

$\text{♩} = 56$

Soprano

A musical staff for Soprano in treble clef with a common time signature. It contains five measures, each with a whole rest.

Contralto

A musical staff for Contralto in treble clef with a common time signature. It contains five measures, each with a whole rest.

Tenor

A musical staff for Tenor in treble clef with a common time signature. It contains five measures, each with a whole rest.

Bass

A musical staff for Bass in bass clef with a common time signature. It contains five measures, each with a whole rest.

Organ

An organ part consisting of two staves (treble and bass clefs) with a common time signature. Above the first staff is a tempo marking $\text{♩} = 56$. The word "(Ripieno)" is written below the first staff. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and arpeggios.

A single bass clef staff showing the bass line for the organ part, featuring a melodic sequence of notes with a long slur.

6

S

CAlt.

T

B

Org.

8

f Lau - da - te Do - mi -

f Lau - da - te

Detailed description of the musical score: The score is for a vocal ensemble and organ. It consists of five systems of staves. The first system contains four vocal staves: Soprano (S), Contralto (CAlt.), Tenor (T), and Bass (B). The Soprano and Contralto parts are mostly silent, indicated by horizontal lines. The Tenor and Bass parts have lyrics: 'Lau - da - te Do - mi -' and 'Lau - da - te' respectively. The Tenor part is marked with a forte (*f*) dynamic. The second system contains the Organ (Org.) part, which is marked with a forte (*f*) dynamic. The Organ part is written in two staves (treble and bass clef) and features complex chordal textures and melodic lines. The score is numbered '6' at the top left and '8' below the Tenor staff.

S
f Lau - da - te Do - mi - num, o - mnes gen - tes, *mf* lau - da - te

CAlt.
f Lau - da - te Do - mi - num, o - mnes - gen - tes, *mf* lau - da te

T
 8 num, *f* o - mnes gen - tes, *mf* lau - da - te e - um,

B
 Do - mi - num, *f* o - mnes gen - tes, *mf* lau -

Org.
 12

Detailed description of the musical score: The score is for a choral setting with organ accompaniment. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef, and the organ part is in 8/8 time. The lyrics are in Latin: 'Lau-da-te Do-mi-num, omnes gen-tes, lau-da-te Do-mi-num, omnes gen-tes, lau-da-te e-um, Do-mi-num, omnes gen-tes, lau-'. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The organ part begins at measure 12.

18

S
e - um, o - mnes po - pu - li.

CAlt.
e - um, o - mnes po - pu - li.

T
o - mnes po - pu - li.

B
da - te e - um, o - mnes - po - pu - li.

18

Org.

8'
4'
2'

24

S

CAlt.

T

f Quo -

B

Org.

30

S

CAlt.

T

B

Org.

8 - ni - am - con - fir - ma - ta est su - per

Quo - ni - am - con - fir -

f

mf

36

S
ma - ta est *mf* su - per nos su - per

CAlt.
f Quo - ni - am con - fir - ma - ta est

T
nos su - per nos mi - se - ri - cor - di - a

B

Org.
36 *f* Quo -

S

Musical staff for Soprano (S) in treble clef. It begins with a whole rest, followed by a melodic line starting on G4. The lyrics are: *mf* mi - se - ri - cor - dia e - jus mi - se - ri - cor - dia. The staff includes a slur over the first two phrases and a fermata over the final note.

CAlt.

Musical staff for Contralto (CAlt.) in treble clef. It begins with a whole rest, followed by a melodic line starting on E4. The lyrics are: su - per nos mi - se - ri - cor - dia e - jus. The staff includes a slur over the first two phrases and a fermata over the final note.

T

Musical staff for Tenor (T) in treble clef. It begins with a whole rest, followed by a melodic line starting on G3. The lyrics are: e - jus *mf* mi - se - ri - cor - dia mi - se - ri - cor - dia. The staff includes a slur over the first two phrases and a fermata over the final note.

B

Musical staff for Bass (B) in bass clef. It begins with a whole rest, followed by a melodic line starting on G2. The lyrics are: ni - am con - fir - ma - ta est su - per. The staff includes a slur over the first two phrases and a fermata over the final note.

Org.

Musical staff for Organ (Org.) in treble and bass clefs. It begins with a whole rest, followed by a melodic line starting on G4 in the treble and G2 in the bass. The staff includes a slur over the first two phrases and a fermata over the final note.

An empty musical staff in bass clef, consisting of five lines.

48

S
e - jus, et ve - ri - tas Do - mi -

mf

CAlt.
mi - se - ri - cor - dia e - jus, *mf* et ve - ri - tas

T
e - jus, *mf* et ve - ri - tas Do -

B
su - per nos mi - se - ri - cor - dia e - jus, et ve - ri -

48

Org.

54

S

ni *f* Do - mi - ni ma - net in ae -

CAlt.

Do - mi - ni *mf* Do - mi - ni ma - net in ae -

T

8 - mi - ni *mf* ma - net in ae -

B

tas *mf* Do - mi - ni ma - net

54

Org.

Organ accompaniment consisting of three staves: Treble Clef, Bass Clef, and a lower Bass Clef.

60

S

CAlt.

T

B

Org.

8

ter - num.

ter - num.

in ae - ter - num.

Ripieno

60

8

60

60

66

Largo e solenne

S

CAlt.

T

B

66

Largo e solenne

Org.

70

S

CAlt.

T

B

Org.

8

ff ^A - men.

ff ^A - men.

ff ^A - men.

ff ^A - men.

Detailed description of the musical score: The score is for a vocal quartet and organ. The vocal parts (Soprano, Contralto, Tenor, Bass) are in treble clef, while the organ is in two systems, both in treble and bass clefs. The organ part consists of two systems of two staves each. The first system shows complex chordal textures with slurs and ties. The second system shows a simpler bass line with slurs and ties. The vocal parts have lyrics 'men.' and dynamic markings 'ff' and 'A'. The organ part has a '70' marking at the beginning of the first system and an '8' marking at the beginning of the Tenor staff.