

Cuarteto, Op. 59 No 2

en Mi menor

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Allegro

f *pp* *p*

p *p* *sf* *p*

cresc. *f*

1 *p*

cresc. *ff* *sf* *sf* *sf*

2 *sempre f* *4*

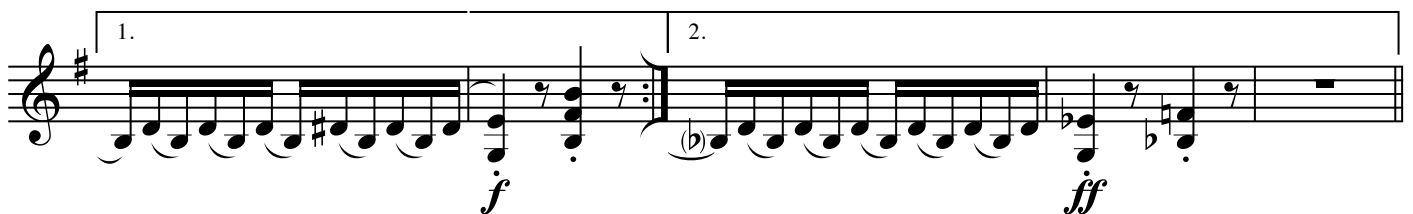
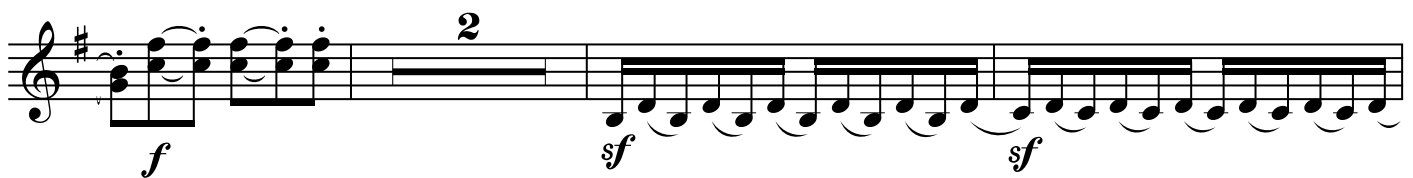
p *cresc.*

p dolce

3



4



5

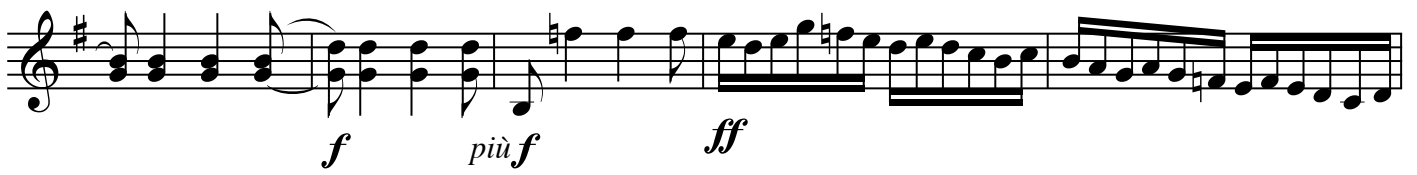


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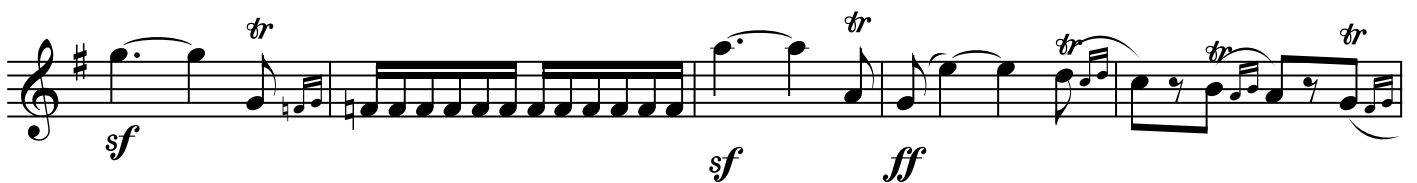
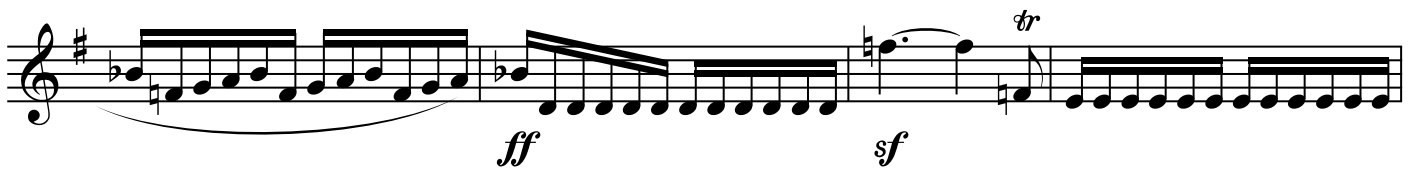




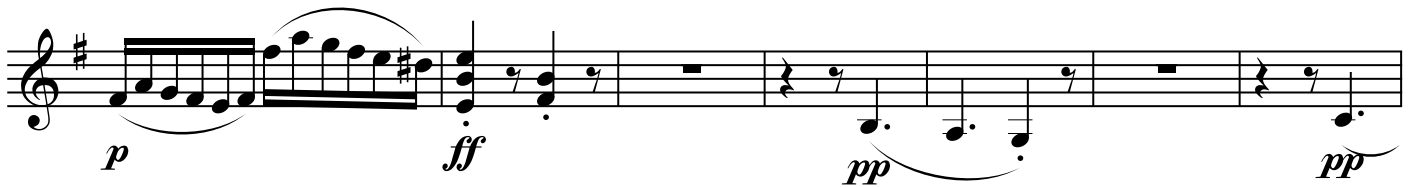
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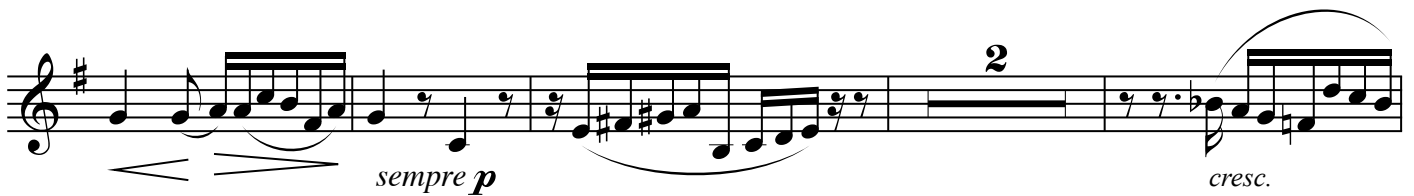
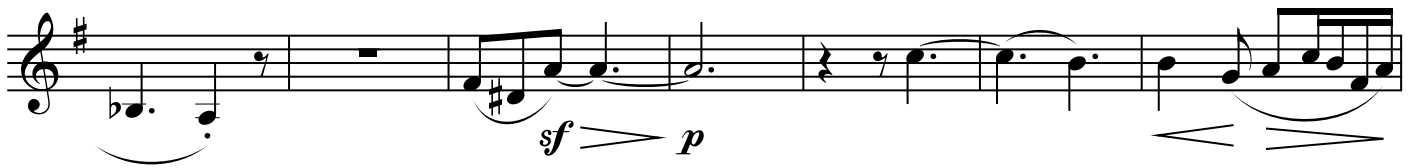
8

*poco rit.**a tempo*

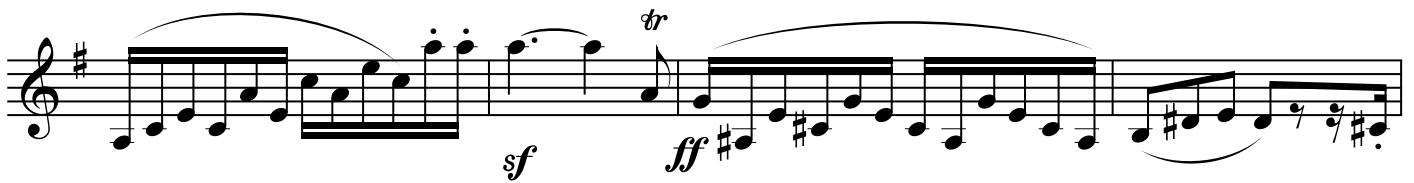
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10



11

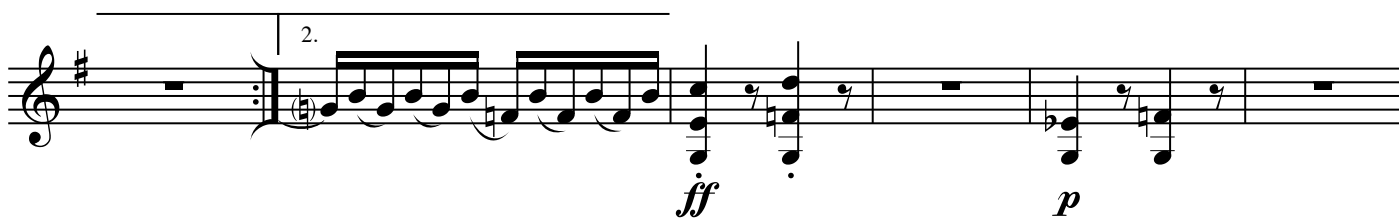
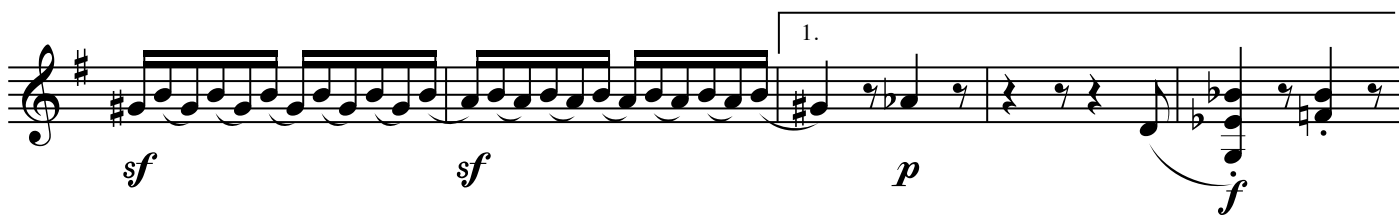


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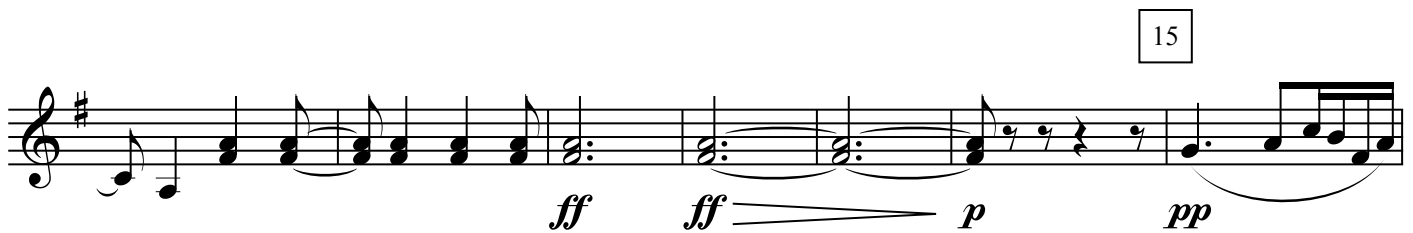


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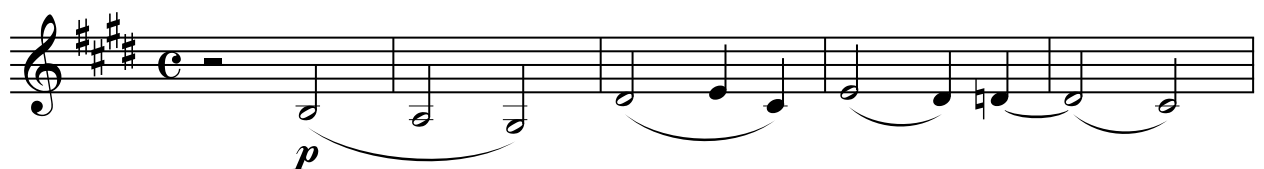


14





Molto Adagio. Si tratta questo pezzo con molto di sentimento



1

cresc. ***f*** ***p*** *espressivo*

cresc. ***f*** ***p*** *cresc.*

2

più cresc. ***p*** ***f*** ***sf***

p *cresc.* ***p*** *mancando* *cresc.*

p *cresc.*

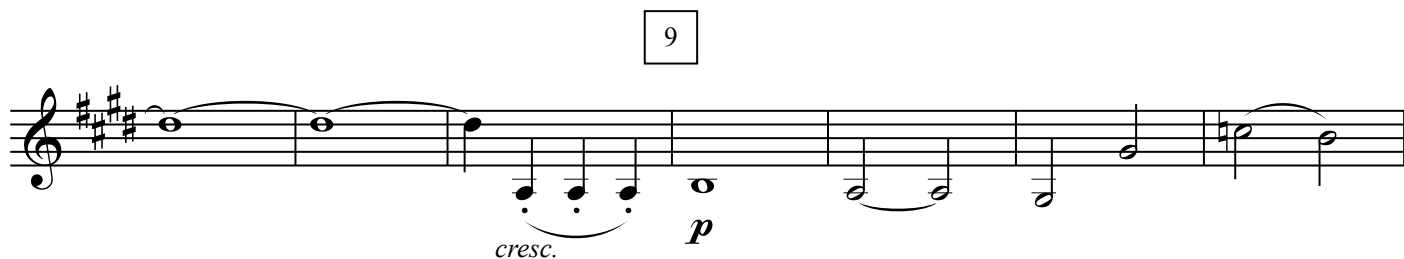
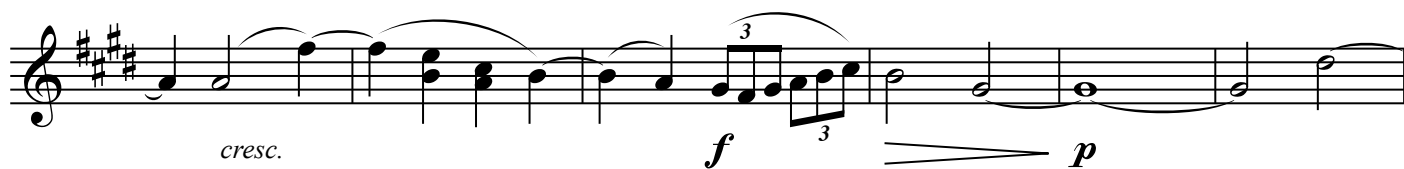
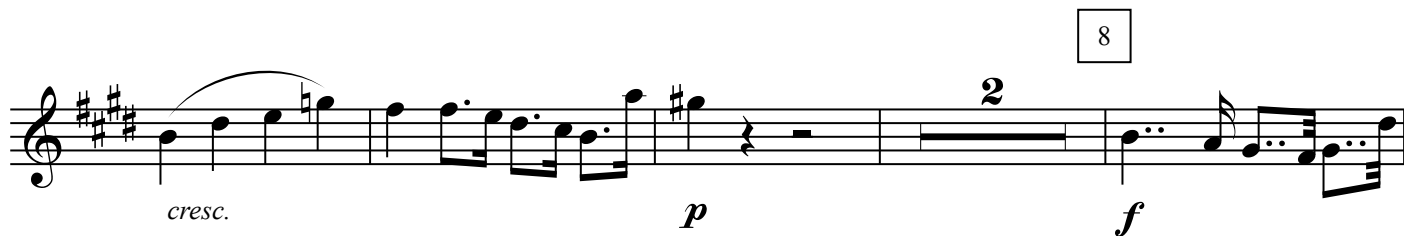
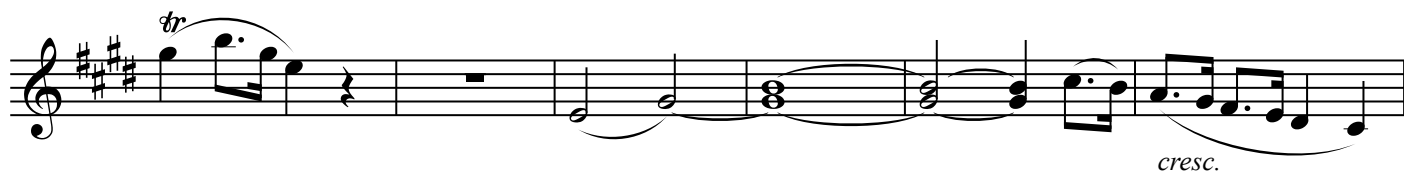
3

p *cresc.*

f ***p***

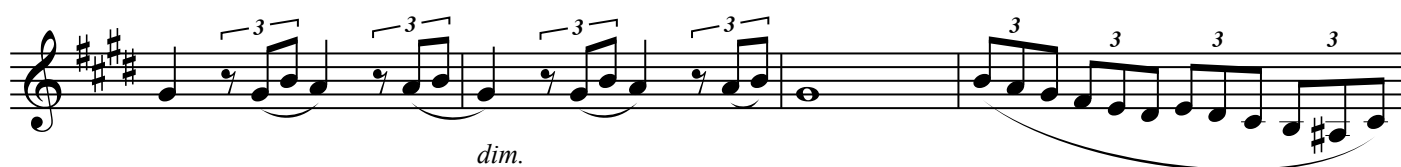
cresc.

[illegible]





10

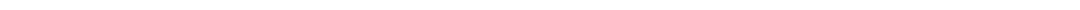


Allegretto



The first staff of the musical score is written in treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a half note marked *ff* (fortissimo). This is followed by a series of eighth notes, then a half note marked *p* (piano). The staff concludes with a series of eighth notes marked *cresc.* (crescendo).

2

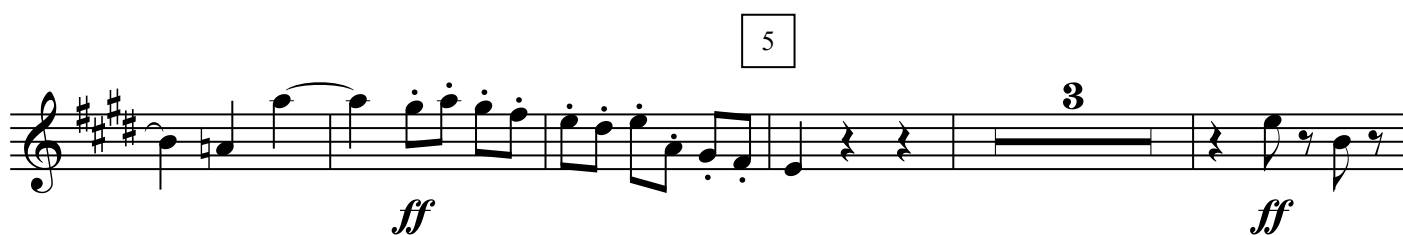
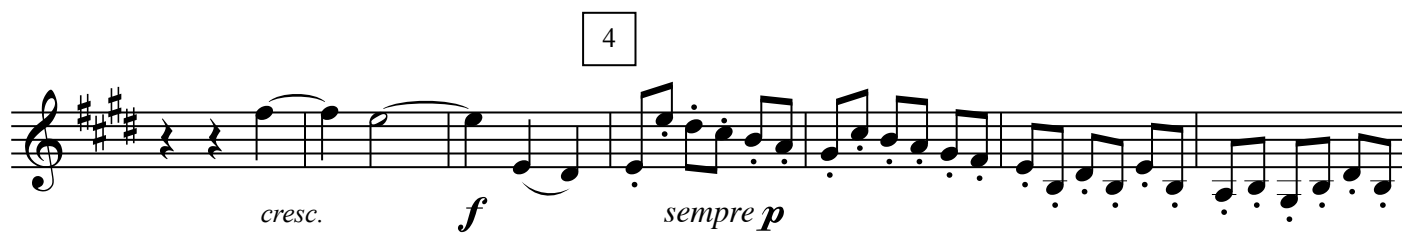


Mayor Thème russe

2.

pp *p* *Fine* *p*

3 3



dim. *D.C. 2 veces sin repeticiones*
la 2ª vez hasta FIN

Presto

fp

cresc.

fp

cresc. *fp*

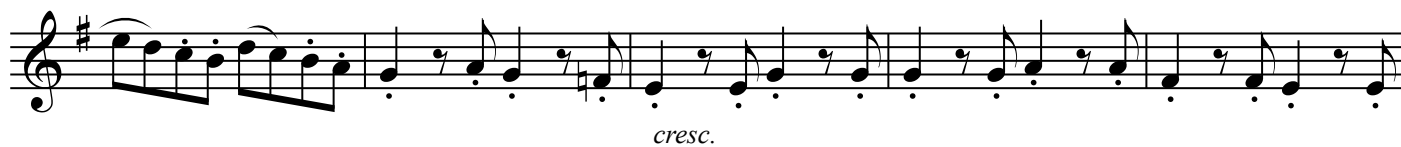
1

cresc. *fp*

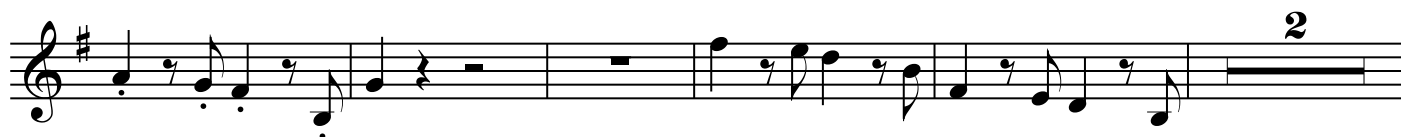
cresc.

cresc. *fp* *cresc.*

2



3



pp

cresc.

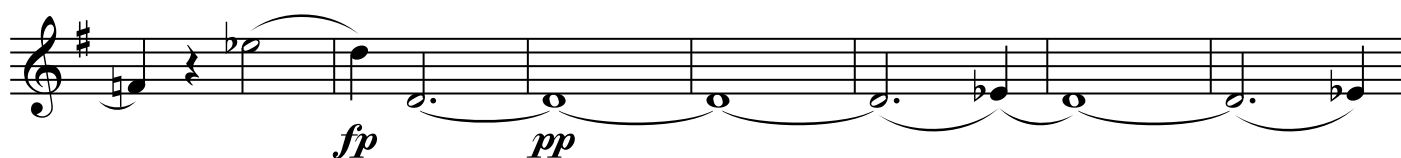
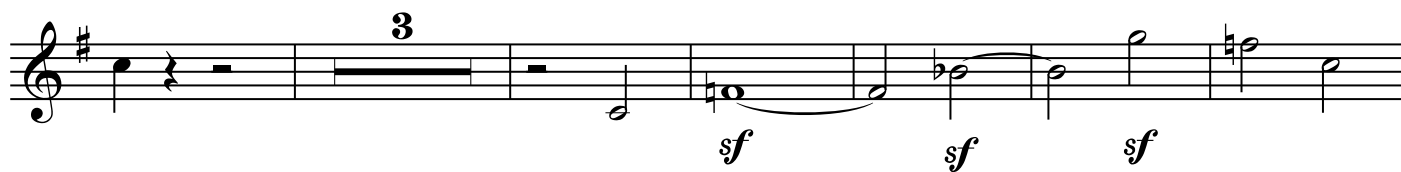
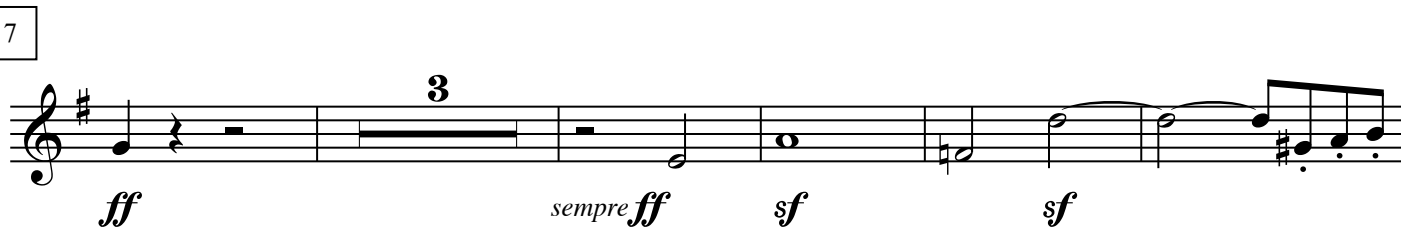
più cresc.

5

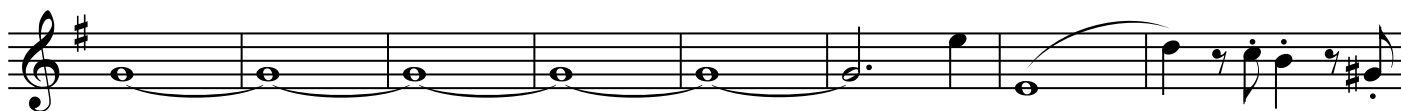
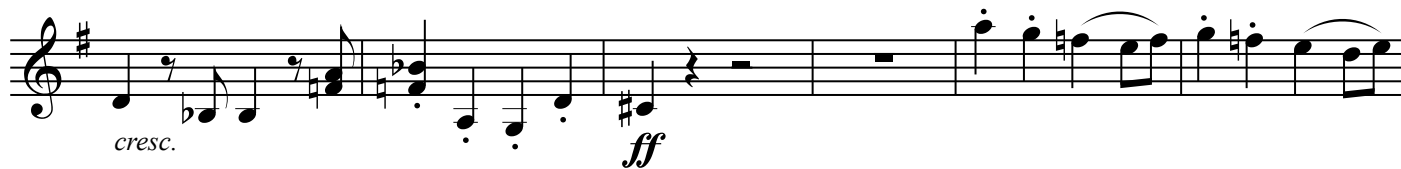
cresc.

 fp

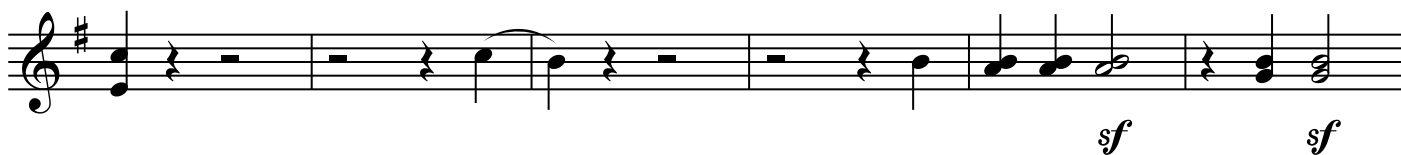
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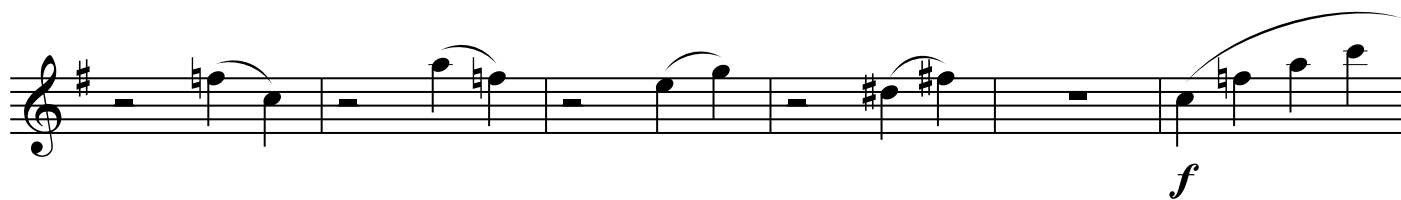


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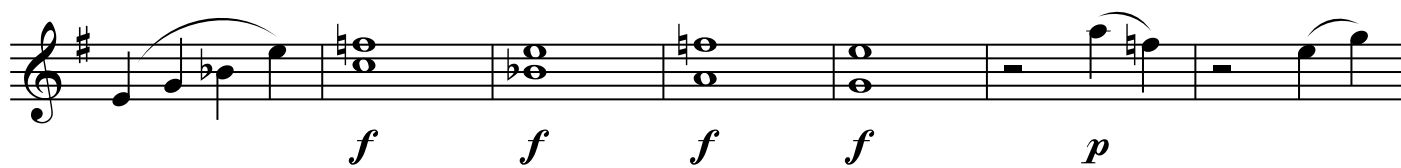


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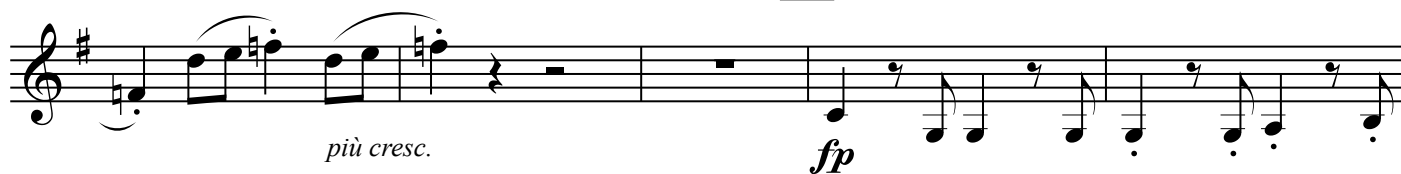


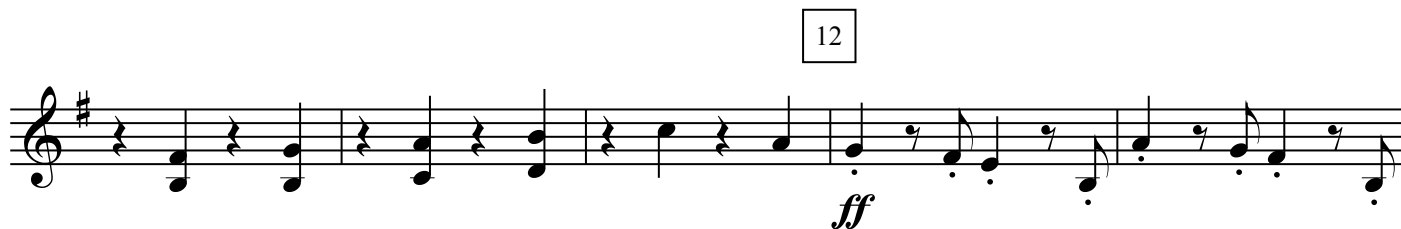


10



11





13



cresc.

15

[illegible]

17

più cresc.

ff

**Piu Presto**

18

