

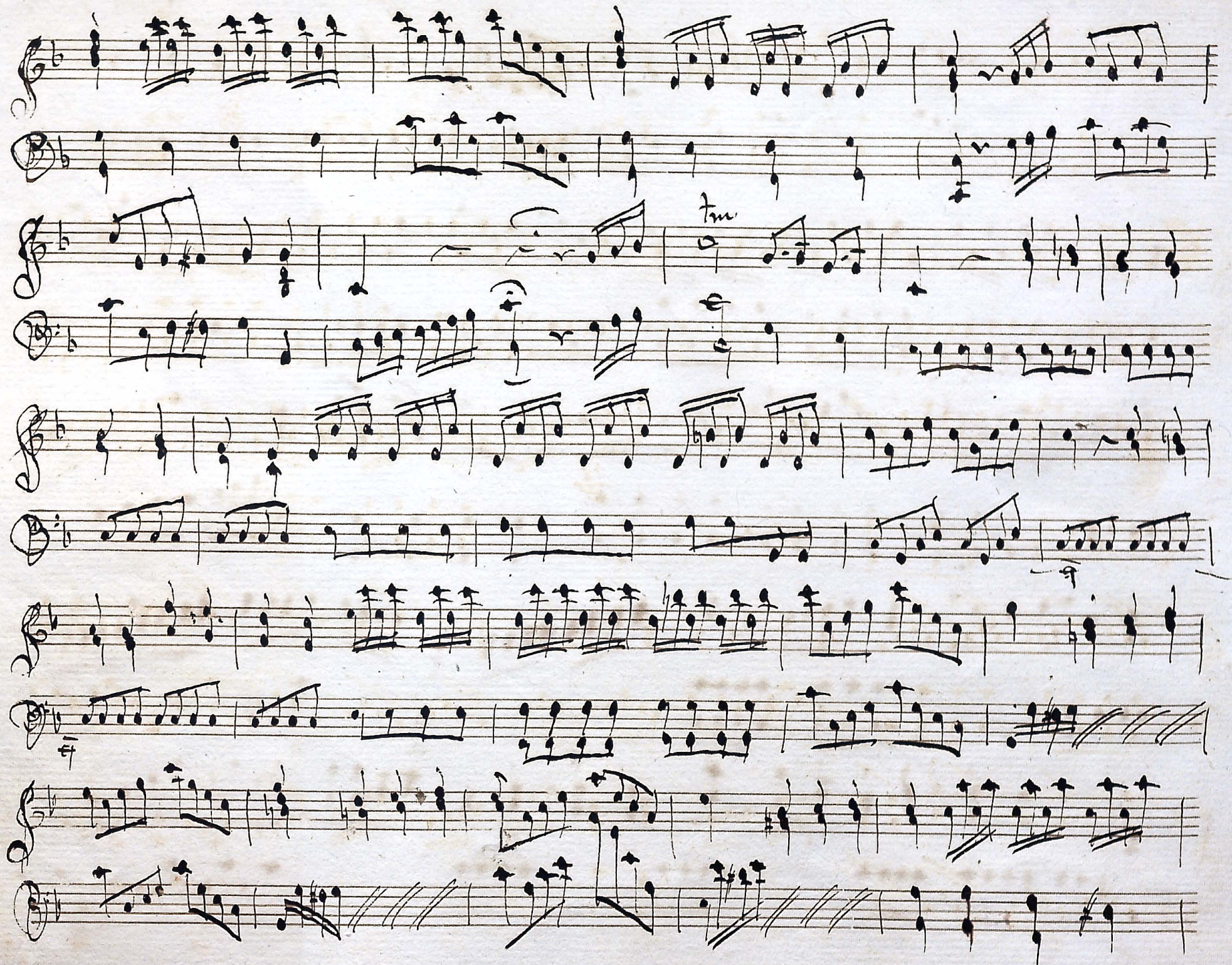
34^o

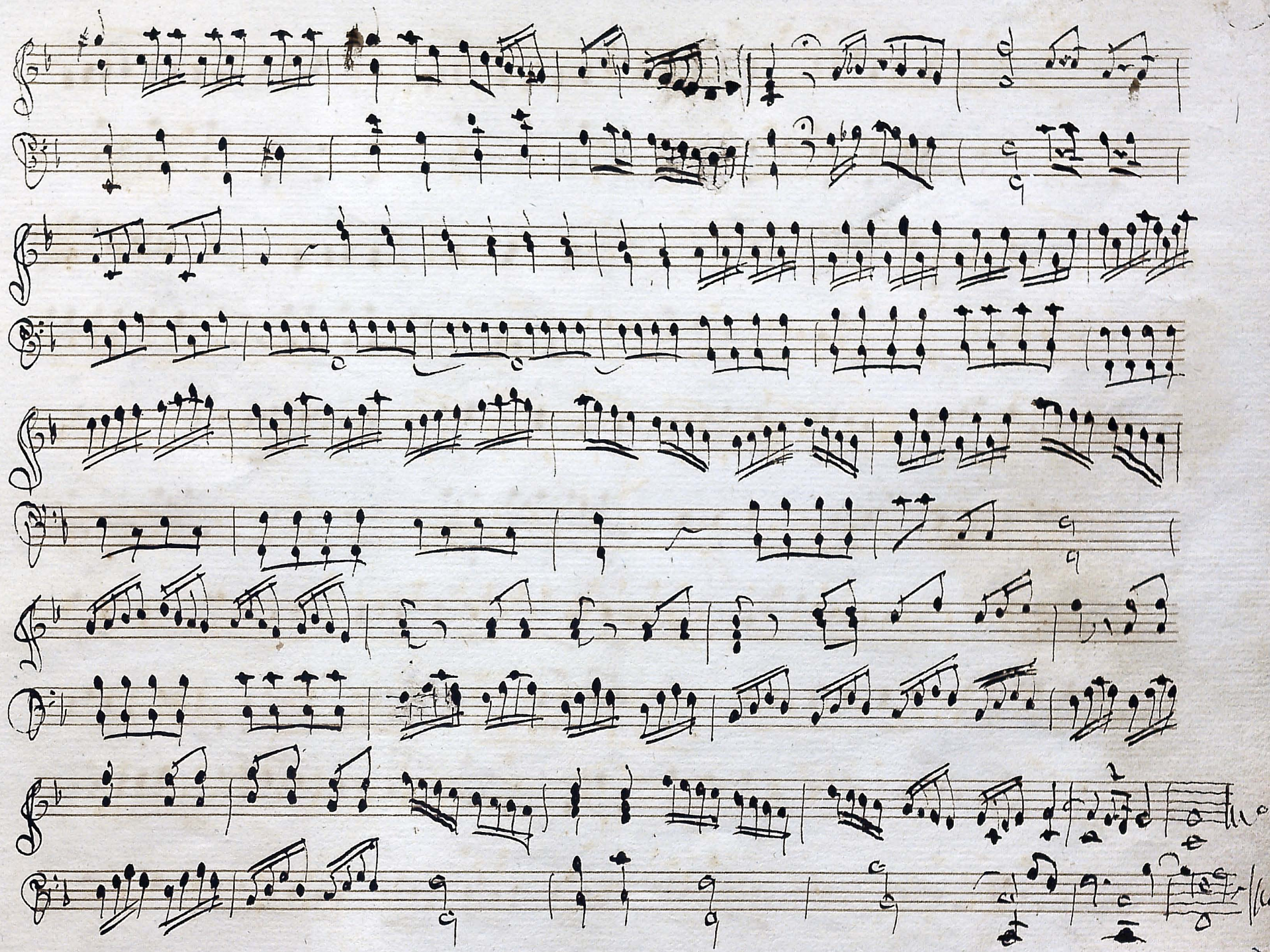
Messa:

Ab. A. Botti

This is a handwritten musical score on aged paper, likely for a Mass. The score is written in a single system across ten staves. The notation is complex, featuring many beamed notes, slurs, and some unusual markings. The first two staves begin with a treble clef and a key signature of one flat (B-flat). The subsequent staves alternate between treble and bass clefs. The music is dense, with many notes beamed together in groups, suggesting a fast or intricate passage. There are several slurs indicating phrasing. The paper shows signs of age, including some staining and foxing. In the top right corner, the name 'Ab. A. Botti' is written. In the bottom left corner, there is a small blue rectangular stamp with the number '27' inside.

27





4 Elevaciones

And.¹⁷⁰

Handwritten musical score for "4 Elevaciones". The score is written on 10 staves, alternating between treble and bass clefs. The time signature is 2/4, and the tempo is marked "And." with a tempo of 170. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation is in black ink on aged paper.

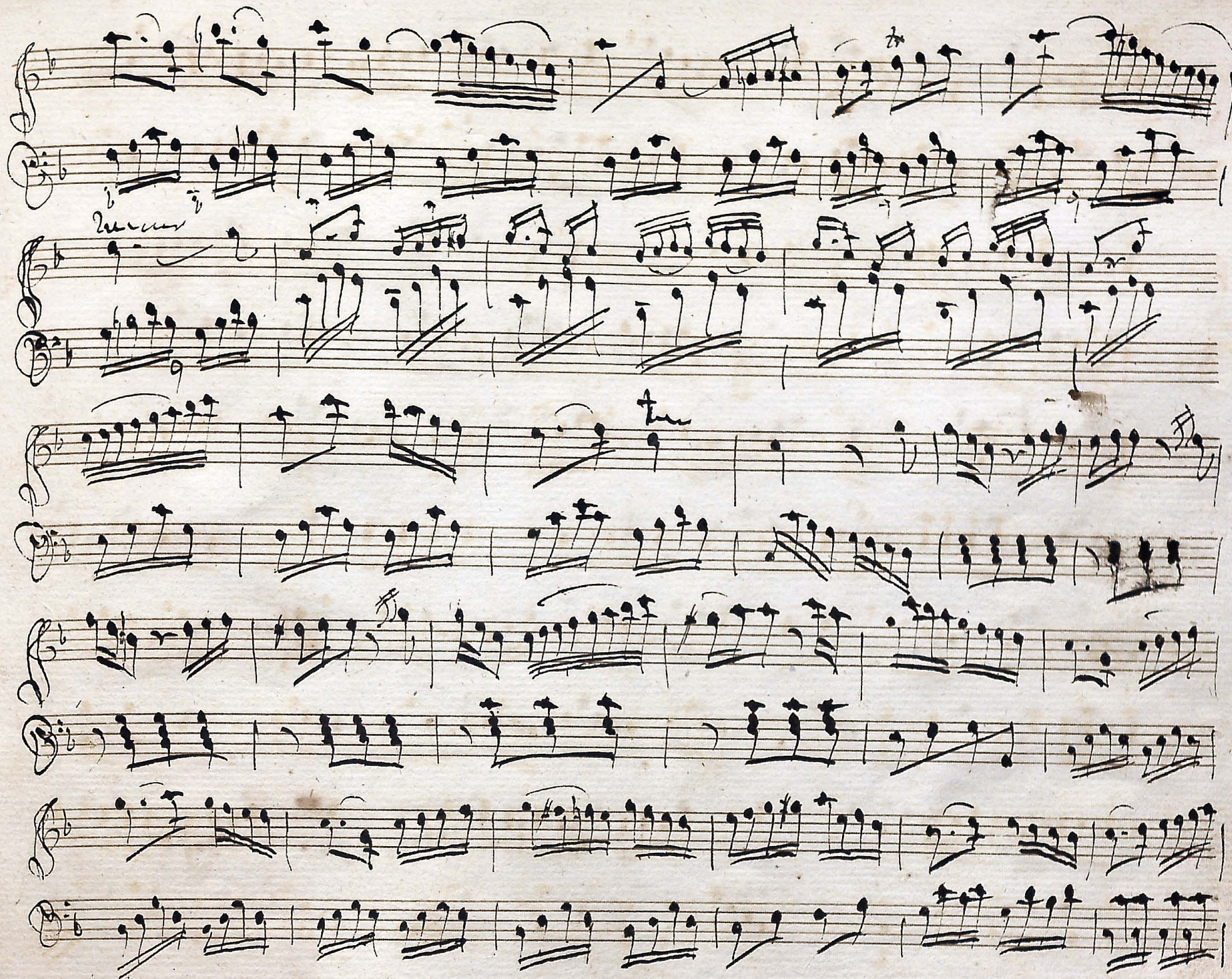
A handwritten musical score on ten staves, arranged in five pairs. Each pair consists of a treble clef staff and a bass clef staff. The notation is in a historical style, featuring various note values, rests, and complex rhythmic patterns. The paper is aged and shows some staining. The score concludes with the word "Tutti" written in a cursive hand on the right side of the final staff pair.

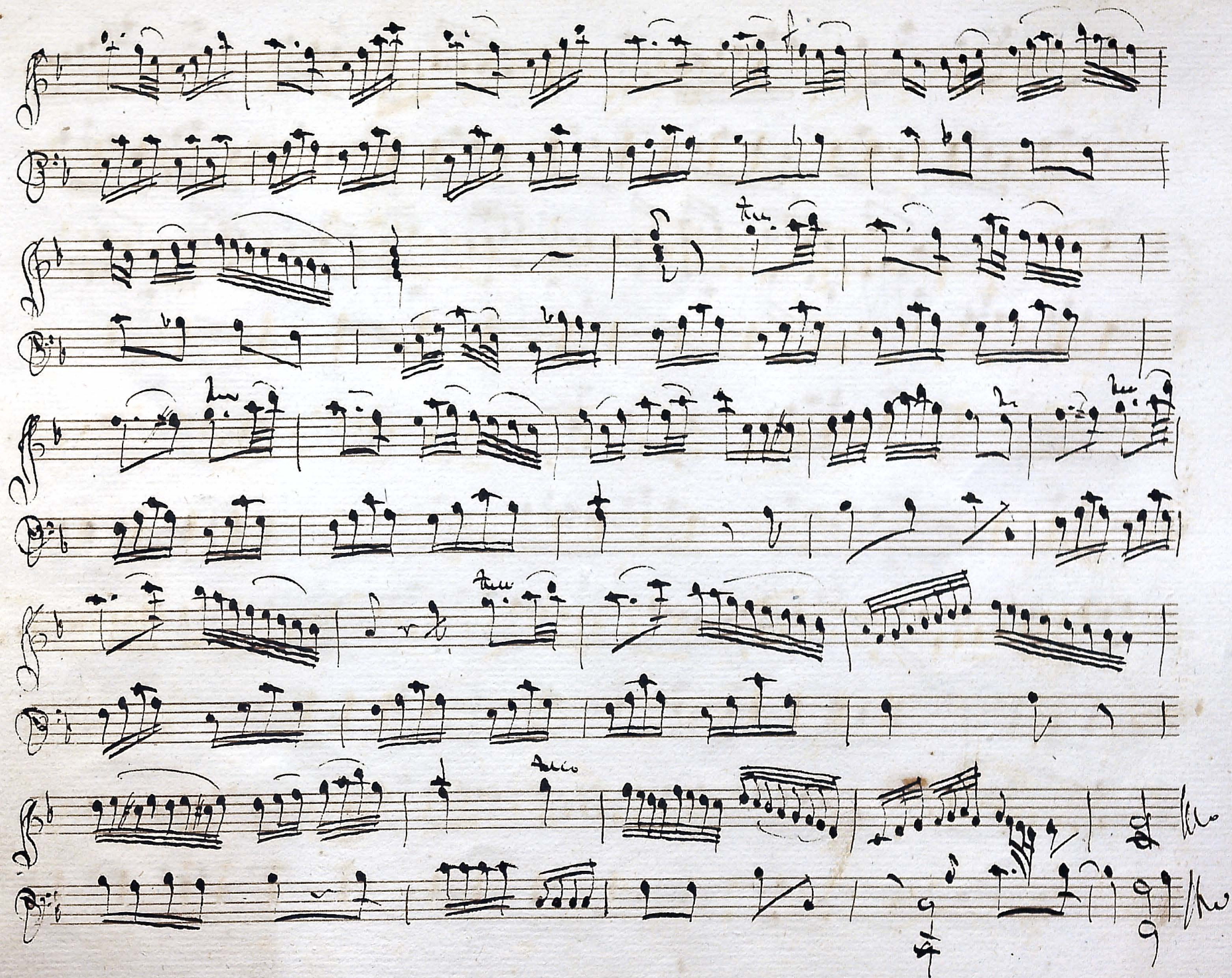
Handwritten musical score for the first system. It consists of two staves: a treble staff and a bass staff. The music is written in a single system with various notes, rests, and slurs. The notation is in a historical style, possibly 18th or 19th century.

Polcom

Al:º

Handwritten musical score for the second system. It continues the musical notation from the first system. The time signature is 2/4. The notation includes various notes, rests, and slurs, with some markings above the notes. The system is divided into two parts by a double bar line.





Vocata

9

All; *for*

This is a handwritten musical score for a piece titled 'Vocata'. The score is written on ten staves, with the first two staves at the top containing the tempo marking 'All;' and the instruction 'for'. The music is written in a single system, with each staff containing a different part of the composition. The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and shows some staining, particularly a large brown spot on the fifth staff. The overall style is that of a 19th-century manuscript.

