Gabriel Mălăncioiu

sublimation

for flute, clarinet, bass clarinet, violin and cello

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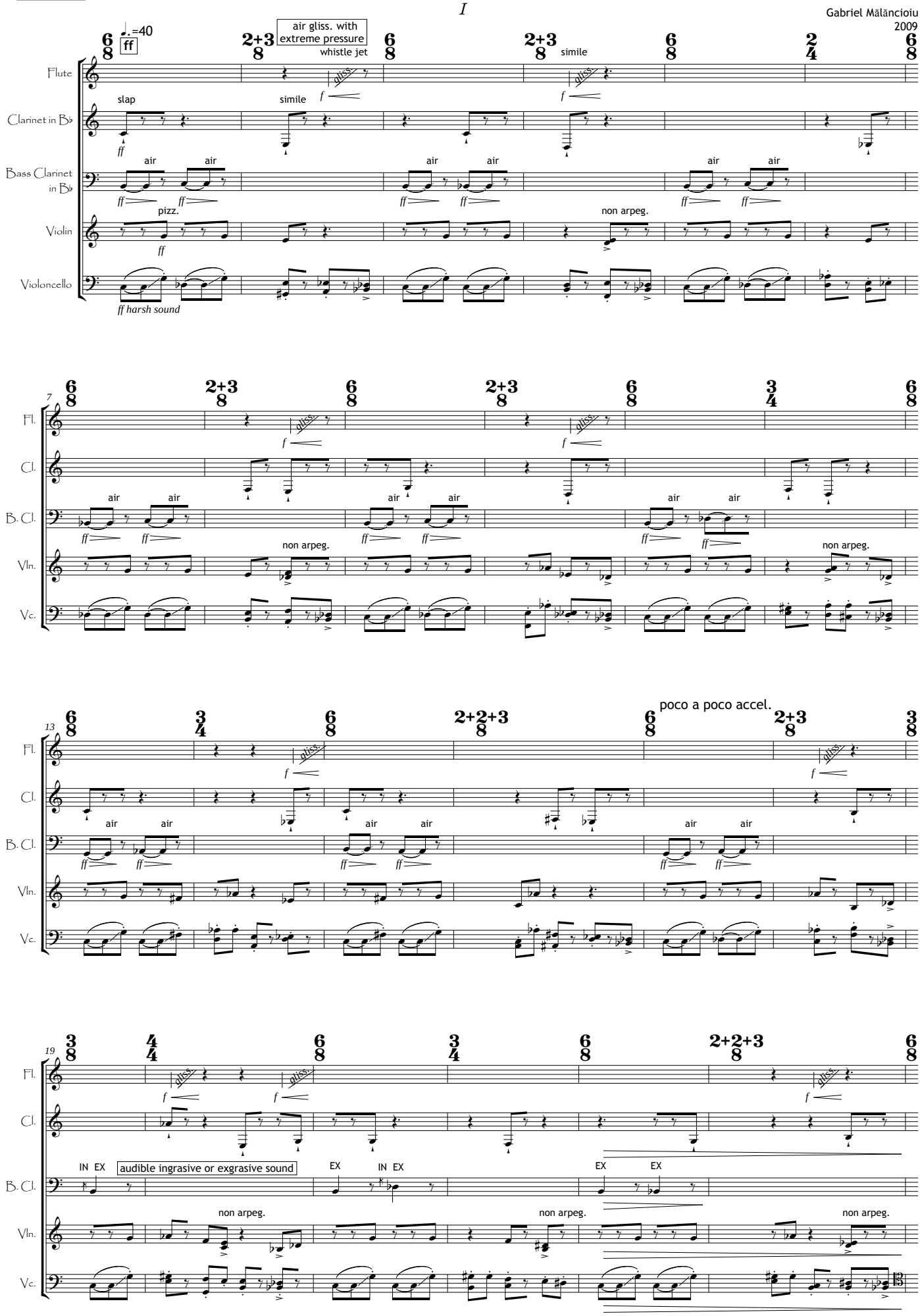
www.gabrielmalancioiu.org

Score in C

Sublimation

I

Gabriel Mălăncioiu
2009



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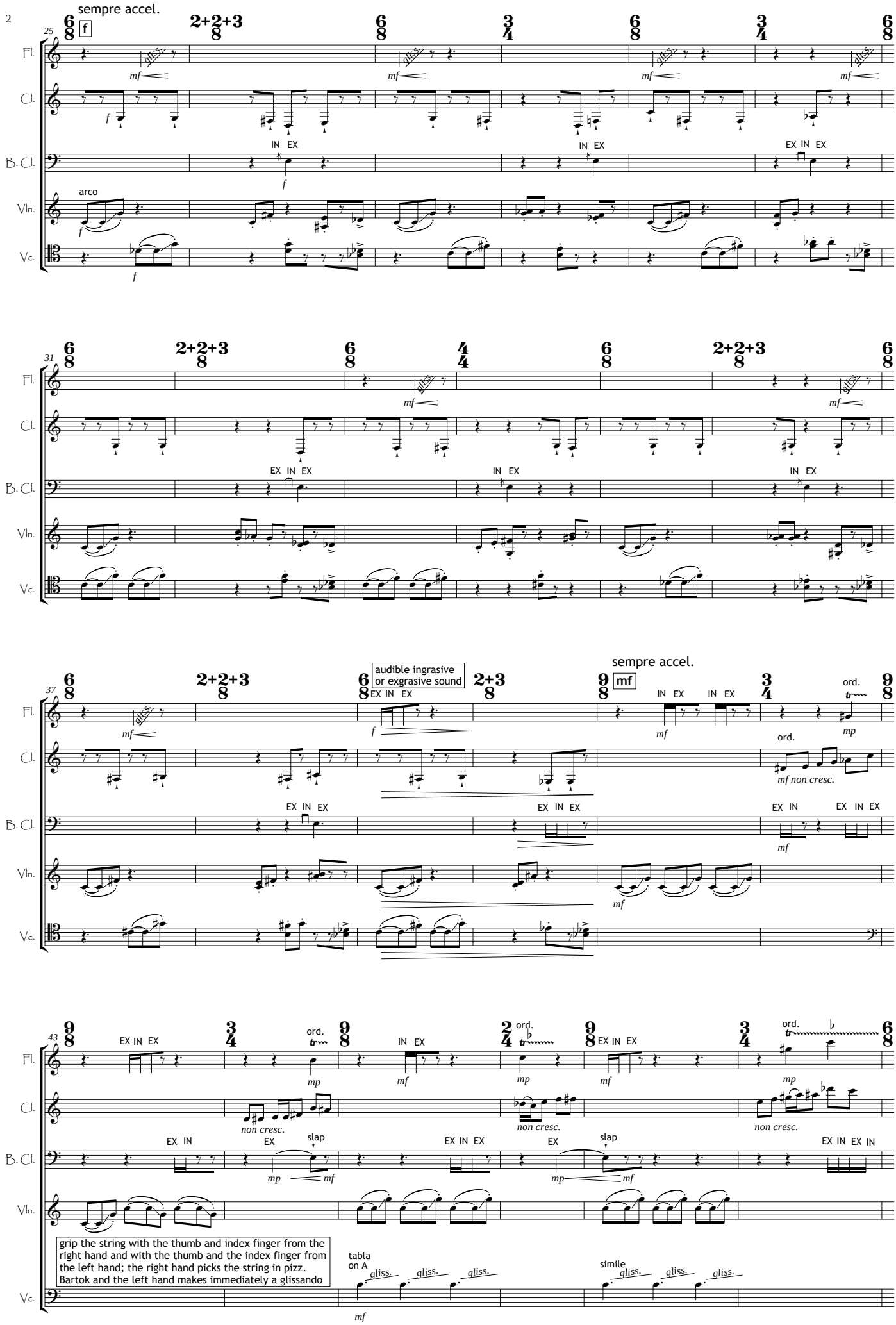
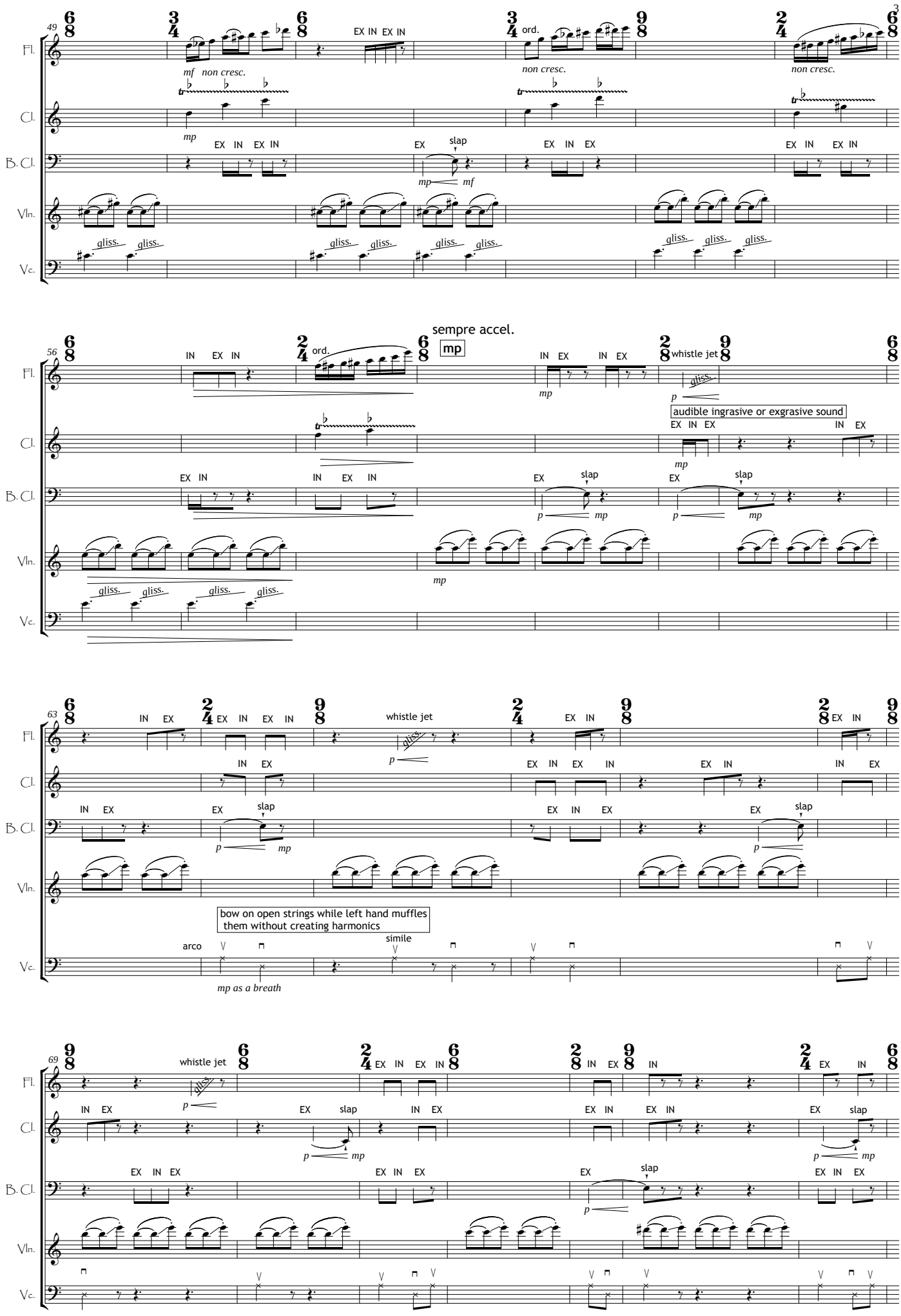
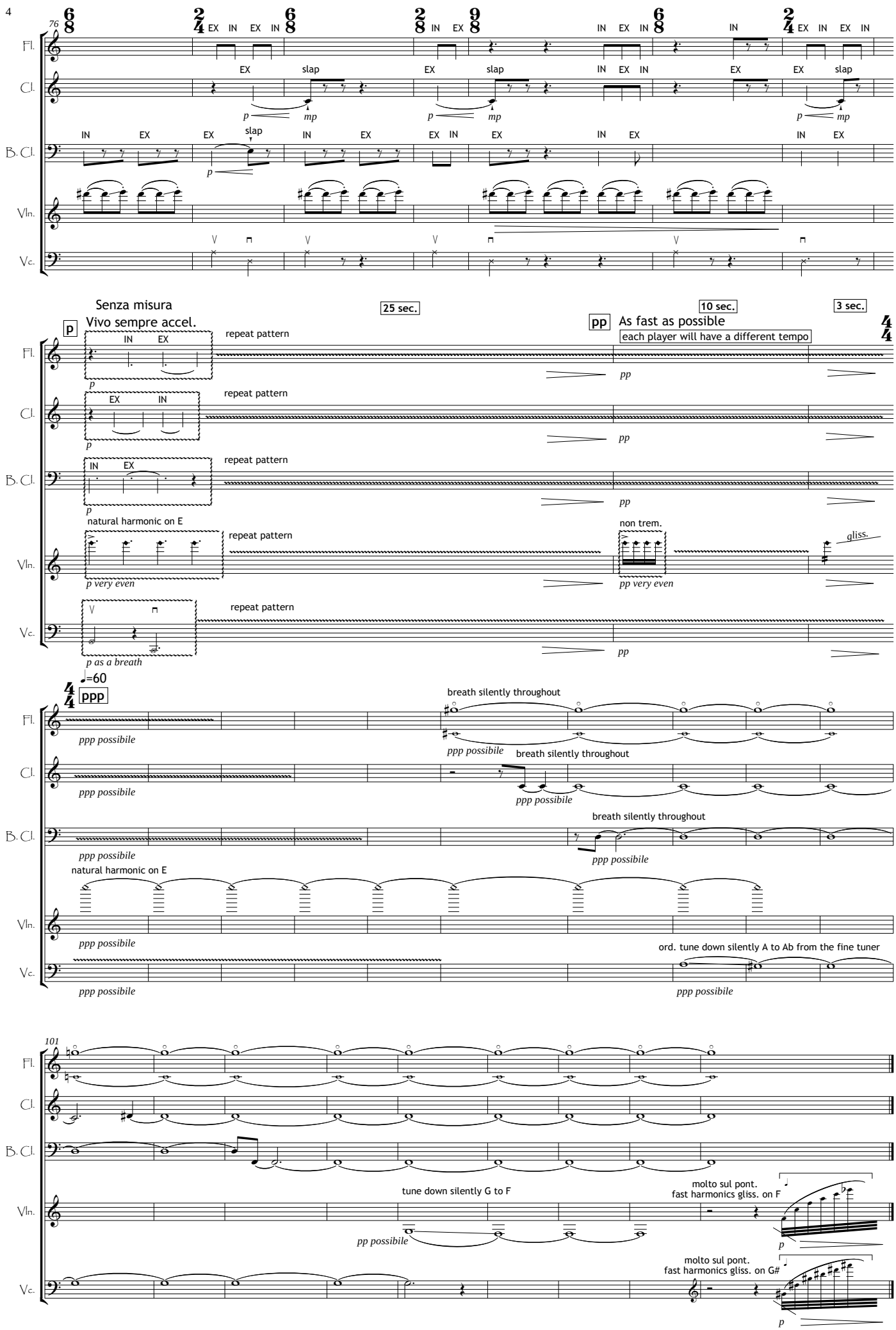

sempre accel.
25
f
Fl.
Cl.
B. Cl.
Vln.
Vc.
arco
IN EX
EX IN EX
31
37
audible ingrasive
or exgrasive sound
EX IN EX
sempre accel.
mf
ord.
mf non cresc.
43
EX IN EX
slap
non cresc.
grip the string with the thumb and index finger from the
right hand and with the thumb and the index finger from
the left hand; the right hand picks the string in pizz.
Bartok and the left hand makes immediately a glissando
tabla
on A
simile
gliss.

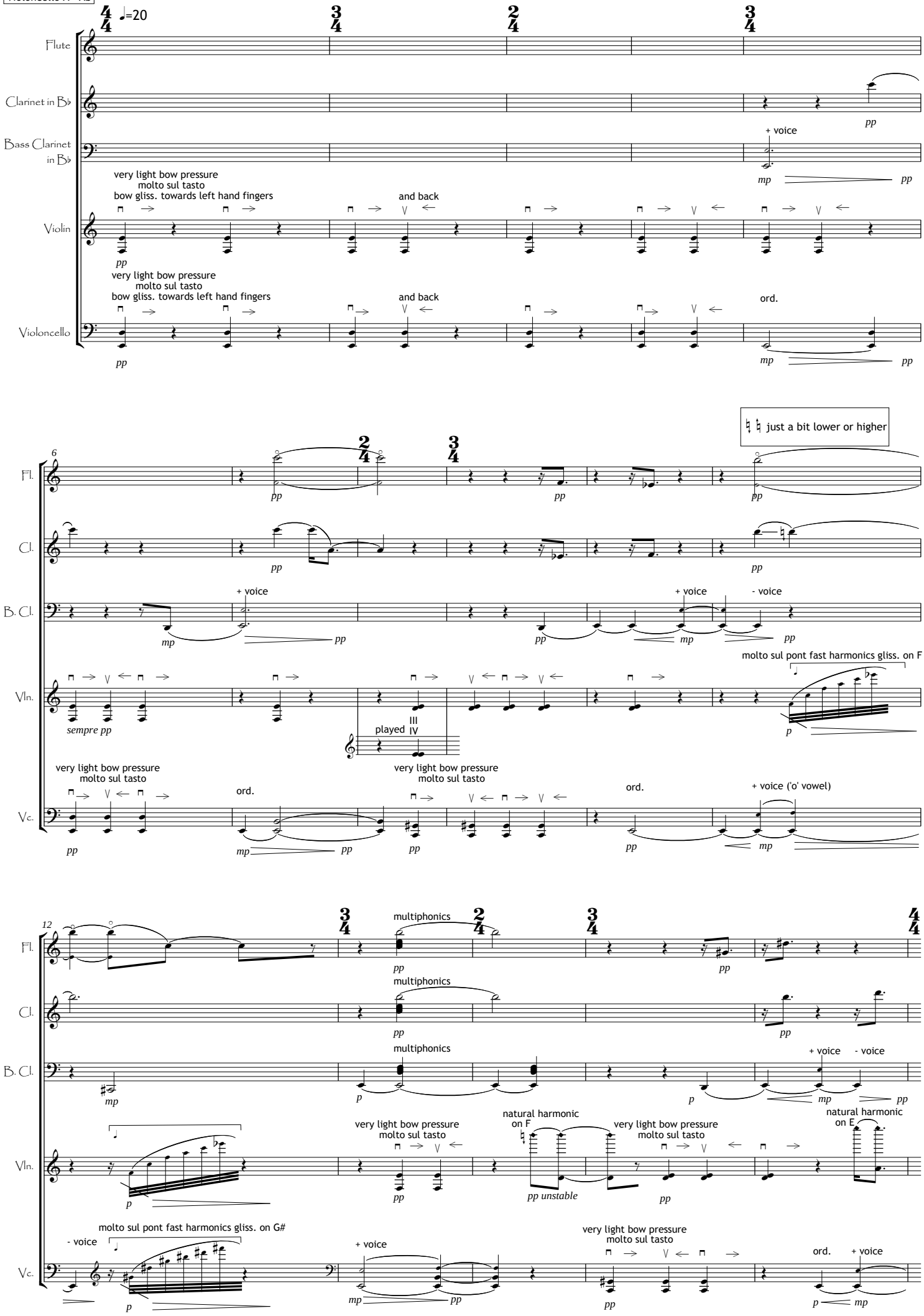

49
Fl.
Cl.
B. Cl.
Vln.
Vc.
mf non cresc.
non cresc.
non cresc.
EX IN EX IN
ord.
slap
gliss.
56
sempre accel.
mp
whistle jet
audible ingrasive or exgrasive sound
63
bow on open strings while left hand muffles them without creating harmonics
arco
simile
mp as a breath
69
whistle jet

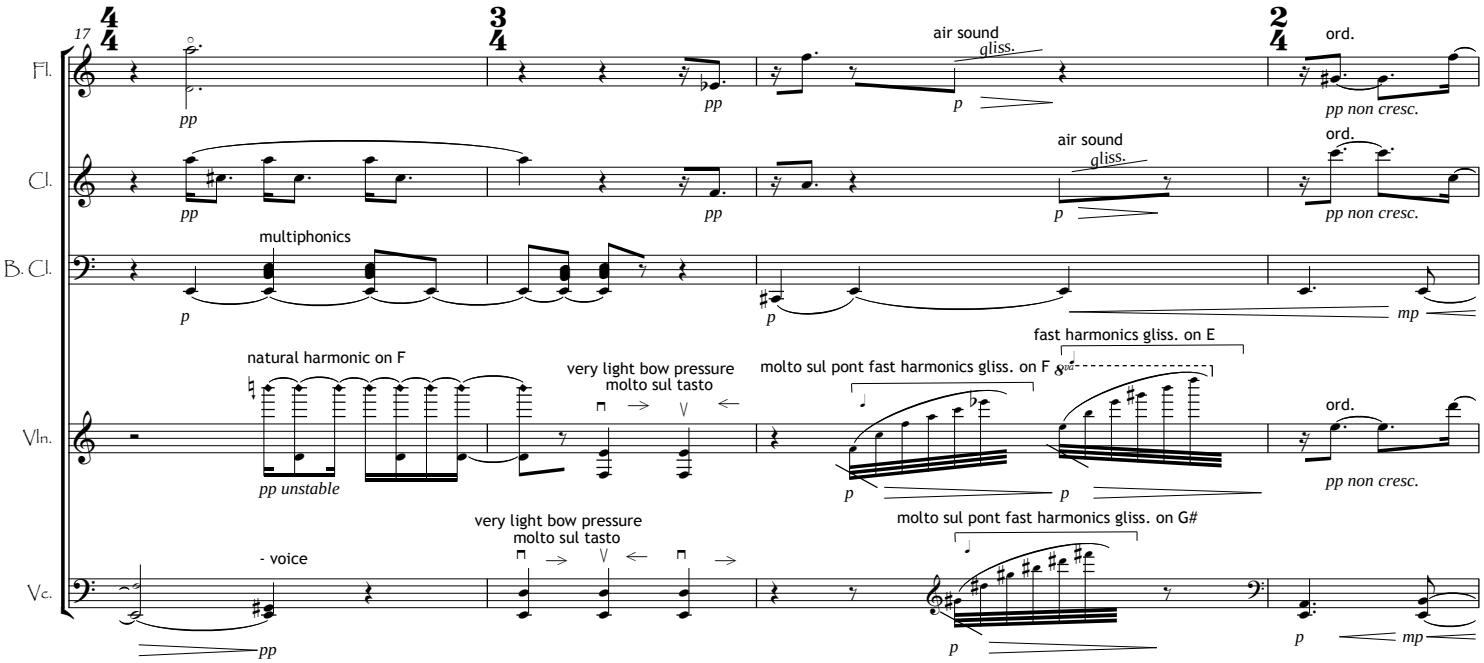

76
Fl.
Cl.
B. Cl.
Vln.
Vc.
EX IN EX IN
slap
p mp
IN EX
Senza misura
Vivo sempre accel.
25 sec.
10 sec.
3 sec.
p
pp
As fast as possible
each player will have a different tempo
repeat pattern
natural harmonic on E
non trem.
gliss.
p very even
pp very even
p as a breath
pp
♩=60
ppp
ppp possibile
breath silently throughout
tune down silently G to F
ord. tune down silently A to Ab from the fine tuner
pp possibile
molto sul pont.
fast harmonics gliss. on F
molto sul pont.
fast harmonics gliss. on G#
101

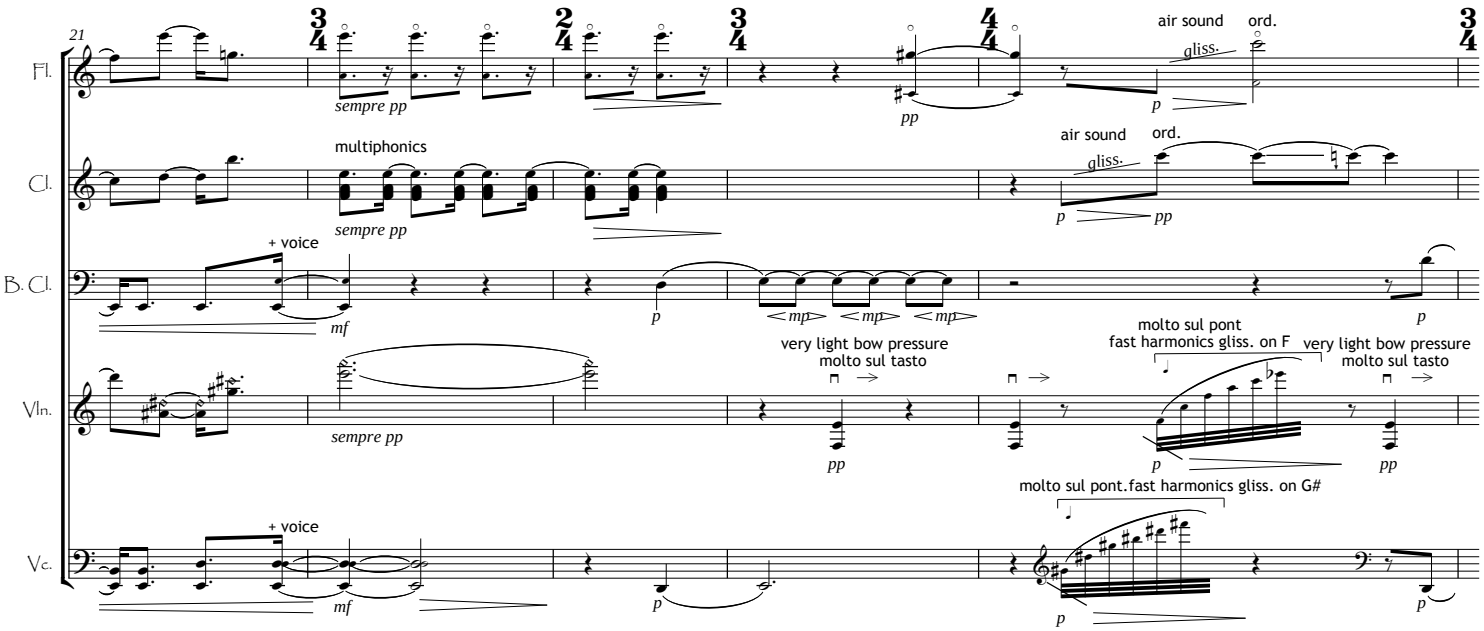
II

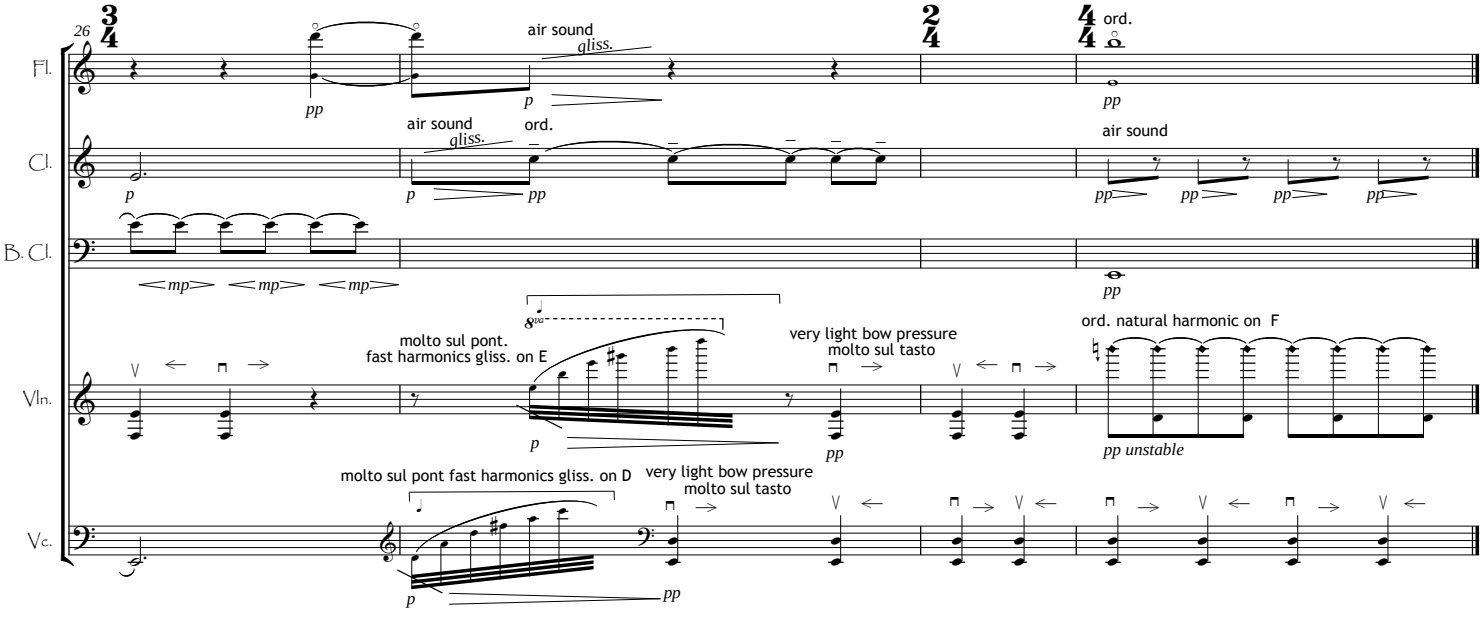
Scordatura

Violin G->F
Violoncello A->Ab




17
Fl.
Cl.
B. Cl.
Vln.
Vc.
air sound
gliss.
ord.
pp non cresc.
multiphonics
natural harmonic on F
pp unstable
very light bow pressure
molto sul tasto
molto sul pont fast harmonics gliss. on F
fast harmonics gliss. on E
molto sul pont fast harmonics gliss. on G#
- voice


21
Fl.
Cl.
B. Cl.
Vln.
Vc.
sempre pp
air sound
gliss.
ord.
multiphonics
+ voice
very light bow pressure
molto sul tasto
molto sul pont
fast harmonics gliss. on F
molto sul pont.fast harmonics gliss. on G#


26
Fl.
Cl.
B. Cl.
Vln.
Vc.
air sound
gliss.
ord.
molto sul pont.
fast harmonics gliss. on E
very light bow pressure
molto sul tasto
ord. natural harmonic on F
pp unstable
molto sul pont fast harmonics gliss. on D

Flute

Sublimation

I

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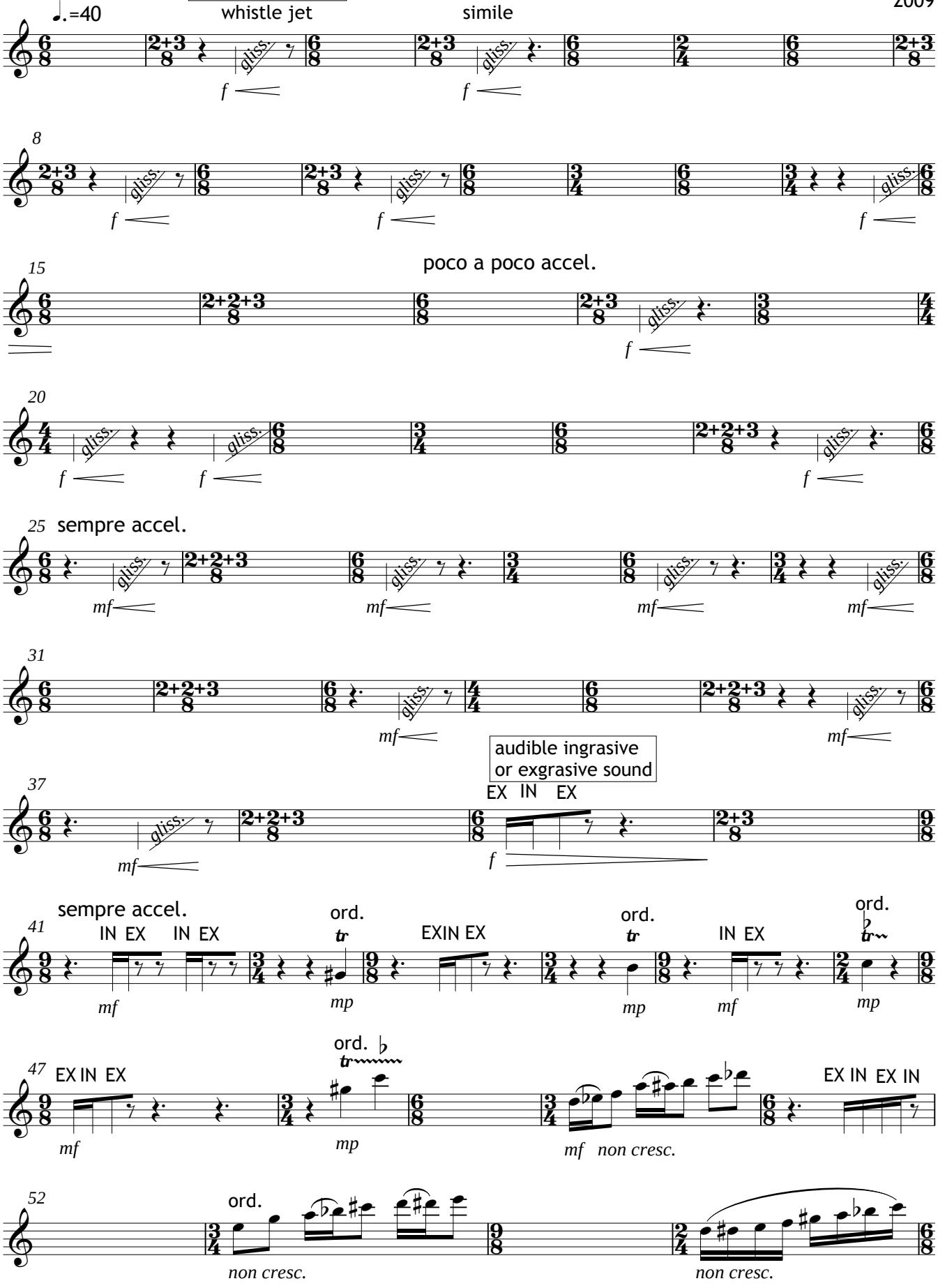
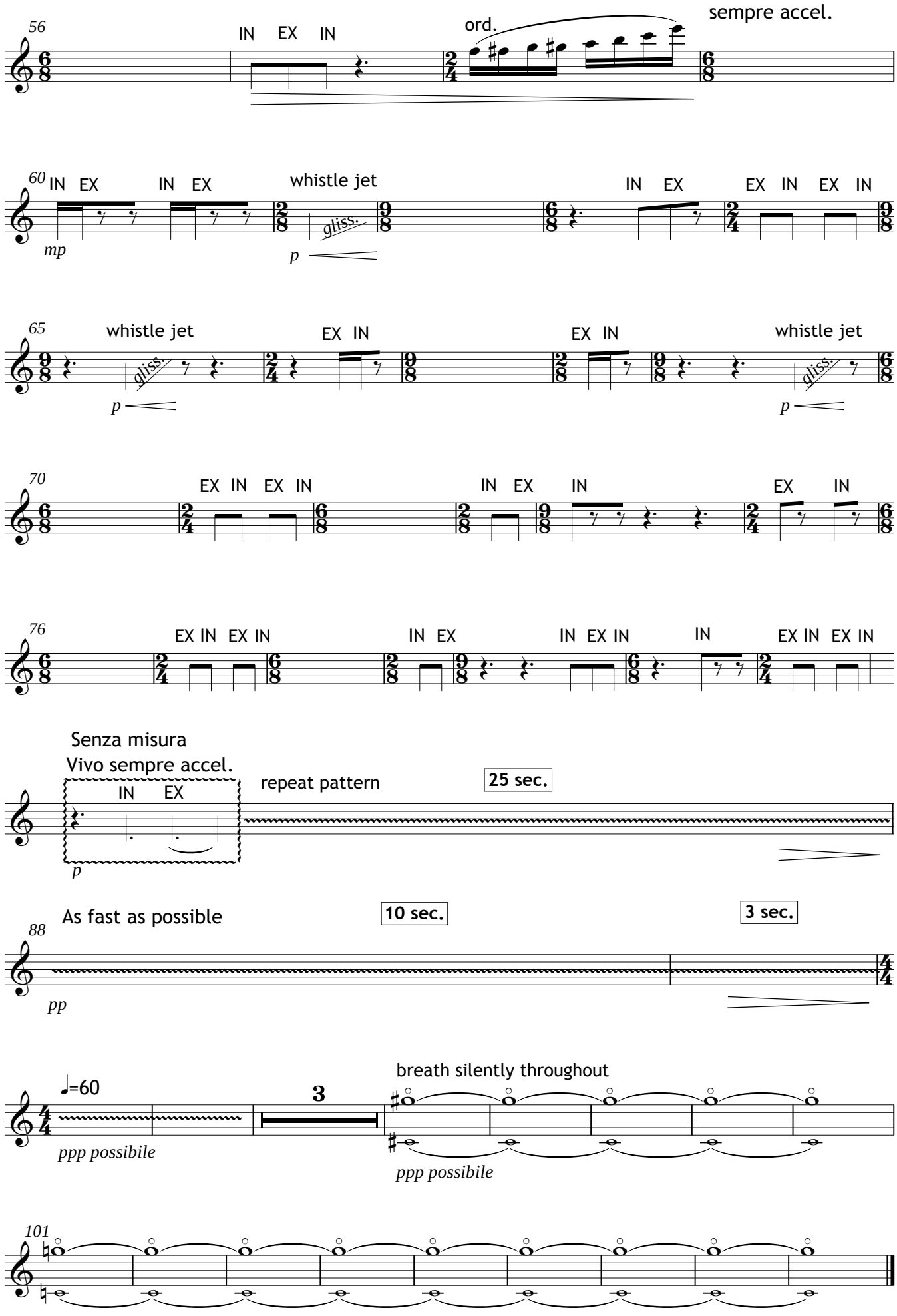
2009




56
IN EX IN
ord.
sempre accel.
60
IN EX
IN EX
whistle jet
gliss.
mp
p
IN EX
EX IN EX IN
65
whistle jet
gliss.
EX IN
EX IN
whistle jet
gliss.
p
p
70
EX IN EX IN
IN EX
IN
EX
IN
76
EX IN EX IN
IN EX
IN EX IN
IN
EX IN EX IN
Senza misura
Vivo sempre accel.
IN EX
repeat pattern
25 sec.
p
As fast as possible
10 sec.
3 sec.
88
pp
♩=60
3
breath silently throughout
ppp possibile
ppp possibile
101

Clarinet in B♭

Sublimation

I

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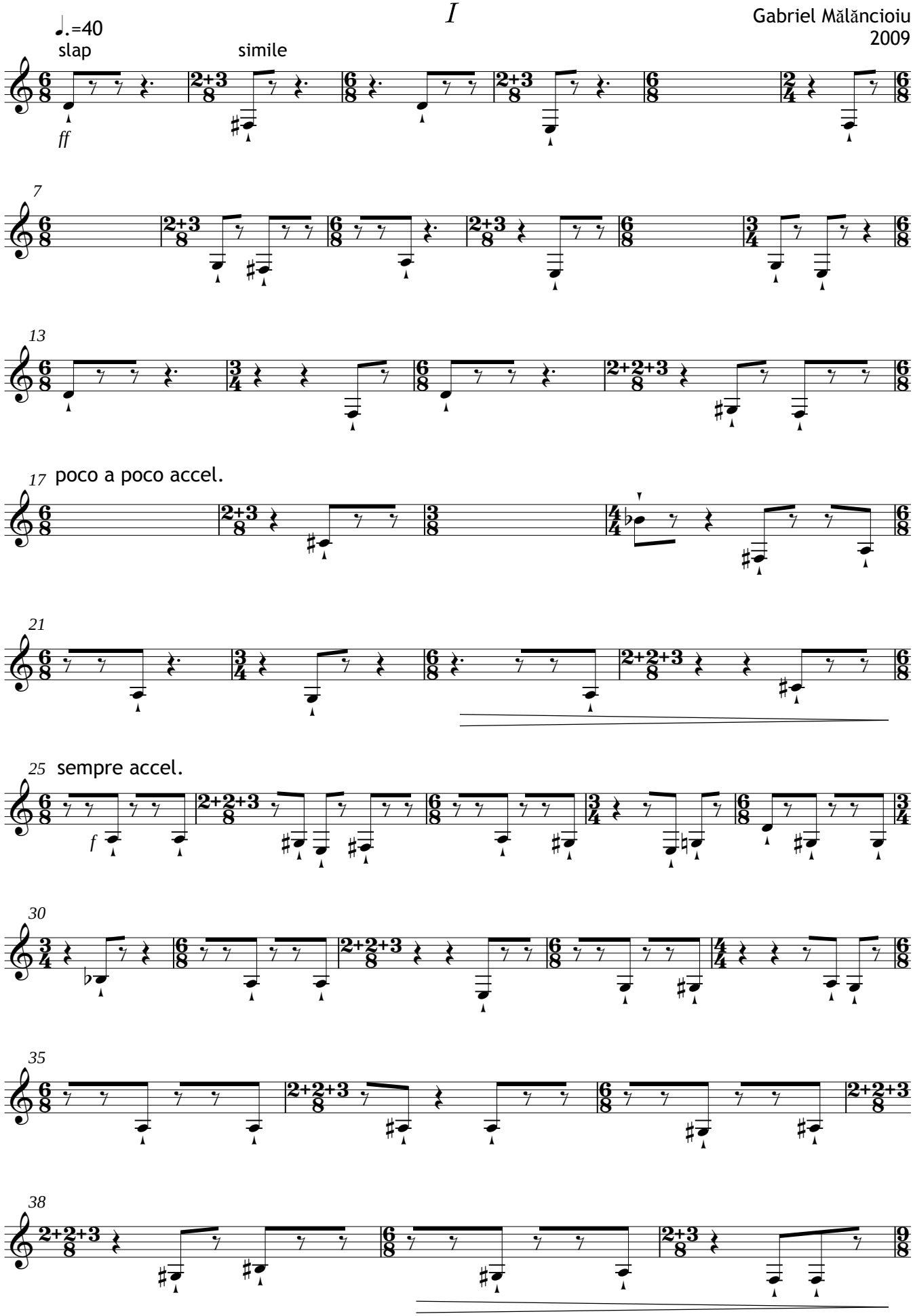
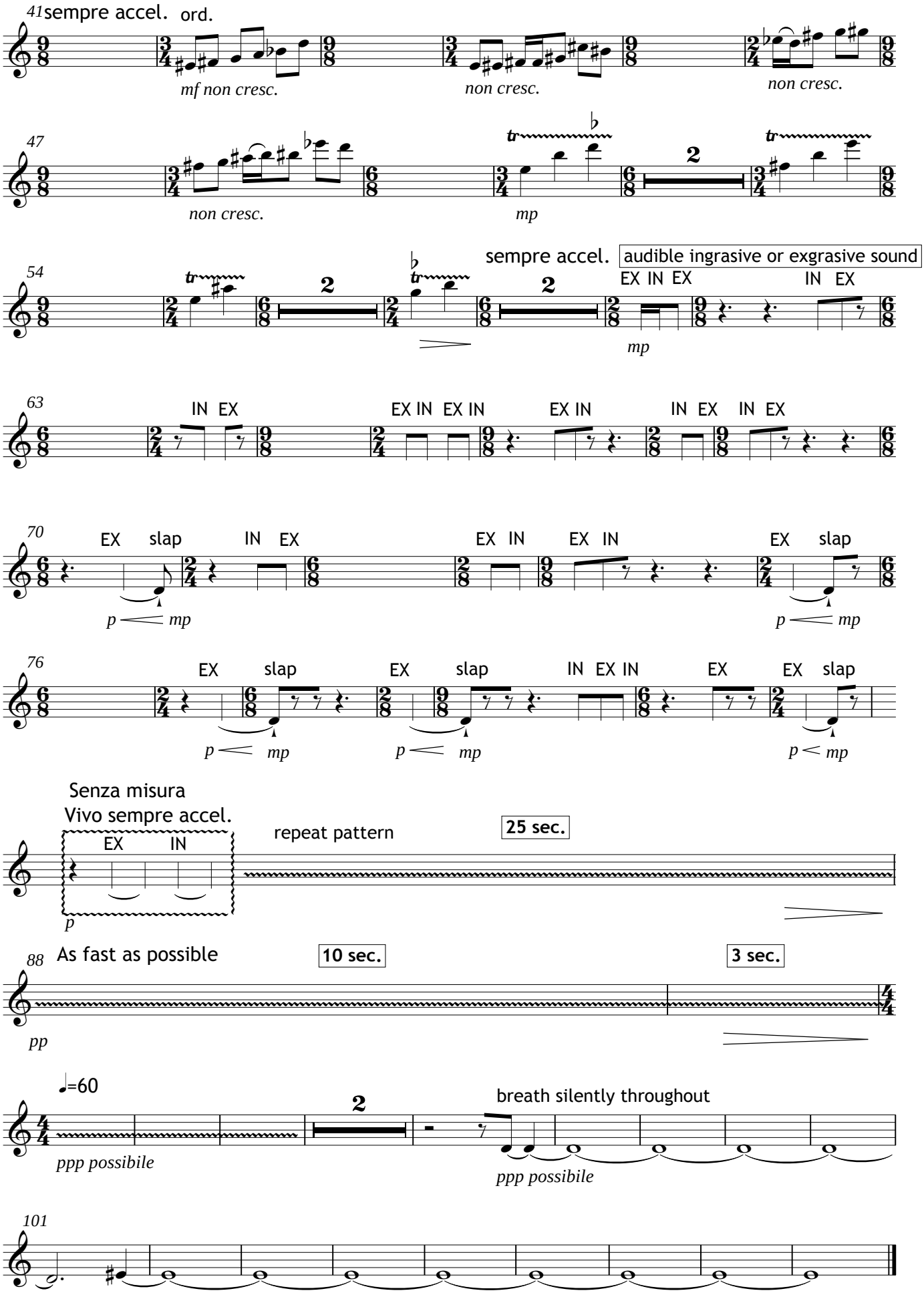
2009



Clarinet in B♭



Bass Clarinet in B♭

sound major 9th below

Sublimation

I

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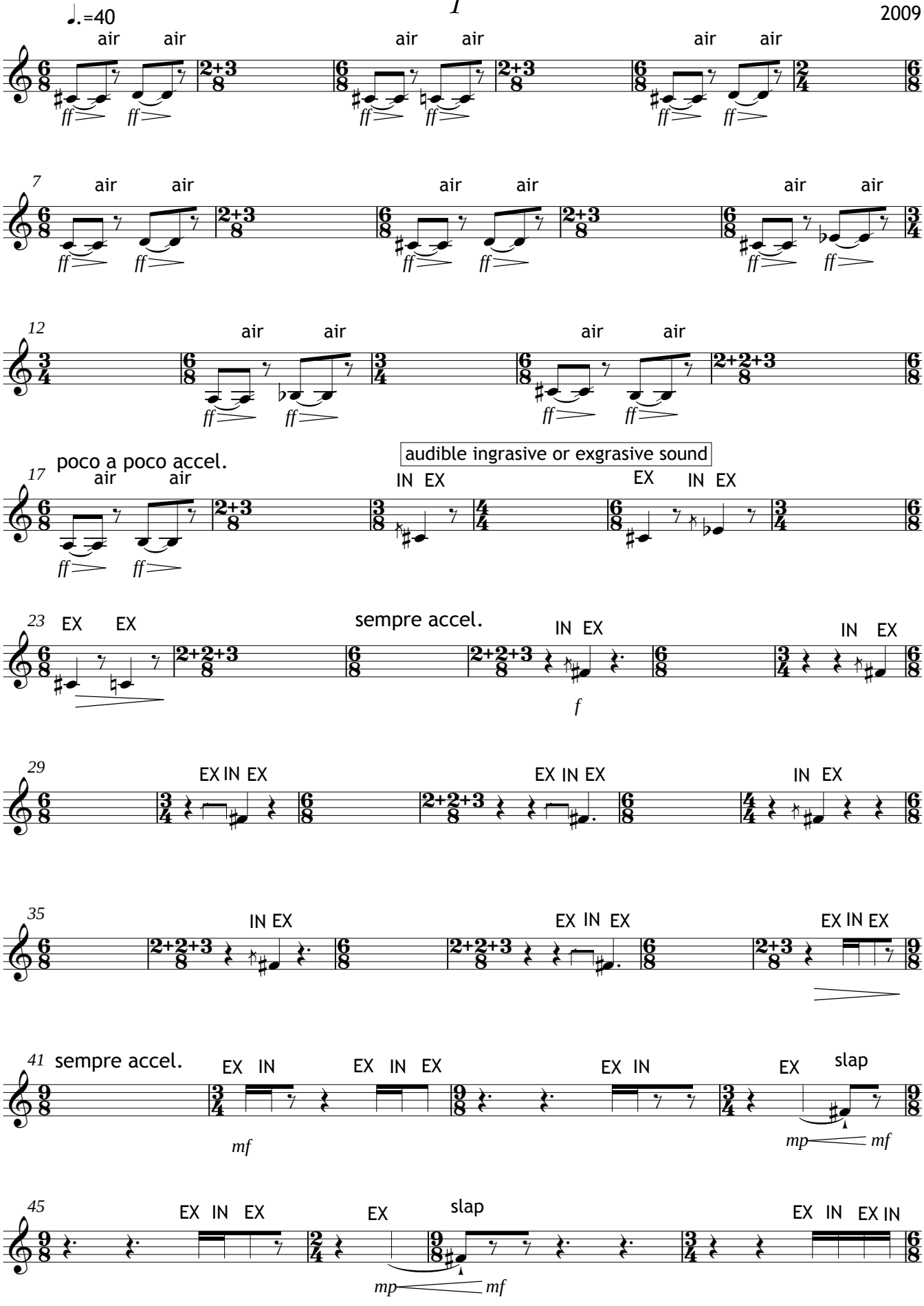
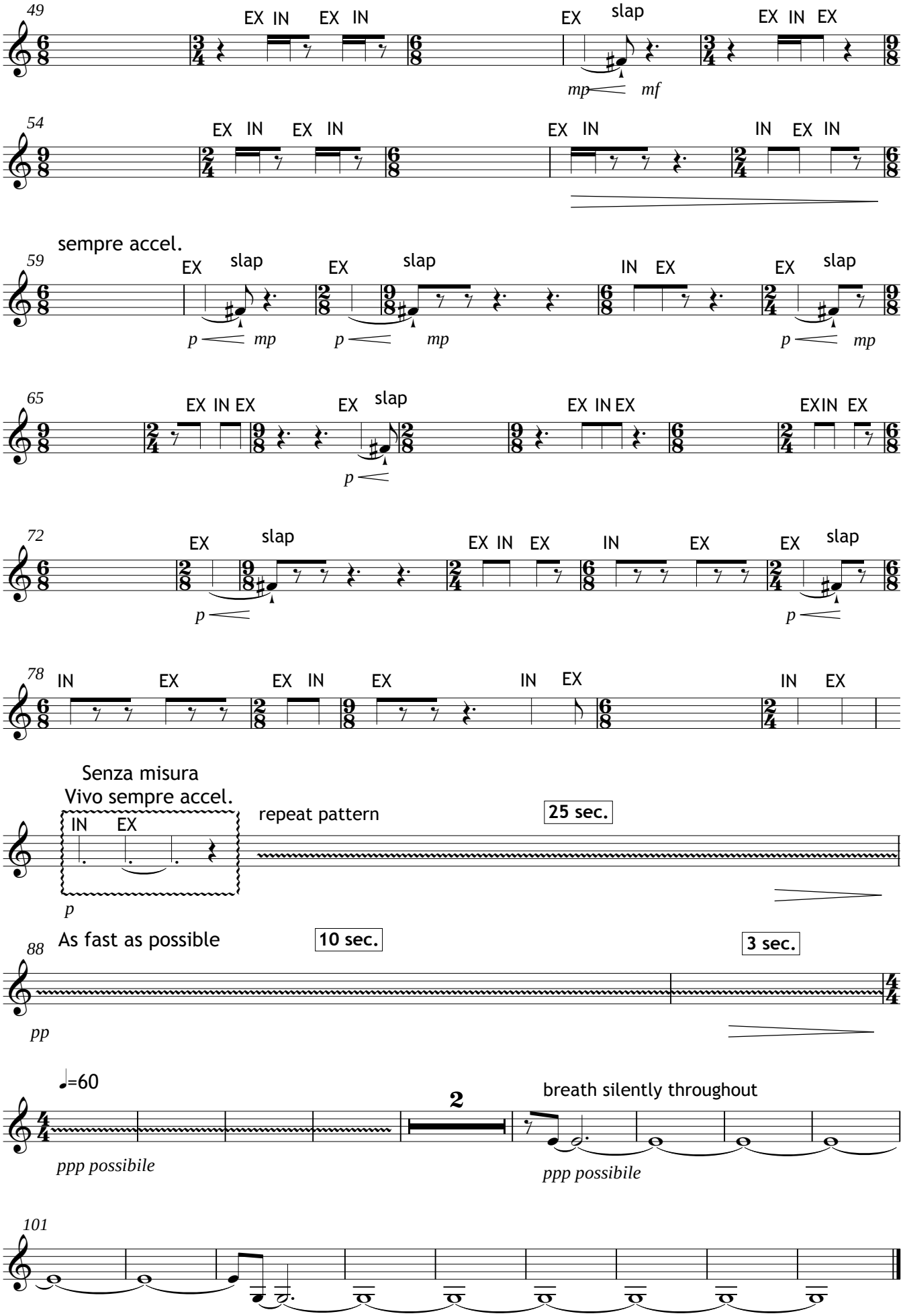


Bass Clarinet in B♭



Violin

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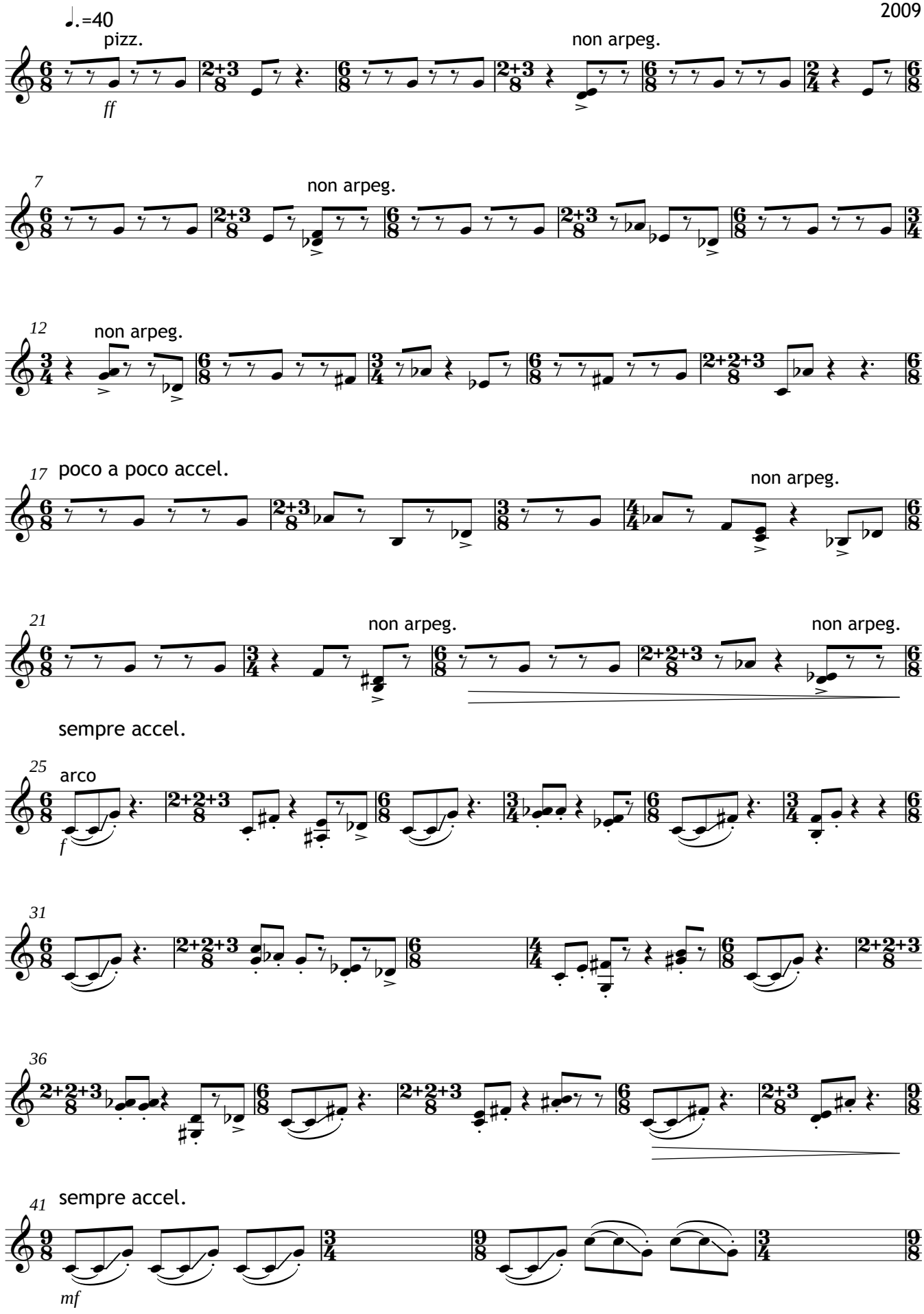
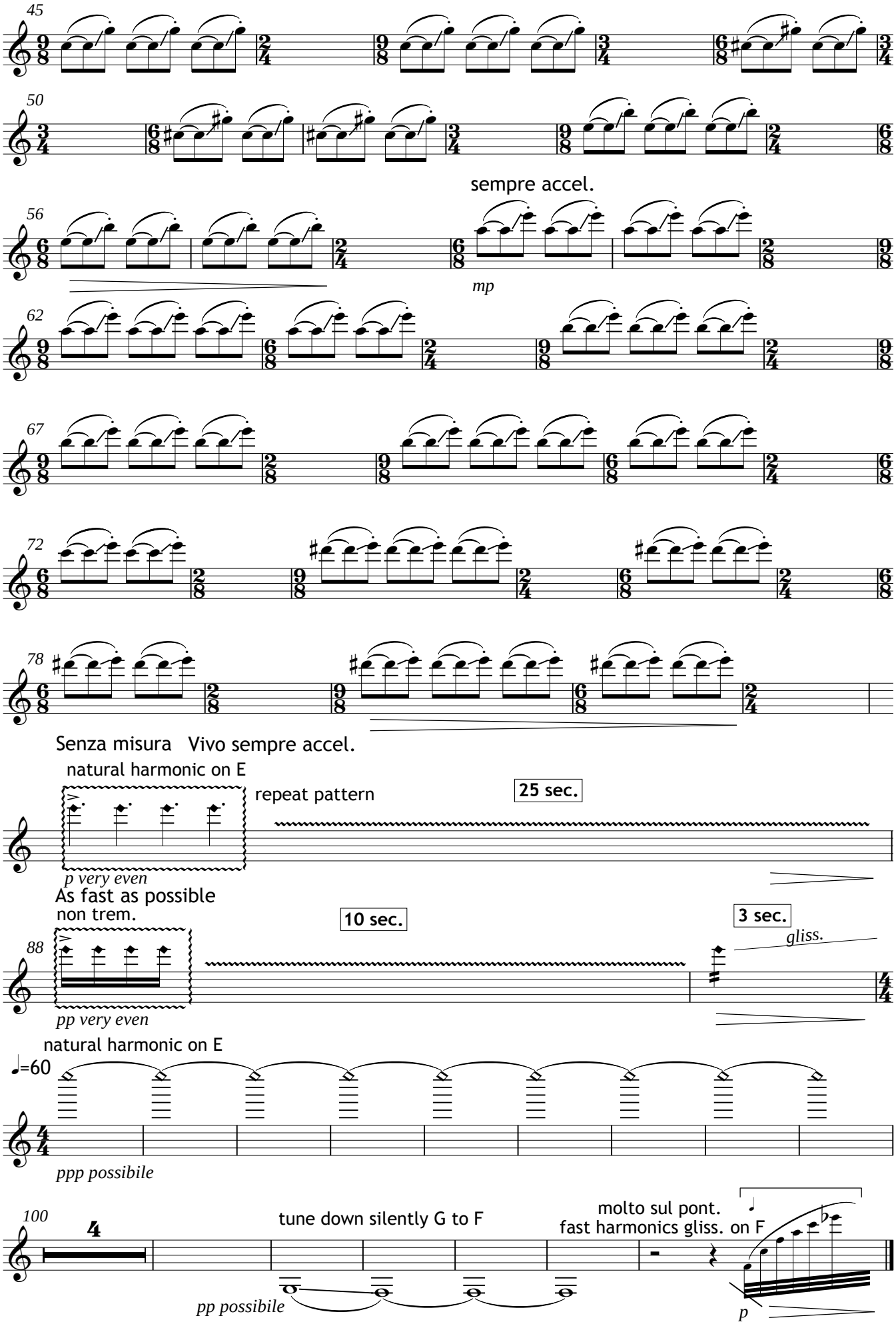


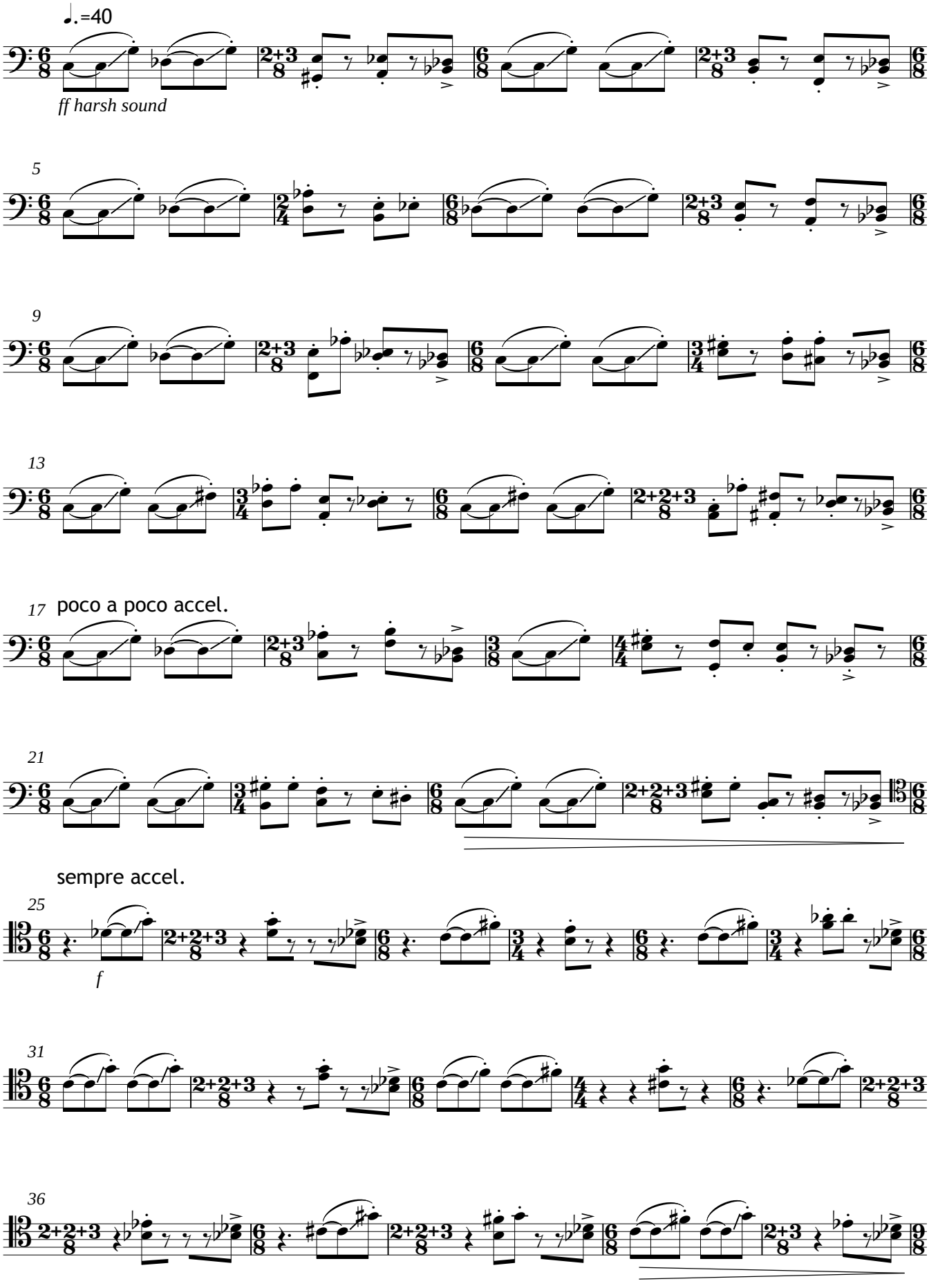

45
50
sempre accel.
56
mp
62
67
72
78
Senza misura Vivo sempre accel.
natural harmonic on E
repeat pattern
25 sec.
p very even
As fast as possible
non trem.
10 sec.
3 sec.
gliss.
88
pp very even
natural harmonic on E
♩=60
ppp possibile
100
tune down silently G to F
molto sul pont.
fast harmonics gliss. on F
pp possibile
p

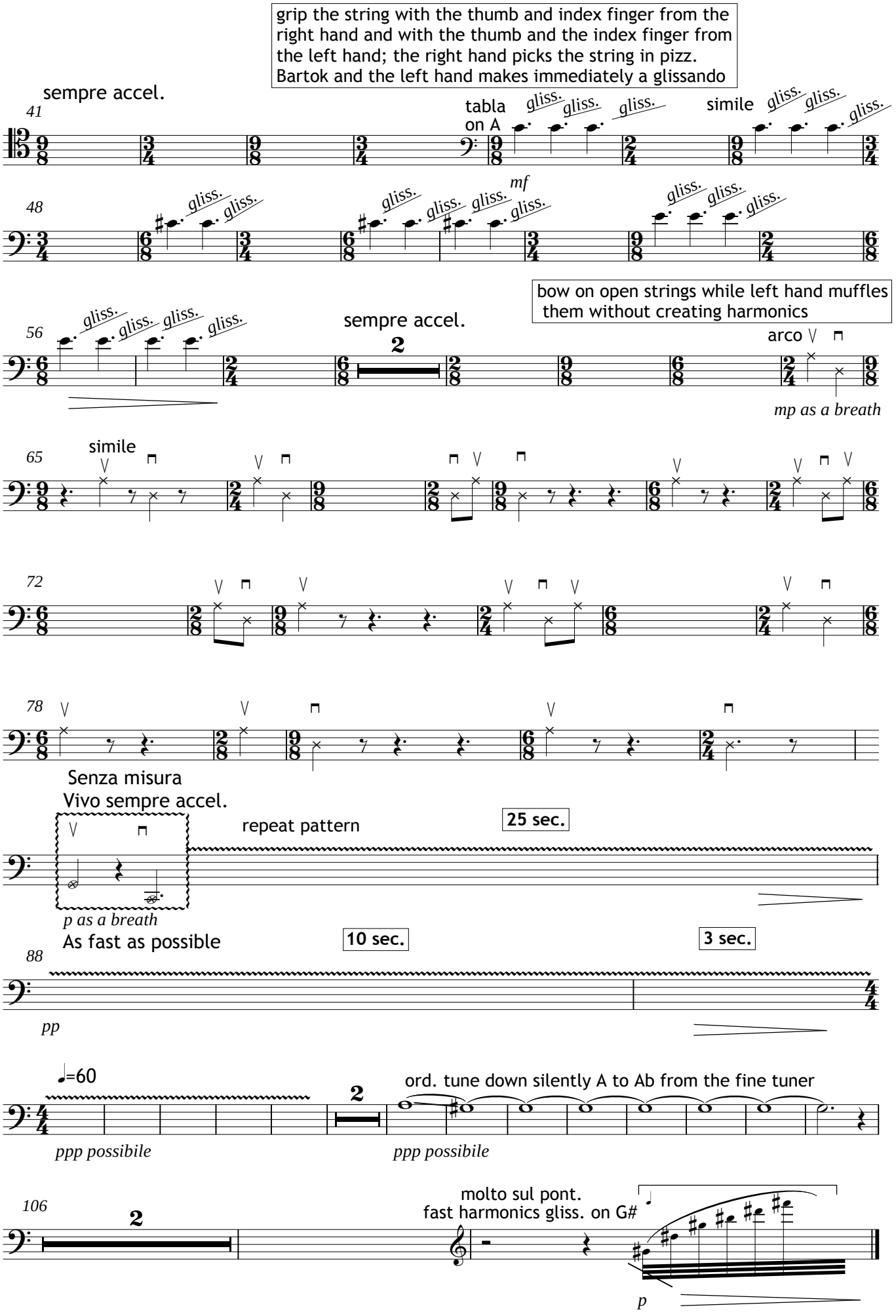
Violoncello

Sublimation

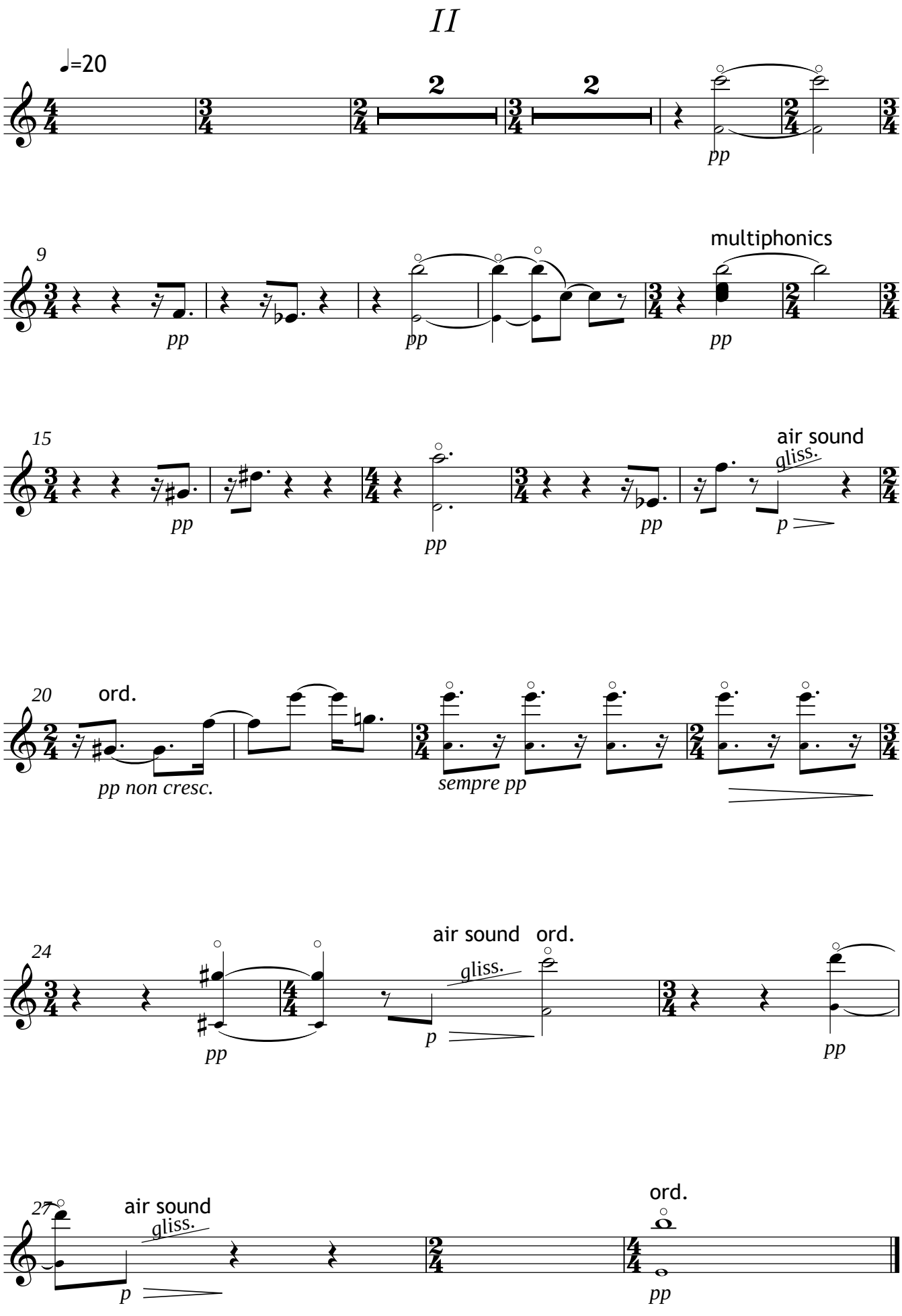
I

Gabriel Mălăncioiu
2009



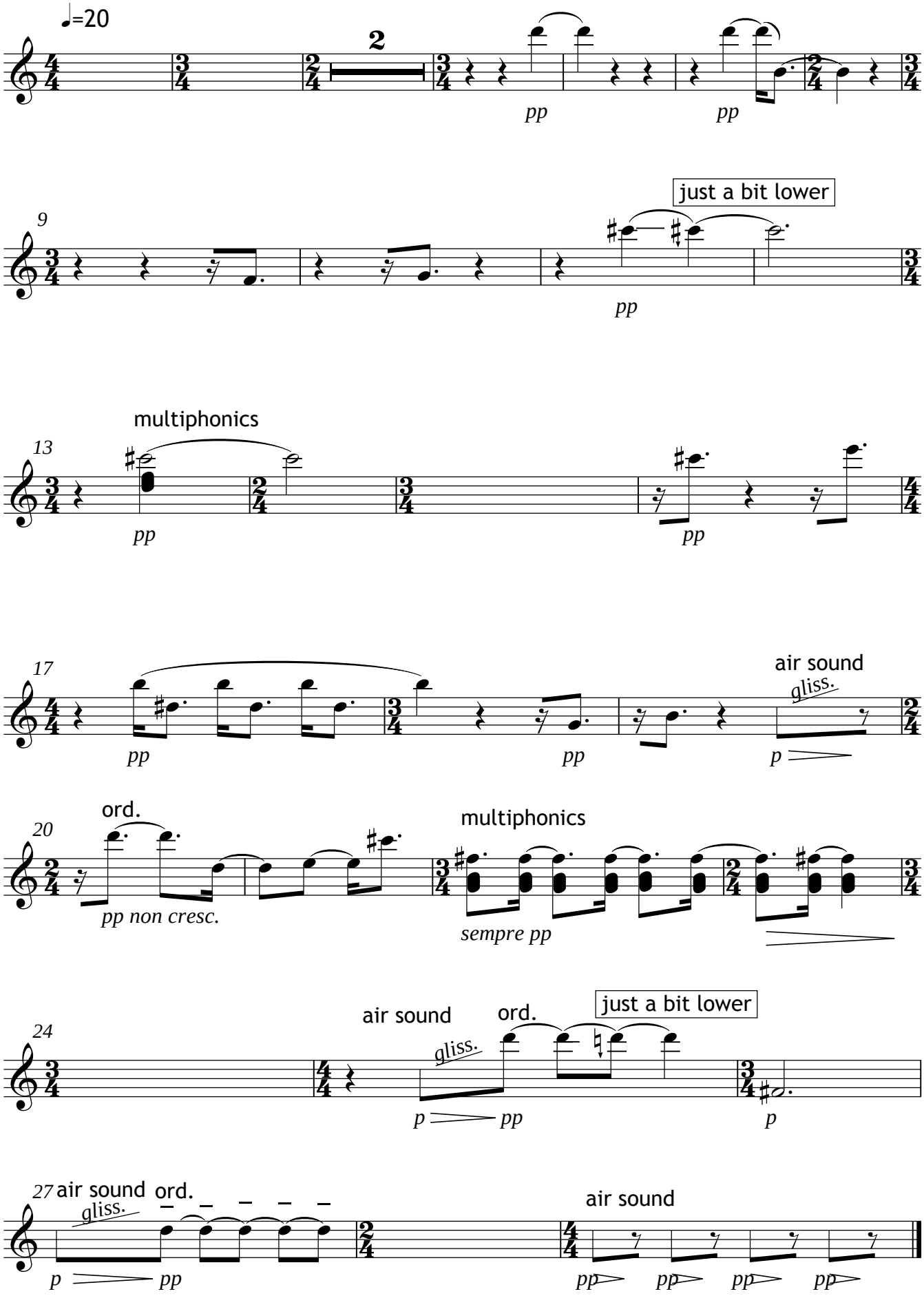

grip the string with the thumb and index finger from the right hand and with the thumb and the index finger from the left hand; the right hand picks the string in pizz. Bartok and the left hand makes immediately a glissando
sempre accel.
41
tabla on A
gliss.
simile
48
mf
bow on open strings while left hand muffles them without creating harmonics
56
sempre accel.
arco
mp as a breath
65
simile
72
78
Senza misura
Vivo sempre accel.
repeat pattern
25 sec.
p as a breath
As fast as possible
10 sec.
3 sec.
88
pp
♩=60
ord. tune down silently A to Ab from the fine tuner
ppp possibile
ppp possibile
106
molto sul pont.
fast harmonics gliss. on G#
p

Flute


II
♩=20
2
2
pp
9
pp
pp
multiphonics
pp
15
pp
pp
pp
air sound
gliss.
p
20
ord.
pp non cresc.
sempre pp
24
pp
air sound
ord.
gliss.
p
pp
27
air sound
gliss.
p
ord.
pp

Clarinet in B♭

II

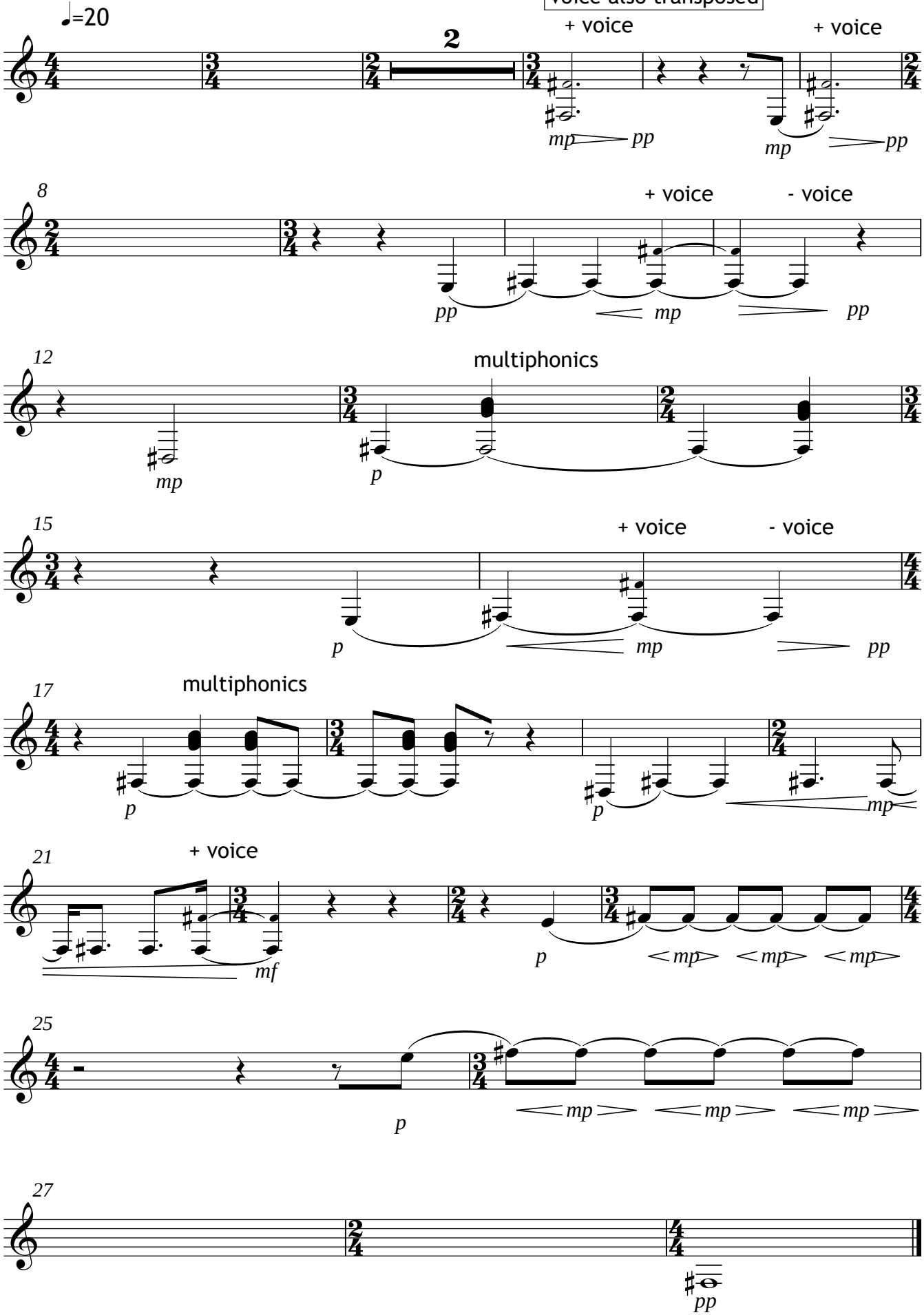


Bass Clinarinet in B♭

sound major 9th below

II

voice also transposed



Violin

II

Scordatura G->F

very light bow pressure
molto sul tasto
♩=20 bow gliss. towards left hand fingers and back

pp

5

8

sempre pp

played

III
IV

molto sul pont fast harmonics gliss. on F

11

p

p

very light bow pressure
molto sul tasto

pp

just a bit lower

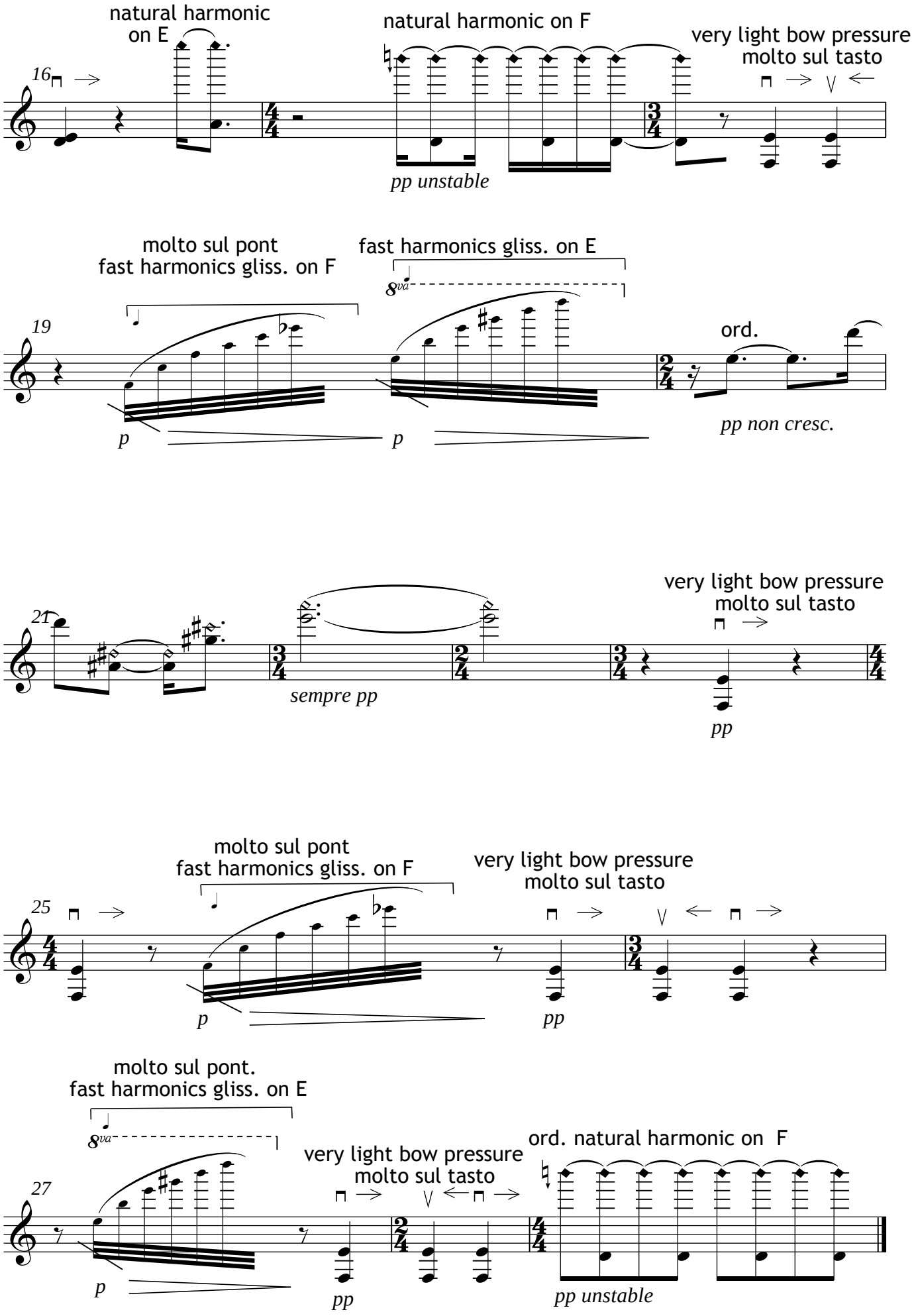
natural harmonic on F

14

pp unstable

very light bow pressure
molto sul tasto

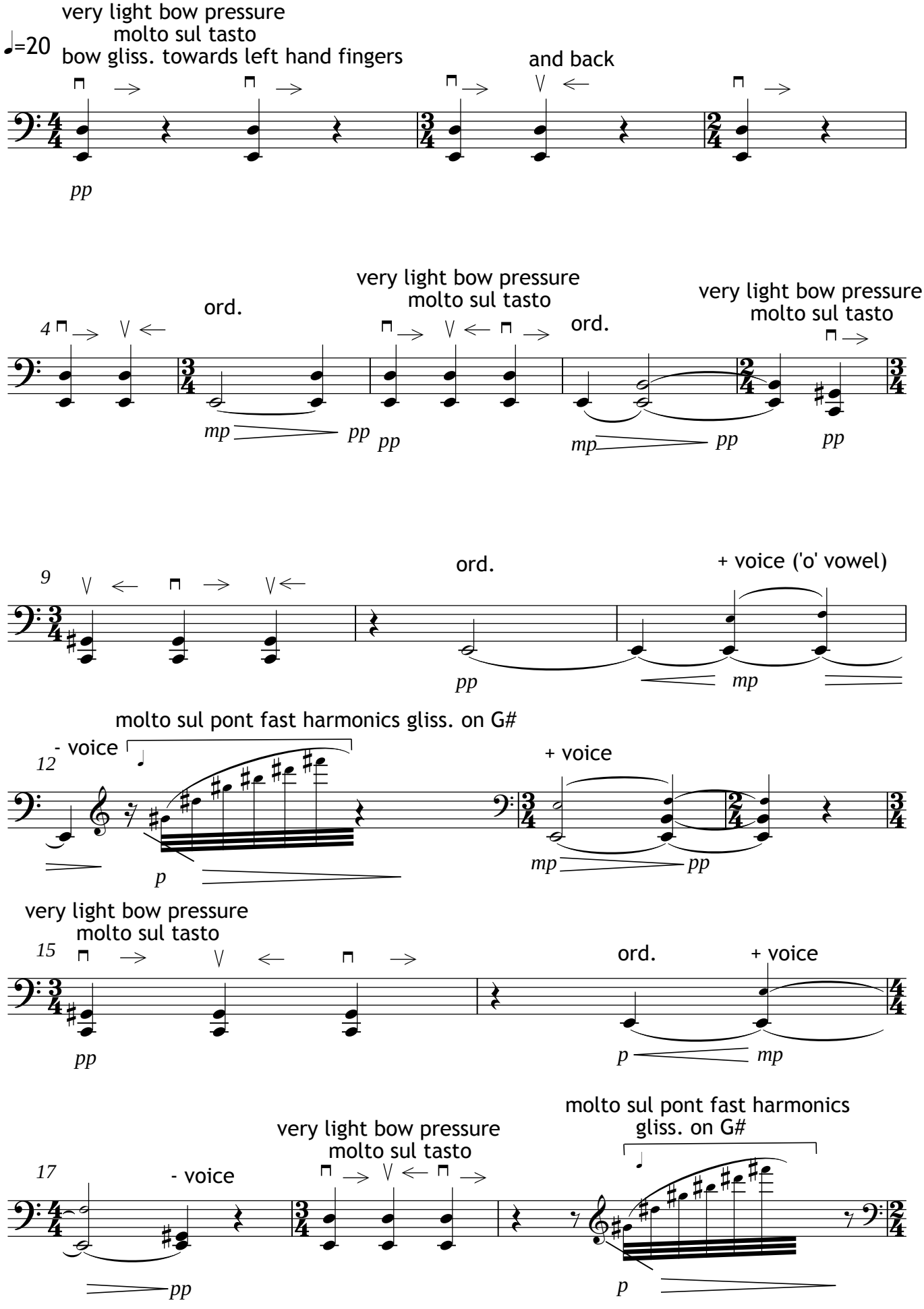
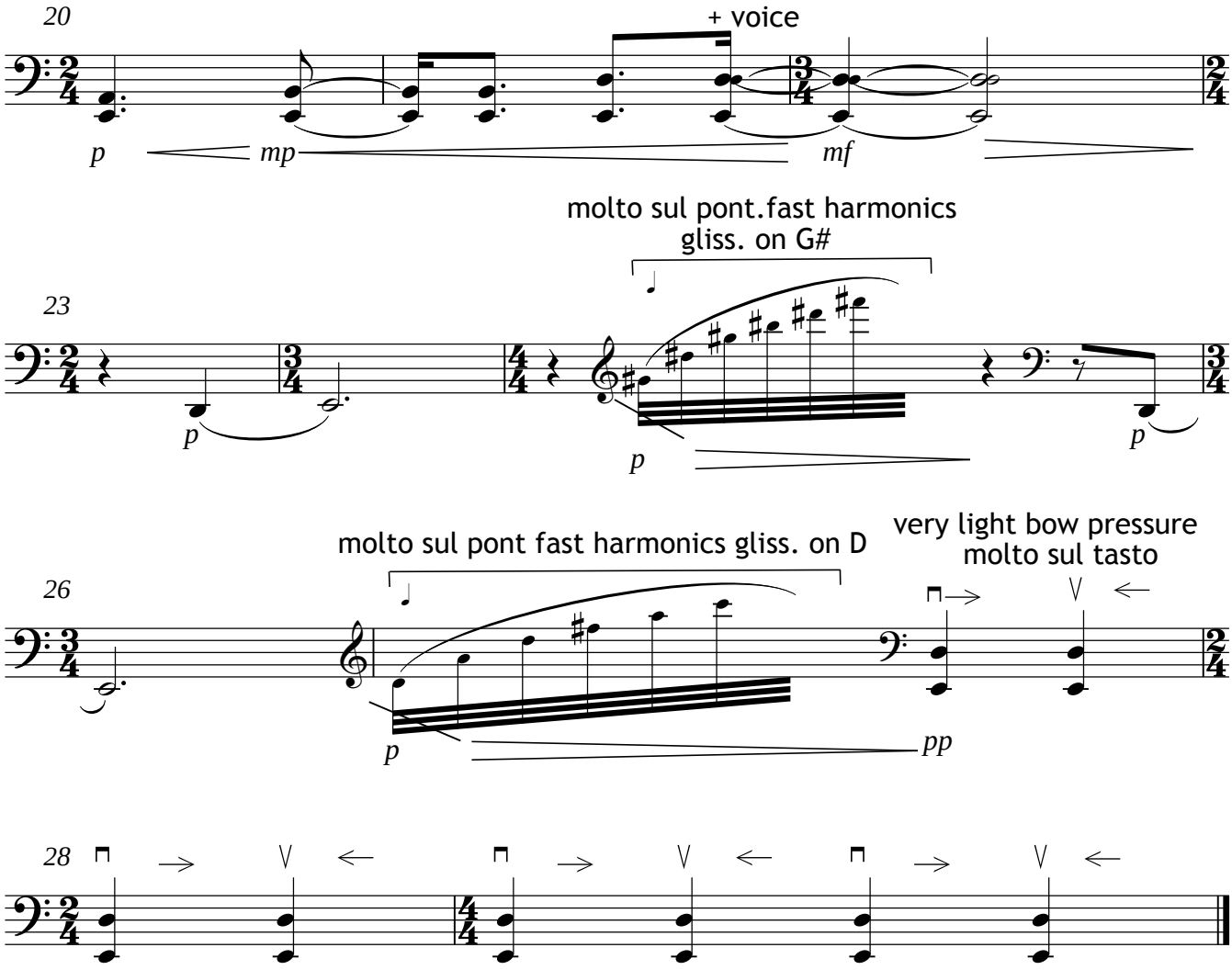
pp


16
natural harmonic on E
natural harmonic on F
very light bow pressure molto sul tasto
pp unstable
19
molto sul pont fast harmonics gliss. on F
fast harmonics gliss. on E
8va
ord.
p
p
pp non cresc.
21
very light bow pressure molto sul tasto
sempre pp
pp
25
molto sul pont fast harmonics gliss. on F
very light bow pressure molto sul tasto
p
pp
27
molto sul pont. fast harmonics gliss. on E
8va
very light bow pressure molto sul tasto
ord. natural harmonic on F
p
pp
pp unstable

Violoncello

Scordatura A->Ab

II



Violoncello