

Oboenkonzert op.IX,Nr.2

I

Tomaso Albinoni

Allegro e non presto

9

14

19 *tr*
p

27

34
p

42
p

50
f

57 *tr*
p

64

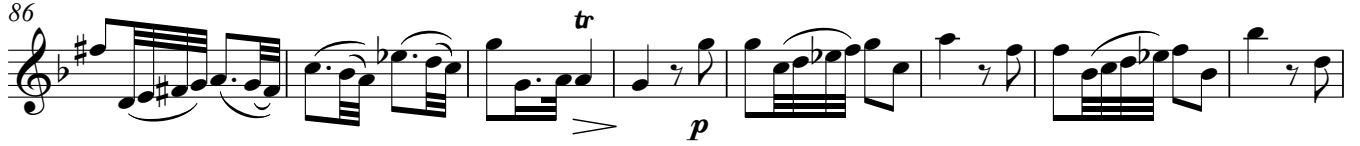
70

Violin I

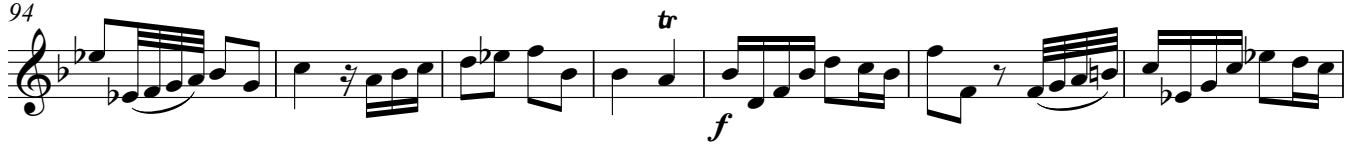
2 78



86



94



101



108



114



119



126



134



141



148



155



II
Violin I

3

Adagio

1 *p*

5 *p*

9 *f*

13

17 *p*

21

25

29

33

37

41 *f* *p*

45

V.S.

49



53



57



61



65



First system of music (measures 49-68) in B-flat major, 4/4 time. It consists of four staves. The first three staves contain continuous sixteenth-note passages. The fourth staff ends with a double bar line and a key signature change to B-flat major (one flat).

III

1 Allegro



6



10



15



20



26



32



Second system of music (measures 1-36) in B-flat major, 6/8 time, marked Allegro. It consists of seven staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte).

37



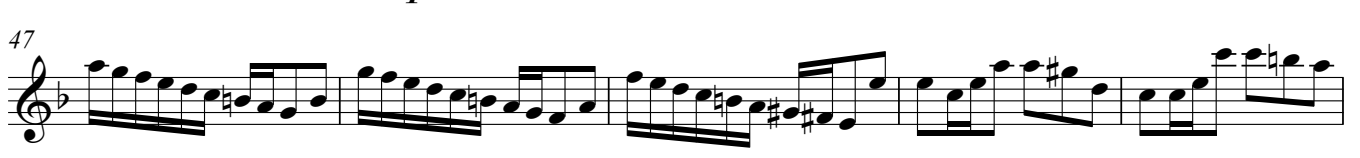
p

42



p

47



52

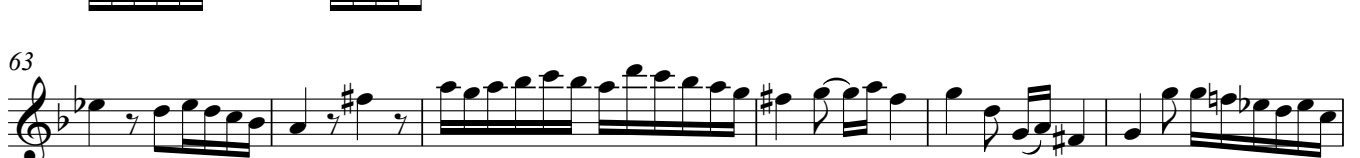


f

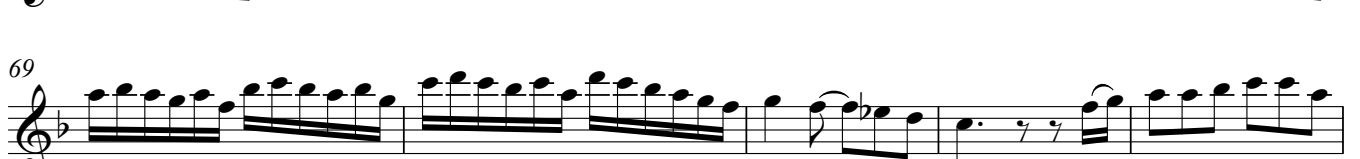
57



63



69



p

74



f *f*

79

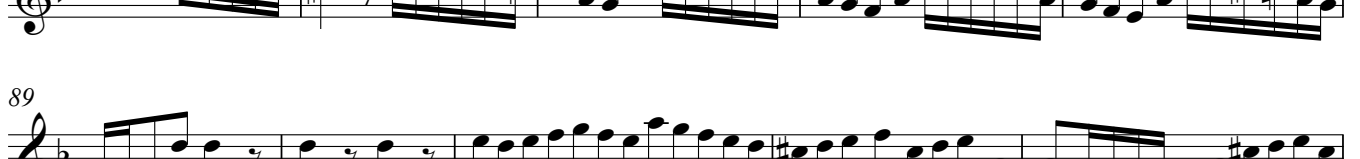


p

84



89



94



tr~

Detailed description: This image shows a page of a musical score for Violin I, page 5. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used throughout. A trill is indicated by 'tr~' at the end of the final staff. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Oboenkonzert op.IX,Nr.2

Violin II

I

Tomaso Albinoni

Allegro e non presto

9

14

19 *tr*
p

27

34
p

42
p

50
f

57 *tr*
p

64

70

78

f

86

tr

p

94

tr

f

101

ff

108

114

119

tr

p

126

134

141

f

148

155

f

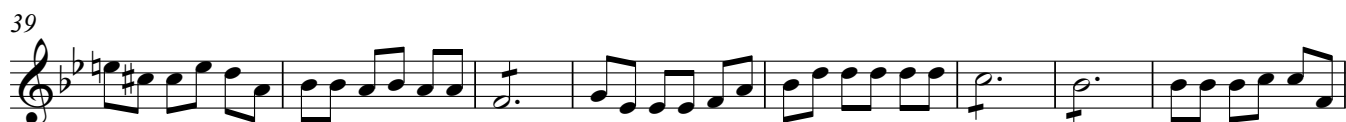
The musical score for Violin II spans measures 78 to 155. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings (f, ff, p). The piece concludes with a double bar line and a 3/4 time signature.

II

Violin II

3

1 Adagio



III

1 Allegro

Violin II score, Part III, measures 1-70. The score is written in treble clef, 6/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure numbers 1, 7, 12, 18, 24, 30, 36, 45, 50, 56, 62, and 69 are indicated at the start of their respective staves. Dynamics include *p* (piano) and *f* (forte). A 4-measure rest is marked above the staff at measure 42. The score ends with a double bar line at measure 70.

75

f

80

p

86

91

94

Oboenkonzert op.IX,Nr.2

Viola

I

Tomaso Albinoni

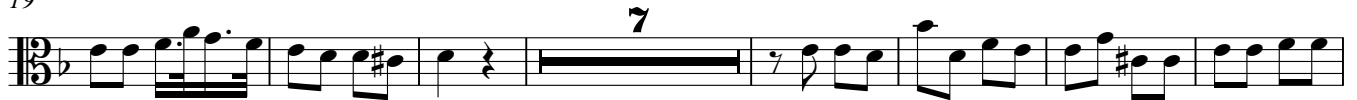
Allegro e non presto



10



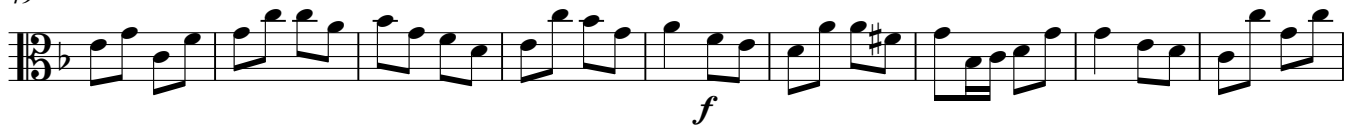
19



33



49



58



69



79



85



98



106



115



124



139



149



155



I Adagio

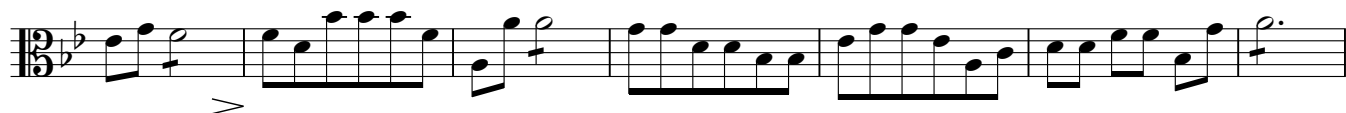
II



9



16



23



30



37

Viola

3



43



50



58



III

1 Allegro



7



13



20



26



33



39



54



61



68



75



81



87



93



Oboenkonzert op.IX,Nr.2

Basso

I

Tomaso Albinoni

Allegro e non presto



11



20



30



40



49



58



68



79



89



99



109



118



128



138



147



154



II

I Adagio



10



19



25



32



39



46



53



59



III

1 Allegro



8



14



20



25



31



39

Vcl. Solo



Tutti

V.S.

46



53



59



65



71



79



85



91



94

