

Viola

Cuarteto, Op. 74

en Mi bemol Mayor

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Poco Adagio



sotto voce



cresc.

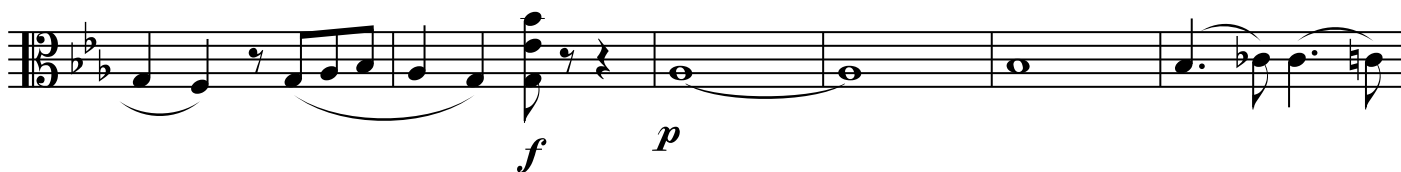
1



p

f

p



f

p

Allegro



cresc.

f



p

2



pizz.

p

arco



f

p

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a dotted quarter note G2, followed by eighth notes F2 and E2, and a dotted quarter note D2. This is followed by a quarter note C2, then eighth notes B1 and A1, and a dotted quarter note G1. The next measure contains a quarter note F1, eighth notes E1 and D1, and a dotted quarter note C1. The melody then moves to a half note B1, followed by a quarter note A1, and eighth notes G1 and F1. The final measure consists of eighth notes E1 and D1, and a dotted quarter note C1. The piece concludes with a double bar line. The dynamic marking *p* (piano) is placed below the staff.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of several eighth and sixteenth notes, often beamed together, and includes some triplets. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The second measure has a quarter note (C2), an eighth note (B1), and a triplet of eighth notes (A1, G1, F1). The third measure features a quarter note (E1), an eighth note (D1), and a triplet of eighth notes (C1, B0, A0). The fourth measure has a quarter note (G1), an eighth note (F1), and a triplet of eighth notes (E1, D1, C1). The fifth measure contains a quarter note (B1), an eighth note (A1), and a triplet of eighth notes (G1, F1, E1). The sixth measure has a quarter note (D2), an eighth note (C2), and a triplet of eighth notes (B1, A1, G1). The seventh measure features a quarter note (F2), an eighth note (E2), and a triplet of eighth notes (D2, C2, B1). The eighth measure has a quarter note (A2), an eighth note (G2), and a triplet of eighth notes (F2, E2, D2). The ninth measure contains a quarter note (C3), an eighth note (B2), and a triplet of eighth notes (A2, G2, F2). The tenth measure has a quarter note (E3), an eighth note (D3), and a triplet of eighth notes (C3, B2, A2). The eleventh measure features a quarter note (G3), an eighth note (F3), and a triplet of eighth notes (E3, D3, C3). The twelfth measure has a quarter note (A3), an eighth note (G3), and a triplet of eighth notes (F3, E3, D3). The thirteenth measure contains a quarter note (C4), an eighth note (B3), and a triplet of eighth notes (A3, G3, F3). The fourteenth measure has a quarter note (E4), an eighth note (D4), and a triplet of eighth notes (C4, B3, A3). The fifteenth measure features a quarter note (G4), an eighth note (F4), and a triplet of eighth notes (E4, D4, C4). The sixteenth measure has a quarter note (A4), an eighth note (G4), and a triplet of eighth notes (F4, E4, D4). The seventeenth measure contains a quarter note (C5), an eighth note (B4), and a triplet of eighth notes (A4, G4, F4). The eighteenth measure has a quarter note (E5), an eighth note (D5), and a triplet of eighth notes (C5, B4, A4). The nineteenth measure features a quarter note (G5), an eighth note (F5), and a triplet of eighth notes (E5, D5, C5). The twentieth measure has a quarter note (A5), an eighth note (G5), and a triplet of eighth notes (F5, E5, D5). The twenty-first measure contains a quarter note (C6), an eighth note (B5), and a triplet of eighth notes (A5, G5, F5). The twenty-second measure has a quarter note (E6), an eighth note (D6), and a triplet of eighth notes (C6, B5, A5). The twenty-third measure features a quarter note (G6), an eighth note (F6), and a triplet of eighth notes (E6, D6, C6). The twenty-fourth measure has a quarter note (A6), an eighth note (G6), and a triplet of eighth notes (F6, E6, D6). The twenty-fifth measure contains a quarter note (C7), an eighth note (B6), and a triplet of eighth notes (A6, G6, F6). The twenty-sixth measure has a quarter note (E7), an eighth note (D7), and a triplet of eighth notes (C7, B6, A6). The twenty-seventh measure features a quarter note (G7), an eighth note (F7), and a triplet of eighth notes (E7, D7, C7). The twenty-eighth measure has a quarter note (A7), an eighth note (G7), and a triplet of eighth notes (F7, E7, D7). The twenty-ninth measure contains a quarter note (C8), an eighth note (B7), and a triplet of eighth notes (A7, G7, F7). The thirtieth measure has a quarter note (E8), an eighth note (D8), and a triplet of eighth notes (C8, B7, A7). The thirty-first measure features a quarter note (G8), an eighth note (F8), and a triplet of eighth notes (E8, D8, C8). The thirty-second measure has a quarter note (A8), an eighth note (G8), and a triplet of eighth notes (F8, E8, D8). The thirty-third measure contains a quarter note (C9), an eighth note (B8), and a triplet of eighth notes (A8, G8, F8). The thirty-fourth measure has a quarter note (E9), an eighth note (D9), and a triplet of eighth notes (C9, B8, A8). The thirty-fifth measure features a quarter note (G9), an eighth note (F9), and a triplet of eighth notes (E9, D9, C9). The thirty-sixth measure has a quarter note (A9), an eighth note (G9), and a triplet of eighth notes (F9, E9, D9). The thirty-seventh measure contains a quarter note (C10), an eighth note (B9), and a triplet of eighth notes (A9, G9, F9). The thirty-eighth measure has a quarter note (E10), an eighth note (D10), and a triplet of eighth notes (C10, B9, A9). The thirty-ninth measure features a quarter note (G10), an eighth note (F10), and a triplet of eighth notes (E10, D10, C10). The fortieth measure has a quarter note (A10), an eighth note (G10), and a triplet of eighth notes (F10, E10, D10). The forty-first measure contains a quarter note (C11), an eighth note (B10), and a triplet of eighth notes (A10, G10, F10). The forty-second measure has a quarter note (E11), an eighth note (D11), and a triplet of eighth notes (C11, B10, A10). The forty-third measure features a quarter note (G11), an eighth note (F11), and a triplet of eighth notes (E11, D11, C11). The forty-fourth measure has a quarter note (A11), an eighth note (G11), and a triplet of eighth notes (F11, E11, D11). The forty-fifth measure contains a quarter note (C12), an eighth note (B11), and a triplet of eighth notes (A11, G11, F11). The forty-sixth measure has a quarter note (E12), an eighth note (D12), and a triplet of eighth notes (C12, B11, A11). The forty-seventh measure features a quarter note (G12), an eighth note (F12), and a triplet of eighth notes (E12, D12, C12). The forty-eighth measure has a quarter note (A12), an eighth note (G12), and a triplet of eighth notes (F12, E12, D12). The forty-ninth measure contains a quarter note (C13), an eighth note (B12), and a triplet of eighth notes (A12, G12, F12). The fiftieth measure has a quarter note (E13), an eighth note (D13), and a triplet of eighth notes (C13, B12, A12). The fifty-first measure features a quarter note (G13), an eighth note (F13), and a triplet of eighth notes (E13, D13, C13). The fifty-second measure has a quarter note (A13), an eighth note (G13), and a triplet of eighth notes (F13, E13, D13). The fifty-third measure contains a quarter note (C14), an eighth note (B13), and a triplet of eighth notes (A13, G13, F13). The fifty-fourth measure has a quarter note (E14), an eighth note (D14), and a triplet of eighth notes (C14, B13, A13). The fifty-fifth measure features a quarter note (G14), an eighth note (F14), and a triplet of eighth notes (E14, D14, C14). The fifty-sixth measure has a quarter note (A14), an eighth note (G14), and a triplet of eighth notes (F14, E14, D14). The fifty-seventh measure contains a quarter note (C15), an eighth note (B14), and a triplet of eighth notes (A14, G14, F14). The fifty-eighth measure has a quarter note (E15), an eighth note (D15), and a triplet of eighth notes (C15, B14, A14). The fifty-ninth measure features a quarter note (G15), an eighth note (F15), and a triplet of eighth notes (E15, D15, C15). The sixtieth measure has a quarter note (A15), an eighth note (G15), and a triplet of eighth notes (F15, E15, D15). The sixty-first measure contains a quarter note (C16), an eighth note (B15), and a triplet of eighth notes (A15, G15, F15). The sixty-second measure has a quarter note (E16), an eighth note (D16), and a triplet of eighth notes (C16, B15, A15). The sixty-third measure features a quarter note (G16), an eighth note (F16), and a triplet of eighth notes (E16, D16, C16). The sixty-fourth measure has a quarter note (A16), an eighth note (G16), and a triplet of eighth notes (F16, E16, D16). The sixty-fifth measure contains a quarter note (C17), an eighth note (B16), and a triplet of eighth notes (A16, G16, F16). The sixty-sixth measure has a quarter note (E17), an eighth note (D17), and a triplet of eighth notes (C17, B16, A16). The sixty-seventh measure features a quarter note (G17), an eighth note (F17), and a triplet of eighth notes (E17, D17, C17). The sixty-eighth measure has a quarter note (A17), an eighth note (G17), and a triplet of eighth notes (F17, E17, D17). The sixty-ninth measure contains a quarter note (C18), an eighth note (B17), and a triplet of eighth notes (A17, G17, F17). The seventieth measure has a quarter note (E18), an eighth note (D18), and a triplet of eighth notes (C18, B17, A17). The seventy-first measure features a quarter note (G18), an eighth note (F18), and a triplet of eighth notes (E18, D18, C18). The seventy-second measure has a quarter note (A18), an eighth note (G18), and a triplet of eighth notes (F18, E18, D18). The seventy-third measure contains a quarter note (C19), an eighth note (B18), and a triplet of eighth notes (A18, G18, F18). The seventy-fourth measure has a quarter note (E19), an eighth note (D19), and a triplet of eighth notes (C19, B18, A18). The seventy-fifth measure features a quarter note (G19), an eighth note (F19), and a triplet of eighth notes (E19, D19, C19). The seventy-sixth measure has a quarter note (A19), an eighth note (G19), and a triplet of eighth notes (F19, E19, D19). The seventy-seventh measure contains a quarter note (C20), an eighth note (B19), and a triplet of eighth notes (A19, G19, F19). The seventy-eighth measure has a quarter note (E20), an eighth note (D20), and a triplet of eighth notes (C20, B19, A19). The seventy-ninth measure features a quarter note (G20), an eighth note (F20), and a triplet of eighth notes (E20, D20, C20). The eightieth measure has a quarter note (A20), an eighth note (G20), and a triplet of eighth notes (F20, E20, D20). The eighty-first measure contains a quarter note (C21), an eighth note (B20), and a triplet of eighth notes (A20, G20, F20). The eighty-second measure has a quarter note (E21), an eighth note (D21), and a triplet of eighth notes (C21, B20, A20). The eighty-third measure features a quarter note (G21), an eighth note (F21), and a triplet of eighth notes (E21, D21, C21). The eighty-fourth measure has a quarter note (A21), an eighth note (G21), and a triplet of eighth notes (F21, E21, D21). The eighty-fifth measure contains a quarter note (C22), an eighth note (B21), and a triplet of eighth notes (A21, G21, F21). The eighty-sixth measure has a quarter note (E22), an eighth note (D22), and a triplet of eighth notes (C22, B21, A21). The eighty-seventh measure features a quarter note (G22), an eighth note (F22), and a triplet of eighth notes (E22, D22, C22). The eighty-eighth measure has a quarter note (A22), an eighth note (G22), and a triplet of eighth notes (F22, E22, D22). The eighty-ninth measure contains a quarter note (C23), an eighth note (B22), and a triplet of eighth notes (A22, G22, F22). The ninetieth measure has a quarter note (E23), an eighth note (D23), and a triplet of eighth notes (C23, B22, A22). The ninety-first measure features a quarter note (G23), an eighth note (F23), and a triplet of eighth notes (E23, D23, C23). The ninety-second measure has a quarter note (A23), an eighth note (G23), and a triplet of eighth notes (F23, E23, D23). The ninety-third measure contains a quarter note (C24), an eighth note (B23), and a triplet of eighth notes (A23, G23, F23). The ninety-fourth measure has a quarter note (E24), an eighth note (D24), and a triplet of eighth notes (C24, B23, A23). The ninety-fifth measure features a quarter note (G24), an eighth note (F24), and a triplet of eighth notes (E24, D24, C24). The ninety-sixth measure has a quarter note (A24), an eighth note (G24), and a triplet of eighth notes (F24, E24, D24). The ninety-seventh measure contains a quarter note (C25), an eighth note (B24), and a triplet of eighth notes (A24, G24, F24). The ninety-eighth measure has a quarter note (E25), an eighth note (D25), and a triplet of eighth notes (C25, B24, A24). The ninety-ninth measure features a quarter note (G25), an eighth note (F25), and a triplet of eighth notes (E25, D25, C25). The hundredth measure has a quarter note (A25), an eighth note (G25), and a triplet of eighth notes (F25, E25, D25). The hundred and first measure contains a quarter note (C26), an eighth note (B25), and a triplet of eighth notes (A25, G25, F25). The hundred and second measure has a quarter note (E26), an eighth note (D26), and a triplet of eighth notes (C26, B25, A25). The hundred and third measure features a quarter note (G26), an eighth note (F26), and a triplet of eighth notes (E26, D26, C26). The hundred and fourth measure has a quarter note (A26), an eighth note (G26), and a triplet of eighth notes (F26, E26, D26). The hundred and fifth measure

3

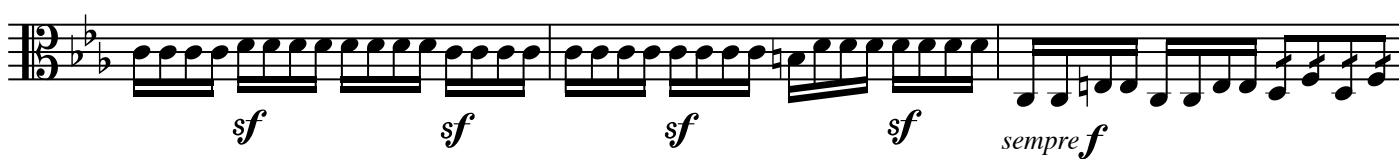
The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic marking. The melody starts on a whole note G2, followed by a half rest. The next measure contains a half note F2 and a half note E2, which are beamed together. This is followed by a half note D2 and a half note C2, also beamed together. The system concludes with a half note B1 and a half note A1, beamed together, followed by a half rest.

[illegible]

4

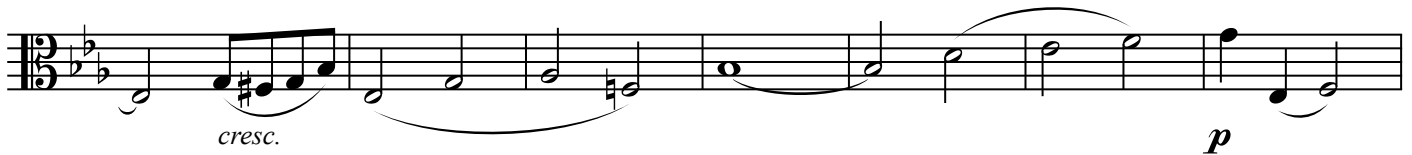


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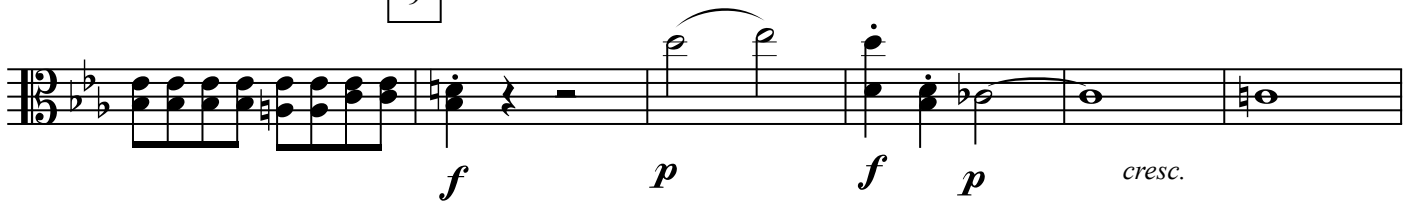


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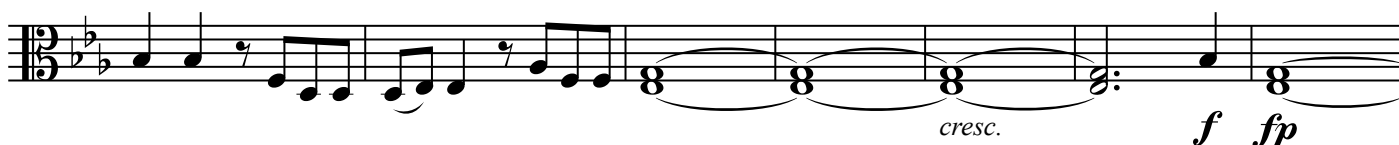
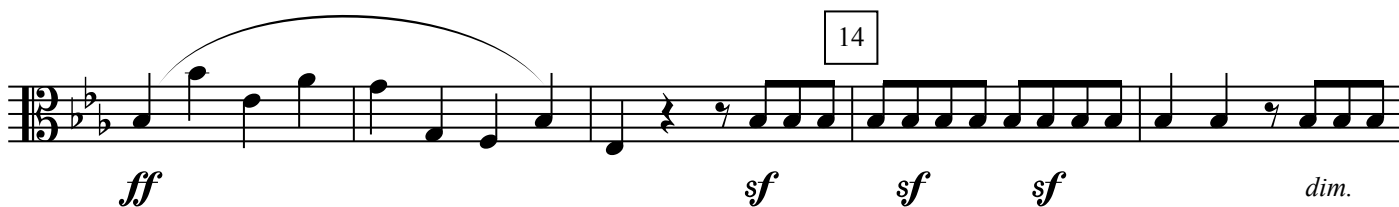
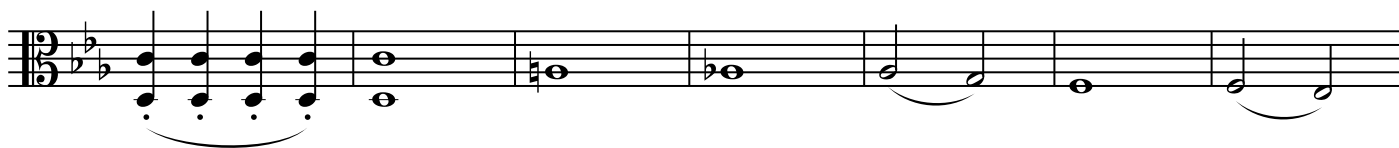


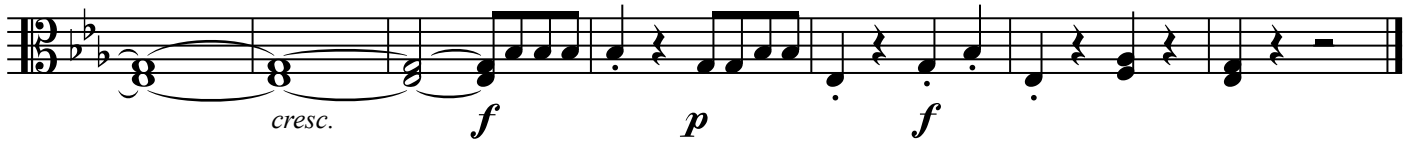
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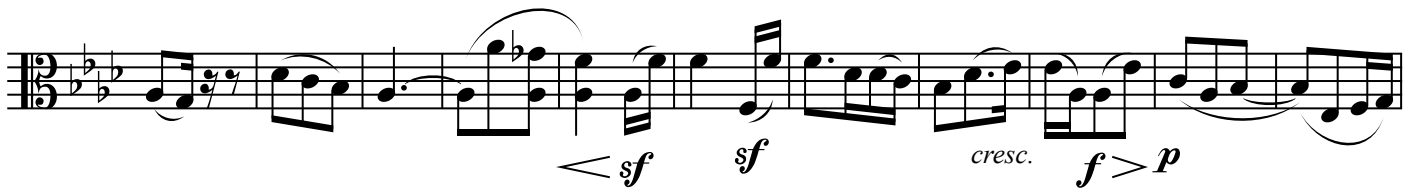
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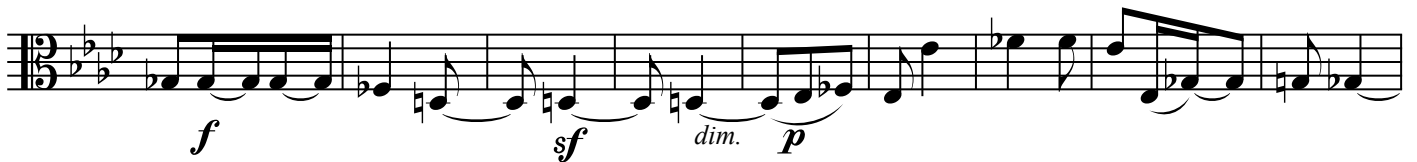




Adagio, ma non troppo



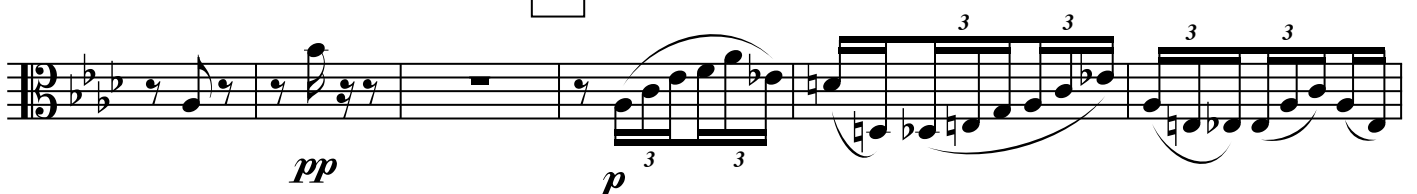
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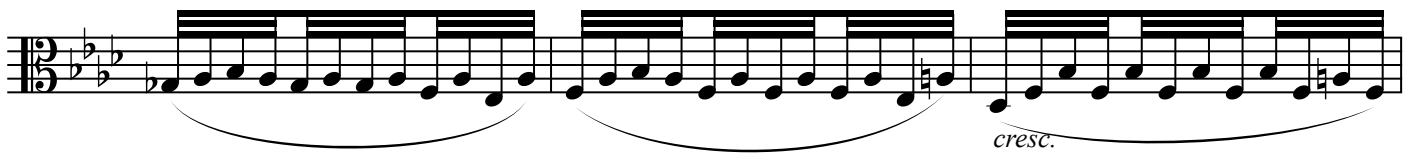
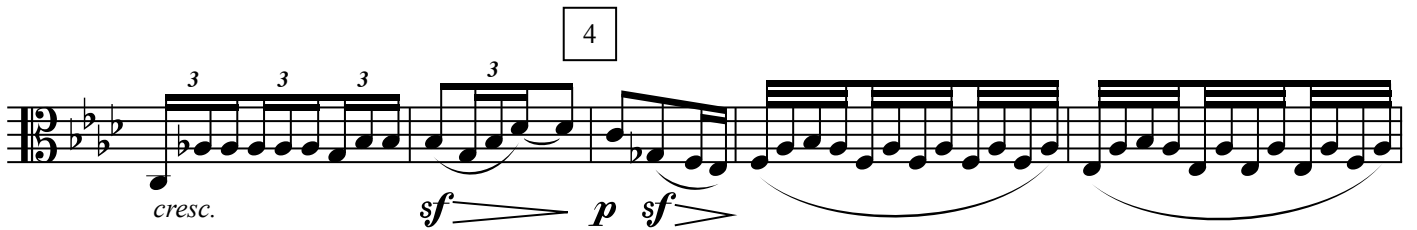
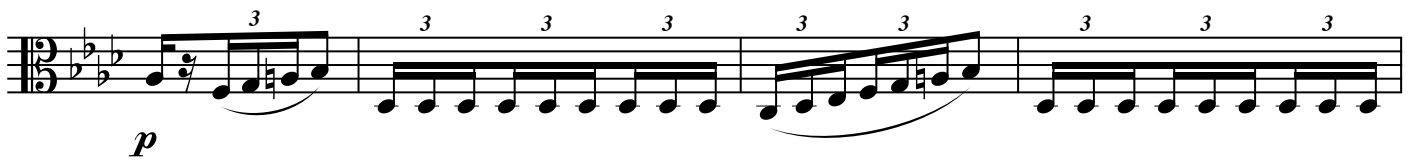
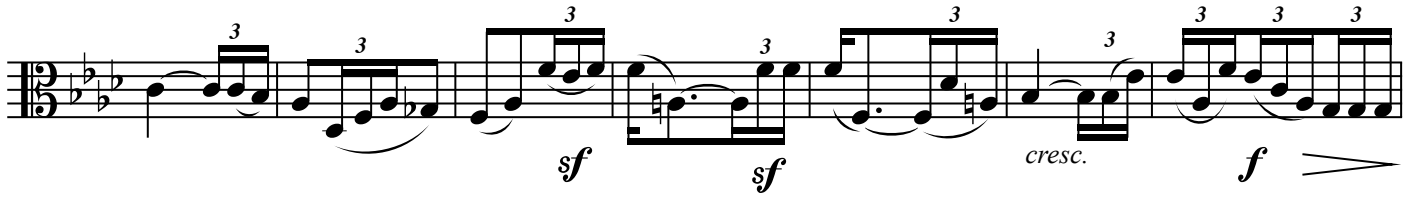
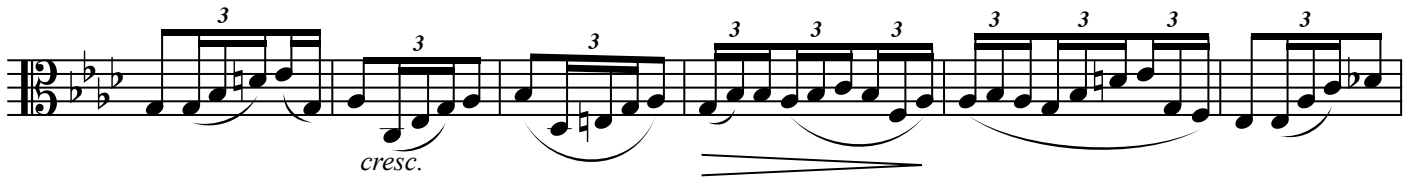


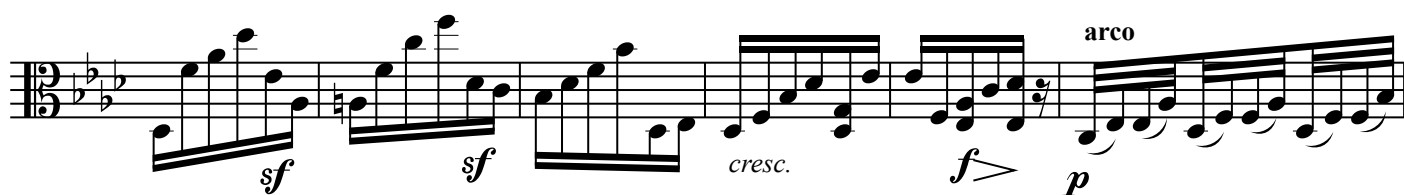
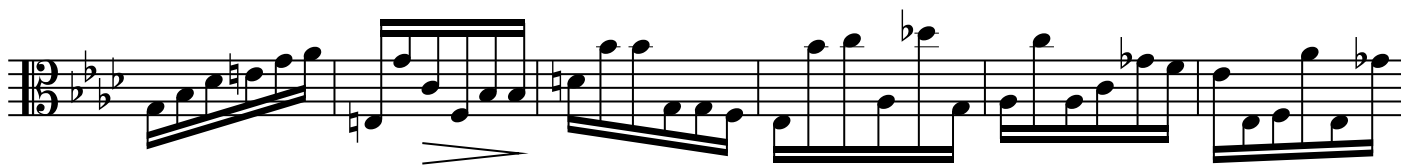
2



3





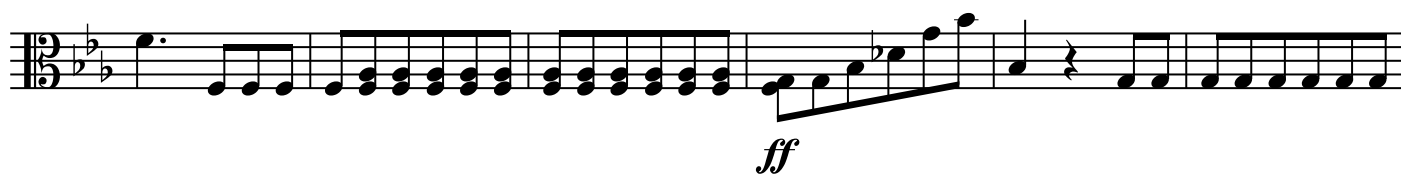
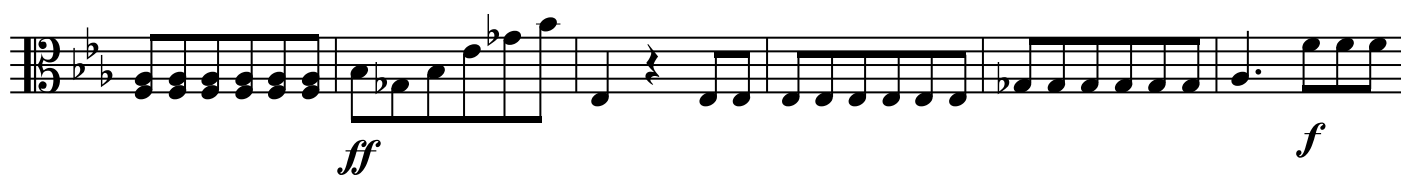


Presto



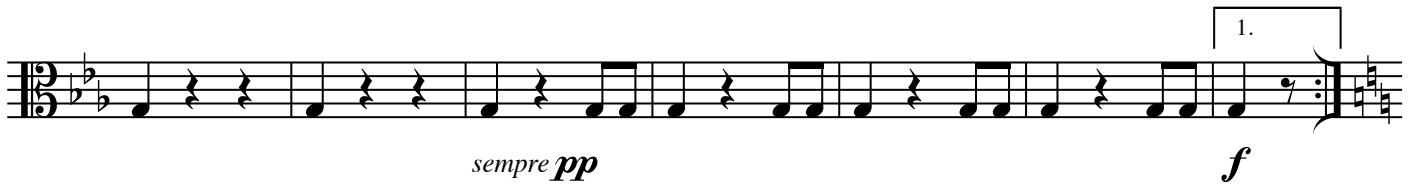


1



2

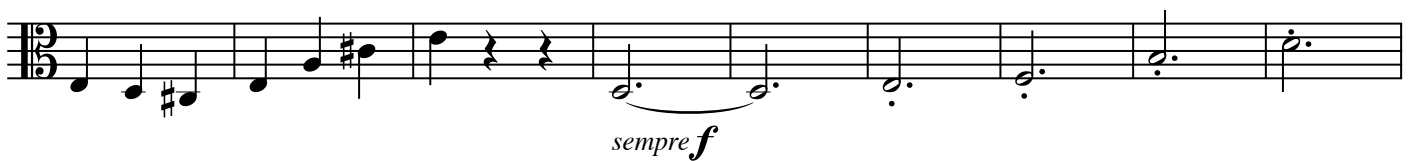


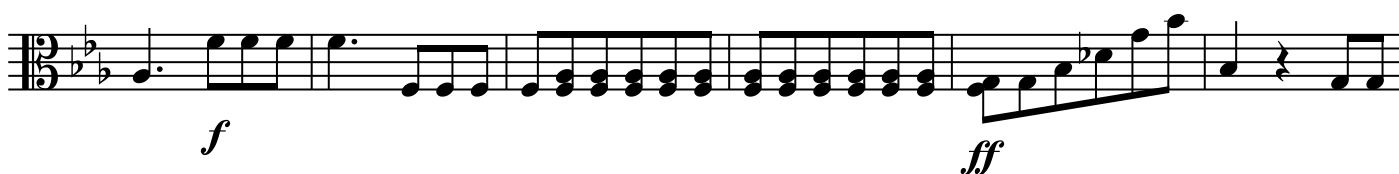
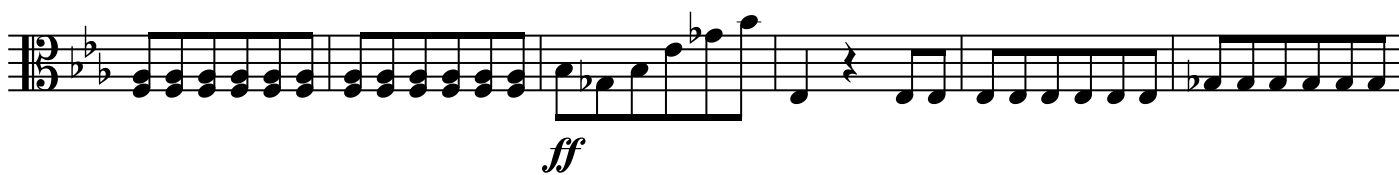
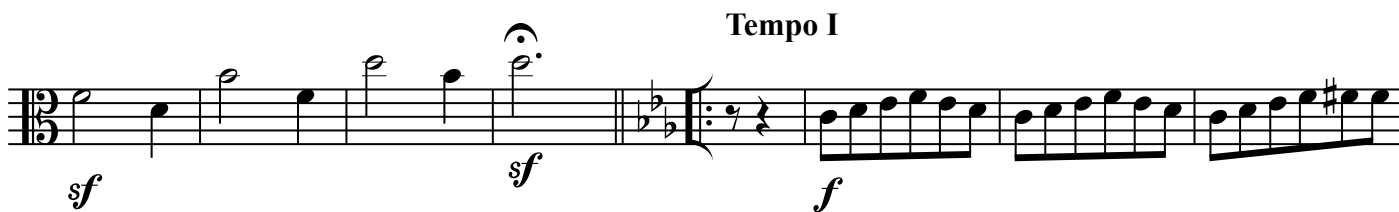


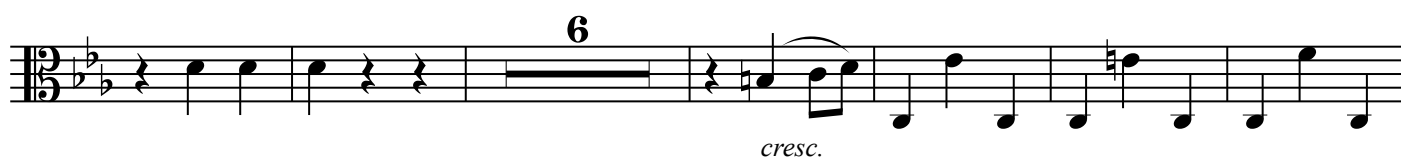
Più presto quasi prestissimo



4







Più presto quasi prestissimo



7



[illegible]

8

9

Tempo I

[illegible]

*p*

10

*sempre p*

11

*sempre p*

6

12



13



Allegretto con Variazioni

p *cresc.* *f*

pp *cresc.* *f* *sf*

1 VAR I

sf *sempre f e stacc.*

sf

2 VAR II

sempre dolce e p

3 VAR III

f



4 **VAR IV**



5 **VAR V**



VAR VI

6

Un poco più vivace



sempre pp

7

cresc.

$$f$$
 $\geq p$

pp

9

accel.

cresc. poco a poco

Allegro $\mathcal{F}$ $\mathcal{S}$

57

