



CONCERTO

pour le
Violoncelle

avec accompagnement
de 2 Violons, 2 Hautbois, 2 Cors

Alto et Basse

composé par

M^r KRIEGL.

Oeuvre 2^{me}



À Offenbach sur le Mein, chez J. André.

N^o 859

Prix L^s

[9796]

(400)



Mus. 3763-0-1

(294, 21)



CONCERTO

Allegro moderato

[illegible]

VIOLONCELLO PRINCIPALE

Solo

loco

Tutti

f

loco

Tutti

f

Solo

Tutti

Solo

Minore

859

VIOLONCELLO PRINCIPALE

5

loco Tutti *mf*

Magiore

p

p *f* *p*

cres *f*

Solo

loco

Solo

Minoro

Tutti

f/p *f/p* *f*

Magiore

Solo

loco

tr

loco

tr Tutti

f

p cres

8 5 9

VIOLONCELLO PRINCIPALE

Solo

f /

m. f.

f/3

cres

Solo

Tutti

Solo

Solo

Minore

Magiore

Solo

Tutti

f/

cres

Tutti

Rondo

Tutti

f

Solo

Solo

VIOLONCELLO PRINCIPALE

loco

7

8

loco

8

loco

8

Tutti Solo

Tutti Solo

Minore

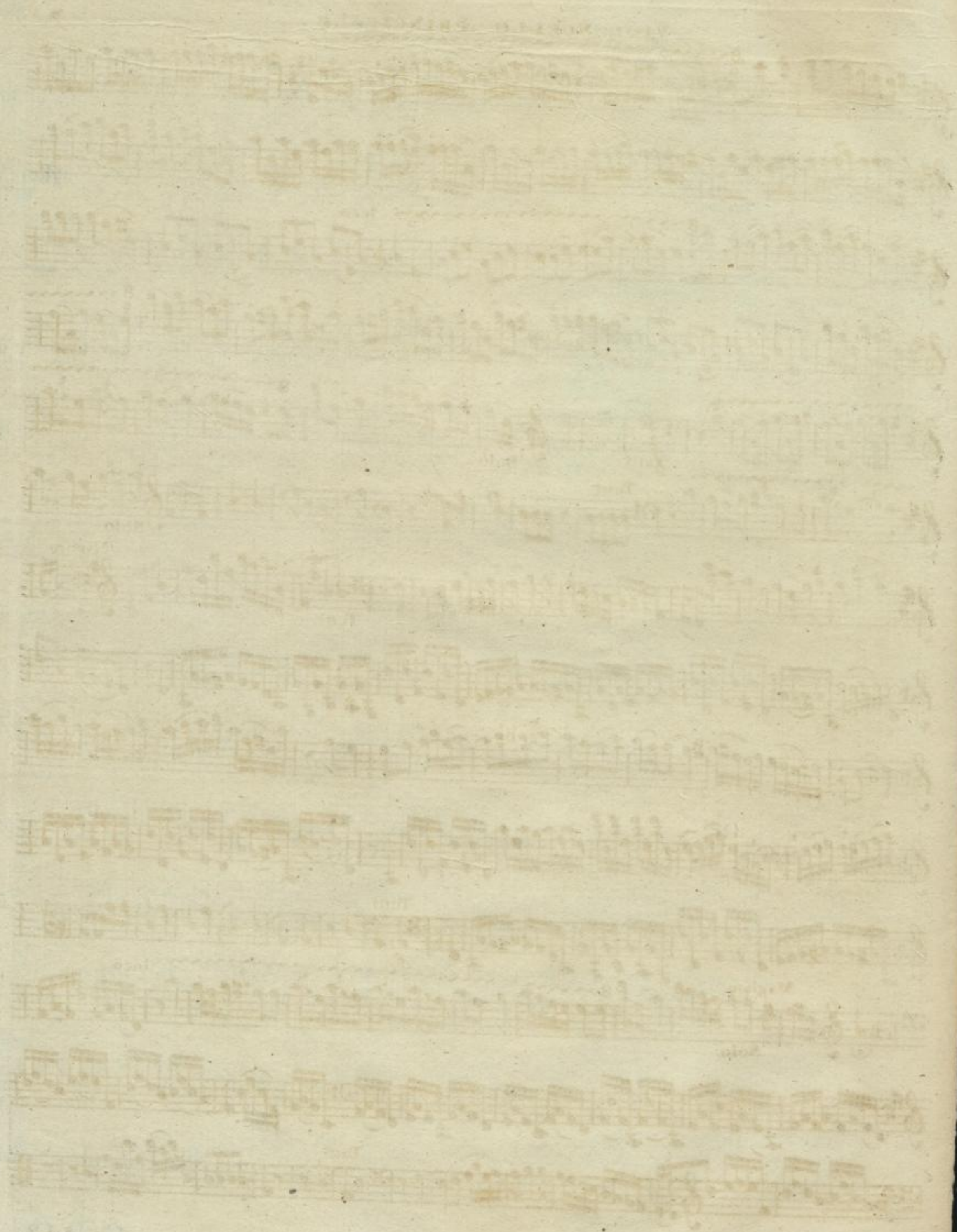
Tutti

Tutti

Maggiore Solo

f loco

Tutti





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Ouvrage 2^{me}



A Offenbach sur le Mein, chez J. André.
N^o 859
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Mus. 3763-0-1



CONCERTO

Violino Primo

Allegro moderato

CONCERTO

2 KRIEGK op. 2.

859

VIOLINO PRIMO

3

Solo
p
f p f p
mf
p
f
Tutti

fp
f p
f p
f
f p
f p

Tutti
fp
Cresc f
p

Cresc
f
p

Solo
p
fp
fp

fp
mf
fp

f p

Tutti
Cresc
f

Solo
p
Minore
fp fp fp fp fp

mf
p
mf
p
f p
f p
p

Tutti Maggiore
mf

f

V.S.
 8 5 9

p *Cresc* *f* *Solo* *p*

mf *p* *fp* *f* *Tutti* *p* *Solo*

fp *Minore* *mf*

fp *fp* *fp*

fp *Tutti* *fp* *fp* *f* *Maggiore* *p* *Solo*

fp *fp* *f* *p* *f* *p* *mf* *fp* *fp* *f* *p* *f* *p*

Tutti *mf* *f*

fp *f*

Adagio *fp* *f* *Cresc*

p *Solo*

mf *Solo* *p* *fp* *Tutti* *f* *p* *fp*

Tutti *p*

Minore *p* *Solo* *fp*

Tutti *mf* *p*

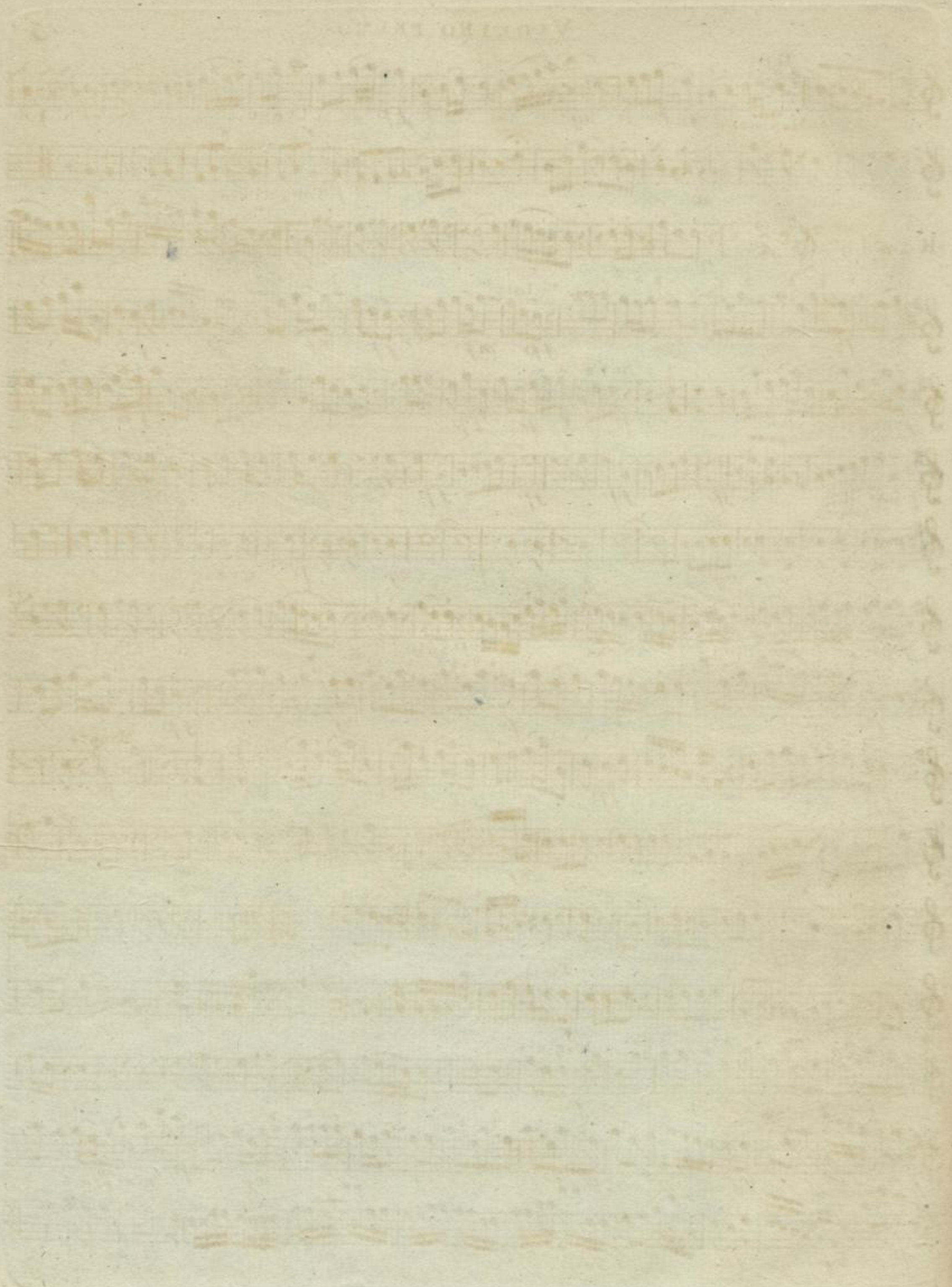
p *Solo*

VIOLINO PRIMO

5

Tutti
MaGiure *f* *p* *mf* *fp* *Cresc* *pSolo*
Rondo *p* *Solo* *f* *Tutti* *mf* *fp* *mf* *p* *f* *fp*
f *Tutti* *p* *f* *p* *fp* *fp* *fp* *fp* *mf* *f* *p* *mf* *p* *Cresc*
p *Tutti* *dimin* *Cresc* *pSolo* *f* *Tutti* *p* *mf* *fp* *Minore* *p*
f *Tutti* *mf* *p* *Tutti* *MaGiure* *p* *mf* *p* *f* *mf* *p* *mf* *1*
p *mf* *fp* *f* *Tutti*

8 5 9





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ME KRIEGLK.

Oeuvre 2^{me}



A Offenbach sur le Mein, chez J. André.

N^o 359

Prix 1/2

Mus. 3763-0-1



Allegro moderato

CONCERTO

The musical score for Violino Secondo, Concerto, Op. 2 by Kriegk, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro moderato". The score consists of 14 staves. The dynamics and markings are as follows:

- Staff 1: *mf*, *p*
- Staff 2: *f*, *mf*, *f*
- Staff 3: *f*, *p*, *Cresc*, *f*
- Staff 4: *p*, *mf*, *p*
- Staff 5: *f*, *p*, *p*, *mf*, *f*, *f*
- Staff 6: *mf*, *f*, *mf*, *f*
- Staff 7: *mf*, *p*
- Staff 8: *Cresc f*, *Cresc*
- Staff 9: *f*, *p*, *f*
- Staff 10: *Solo*, *p*, *mf*, *p*, *f p*, *Tutti*, *f*
- Staff 11: *Solo*, *f*, *p*, *mf*, *p*, *mf*, *f p*, *f p*
- Staff 12: *mf*, *p*
- Staff 13: *Tutti*, *f*, *mf*, *p*
- Staff 14: *f*, *p*, *mf*, *p*, *mf*, *Tutti*

VIOLINO SECONDO

3

This page of handwritten musical notation is for a string quartet, featuring 14 staves. The notation includes various dynamics and performance instructions:

- Staff 1:** Dynamics include *f*, *p*, *f*, *p*, *f*, *f*, *p*. Marking: *Solo*.
- Staff 2:** Dynamics include *mf*, *p*, *mf*, *p*.
- Staff 3:** Dynamics include *Cresc*, *f*, *Tutti*, *p*, *f*.
- Staff 4:** Dynamics include *f*, *p*, *Cresc*.
- Staff 5:** Dynamics include *sp*, *f*, *p*. Marking: *Solo*.
- Staff 6:** Dynamics include *sp*, *f*, *sp*.
- Staff 7:** Dynamics include *f*, *sp*.
- Staff 8:** Dynamics include *f*, *sp*.
- Staff 9:** Dynamics include *Tutti*, *Cresc*, *f*.
- Staff 10:** Marking: *Minore Solo*. Dynamics include *p*, *sp*, *sp*.
- Staff 11:** Dynamics include *sp*, *sp*, *f*.
- Staff 12:** Marking: *Magiore*. Dynamics include *f*, *Tutti*, *mf*.
- Staff 13:** Dynamics include *f*, *p*, *Cresc*.
- Staff 14:** Marking: *Solo*. Dynamics include *f*, *p*, *mf*, *p*. Marking: *V.S.*

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VIOLINO SECONDO

5

Magiore

Solo

Rondo

Solo

Tutti

fp *mf* *p* *f*

p *mf* *fp* *fp* *fp*

Tutti

Solo

f *fp* *fp* *fp* *fp*

fp *fp*

mf *Cresc* *dimin*

Solo

p *f* *Tutti*

mf *f* *fp* *f* *fp*

Minore

f *p*

mf *p* *p*

mf *p* *f*

Solo Maggiore

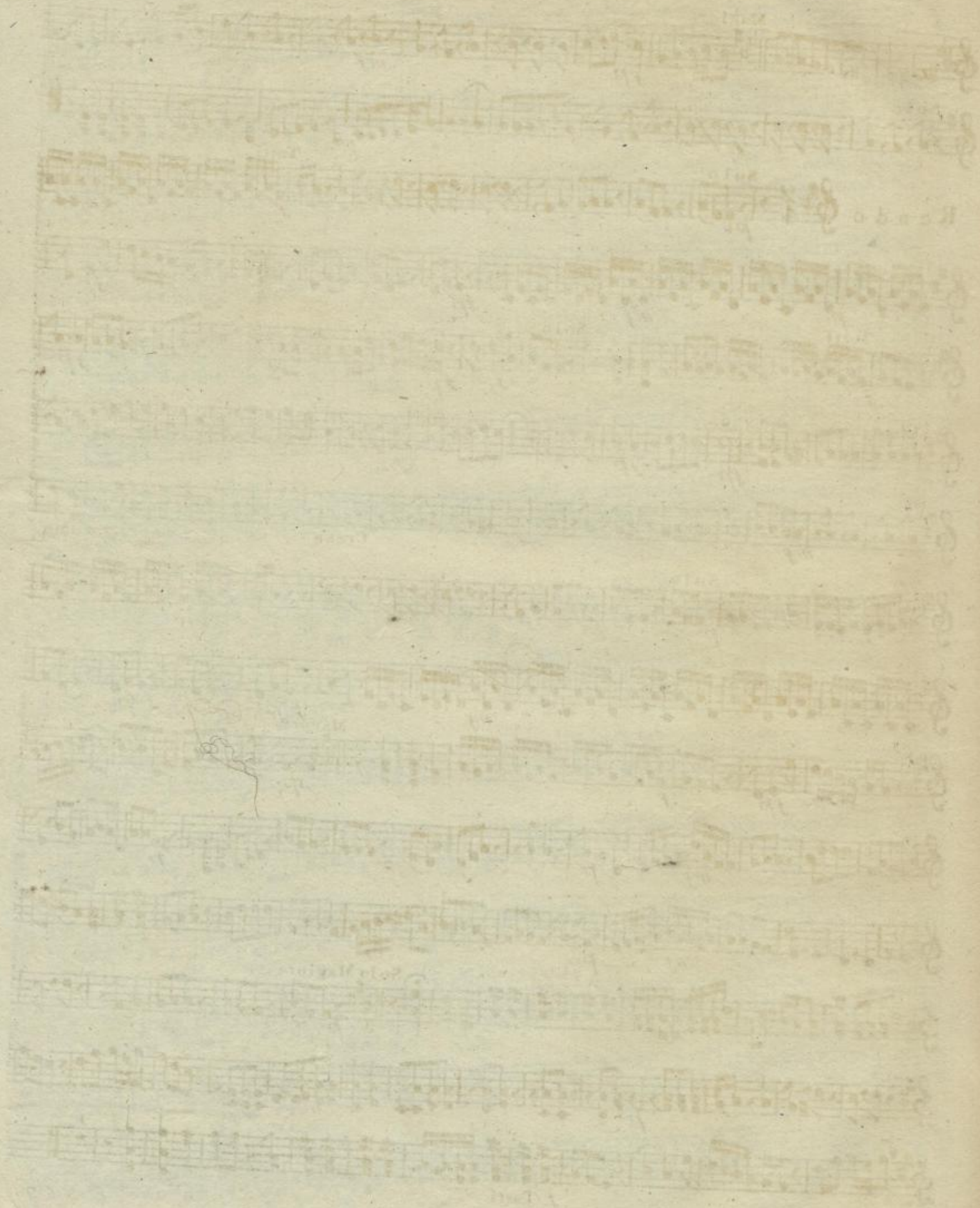
p

p *f*

f *Tutti*

1

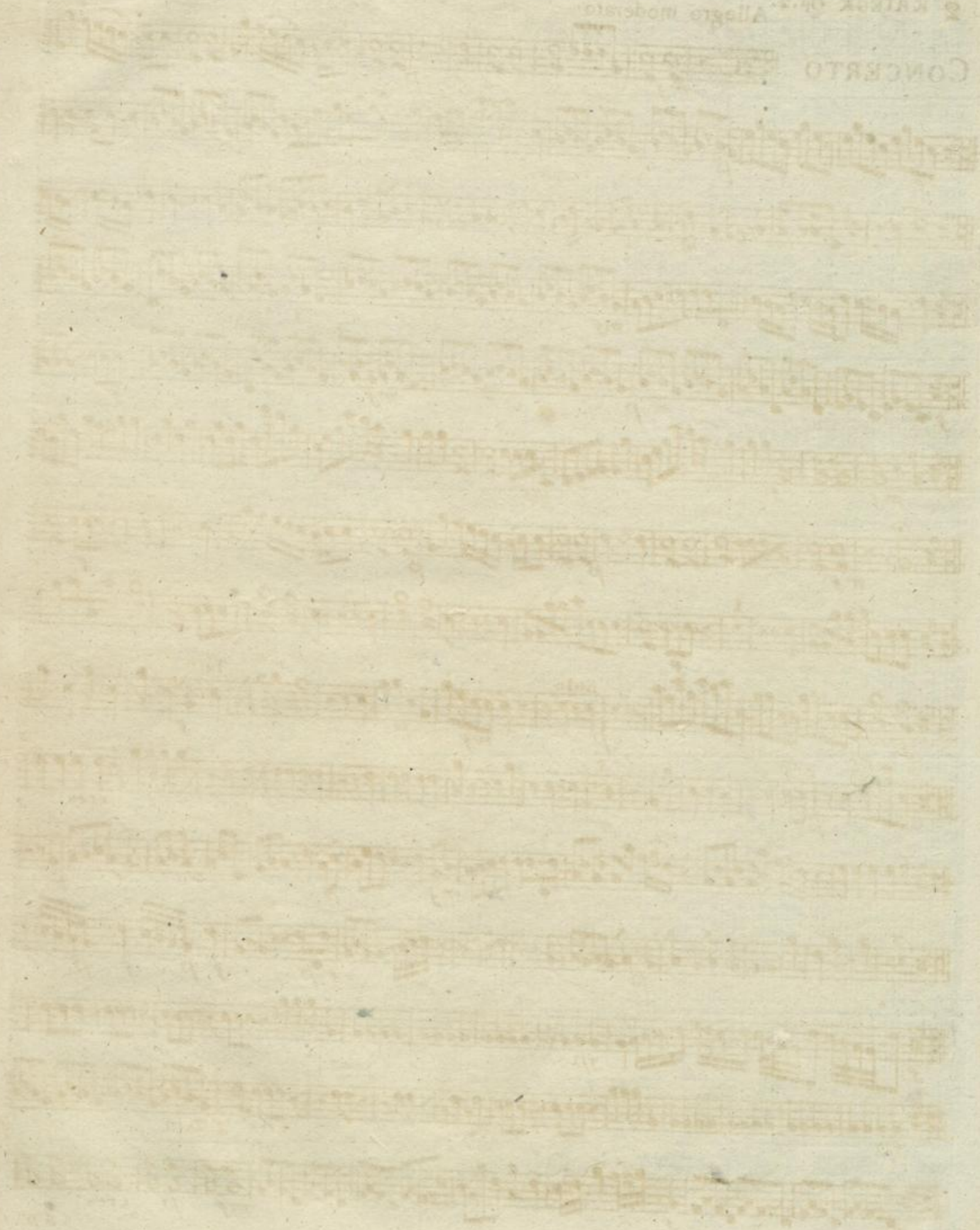
859



CONCERTO

2. KLEINER OP. 4. Allegro moderato

VIOLA



VIOLA

CONCERTO

[illegible]

Mus. 3763-0-1



VIOLA

3

p Solo

Tutti

cres

Minore

4

f Solo

Magiore Tutti

mf

p

f

p

cres

Solo

f

p

mf

p

f

f

Minore

7

f

p

cres

Magiore

f

p

fp

fp

Tutti

mf

f

mf

Adagio

f

p

f

p

mf

p

fp

fp

mf

p

V.S.

8 5 9

Minore

p *dim* *p* *f* *p*

Maggiore

p *f* *f* *p*

Tutti

f *f* *p* *dimin* *Tutti*

Rondo

p *mf* *f* *f/p* *f* *mf* *f*

p *mf* *f/p* *f/p* *f*

Solo *p* *f/p*

mf *p*

p *dimin* *p*

Tutti

f *p* *mf* *f/p*

f/p *f/p* *f* *p* *Minore* *p*

p

Tutti

f *Maggiore* *Solo* *p*

p

f/p *f* *Tutti*

Allegro moderato.

CONCERTO

The musical score for the Bassoon part of Concerto Op. 2 by Kriegk is written in 2/4 time and D major. It consists of 15 staves. The tempo is marked "Allegro moderato." The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc* (crescendo). Performance markings include "Solo" and "Tutti". The score concludes with "V.S." (Vincenzo Scialoja) and the number "1".

BASSO

Solo

Cresc *f* *p* *f* *p* *f* *p*
sf *f* *f* *p*
 Tutti *f* *p* *sf sf sf sf*
 Tutti *f* Maggiore *p*
f *p* *f*
p Cresc *f* Solo *p*
mf *p* *sf* *f* Tutti *p* Solo
mf *p* Minore *sf*
sf *sf* *sf* Tutti
 1 *sf sf f* Maggiore Solo 3 *f*
 3 *sf* Tutti *mf* *f* *sf*
 Cresc *f*
 Adagio *sf* *mf* *p* Cresc *p* Solo
mf *p* *sf* *sf*

BASSO

3

Solo

p *fp* *p* *dimin* *p* *Minore*

fp *mf*

p *p* *fp* *mf* *p* *Maggiore*

Cresc *f* *mf* *p* *fp* *p* *dimin*

Rondo $\frac{2}{4}$

p *mf* *f*

p *mf* *fp* *fp* *fp* *f* *Tutti*

p *mf* *p*

1 *fp* *fp* *fp* *mf* *mf* *p*

3 *Cresc* *dimin* *p* *f*

Tutti *f* *p* *mf* *fp* *fp*

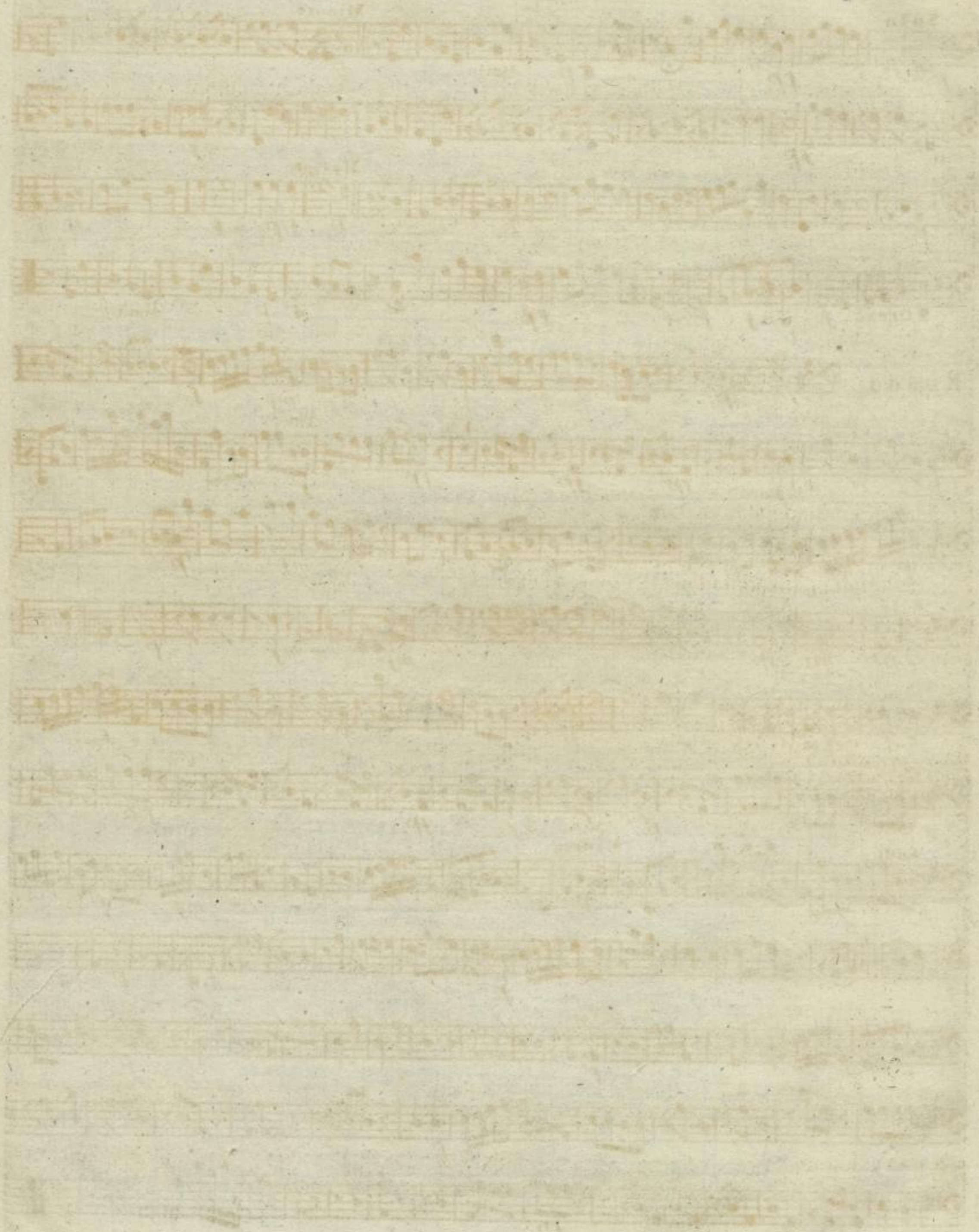
Tutti *f* *Minore* *p* *mf* *p*

p *p* *p*

Tutti *f* *Maggiore* *p*

p

1 *fp* *f* *Tutti* *1*



Allegro moderato

CONCERTO.

Handwritten musical score for Oboe Primo, Concerto by Kriek Op. 2. The score is written on 15 staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc* (crescendo). There are also markings for 'Solo' and 'Tutti'. The score includes fingerings (1-5), slurs, and accents. The piece concludes with a 'Solo' marking and a 'V.S.' (Vincenzo) signature at the bottom right.

Solo

V.S.
8 5 9

Mus. 3763-0-1



Minore Solo

f *mf* *mf* *Cresc f*

Magiore *20 f* *fp* *Cresc f*

Adagio *3/4* *f p* *Cresc* *p*

3 *mf* *2* *f p* *f p* *1*

p *f p* *dimin* *Minore* *Solo* *f*

2 *p* *Magiore* *4* *p*

2 *p* *dimin*

Rondo *2/4* *3* *p* *f* *1* *1* *8* *15*

p *2* *2* *fp* *f* *6*

f *Minore* *Solo* *f* *8* *p* *fp* *f*

1 *Magiore* *f* *2* *p*

1 *1* *1*

Adagio

1 8 Minore 15
f *Magiore* *mf* Cresc
f *Magiore* 20 f f p
f
4 5 1 3
f p Cresc
f p f p - p
2 1 2
dimin Minore
2 2
2 *Magiore* 4 f p
2 2 dimin p

Rondo

3 p f
f p f p f p f
2 2 6 f
Cresc p
1 1 f p f
Minore 11 f 1
16 p
3 *Magiore* p
1 1 1
f p f

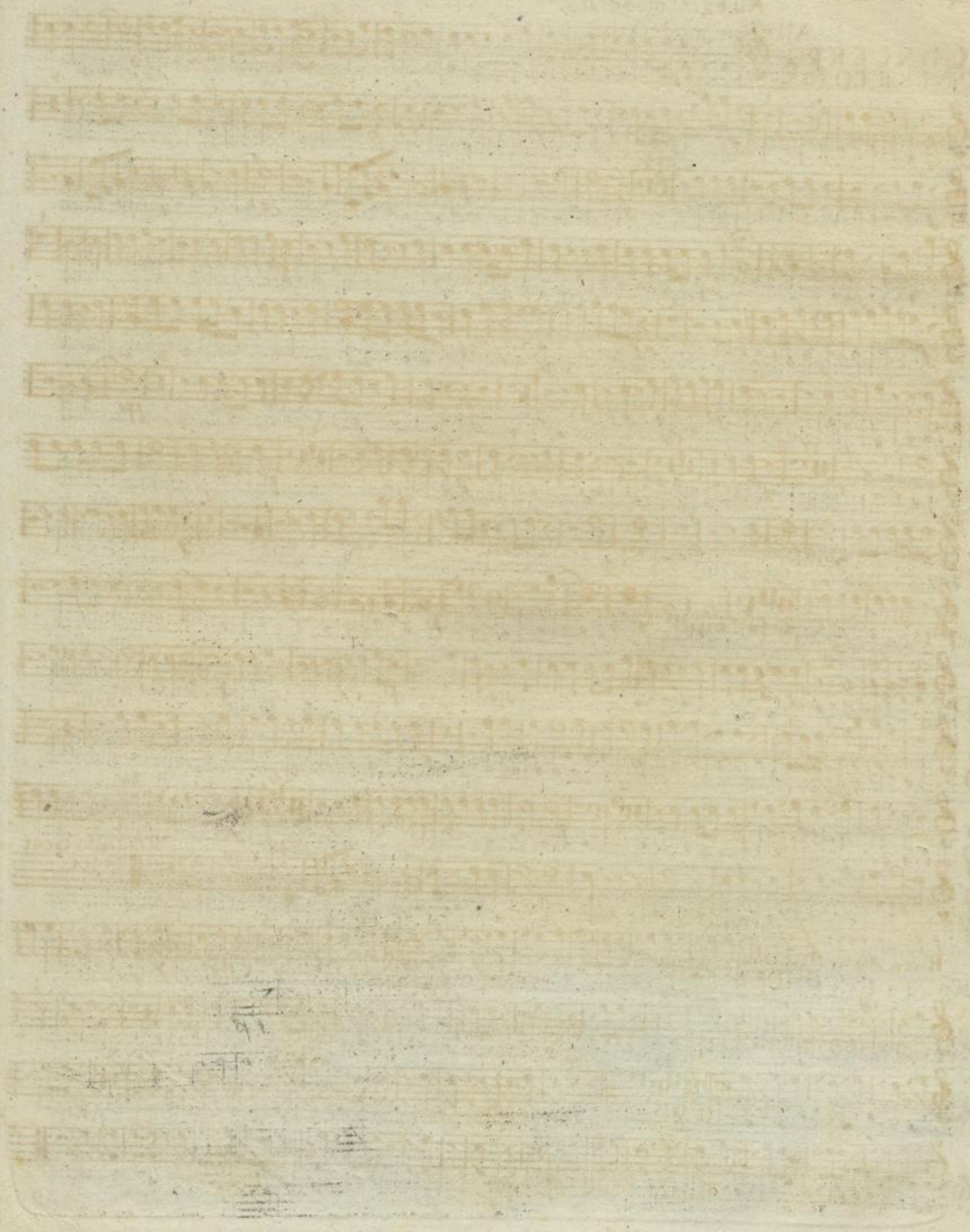
Allegro moderato.

CONCERTO

Musical score for Concerto, Corno Primo part, measures 1-27. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro moderato." The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. Key markings include "Solo 5" at measure 14 and "Tutti" at measure 22. The piece concludes with the instruction "Adagio tacet" at measure 27.

Rondo

Musical score for Rondo, Corno Primo part, measures 1-34. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro moderato." The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. Key markings include "Tutti" at measure 8 and "Solo 5" at measure 19. The piece concludes with the instruction "Adagio tacet" at measure 34.



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Allegro moderato.

CONCERTO.

1 2 4 f p f

14 1 mf

1 mf

5 4 Solo f

11 14 14 p

Tutti f 1 3

22 Cresc 19 p

mf p Solo f

27 20 1

f p Cresc

Rondo 8 5 1

11 34 8 f p 5 1

31 1 f p 1

5 1 f p 1

(gr. 400

Mus. 3463
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