



(C III 22)

Six Trios,

pour

Flûte, Violon & Violoncelle.

Composés

par

L. Händel.

Liv: I

Prix: 6 fr.

A Bonn, chez N. Simrock, ..

À PARIS, chez H. Simrock, professeur, marchand de musique et d'instruments, rue du Mont-Blanc N° 373.

Chaussée d'Antin près le Boulevard.

Pr: de l'E: E: à la B: N:

360

440

Mus. 3356-P-8



2.

J Haydn

Adagio.

Flauto.

TRIO I.

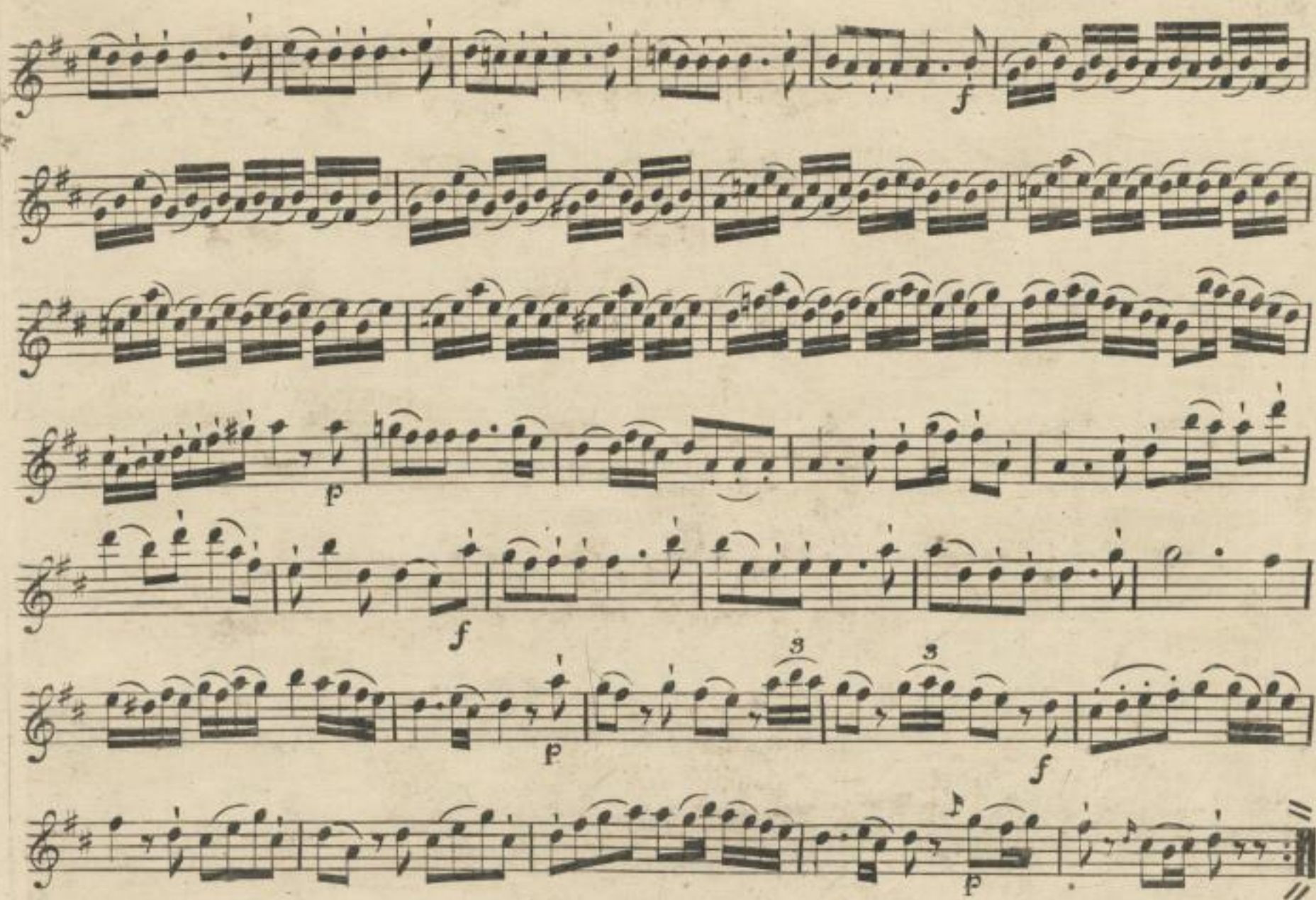
Musical score for Flute, Adagio section, Trio I. The score consists of eight staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a piano (p.) dynamic. The score features various melodic lines, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Allegro.

Musical score for Flute, Allegro section. The score consists of five staves of music in G major (one sharp) and 2/4 time. The music is marked with a piano (p.) dynamic. The tempo change is indicated by the word "Allegro." and a new time signature of 2/4. The music features more rhythmic patterns, including eighth and sixteenth notes, and triplets. The piece concludes with a double bar line.

Flauto .

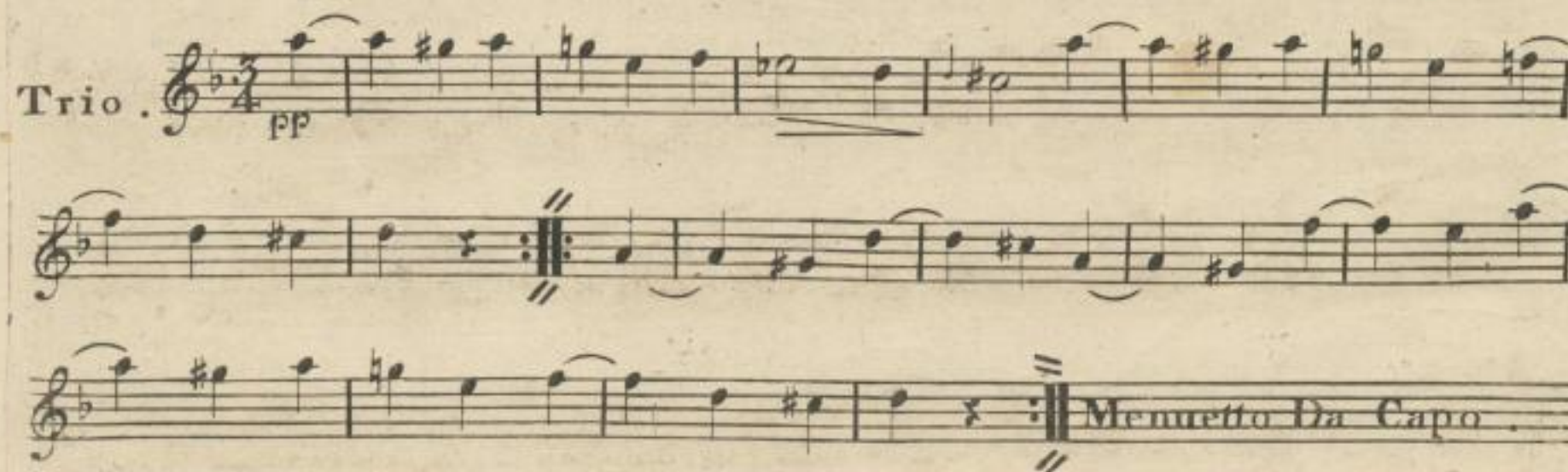
3.



Menuetto .



Trio .



Menuetto Da Capo .

4. Allegro. Flauto.

TRIO II. *f*

The musical score is written for a flute (Flauto) and is titled 'TRIO II'. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro'. The first staff starts with a forte dynamic (*f*). The music consists of a series of eighth and sixteenth notes, often grouped in triplets. There are several slurs and accents throughout the piece. The score ends with a double bar line and repeat dots. The page number '360' is centered at the bottom.

Flauto . 5.

Menuetto.
Allegretto. 3/4

f p

Trio. 3/4 p

$M. D. C.$

Presto 2/4 f p f p

The musical score is written for a flute (Flauto) and consists of four distinct sections. The first section, 'Menuetto. Allegretto.', is in 3/4 time and features a melody with dynamic markings of forte (f) and piano (p). The second section, 'Trio.', is also in 3/4 time and begins with a piano (p) dynamic. It includes a repeat sign and ends with the instruction 'M. D. C.'. The third section, 'Presto', is in 2/4 time and is characterized by rapid sixteenth-note passages, with dynamic markings of forte (f) and piano (p) throughout. The score is written on a single staff with a key signature of one sharp (F#).

6.

Moderato.

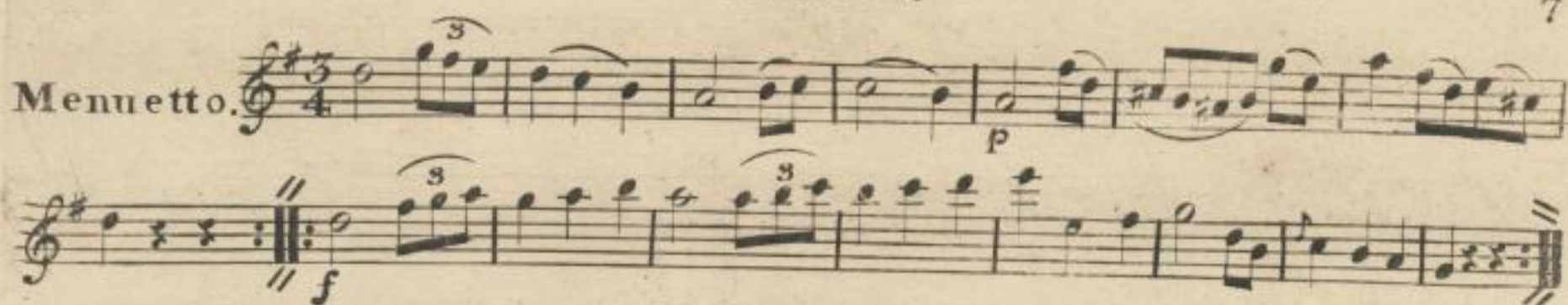
Flauto.

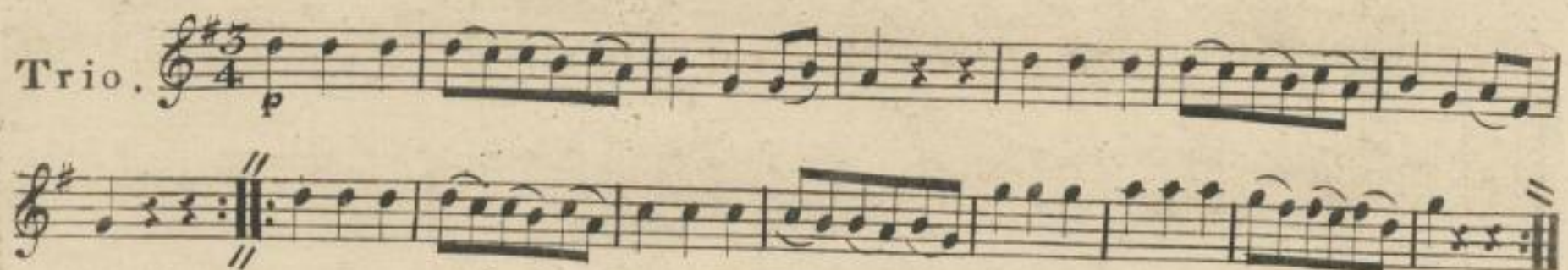
TRIO III

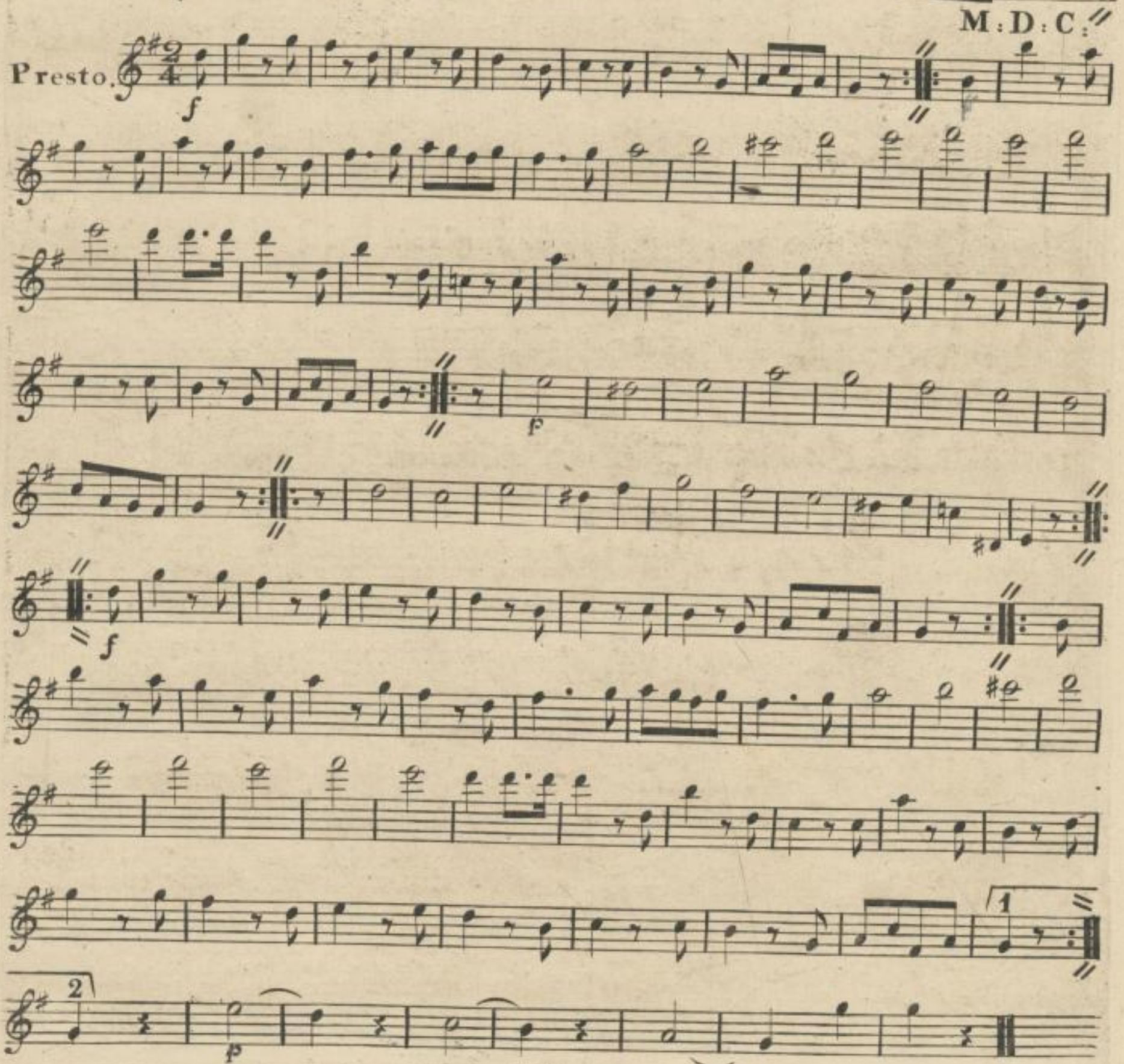
Handwritten musical score for Flauto, Moderato, Trio III. The score is written on 15 staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is marked with various dynamics, including *f* (forte) and *p* (piano). The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, slurs, and triplets. The piece concludes with a double bar line and repeat dots.

Flauto .

7.

Menuetto. 

Trio. 

Presto. 

8.

Flauto.

Adagio.

TRIO IV. *f*

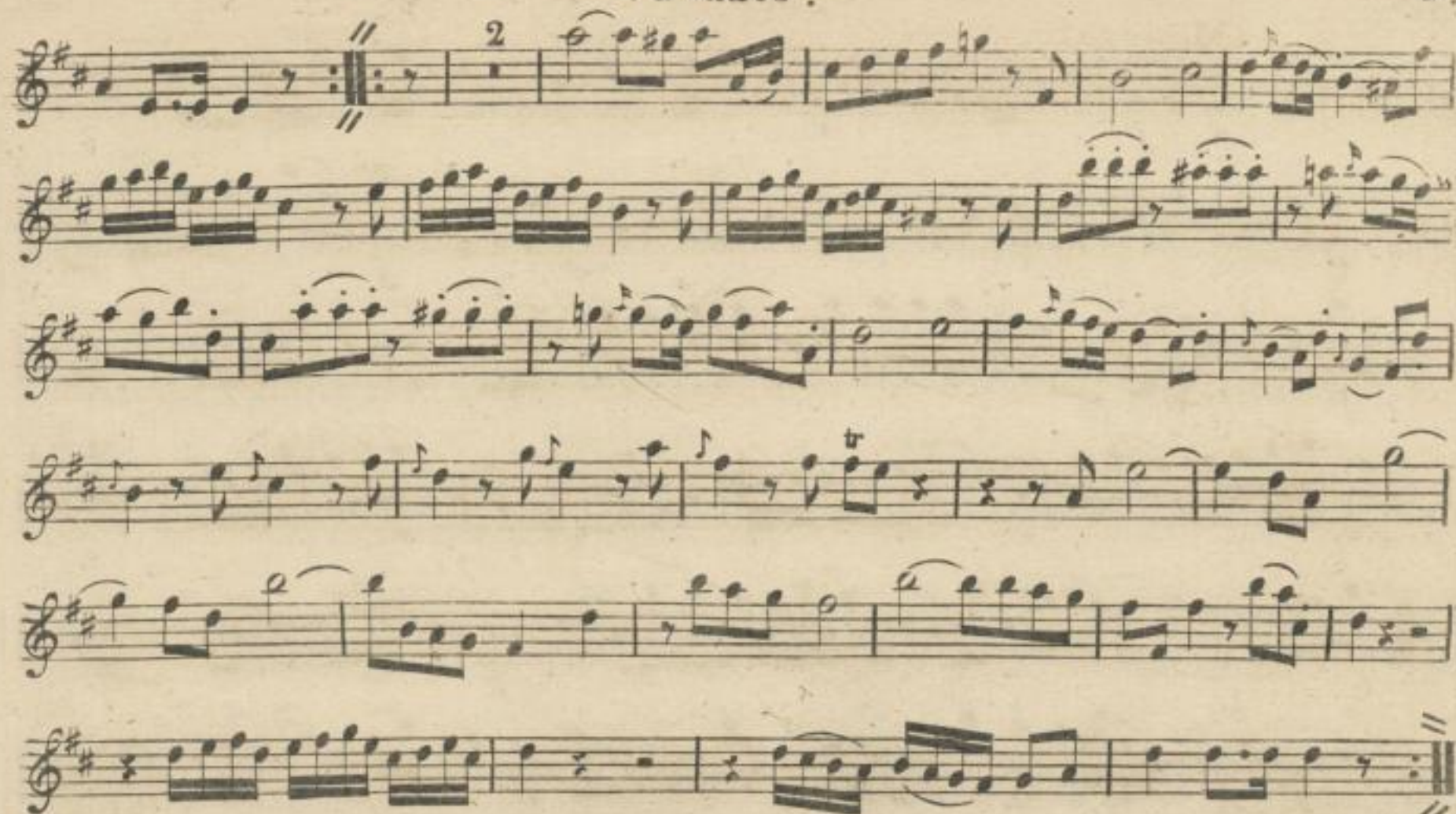
p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Allegro.

2

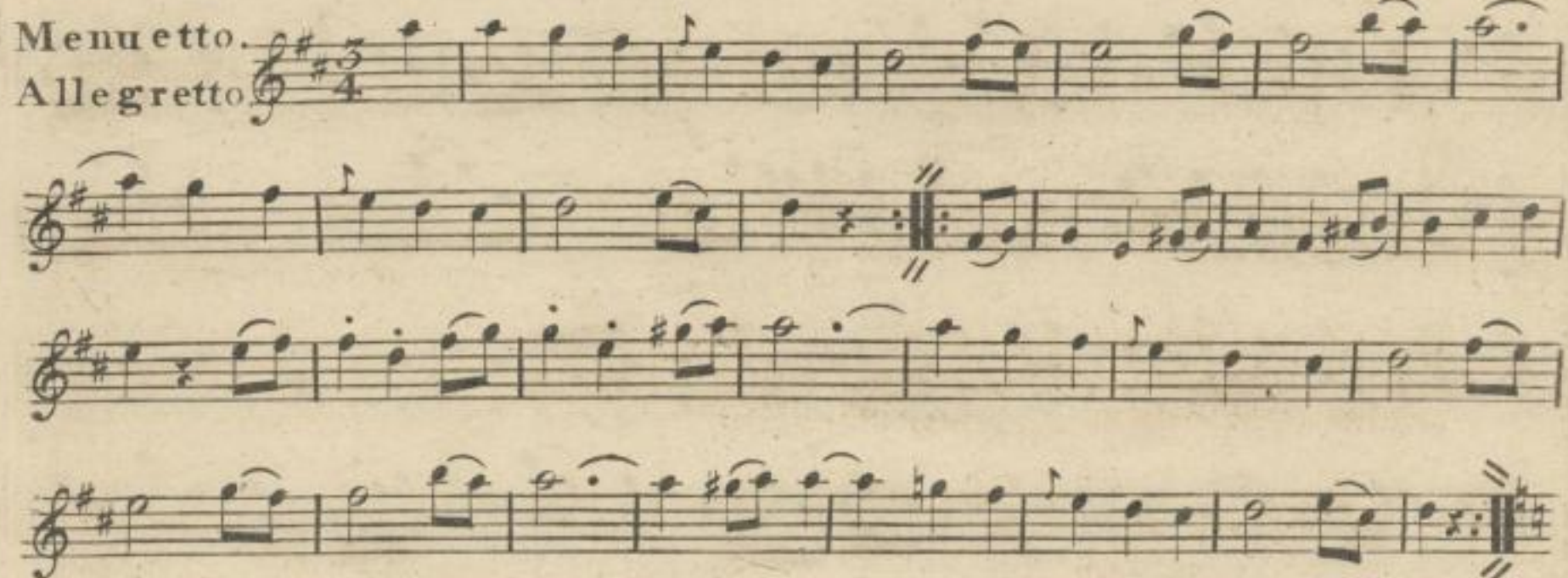
Flauto.

9.

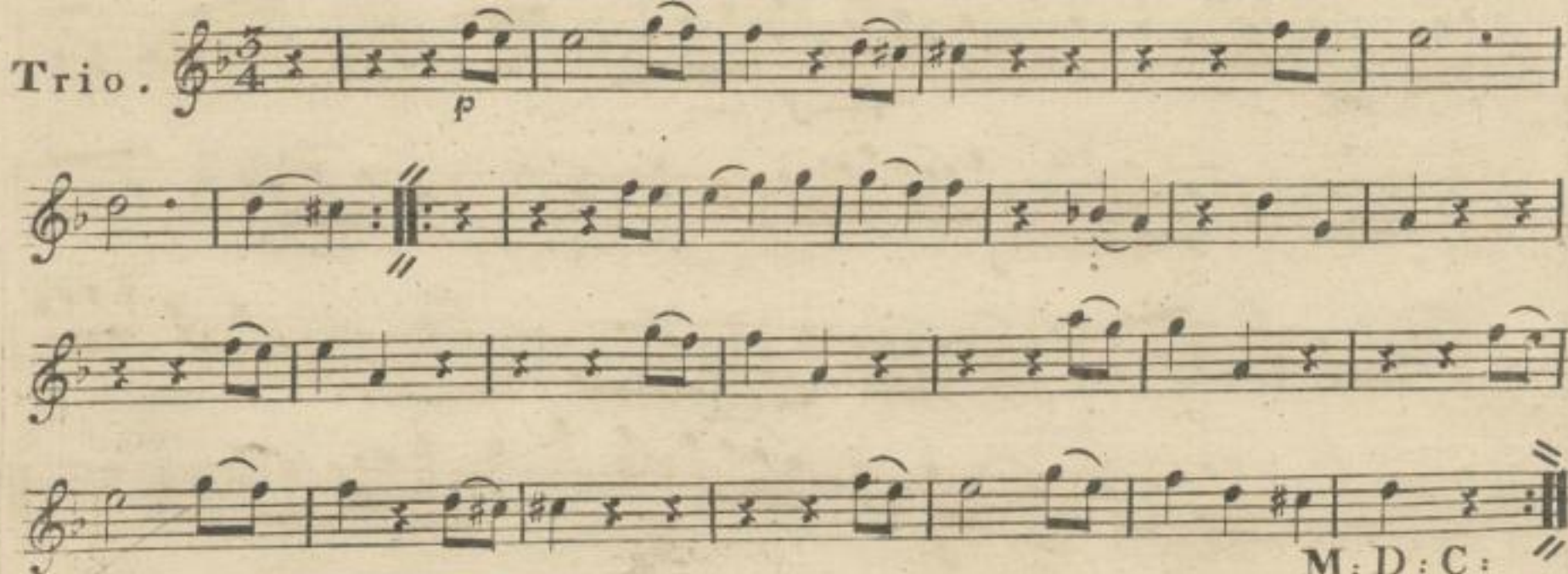


Menuetto.

Allegretto



Trio.



M: D: C:

10.

Flauto.

Moderato.

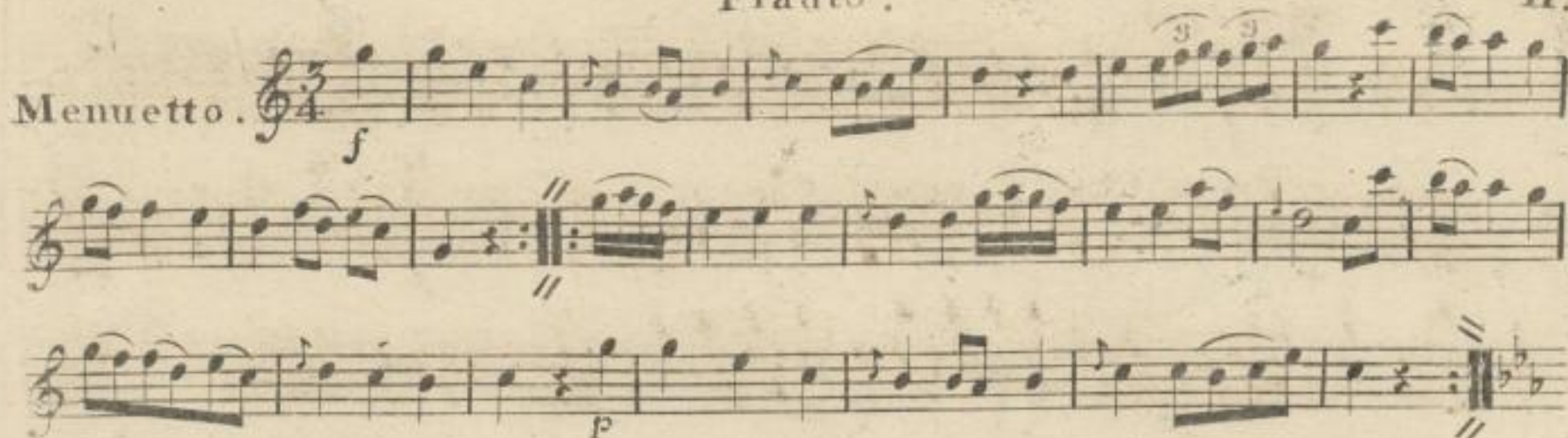
TRIO V.

The musical score is for a flute part, marked 'Moderato'. It begins with a treble clef and a 2/4 time signature. The first staff is marked with a forte 'f' dynamic. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several trills (marked 'tr') and triplet figures (marked '3'). Dynamic markings include 'f' (forte) and 'p' (piano). The score ends with a double bar line and repeat dots. The page number '360' is printed at the bottom center.

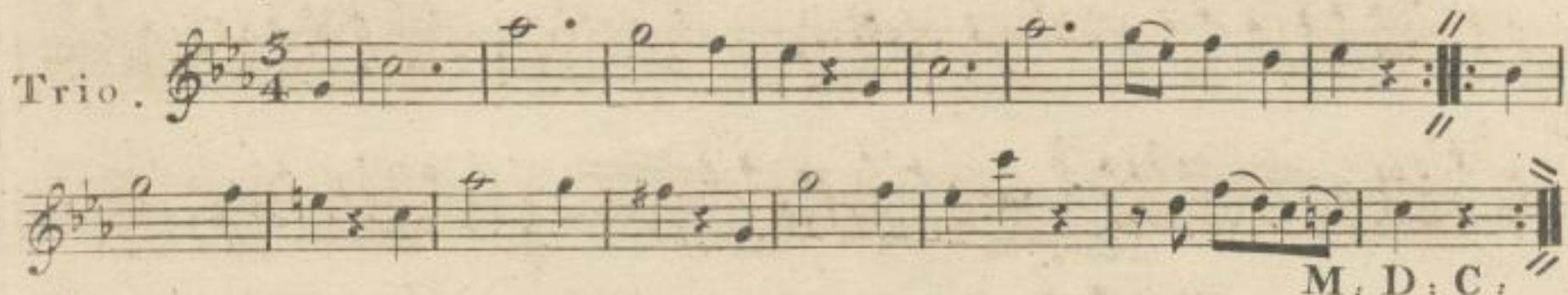
Flauto.

II.

Menuetto.

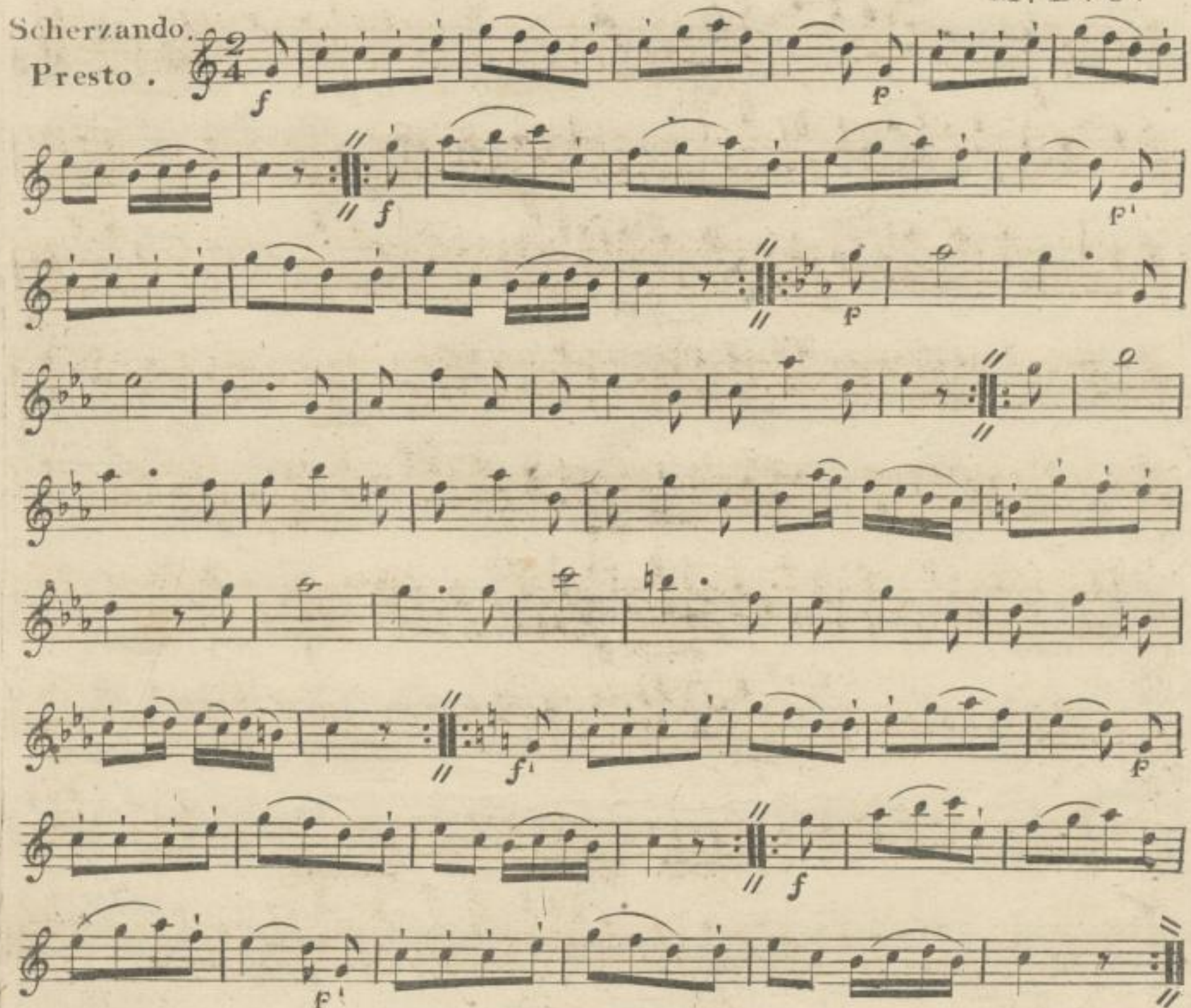


Trio.



Scherzando.

Presto.



12.

Flauto.

Moderato.

TRIO VI.

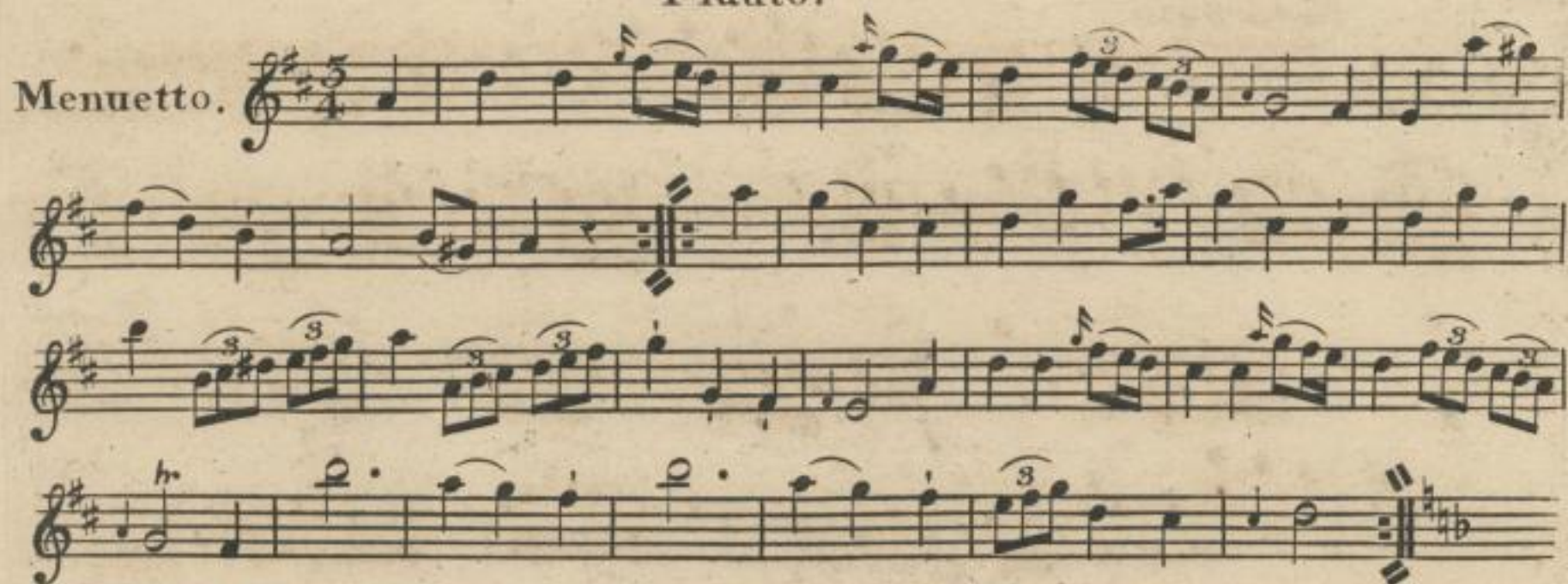
The musical score is written for a flute (Flauto) in G major (one sharp) and 2/4 time. It is marked 'Moderato'. The piece is titled 'TRIO VI.' and consists of 14 staves of music. The notation includes various melodic lines with ornaments, trills, and dynamic markings (f, p). The piece concludes with a double bar line and repeat dots.

360.

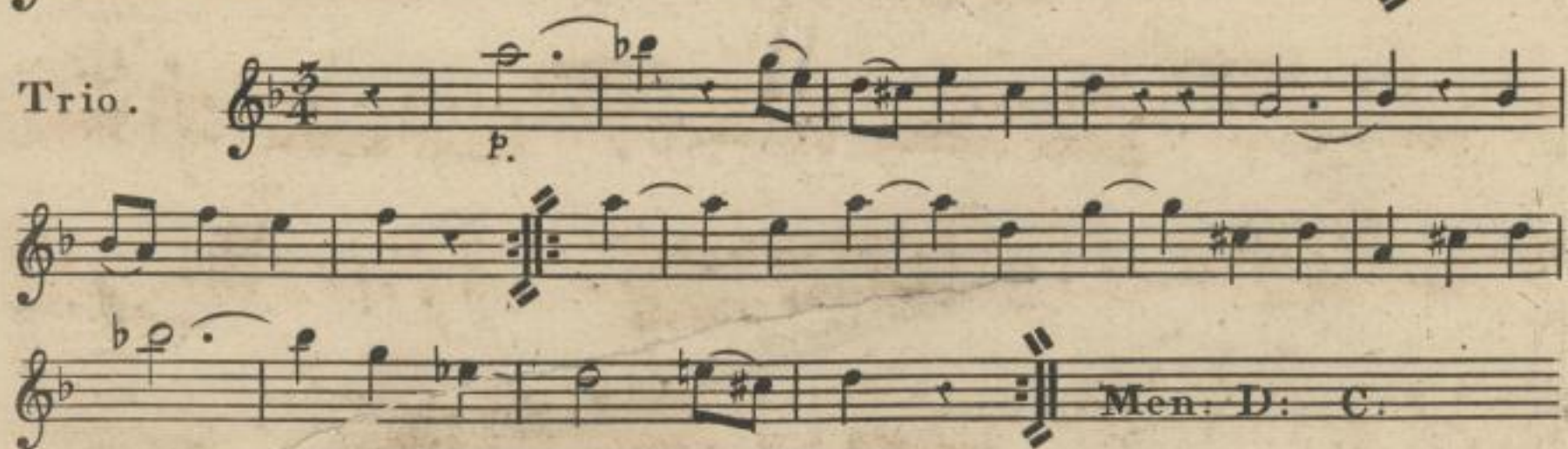
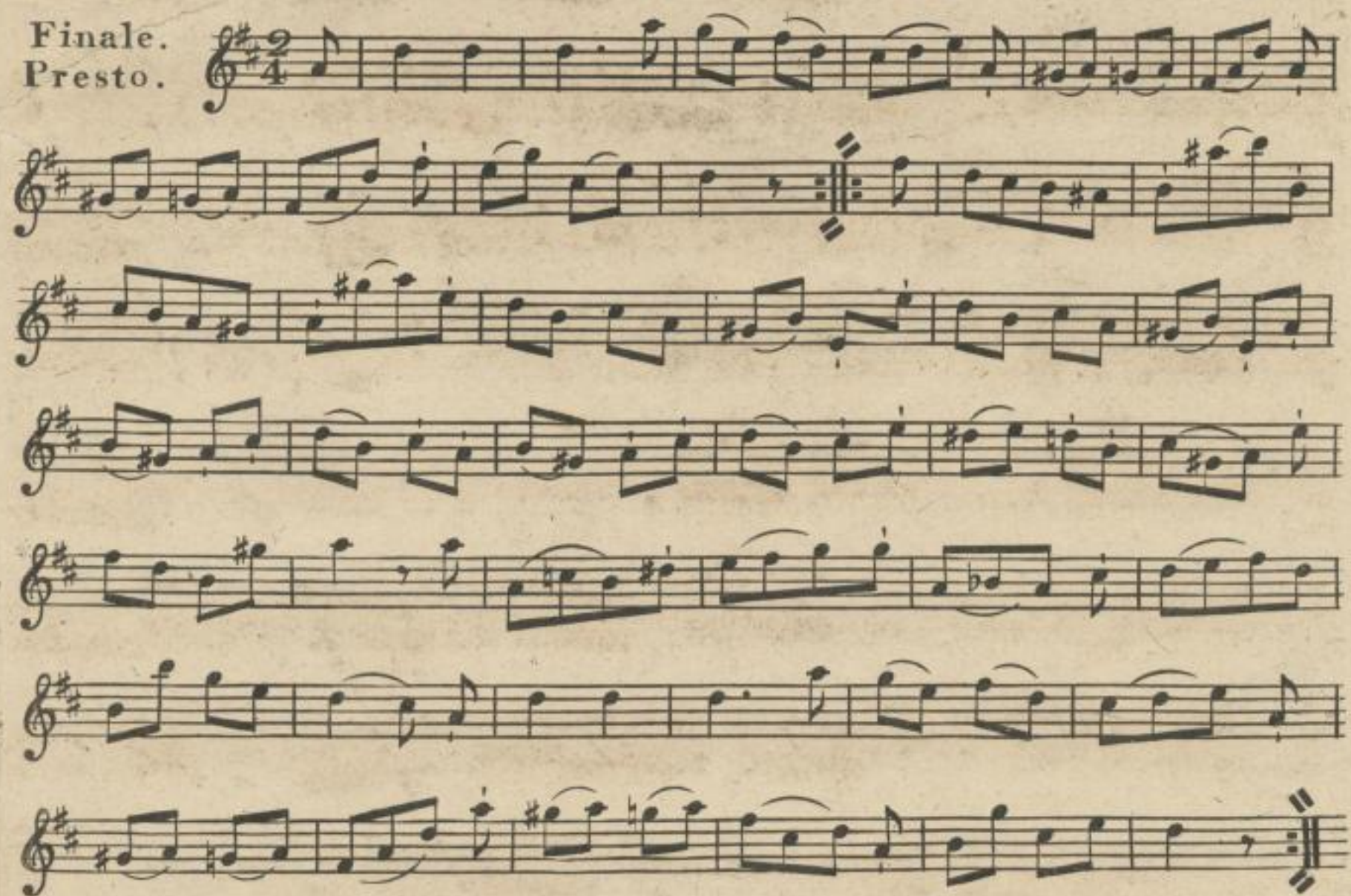
Flauto.

13.

Menuetto.



Trio.

Finale.
Presto.

Violino.



2.

Violino.

J. Haydn

Adagio.

TRIO I.

Allegro.

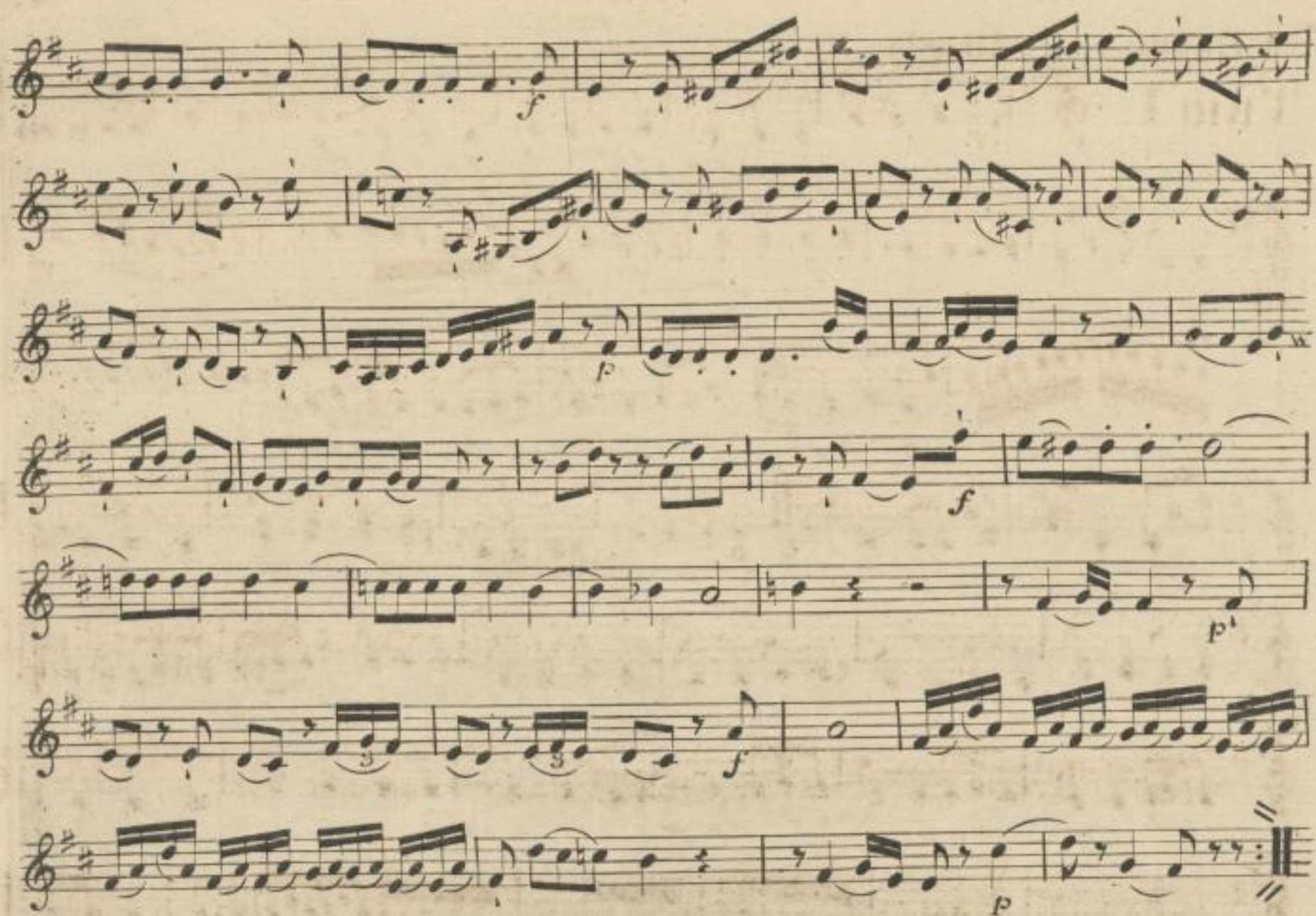
360.

Mus. 3356-P-8



Violino.

5.



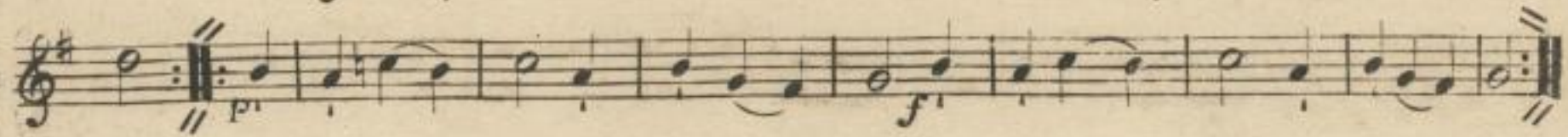
Allegro.

TRIO II.

360

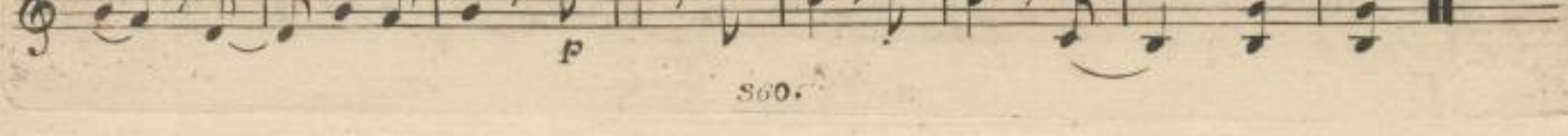
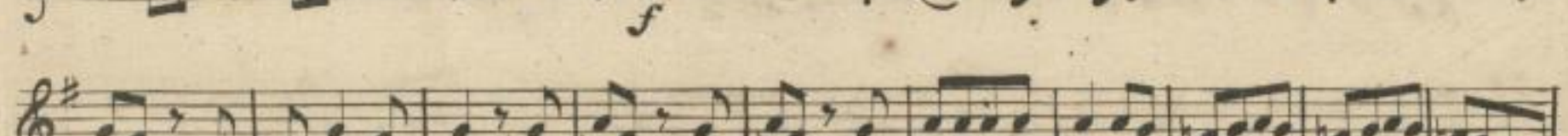
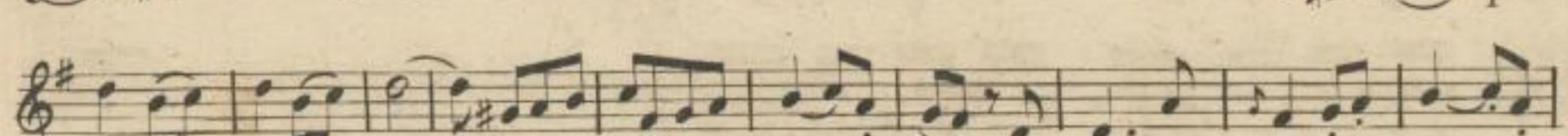
5.

Allegretto



Men: D: C.

The first staff of music is in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a forte dynamic marking 'f'.



Moderato.

TRIO III.

Musical score for Trio III, Moderato, Violino. The score consists of 14 staves of music in G major (one sharp) and common time (C). The tempo is marked 'Moderato'. The music features various dynamics including *f* (forte), *p* (piano), and *fz* (forzando). It includes several triplets and a section with a repeat sign. The notation is in treble clef.

Menuetto.

Musical score for Menuetto, Violino. The score consists of 2 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Menuetto'. The music features dynamics including *f* (forte) and *p* (piano). It includes a triplet in the first staff. The notation is in treble clef.

Violino.

7.

Trio. p

Mén. D: C:

Presto. f

p

1. 2.

p

360.

This page contains a violin score for measures 353 to 402. It begins with a 'Trio' section in 3/4 time, marked 'p' (piano), spanning measures 353-362. This is followed by a 'Presto' section in 2/4 time, marked 'f' (forte), spanning measures 363-402. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A first and second ending bracket is present at the end of the Presto section, leading to the final measure of the page.

8.

Violino.

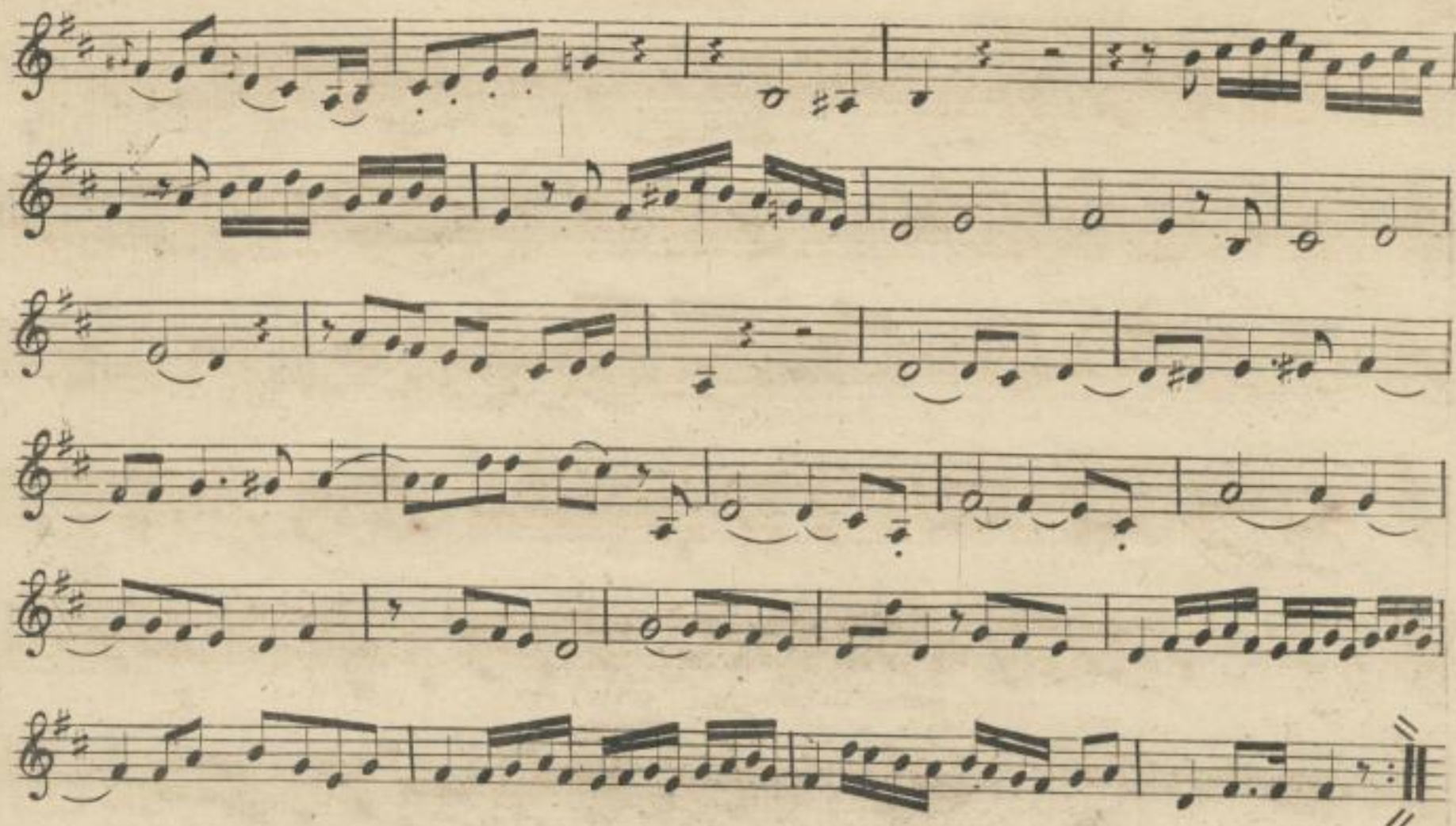
TRIO IV.

Adagio

Allegro.

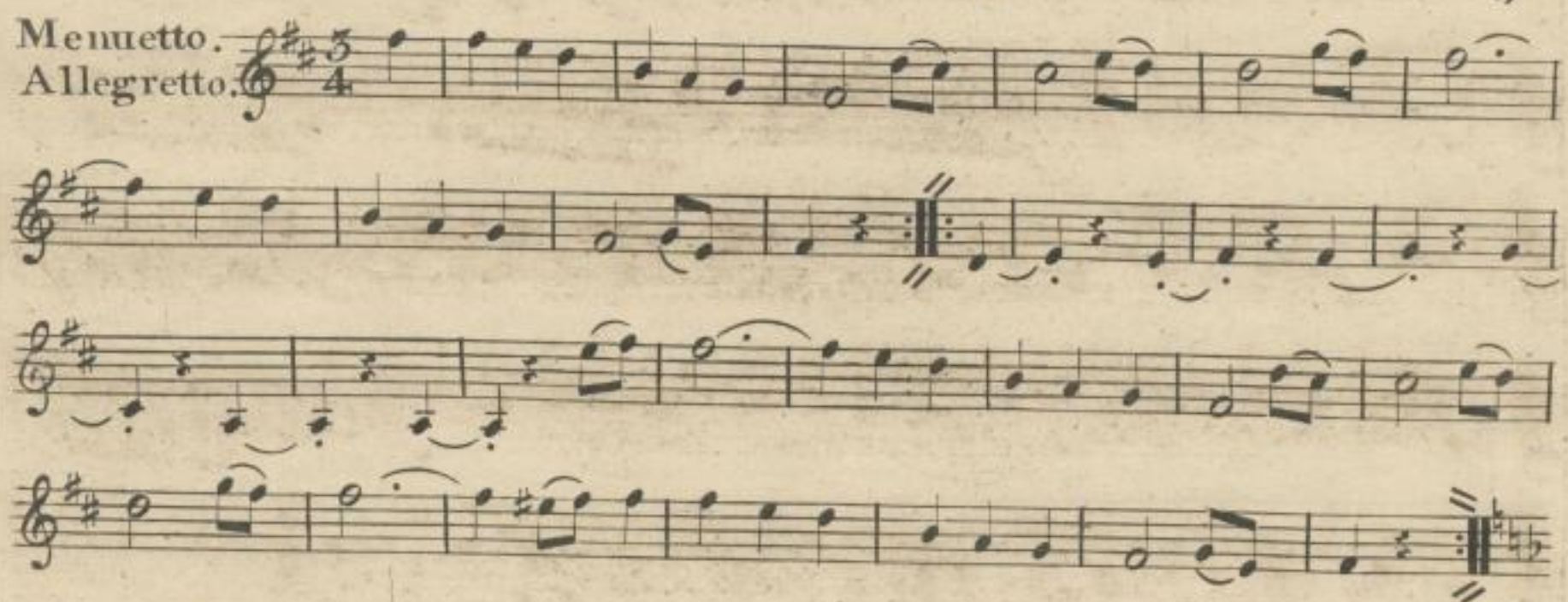
Violino.

9.

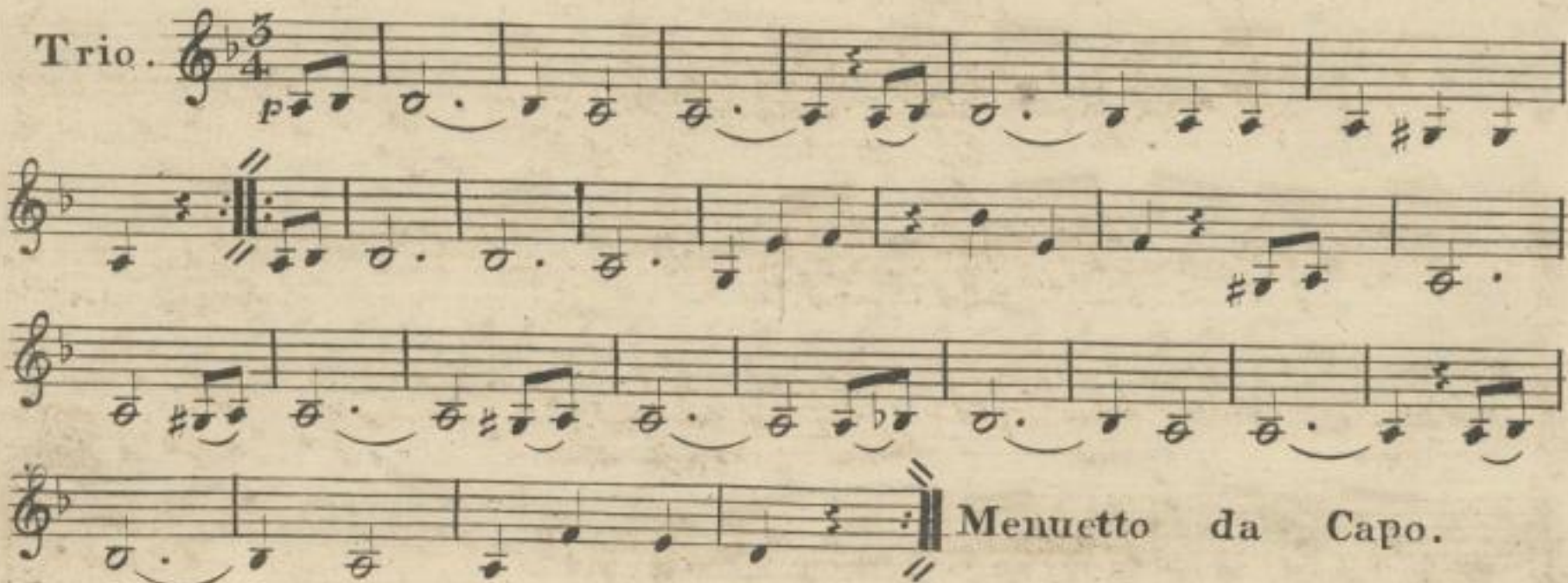


Menuetto.

Allegretto.



Trio.



10.

Violino.

TRIO V. Moderato.

360.

Violino.

II.

Menuetto.

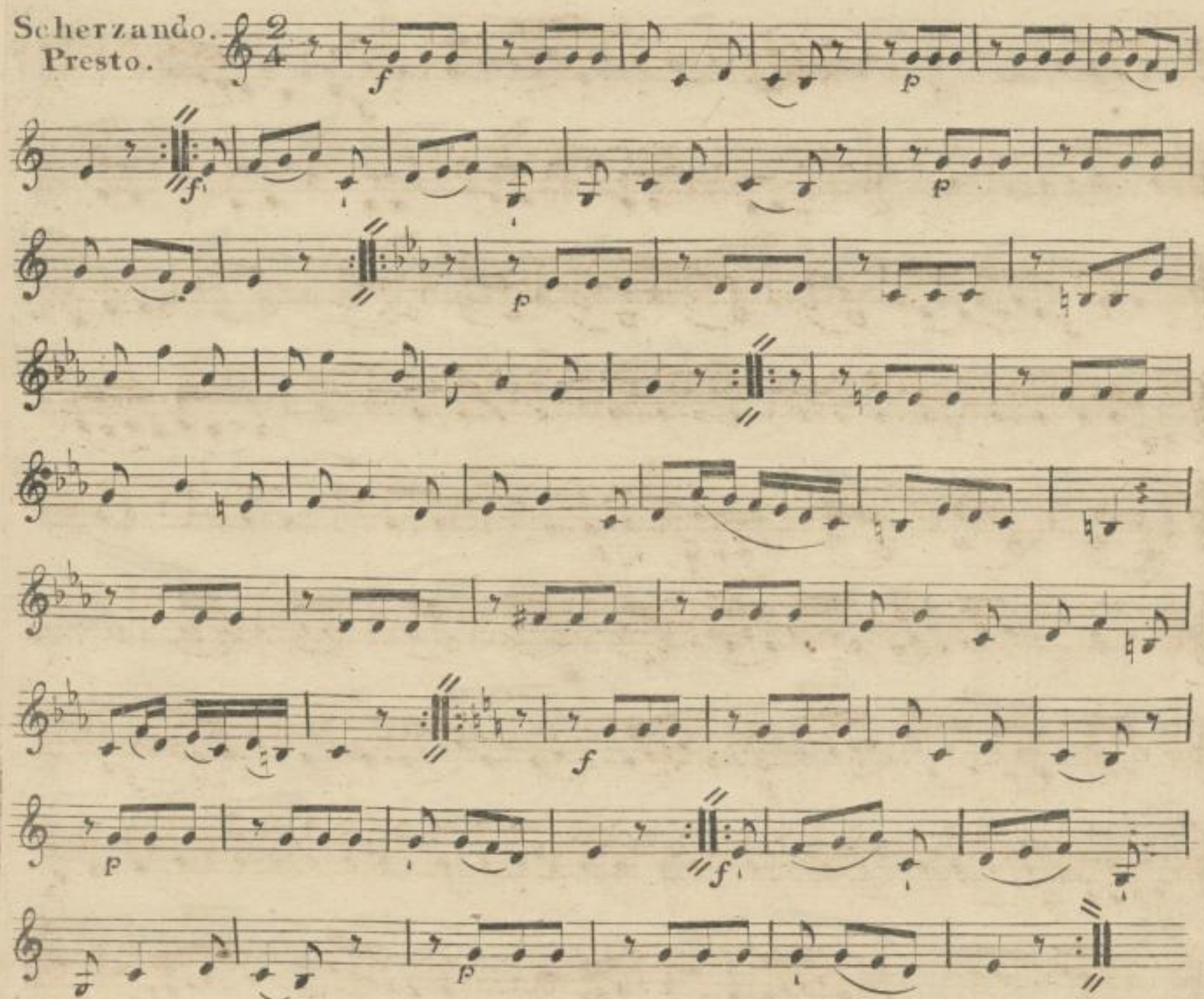


Trio.



Scherzando.

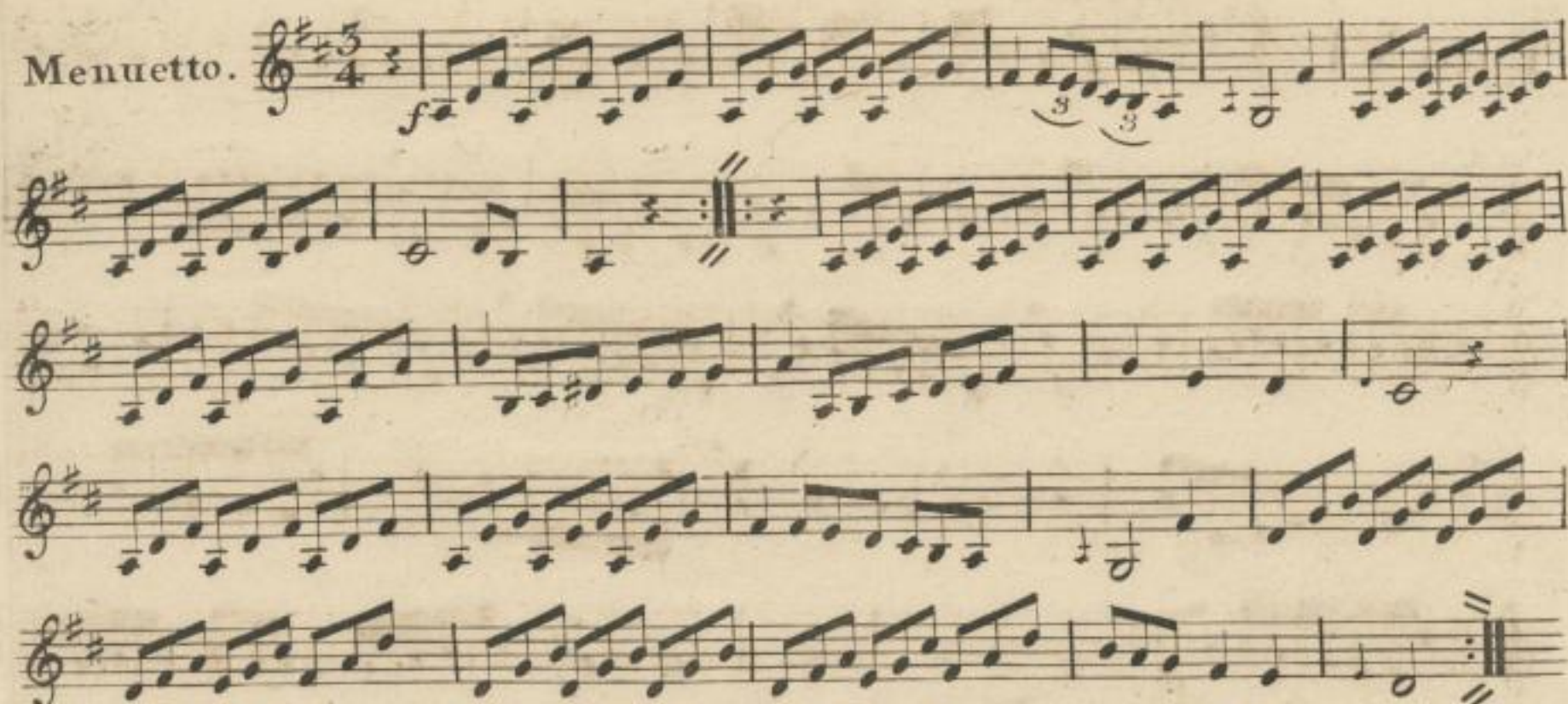
Presto.



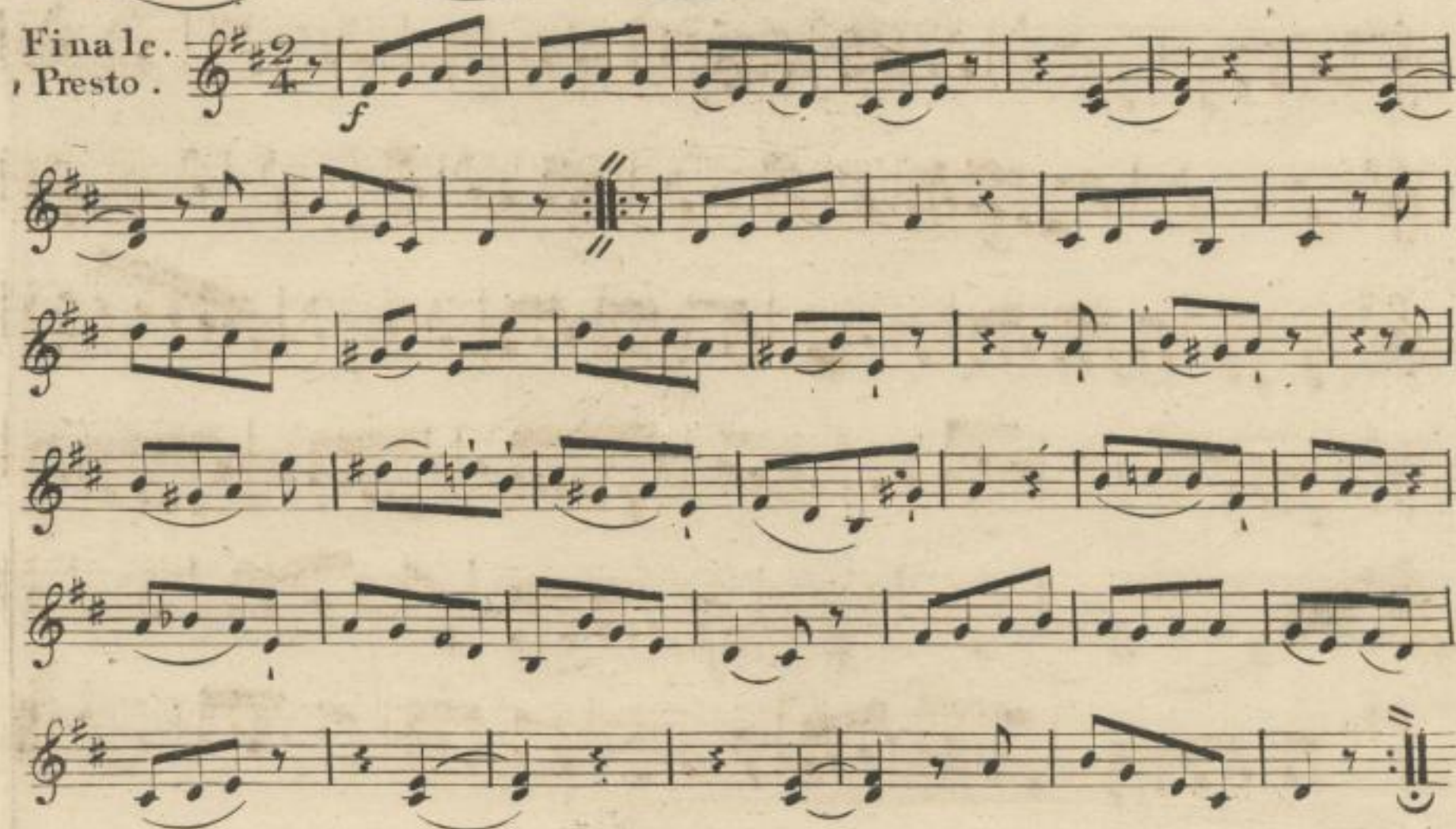
TRIO VI. *Moderato.*

360.

Menuetto.



Trio.

Finale.
Presto.

Man. 3356

P | 8

Vcello



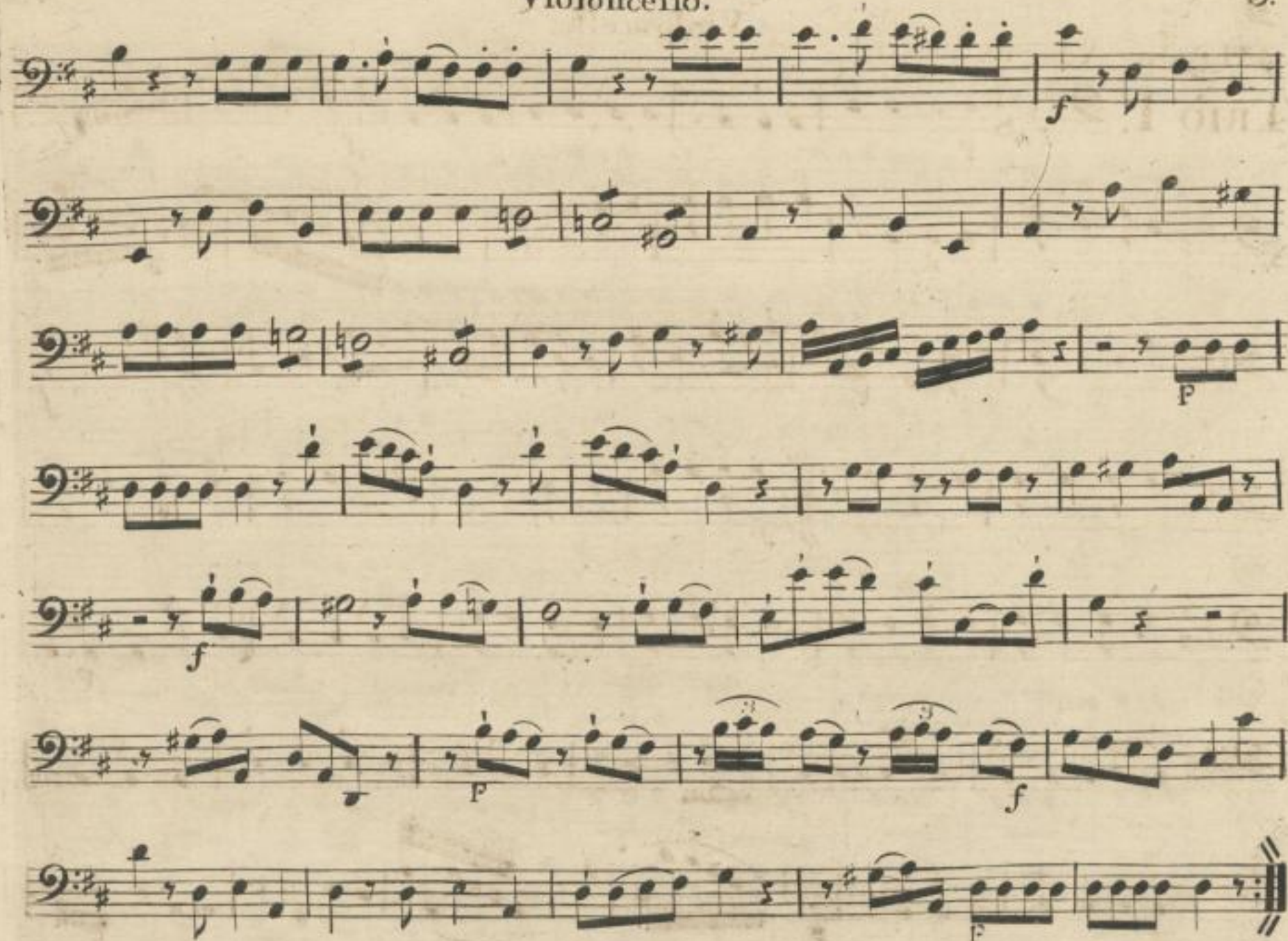
Violoncello.

TRIO I.

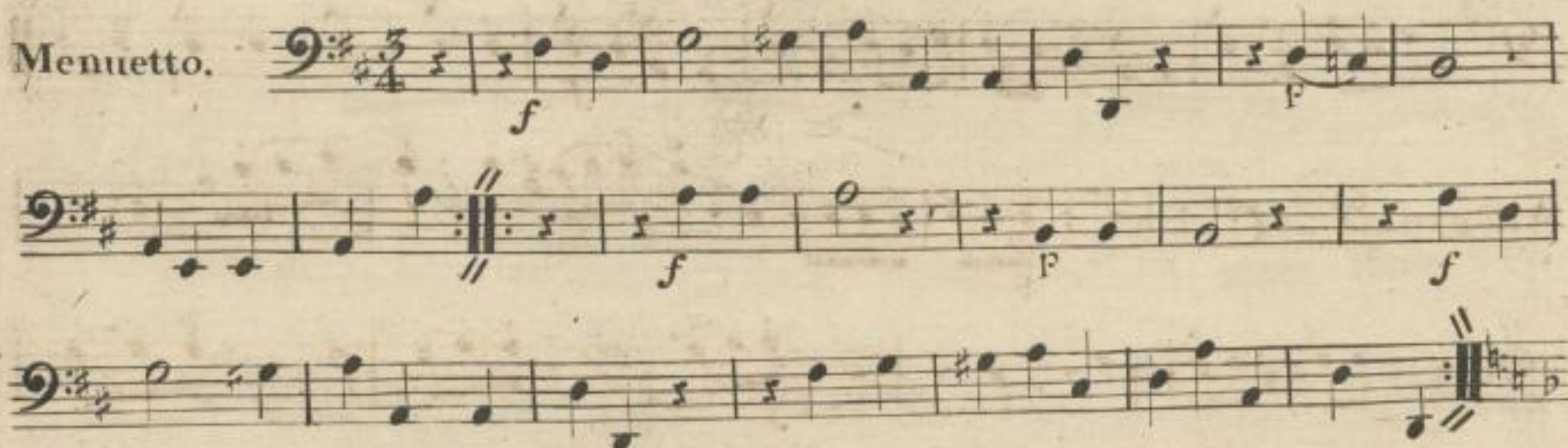
360.

Violoncello.

3.



Menuetto.



Trio.



Menuetto da capo.

4. Allegro. Violoncello.

TRIO II.

360.

Menuetto.
Allegretto.

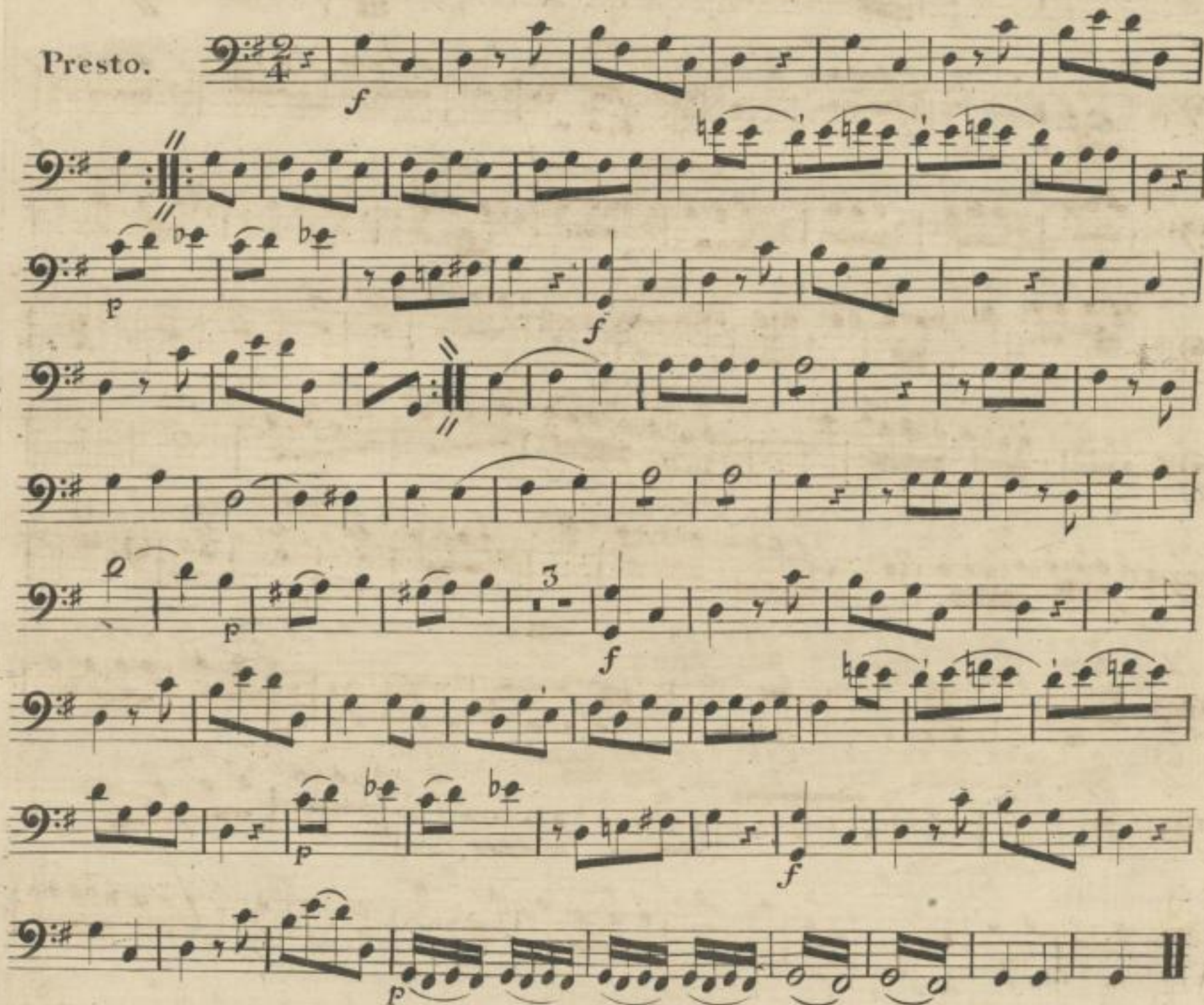
Violoncello.



Trio.



Presto.



6.

Violoncello.

Moderato.

TRIO III

Musical score for Violoncello, Moderato, Trio III. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The tempo is Moderato. The music features various dynamics including *f* (forte), *p* (piano), and *sf* (sforzando). The first section ends with a double bar line and repeat signs. The second section is marked "Menuetto." and is in 3/4 time. The score concludes with a final double bar line and repeat signs.

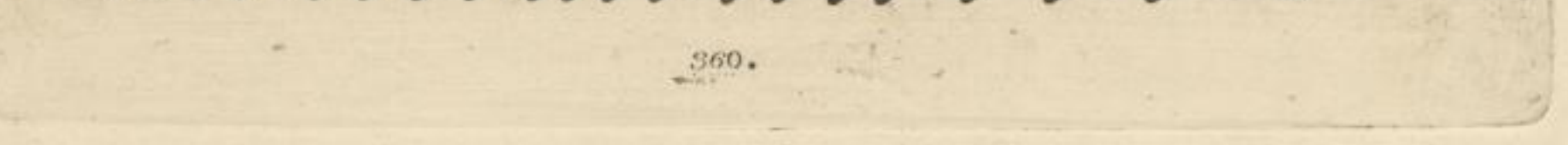
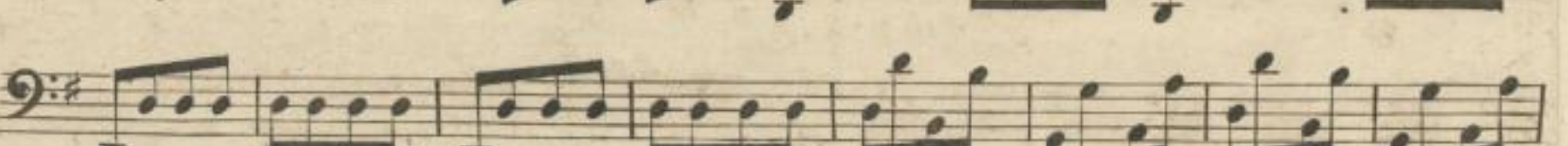
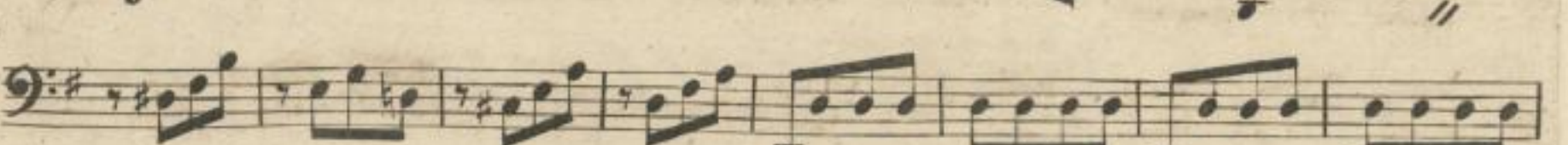
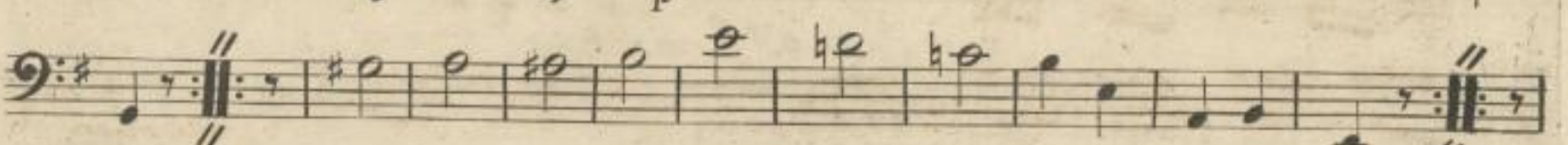
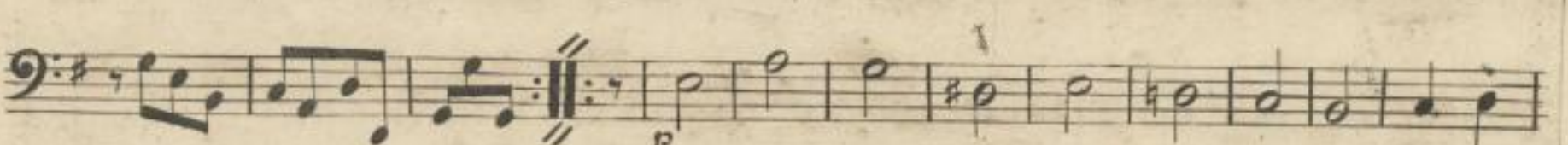
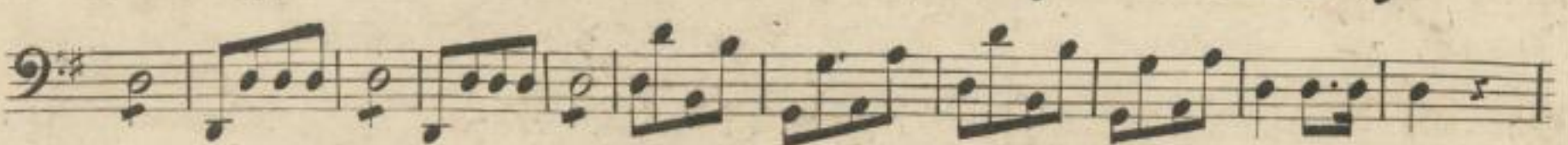
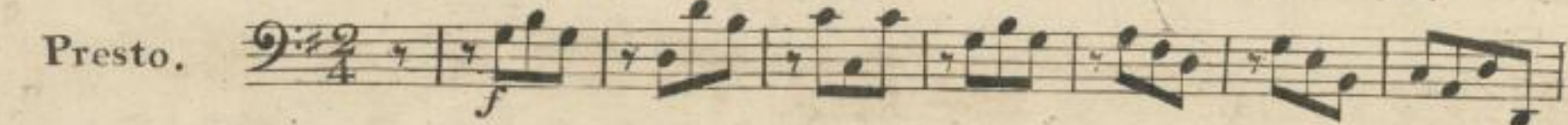
Violoncello.

Trio.



Men: D: C:

Presto.



8.

Adagio.

Violoncello.

TRIO IV.

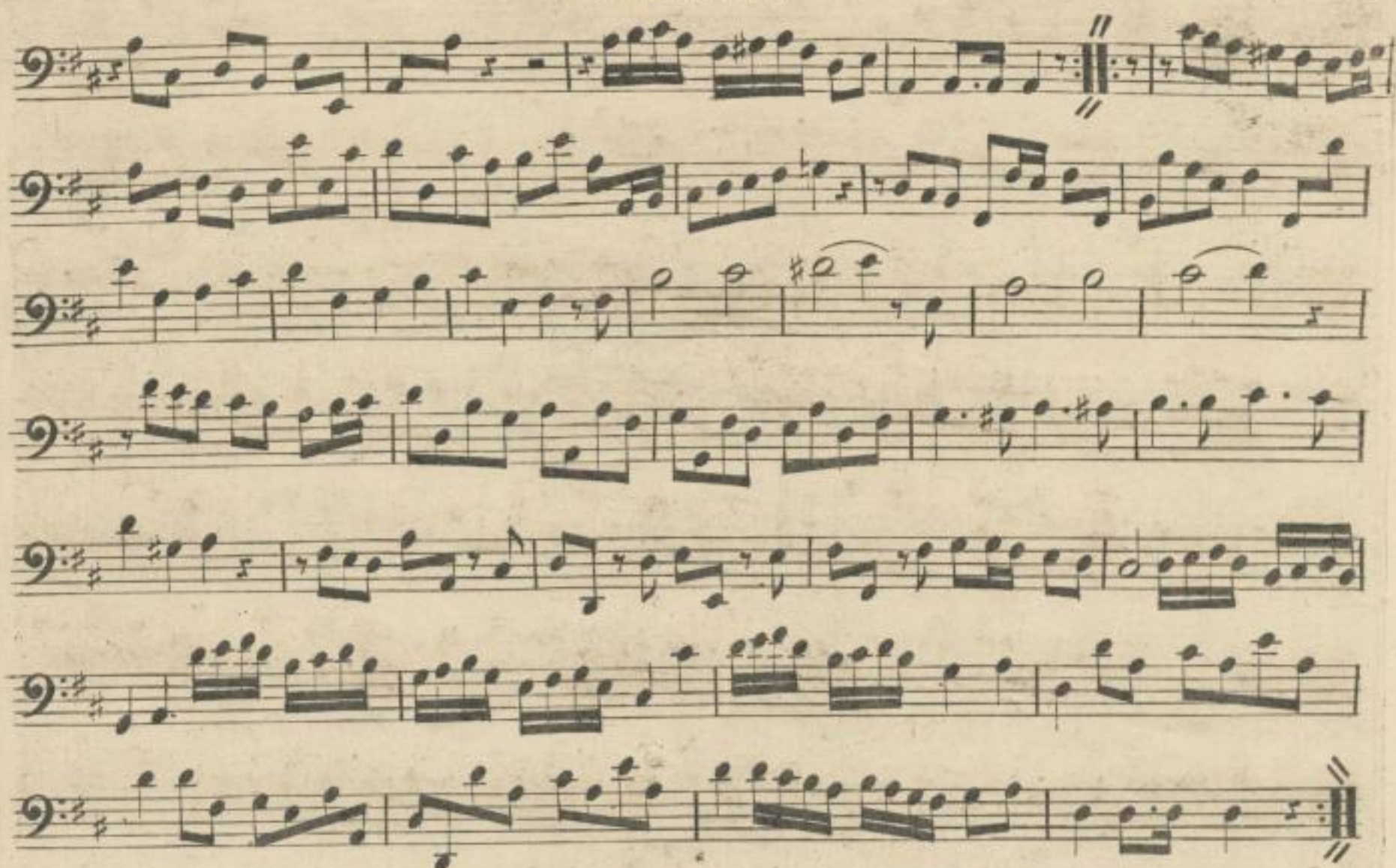
Violoncello part for Trio IV, Adagio section. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 11 staves of music. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The section ends with a double bar line.

Allegro.

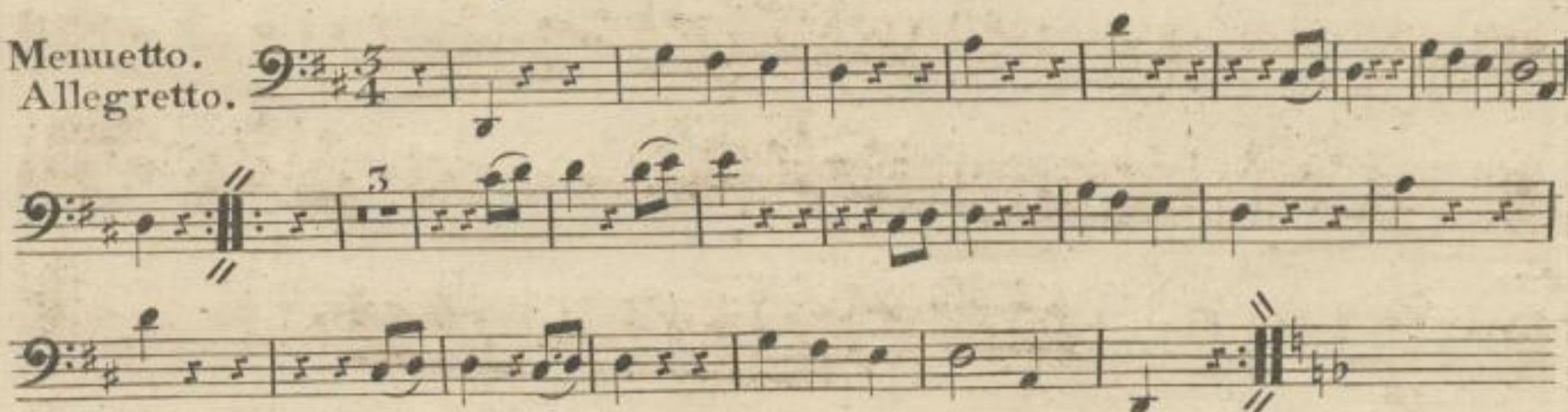
Violoncello part for Trio IV, Allegro section. The music is written in bass clef with a key signature of one sharp (F#) and a common time (C) signature. It consists of 4 staves of music. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The section ends with a double bar line.

Violoncello.

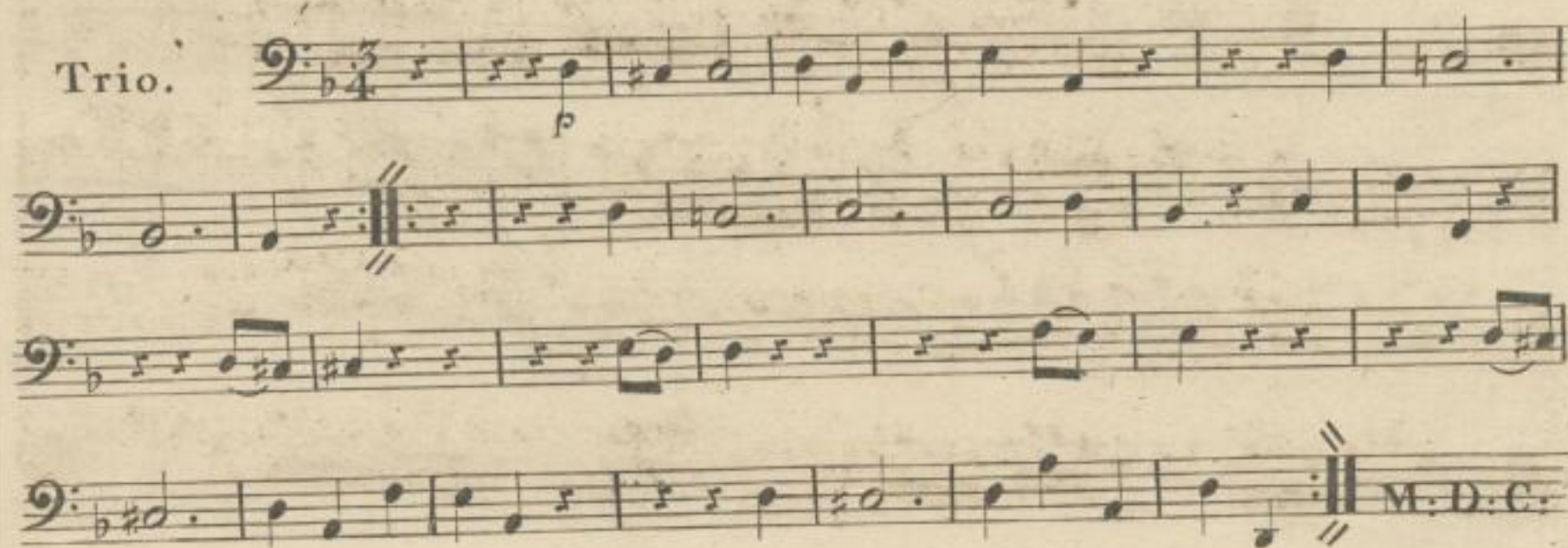
9.



Menuetto.
Allegretto.



Trio.



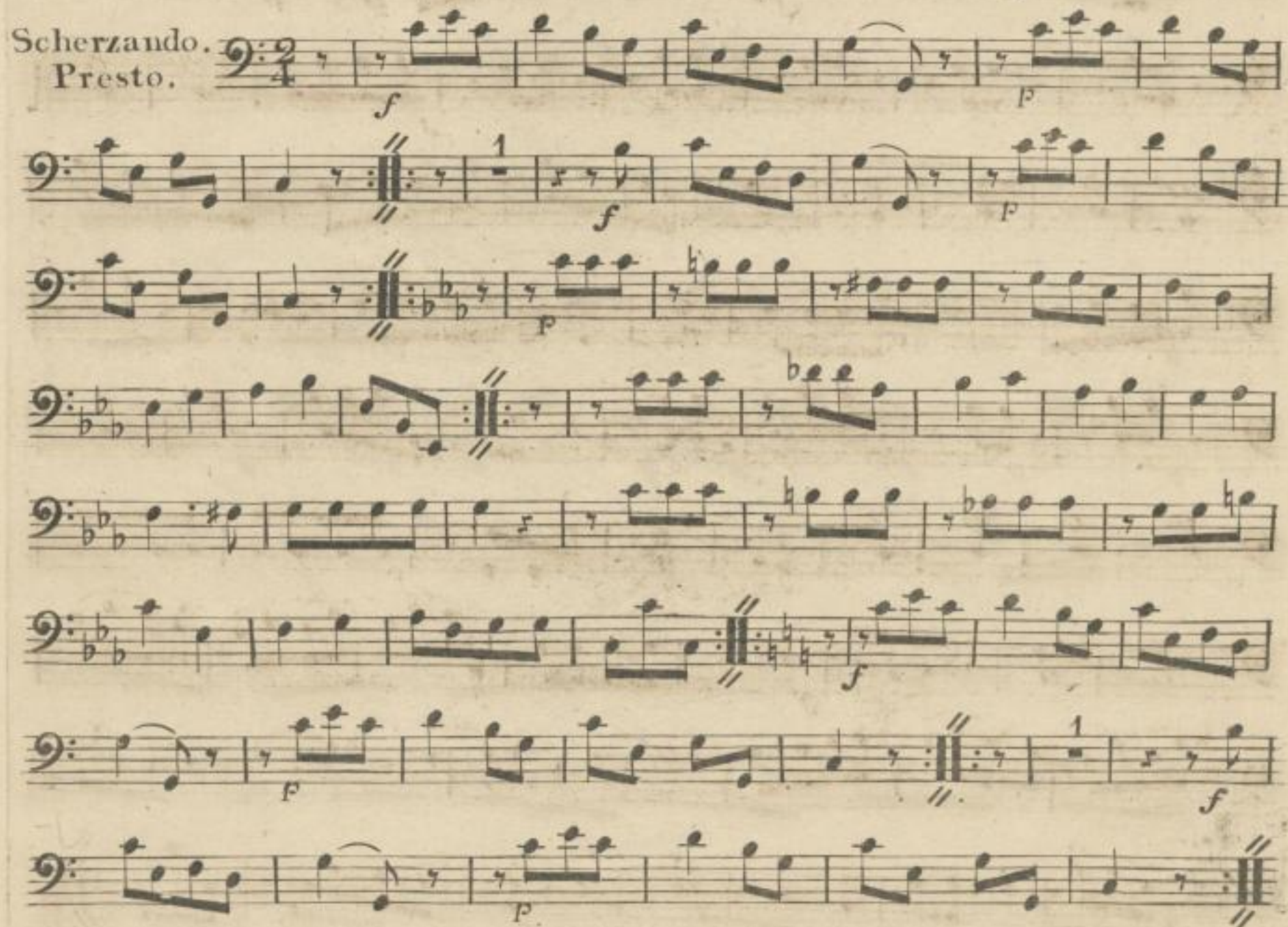
TRIO V.

Violoncello. Moderato. TRIO V.

15 staves of music in bass clef, 2/4 time. The score includes dynamics (p, f, mf) and first endings (1).

Menuetto. 

Trio. 

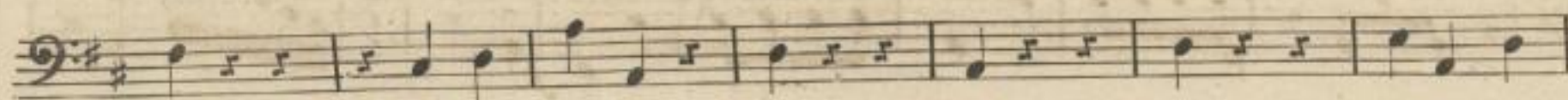
Scherzando. Presto. 

Moderato.

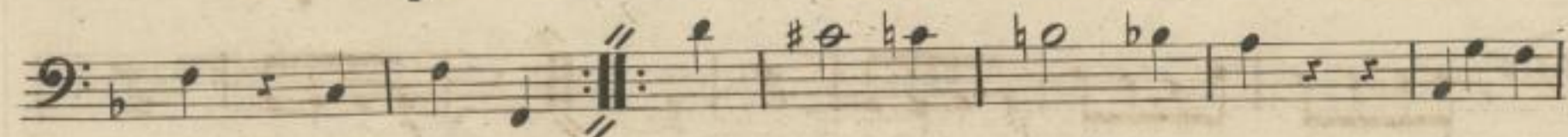
TRIO VI.

The musical score is written for a single cello part, labeled 'TRIO VI.' and 'Violoncello.' The tempo is 'Moderato.' The key signature has one sharp (F#) and the time signature is 2/4. The score consists of 15 staves of music. Dynamics include forte (f), piano (p), and mezzo-forte (mf). The piece ends with a double bar line and repeat dots.

Menuetto. *f*



Trio. *f*



Menuetto da capo.

Finale.
Presto.



fine

Atlas. 3356

P 8