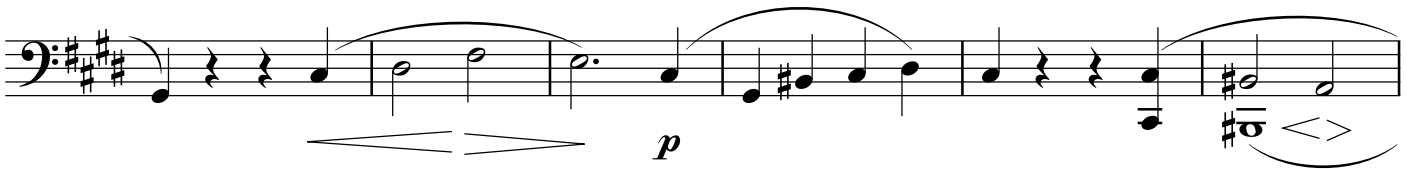
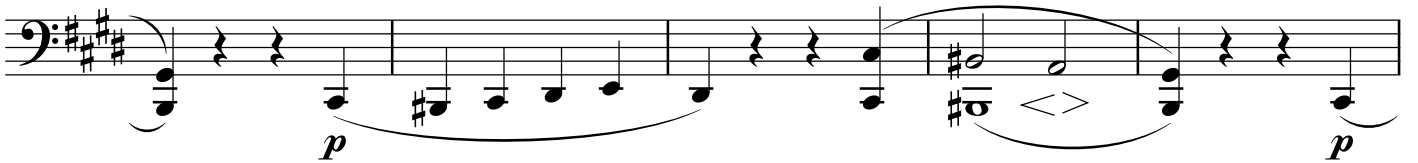
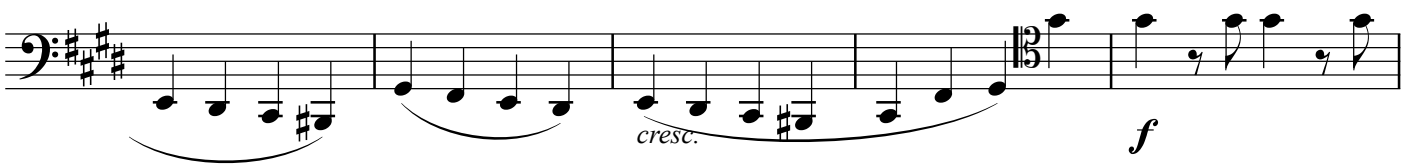
cresc. *sf* *dim.* *p* *cresc.* *p* *p*

N°. 7 Allegro

ff



39

*p**p**p**p**p**cresc.**f**p**p*

40



p *cresc.* *ff*



poco rit.

p *cresc.*

a tempo

poco rit.

a tempo

poco rit.



p

cresc.

p

cresc.

a tempo rit.

a tempo



p

41



cresc.

ff



42



4

f *sf*

f *f* *f* *f*

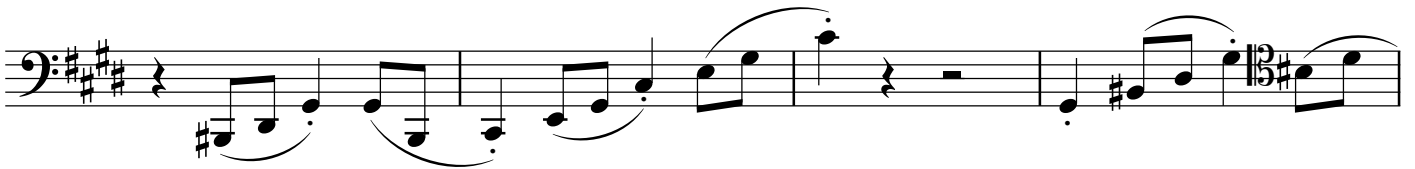
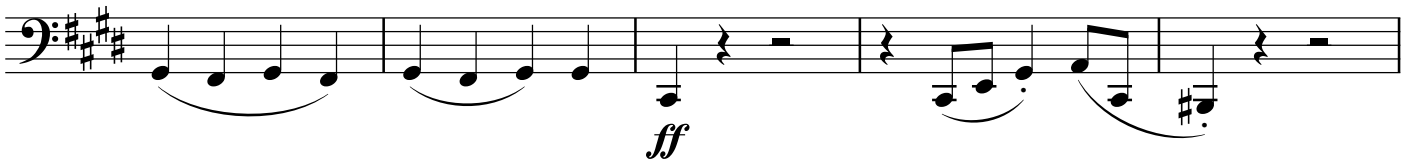
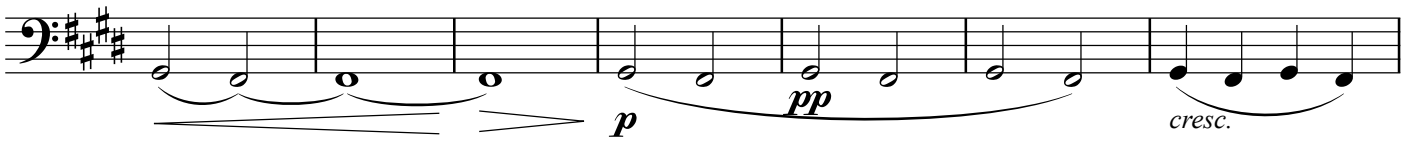
f *f* *f* *f*

43 *p*

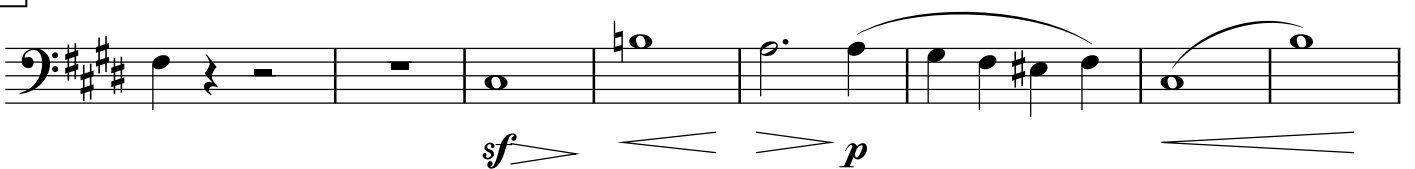
cresc.



44 Ritmo di tre batute



45



p *p*

p *cresc.*

p

46

cresc.

f

poco rit.

a tempo

poco rit.

p *cresc.* *p* *cresc.*

a tempo

poco rit.

a tempo rit.

a tempo

p *cresc.* *p*

cresc. *p* *cresc.* *p*

poco rit. 47 a tempo poco rit. a tempo rit.

Staff 1: Bass clef, key signature of three sharps (F#, C#, G#). Measure 47 contains a half note chord (F#, C#) and a half note chord (G#, C#). Dynamics include *cresc.* and *p*.

Staff 2: Bass clef, key signature of three sharps. Measure 48 contains a half note chord (F#, C#) and a half note chord (G#, C#). Dynamics include *a tempo* and *p*.

Staff 3: Bass clef, key signature of three sharps. Measure 48 contains a half note chord (F#, C#) and a half note chord (G#, C#). Dynamics include *pp*.

Staff 4: Bass clef, key signature of three sharps. Measure 48 contains a half note chord (F#, C#) and a half note chord (G#, C#). Dynamics include *cresc.*

Staff 5: Bass clef, key signature of three sharps. Measure 48 contains a half note chord (F#, C#) and a half note chord (G#, C#). Dynamics include *f*.

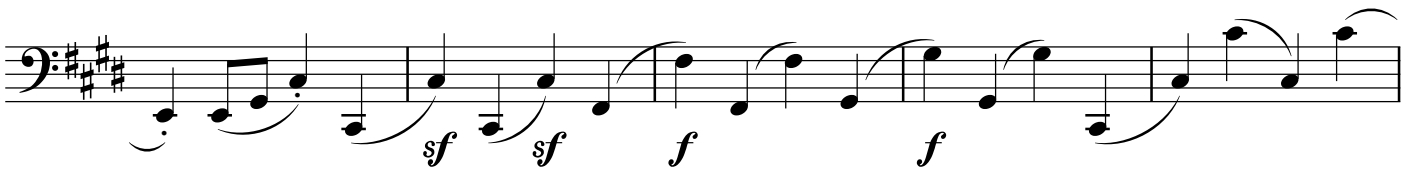
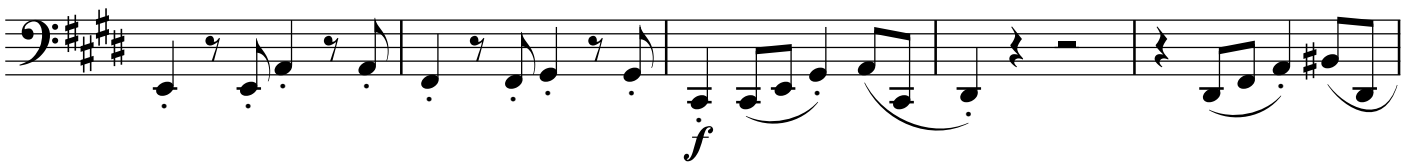
Staff 6: Bass clef, key signature of three sharps. Measure 48 contains a half note chord (F#, C#) and a half note chord (G#, C#). Dynamics include *p*.

Staff 7: Bass clef, key signature of three sharps. Measure 48 contains a half note chord (F#, C#) and a half note chord (G#, C#). Dynamics include *p*.

Staff 8: Bass clef, key signature of three sharps. Measure 48 contains a half note chord (F#, C#) and a half note chord (G#, C#). Dynamics include *p*, *ff*, and *sf*.



49



50



cresc. *f* *sf* *ff* *sf*

sf *sf* *sf* *f*

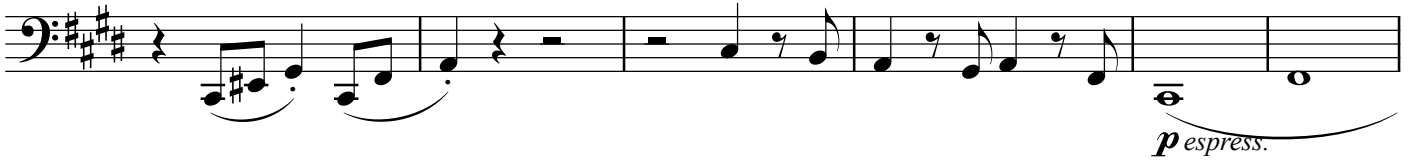
f *f* *f* *f*

51

Ritmo di due batute

p *p*

pp

Poco adagio**Tempo I**