

Cuarteto, Op. 130

en Si bemol Mayor

Ludwig van Beethoven

Transcrip. Gory

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Adagio, ma non troppo

p *p* *p* *cresc.*

f *sf* *p*

Allegro

cresc. *dim.* *p* *f*

p *f* *cresc.*

p *f* *cresc.*

Tempo I

Allegro
non legato

f *p* *p* *cresc.*

p *f* *cresc.*

p *f*

p *f*

cresc. *f*

p *f* *p* *cresc.*

f

p *f* *p* *cresc.* *f*

sf *sf* *sf* *sf*

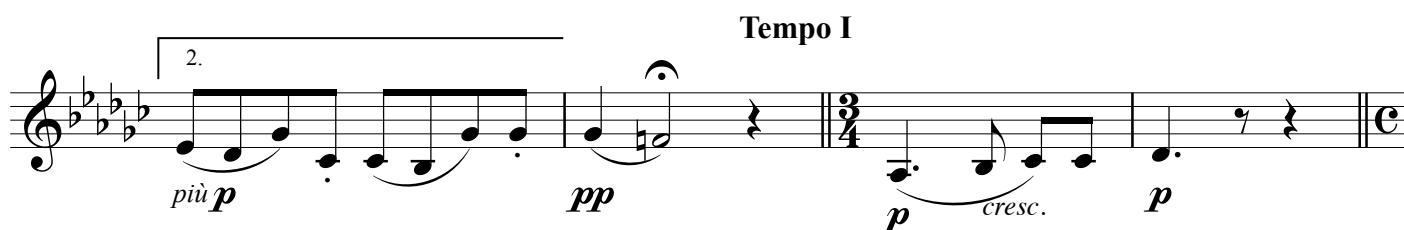
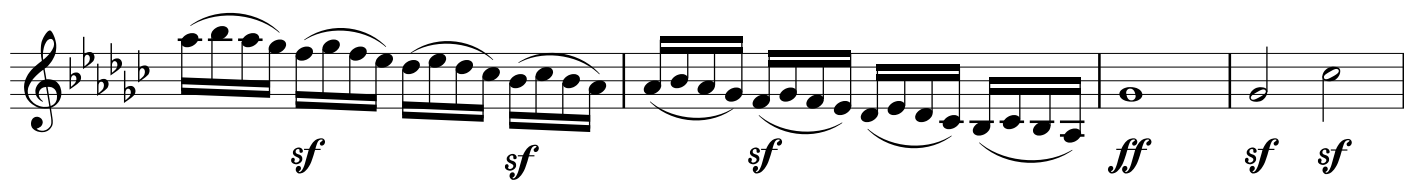
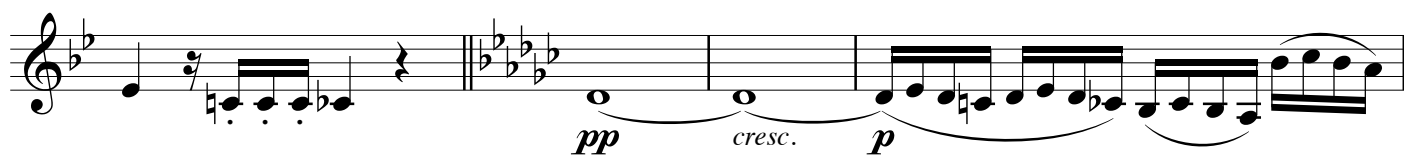
sf *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

sf *sf* *dim.* *p*

p

p

pp



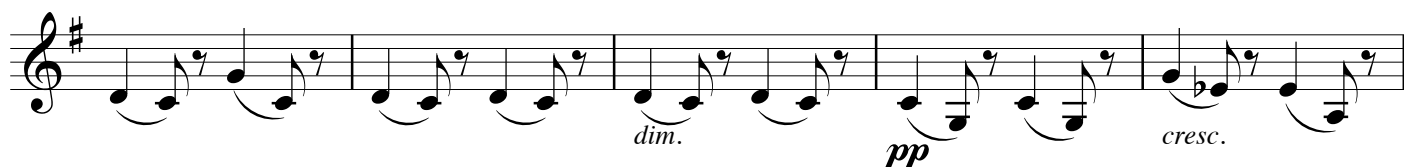
Tempo I

Allegro**Adagio, ma non troppo****Allegro****Adagio, ma non troppo****Allegro**

non legato



non legato



non legato

f *p* *f*

p *cresc.*

ten.

f *f* *f* *f*

non legato

p *f* *p* *cresc.* ten.

f *f*

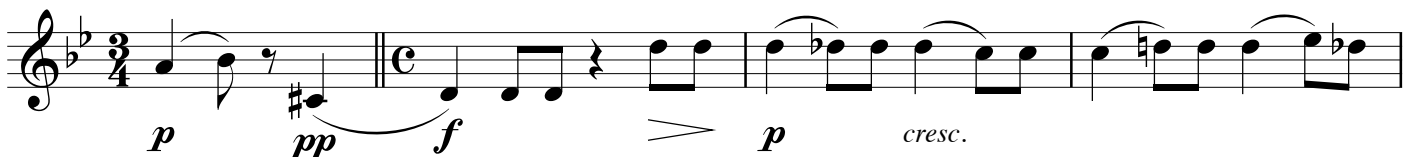
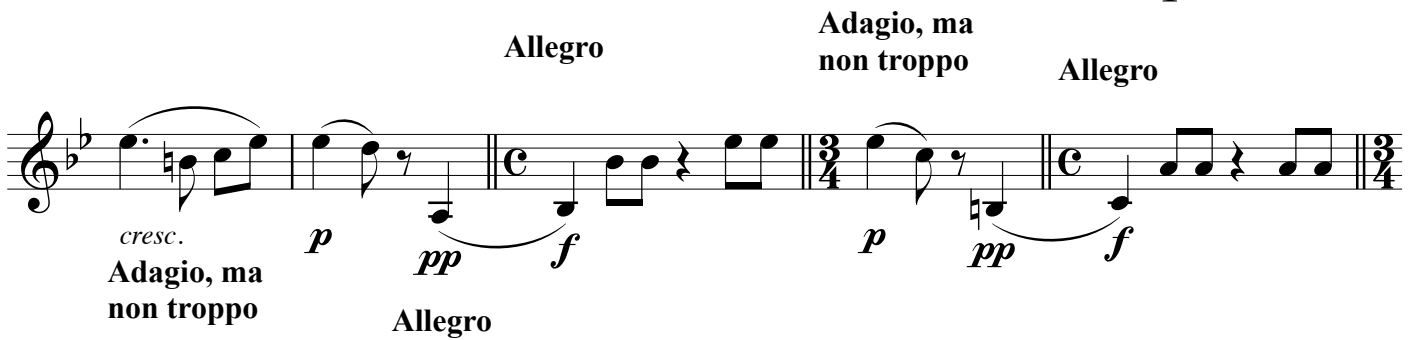
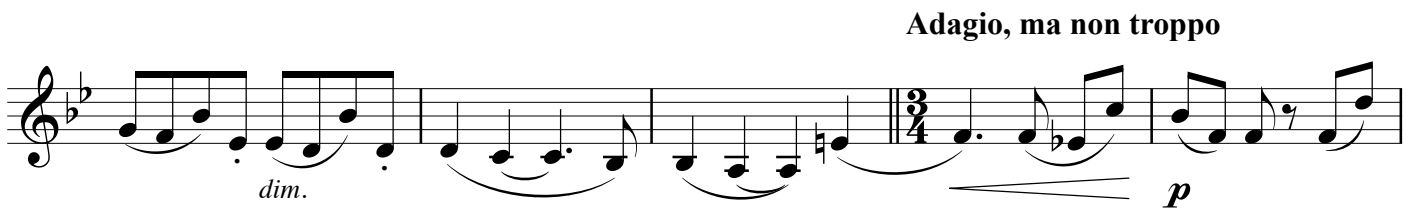
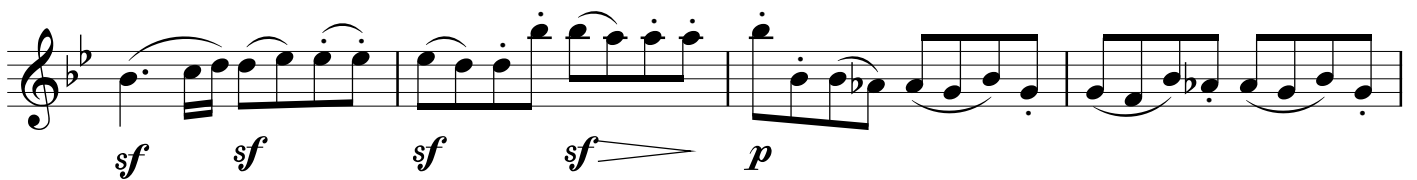
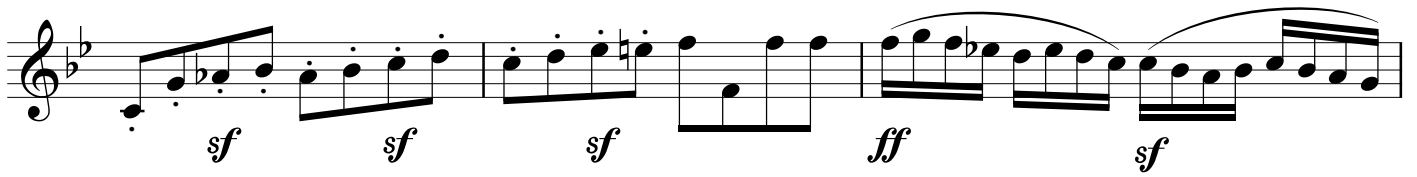
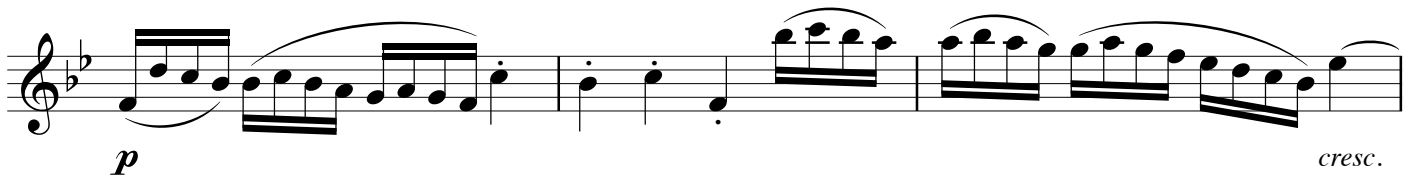
p *cresc.*

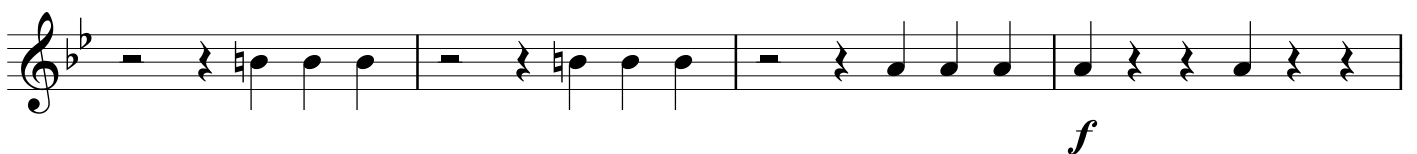
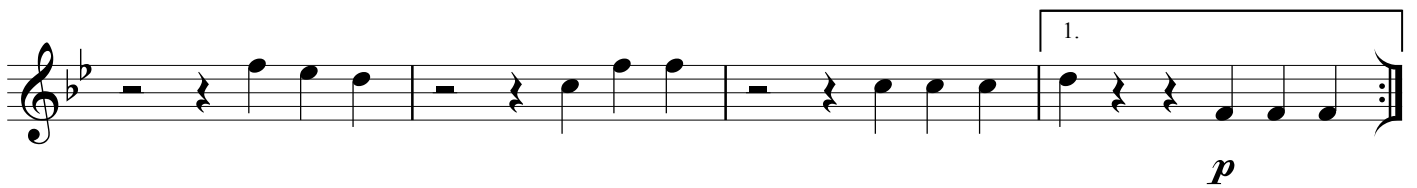
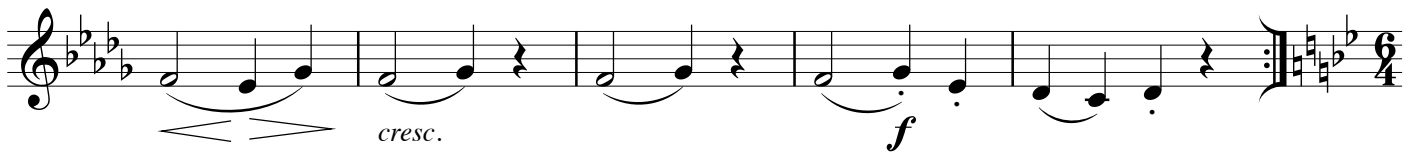
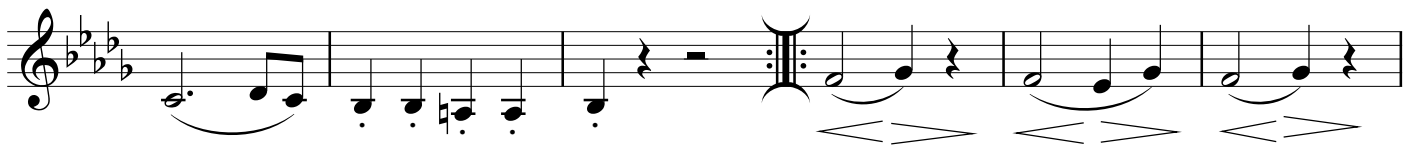
f *f* *f* *f* *f* *f* *f* *f*

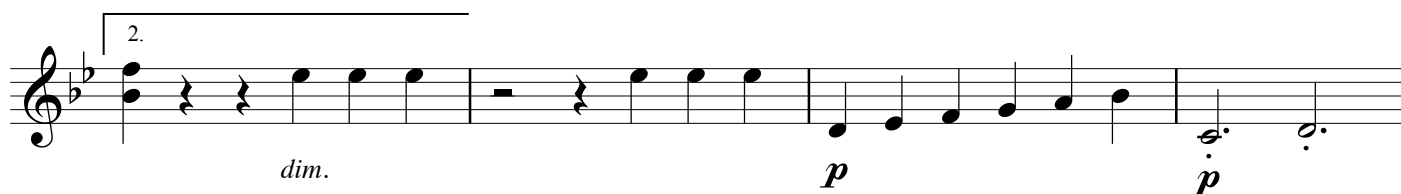
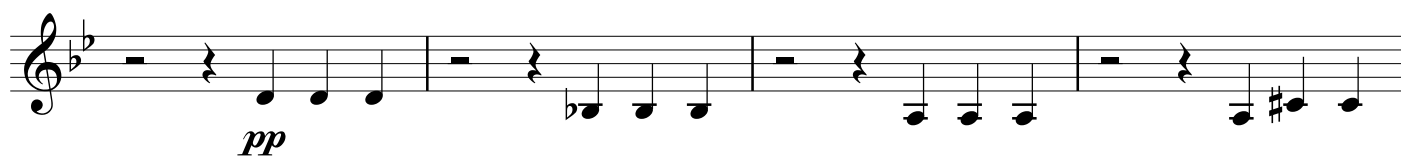
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A musical score for the song 'The Rose Tree'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. A slur covers the first six notes of this eighth-note sequence. The melody continues with a half note G3, followed by a half note A3, and then a series of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The piece ends with a final quarter note G2. The tempo is marked 'Andante' and the dynamics are marked 'p' (piano) at the beginning and end of the piece.

The first staff of music is in G-flat major (one flat) and 4/4 time. It begins with a piano (*p*) dynamic. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, 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B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139

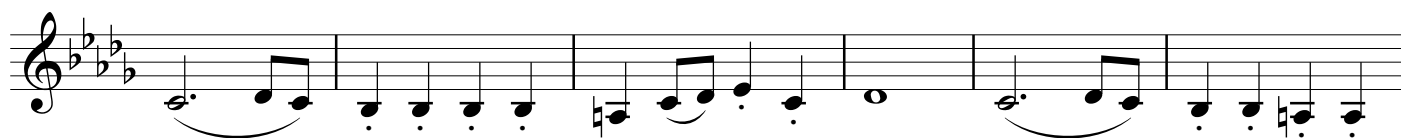
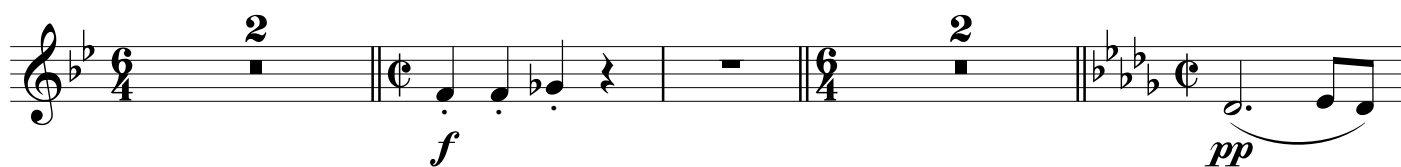






ritardando

L'istesso tempo



[illegible]

poco rit.
arco

a tempo

f

Andante con moto, ma non troppo

Example 10 is a musical score for a single melodic line. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and an eighth note E4. A slur groups these three notes, with an accent (>) and a piano (p) dynamic marking below. This is followed by a quarter note D4, a quarter note C4, and an eighth note B3. Another slur groups these three notes, also with an accent (>) and a piano (p) dynamic marking below. The melody continues with a quarter note A3, a quarter note G3, and a quarter note F3. It then has a quarter rest, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The piece ends with a quarter note B2, a quarter note A2, and a quarter note G2.

The first system of the musical score for 'The Little Boat' is written on a single staff in 2/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B-flat4. This is followed by a half note C5, then a quarter note B-flat4, and a quarter note A4. The melody continues with a half note G4, then a quarter note F4, and a quarter note E4. This is followed by a half note D4, then a quarter note C4, and a quarter note B3. The melody concludes with a half note A3, then a quarter note G3, and a quarter note F3. The bass line begins with a half note F3, followed by a quarter note E3, and a quarter note D3. This is followed by a half note C3, then a quarter note B2, and a quarter note A2. The bass line continues with a half note G2, then a quarter note F2, and a quarter note E2. This is followed by a half note D2, then a quarter note C2, and a quarter note B1. The bass line concludes with a half note A1, then a quarter note G1, and a quarter note F1. The score includes dynamic markings: *cresc.* (crescendo) at the beginning, *p* (piano) in the middle, and *cresc.* (crescendo) at the end. There are also slurs and phrasing marks throughout the piece.

pizz. arco
p pp p

pp fp < > *pp*

pp 6 6

dim. pp cresc. p

poco cresc. dim. p poco cresc. dim.

pp cresc. f mf p cresc. mf f mf sf >

p

f mf p cresc. p cresc.

pp *cresc.* *p*

p *dolce*

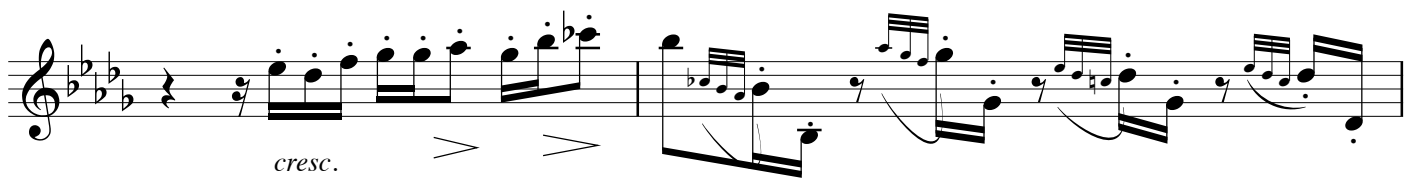
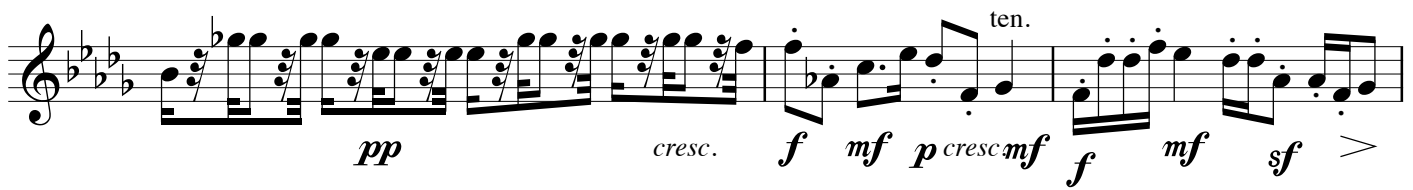
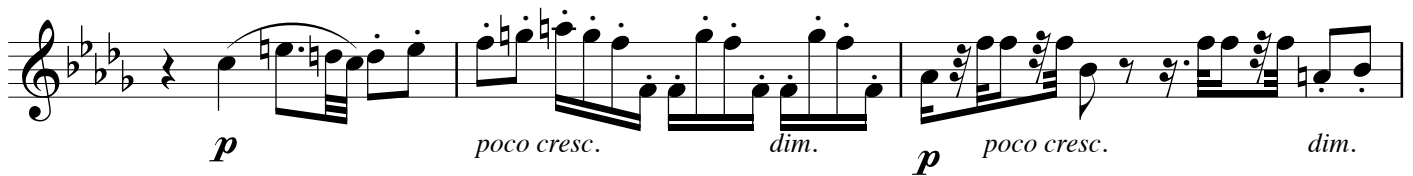
p *cresc.* *p* *pizz.*

cresc. *p* *cresc.* *p* *pp*

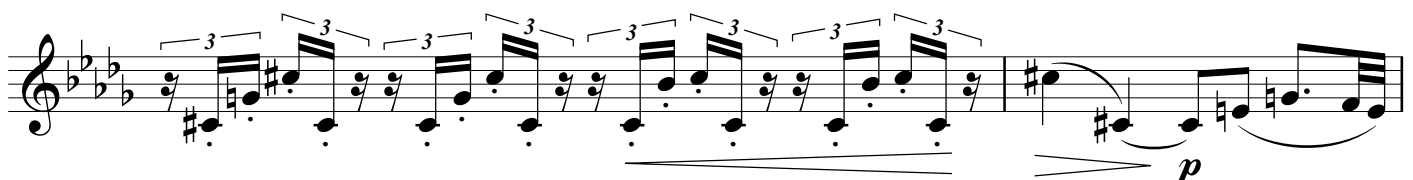
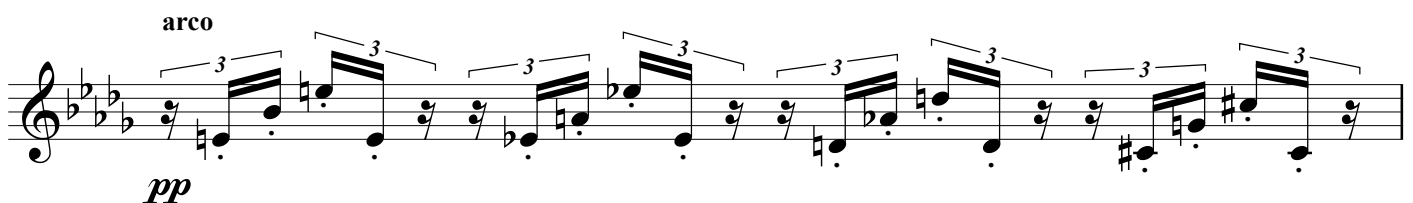
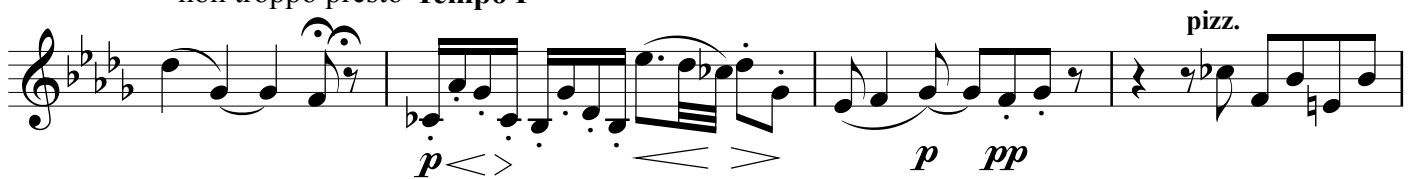
arco *fp* *pp* *fp*

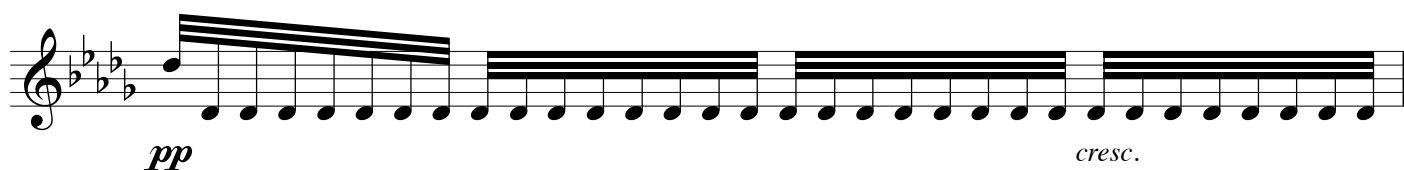
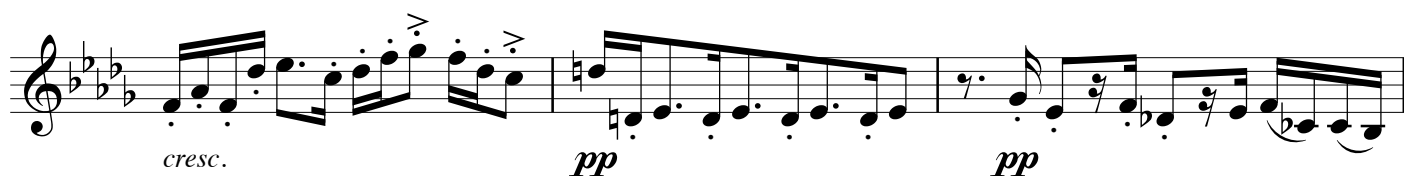
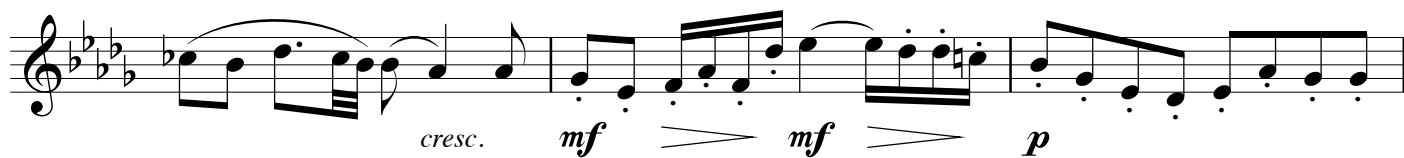
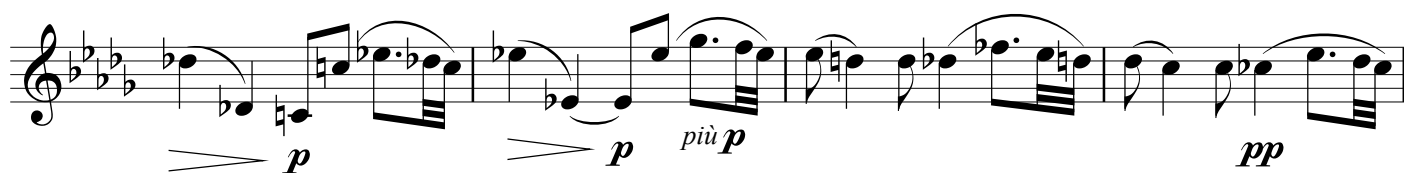
pp *pp* *pp*

Musical notation details: The score consists of eight staves. The first staff begins with a treble clef and a key signature of three flats. It contains a series of eighth and sixteenth notes, with dynamics *pp*, *cresc.*, and *p*. The second staff features a complex, rapid sixteenth-note passage. The third staff continues with similar rapid passages and includes accents and dynamics *p* and *dim.*. The fourth staff has a *dolce* marking and a *p* dynamic. The fifth staff includes a *cresc.* marking and a *p* dynamic. The sixth staff features a *pizz.* (pizzicato) instruction and a *pp* dynamic. The seventh staff is marked *arco* (arco) and includes *fp* (fortissimo) and *pp* dynamics. The eighth staff concludes with a *pp* dynamic and a sixteenth-note passage.



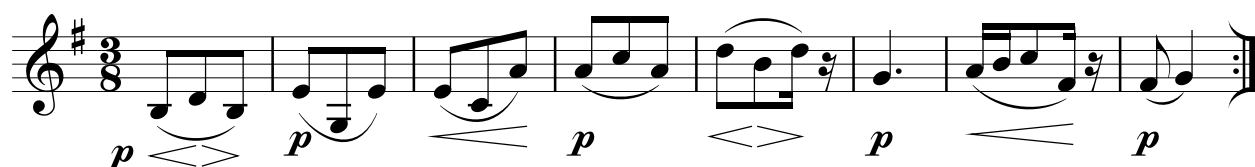
non troppo presto Tempo I





Alla danza tedesca

Allegro assai



The musical score consists of eight staves of music in treble clef, with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a repeat sign, followed by a half rest, then a half note F#4. Dynamics: *p*, *cresc.*
- Staff 2:** Features a series of eighth notes and sixteenth notes. Dynamics: *p*, *p*, *p*, *cresc.*
- Staff 3:** Includes a half note F#4 and eighth notes. Dynamics: *f*, *p cresc.*, *f*, *p cresc.*
- Staff 4:** Continues with eighth notes and sixteenth notes. Dynamics: *f*, *p cresc.*, *f*, *dim.*, *p cresc.*
- Staff 5:** Features a half note F#4 and eighth notes. Dynamics: *f*, *p cresc.*, *f*, *dim.*, *p cresc.*
- Staff 6:** Includes a half note F#4 and eighth notes. Dynamics: *f*, *p cresc.*, *f*, *dim.*, *p*
- Staff 7:** Starts with a half note F#4 and eighth notes. Dynamics: *sempre p*
- Staff 8:** Ends with a half note F#4 and eighth notes. Dynamics: *2*

Musical score for a single melodic line in treble clef, key of D major (one sharp). The score consists of eight staves of music.

Dynamics and articulation marks include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- Accents ($>$)
- Slurs

Fingerings are indicated by numbers 2 and 5 above notes.

Cavatina

Adagio molto espressivo

The musical score for "Cavatina" is written for a single melodic line in 3/4 time, key of B-flat major. The tempo and mood are "Adagio molto espressivo". The score is divided into eight staves, each containing a measure of music. The notation includes various dynamics, articulations, and a triplet section at the end.

Staff 1: Starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. Dynamics: *sottovoce*, *p*. Articulations: accents on G4 and Bb4.

Staff 2: Starts with a half note C5, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. Dynamics: *p*. Articulations: accents on C5 and A4.

Staff 3: Starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. Dynamics: *cresc.*, *p*, *cresc.*. Articulations: accents on G4 and Bb4.

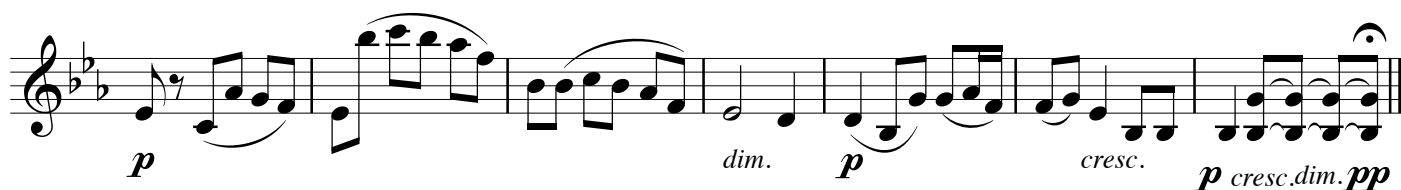
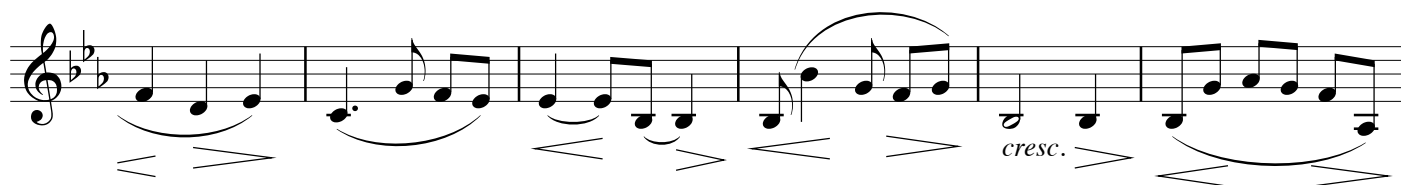
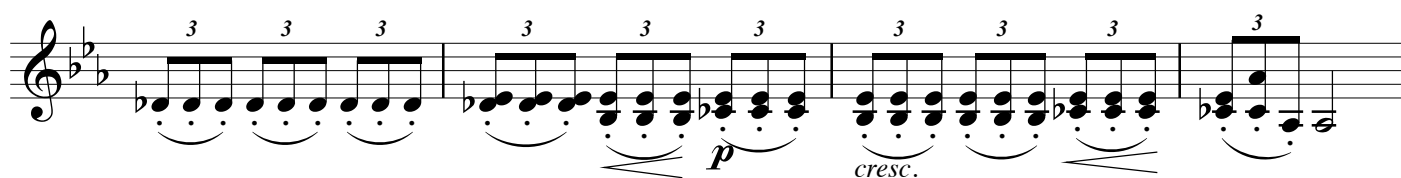
Staff 4: Starts with a half note C5, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. Dynamics: *cresc.*, *cresc.*. Articulations: accents on C5 and Bb4.

Staff 5: Starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. Dynamics: *sottovoce*, *cresc.*, *p*, *cresc.*, *f*, *cresc.*. Articulations: accents on G4 and Bb4.

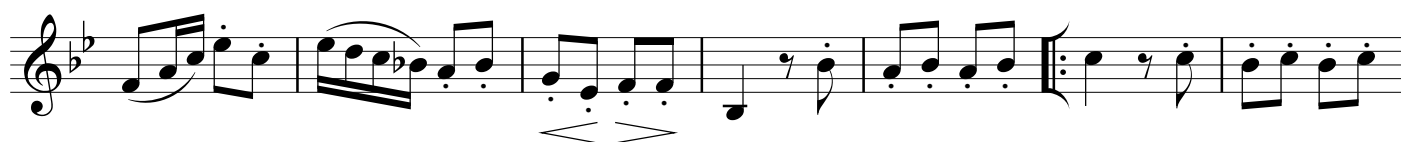
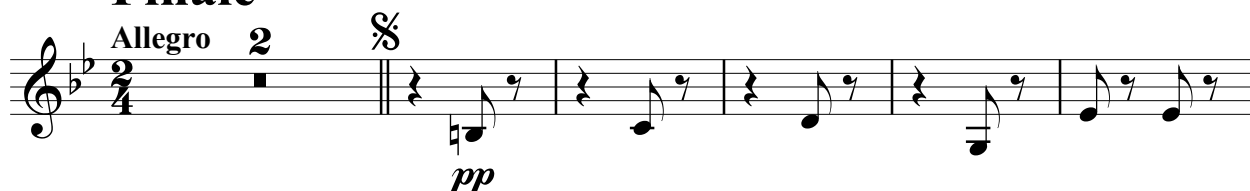
Staff 6: Starts with a half note C5, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. Dynamics: *p*, *cresc.*, *p*. Articulations: accents on C5 and Bb4.

Staff 7: Starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. Dynamics: *cresc.*, *f*, *p*, *cresc.*. Articulations: accents on G4 and Bb4.

Staff 8: Starts with a half note C5, followed by a quarter note Bb4, a quarter note A4, and a quarter note G4. Dynamics: *pp*. Articulations: accents on C5 and Bb4.



Finale



1. *sf* *p* *sf* *p* 2. *sf* *p* 4

cresc. *dolce*

cresc. *f*

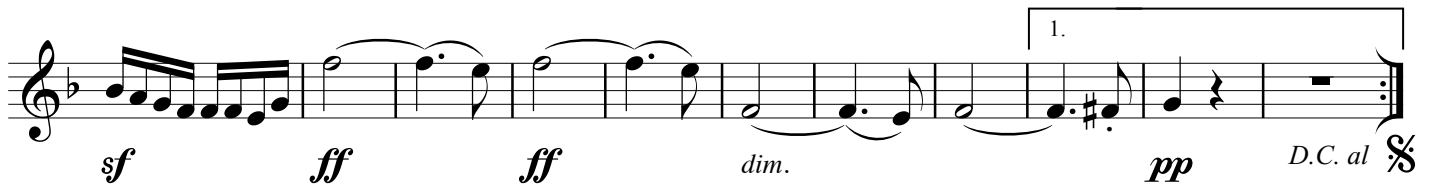
sf *f* *f*

dim. *p* *cresc.*

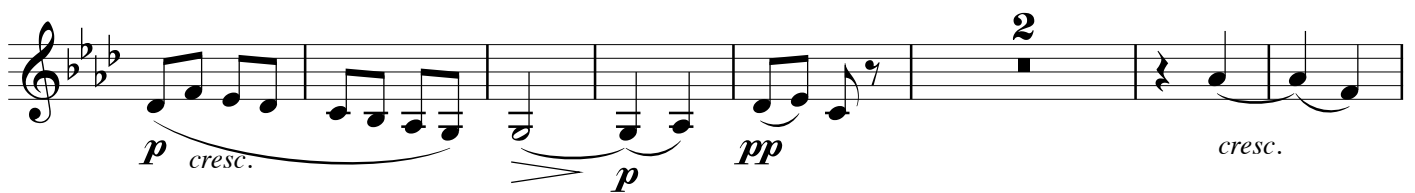
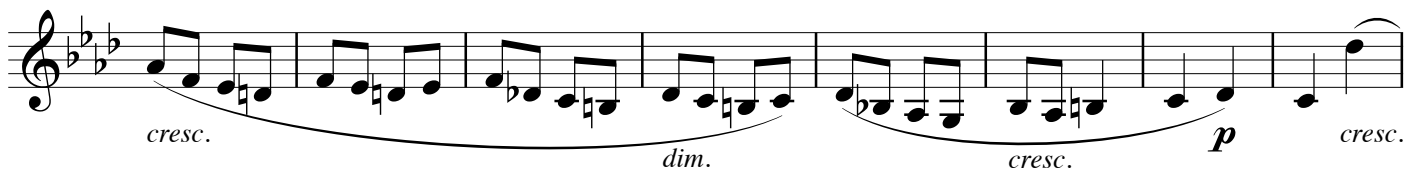
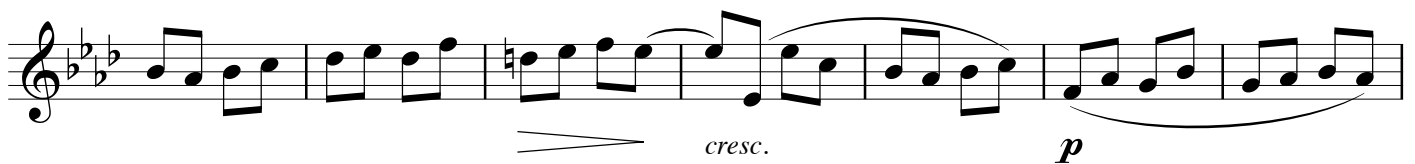
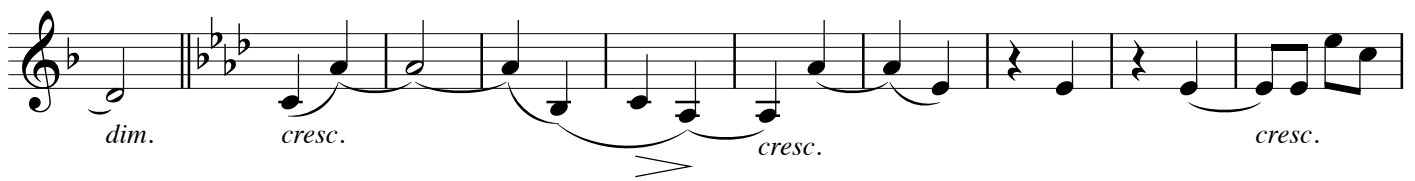
f *p* *poco cresc.*

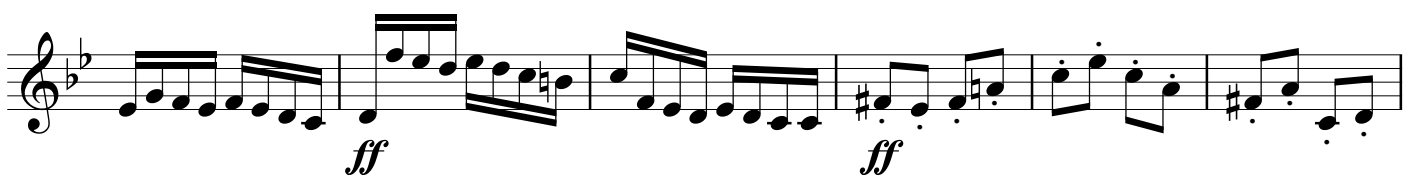
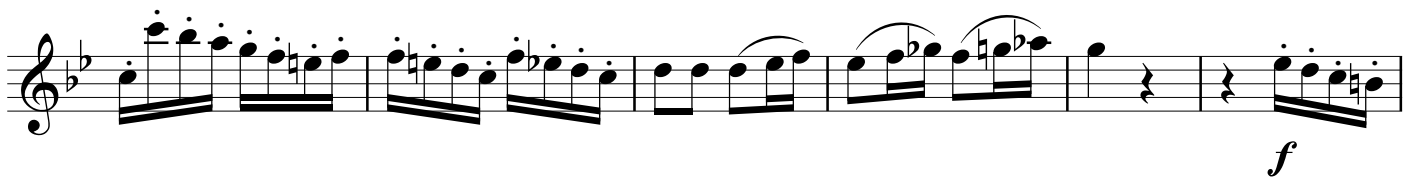
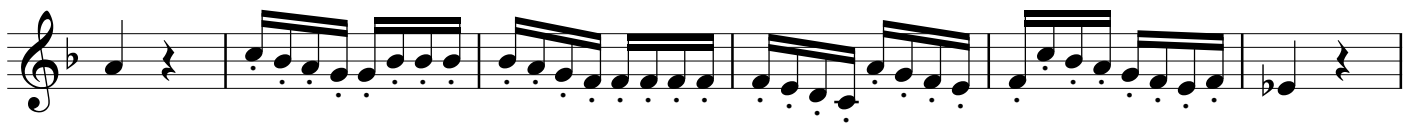
pp *pp* *pp* *pp*

cresc. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*



poco rit. a tempo





Musical notation for a piano piece, featuring eight staves of music in B-flat major. The notation includes various dynamics, articulations, and phrasing marks.

Staff 1: *sf sf f f*

Staff 2: *f f dim. p più p pp*

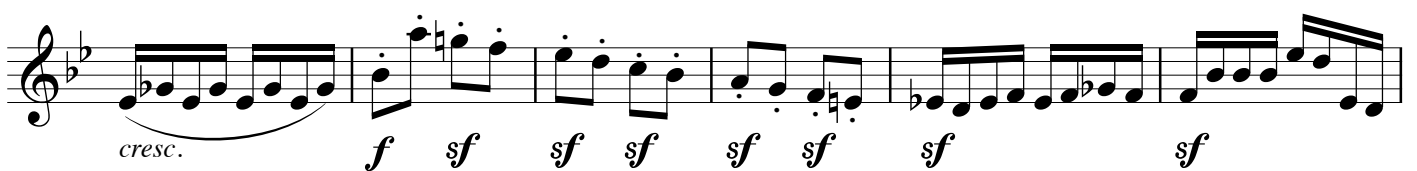
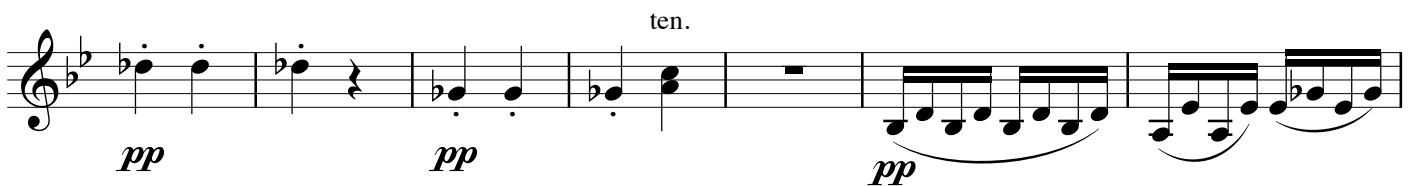
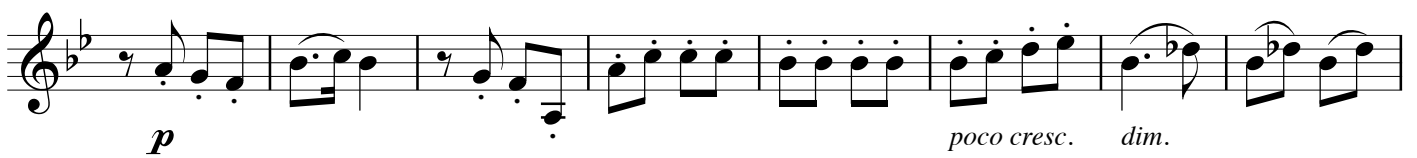
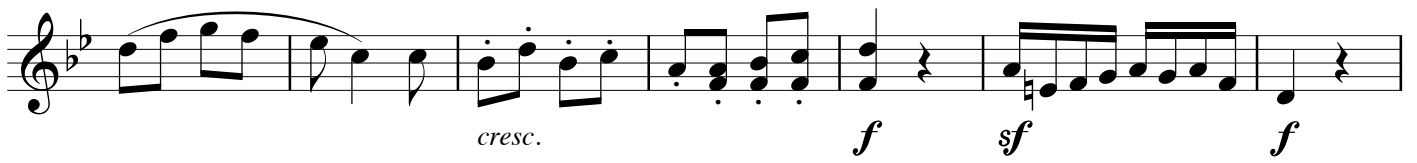
Staff 3: *pp poco cresc.*

Staff 4: *pp*

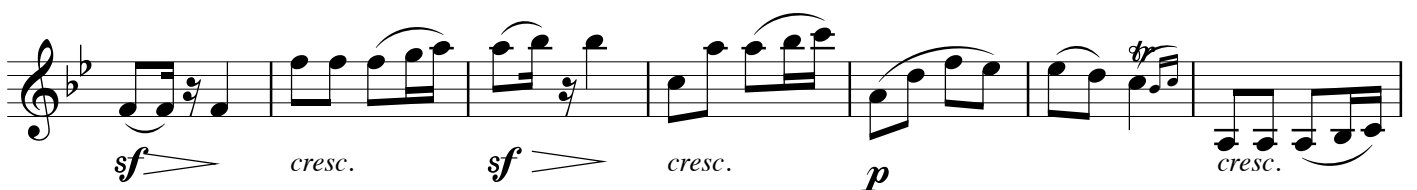
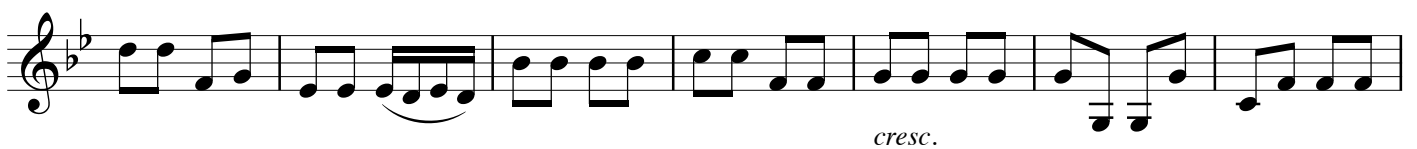
Staff 5: *cresc. sf > p*

Staff 6: *pp*

Staff 7: *cresc. sf >*



sf *ff* *ff* *dim.* *p*
 poco rit. a tempo
cresc.
 poco rit. a tempo
dim. *cresc.* *cresc.*
p *cresc.* *cresc.* *p*
cresc. *dim.* *cresc.* *p* *cresc.*
dim. *p* *cresc.*
p *pp* *cresc.*
p *p* *cresc.*



The musical score consists of five staves in B-flat major. The first staff contains seven measures with dynamics *sf*, *cresc.*, *sf*, *cresc.*, *f*, *sf*, *sf*, and *f*. The second staff contains eight measures with dynamics *f*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff sf*. The third staff contains ten measures with dynamics *sf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *sf*, and *sf*. The fourth staff contains seven measures with dynamics *sf*, *sf*, *sf*, *ff*, *sf*, *sf*, and *p*. The fifth staff contains six measures with dynamics *più p*, *pp*, and *ff*, ending with a double bar line.