

David Kosviner

Don't You Miss the Sky?

musica per violino, violoncello e pianoforte

♩ ca.126 (♩ ca.63)

Violino

Violoncello

Pianoforte

ppp

ppp

p [*♩*]*

p

p

S.P.

4

G.P.

p

pp

G.P.

IV

p

pp

p

pp

G.P.

p

pp

p

pp

Ped.

Ped.

Violoncello

10

Violoncello part (middle staff) features a melodic line with a long slur and a fermata. The Piano accompaniment (bottom staves) includes arpeggiated chords and a bass line with a fermata. The Violin part (top staff) has a melodic line with a slur and a fermata.

14

Violoncello part (middle staff) features a melodic line with a slur and a fermata. The Piano accompaniment (bottom staves) includes arpeggiated chords and a bass line with a fermata. The Violin part (top staff) has a melodic line with a slur and a fermata.

S.P. _____

19

Violoncello part (middle staff) features a melodic line with a slur and a fermata. The Piano accompaniment (bottom staves) includes arpeggiated chords and a bass line with a fermata. The Violin part (top staff) has a melodic line with a slur and a fermata.

15^{ma-1}

Violoncello

23

p 3

p 3

* The basic dynamic stays *piano* until bar 33.

15^{ma} 1

sffz

p

mp

Ped. _____

S.P. _____

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The second system continues the melody with a quarter note G4, a half note F4, and a quarter note E4. The third system concludes the piece with a quarter note D4, a half note C4, and a quarter note Bb3. The score includes various musical notations such as clefs, key signatures, time signatures, and note values. There are also some markings that appear to be from a different version or a misinterpretation, such as '8va' and 'p' (piano) which are not standard for this piece.

30

V.S.

mf

p

8va

Violoncello

33

pizz. *mf* *p*

pizz. *mf* *p* arco

36

arco *mf* *p* *pp*

mf *p* *pp*

40

pizz. *ffz* *ffz* *p* *p*

II III arco *p*

loco *p* *8va* *8va*

p *8va* *8va* *8va*

Ped. *8va* *8va* *8va* *8va*

Violoncello

44

15^{ma}-1 loco

48

8^{va} G.P.

51

f *p*

Violoncello

55

f

58

p

pizz. I.

p

pizz. arco I

p

p

mf

3

p

62

arco

mf 3 *p*

pizz. *f*

pizz. *f*

arco *p*

15^{ma}-----1

p

p

Ped. *p*

Violoncello

66

arco

p

p

mf

8va-1

8vb

71

f

p

f

p

8va-1

8vb

G.P.

G.P.

G.P.

p

Violoncello

76

p

f gliss.

p

f gliss.

p

f

77

78

80

3 3 *p* *ff* *p*

3 3 *p* *ff* *p*

8^{va}

ff *p*

Ped.

[illegible]

Violoncello

90

8va

p

94

pizz.

ff

G.P.

arco I

p

G.P.

IV

f

p

pizz.

ord.

loco

G.P.

pizz.

ord.

Ped.

8va

99

p

p

mf

gliss.

Violoncello

102 *gliss.* *mf* *mf*

106 *gliss.* *p* *f* *mf* *pizz.* *arco*

111 *p* *gliss.* *p* *gliss.* *p*

Violoncello

114

f *mf* *f*

pizz. arco II V

Ped. *p* Ped.

118

f *f* *p* *f* *p*

arco I 3 8va

Ped.

122

mp *mp* *p*

pizz. 3 8va

Ped.

Violoncello

From m.126 to m.189 the piano part has been omitted to enable the cellist to turn pages.

126

pizz.

arco

pizz.

arco

p

p

130

mf

(Piano)

mf

135

p

non trem.

p

140

f

p

f

p

142

f

ff

f

ff

(. ca.84) *sempre pesante e marcato*

145

p

mf

p

mf

sim.

Violoncello

149

152

155

158

161

mf

sffz

arco

mf

f

mf

sim.

f

sffz

pizz.

V.S.

Violoncello

163

arco V *f* *p* *mf* *gliss.* *sim.*

pizz. arco V c.l.b. [$\frac{1}{2}$ legno $\frac{1}{2}$ crine] arco *p* *mf* *gliss.* *sim.*

166

169

sim.

172

pizz. I *ff* *f*

pizz. III *ff* II *f*

175

f *mf* *ff* *f* *poco*

arco *ff* *f* *poco* *sim.*

Violoncello

178 *8va* *ff* *p* *f* *p* *sim.*

181

184 *f* *gliss.*

187 *ff*

188 *f*

Violoncello

196

f $\rightrightarrows$ *mp* *f* $\rightrightarrows$ *mp*

f $\rightrightarrows$ *mp* *f* $\rightrightarrows$ *mp*

mf 5 5

8^{vb} $\hat{\quad}$ 8^{vb} S.P.

201

f > *mp*

f > *mp*

f >

I ϕ II ϕ arco ∇ III

sffz *sffz* *p*

gliss.

< *f* > *p*

f > >

p

f > >

(*8^{vb}*)

8^{vb}

Violoncello

206

p *f* *f* *p* *f* *p*

8^{va} 1

8^{vb}

211

poco *f* *f* *p* *poco* *f* *f* *p* *gliss.*

f *p* *f* *p* *f* *p* *gliss.*

f

216

pizz. *mf* *mf* *p*

irregular pizz. ("morse code")

p *f* *8^{vb}*

Violoncello

220

arco
III
p

pizz.
mf

arco
p

p

mf

p

mf

224

G.P.

poco

mf *p*

3

5

G.P.

poco

mf *p*

3

mf *p*

G.P.

mf *p*

mf *p*

3

mf *p*

[illegible]

Violoncello

235

arco

f

arco

f

f

f

3

f

3

241

f *>* *p*

f *ff*

f *ff*

ff *sf* *sf*

ff

245

mf *p* *poco* *p* *poco*

mf *p* *poco*

f *p*

Ped.

mp
8^{vb}-----
S.P.-----

Violoncello

250

p *f* *p*

p *f* *p*

p *loco* *gl.*

(8^{va})

253

gl. *f*

f

f

f *Ped.*

257

p

p

p

Violoncello

261

p 3 3 3

p 3 3 3

265

3 3 3 3

3 3 3 3 3 3 I

3 3 3 3

pizz.

Ped.

269

p 3

V.S.

p 3

ord. *p* ord.

Ped.

Violoncello

273

Violoncello part: Measures 273-275. Measure 273: gliss. Measure 274: gliss. Measure 275: gliss.

Piano part: Measures 273-275. Measure 273: 15^{ma}, 3. Measure 274: 8^{va}, 3. Measure 275: 15^{ma}, 3.

276

Violoncello part: Measures 276-278. Measure 276: p, 5. Measure 277: p, 5. Measure 278: p, 5.

Piano part: Measures 276-278. Measure 276: 15^{ma}, pp, 5, mf. Measure 277: 8^{va}, p, 5. Measure 278: 8^{va}, p, 5.

280 II

Violoncello part: Measures 280-282. Measure 280: II. Measure 281: II. Measure 282: f p.

Piano part: Measures 280-282. Measure 280: 8^{va}, 5. Measure 281: 8^{va}, 5. Measure 282: 8^{va}, 5.

Diagram: S.P. * depress silently

Violoncello

283

p

mf

mf

Violoncello

286

3

gliss.

3

289

p *f*

p *f*

f

p S.P.

291

f *p*

f *p*

15^{ma}

ppp

f (S.P.) *p*

Violoncello

294

mf

p

f

sffz

sffz

p

f

mf

8va

3

arco

8va

3

p

297

mf

irregular pizz. ("morse code")

f

p

mf

irregular pizz. ("morse code")

arco

mf

8va

ord. #

"morse code"

p

"morse code"

f

p

p

301

arco

mf

"morse code"

mf

f

p

p

p

p

S.P.

Violoncello

307 pizz. ("morse code")

arco

pp

arco

pp

pp

8vb

310

Sheet music for "The Rose Tree" (No. 310) from the "The Rose Tree" collection. The score is written for three parts: Treble, Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The Treble part features a melody with a final measure containing a whole rest. The Bass part features a melody with a final measure containing a whole rest. The Piano part features a melody with a final measure containing a whole rest. The score is written in a single system with three staves. The Treble staff is on top, the Bass staff is in the middle, and the Piano staff is at the bottom. The Treble staff has a treble clef, the Bass staff has a bass clef, and the Piano staff has a grand staff (treble and bass clefs). The Treble staff has a key signature of one flat (B-flat) and a time signature of 4/4. The Bass staff has a key signature of one flat (B-flat) and a time signature of 4/4. The Piano staff has a key signature of one flat (B-flat) and a time signature of 4/4. The Treble staff has a melody with a final measure containing a whole rest. The Bass staff has a melody with a final measure containing a whole rest. The Piano staff has a melody with a final measure containing a whole rest. The score is written in a single system with three staves. The Treble staff is on top, the Bass staff is in the middle, and the Piano staff is at the bottom. The Treble staff has a treble clef, the Bass staff has a bass clef, and the Piano staff has a grand staff (treble and bass clefs). The Treble staff has a key signature of one flat (B-flat) and a time signature of 4/4. The Bass staff has a key signature of one flat (B-flat) and a time signature of 4/4. The Piano staff has a key signature of one flat (B-flat) and a time signature of 4/4. The Treble staff has a melody with a final measure containing a whole rest. The Bass staff has a melody with a final measure containing a whole rest. The Piano staff has a melody with a final measure containing a whole rest.

Violoncello

313

315

pizz. ("morse code")

sffz pp

pizz. ("morse code")

sffz pp

pp

ord.

pp

p

Ped.

319

arco

II III II sim.

ppp

p

ppp

arco

II I II sim.

ppp

p

ppp

15^{ma}

mp

pp

ppp

† The fermata lasts until the low B flat in the piano has died away completely.

09/08/2008
Side, Turkey
07h19
Duration: ca. 13'15"