

Gabriel Mălăncioiu

sublimation

for flute, clarinet, bass clarinet, violin and cello

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Score in C

Sublimation

I

Gabriel Mälâncioiu

2009

Flute 6/8 ff 2+3/8 air gliss. with extreme pressure whistle jet 6/8 2+3/8 simile 6/8 2/4 6/8

Clarinet in B♭ *slap* *simile f* *f*

Bass Clarinet in B♭ *ff* *air air* *air air* *air air*

Violin *pizz.* *ff* *ff ff* *non arpeg.* *ff ff*

Violoncello *ff harsh sound*

Fl. 6/8 2+3/8 6/8 2+3/8 6/8 3/4 6/8

Cl. *f* *f*

B. Cl. *air air* *air air* *air air*

Vln. *ff ff* *non arpeg.* *ff ff* *ff ff* *non arpeg.*

Vc.

Fl. 6/8 3/4 6/8 2+2+3/8 6/8 $\text{poco a poco accel.}$ 2+3/8 3/8

Cl. *f* *f*

B. Cl. *air air* *air air* *air air*

Vln. *ff ff* *ff ff* *ff ff*

Vc.

Fl. 3/8 4/8 6/8 3/4 6/8 2+2+3/8 6/8

Cl. *f* *f* *f*

B. Cl. *IN EX audible ingrasive or exgrasive sound* *EX IN EX* *EX EX*

Vln. *non arpeg.* *non arpeg.* *non arpeg.*

Vc.

2

25 **sempre accel.**

6 **f** **2+2+3** **8** **6** **8** **3** **6** **8** **3** **6**

Fl. *mf* *mf* *mf* *mf*

C. *f* *f* *f* *f*

B. Cl. *IN EX* *IN EX* *EX IN EX*

Vln. *arco* *f*

Vc. *f*

31 **6** **2+2+3** **8** **6** **4** **6** **8** **2+2+3** **6** **8**

Fl. *mf* *mf*

C.

B. Cl. *EX IN EX* *IN EX* *IN EX*

Vln.

Vc.

37 **6** **2+2+3** **8** **6** **8** **audible ingressive or exgressive sound** **2+3** **9** **mf** **9** **8** **3** **4** **ord. tr... 9** **8**

Fl. *mf* *f* *mf* *mf* *mf* *mf*

C. *mf non cresc.*

B. Cl. *EX IN EX* *EX IN EX* *EX IN EX* *EX IN EX*

Vln. *mf*

Vc.

43 **9** **8** **EX IN EX** **3** **4** **ord. tr... 9** **8** **IN EX** **2** **4** **ord. tr... 9** **8** **EX IN EX** **3** **4** **ord. tr... 6** **8**

Fl. *mp* *mf* *mp* *mf* *mp*

C. *non cresc.* *slap* *non cresc.* *slap* *non cresc.*

B. Cl. *EX IN* *EX* *EX IN EX* *EX* *EX IN EX IN*

Vln.

Vc.

grip the string with the thumb and index finger from the right hand and with the thumb and the index finger from the left hand; the right hand picks the string in pizz. Bartok and the left hand makes immediately a glissando

tabla on A *gliss.* *gliss.* *gliss.* *simile* *gliss.* *gliss.* *gliss.*

49

Fl. 6 3 6 8 EX IN EX IN 3 4 ord. 9 8 2 6 8
mf non cresc. *b* *b* *b* *non cresc.* *b* *b* *b* *non cresc.*

Cl. mp EX IN EX IN EX slap EX IN EX EX IN EX IN

B. Cl. *mp* *mf*

Vln. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

Vc.

56

6 8 IN EX IN 2 4 ord. 6 8 [mp] sempre accel. 2 8 9 8 6 8
b *b* *p* *audible ingressive or exgressive sound*
 EX IN EX IN EX IN EX EX IN EX IN EX

Cl. EX IN IN EX IN EX EX IN EX IN EX IN EX

B. Cl. EX IN EX IN EX EX IN EX IN EX IN EX

Vln. gliss. gliss. gliss. gliss. mp

Vc.

63

6 8 IN EX 2 4 EX IN EX IN 9 8 whistle jet 2 4 EX IN 9 8 2 8 EX IN 9 8
 IN EX *p* EX IN EX IN EX IN EX IN IN EX

Cl. IN EX EX EX IN EX EX IN EX EX IN EX

B. Cl. EX IN EX IN EX EX IN EX IN EX IN EX

Vln. bow on open strings while left hand muffles them without creating harmonics

Vc. arco V □ simile V □ V □ V □ V □ V *mp as a breath*

69

9 8 whistle jet 6 8 2 4 EX IN EX IN 6 8 2 8 IN 9 8 IN 2 4 EX IN 6 8
 IN EX *p* EX EX IN EX IN EX IN EX IN EX

Cl. EX IN EX EX IN EX EX IN EX IN EX IN EX

B. Cl. EX IN EX EX IN EX EX IN EX IN EX IN EX

Vln. V □ V □ V □ V □ V □ V □ V □ V □ V

Vc. V □ V □ V □ V □ V □ V □ V □ V □ V

4

76

Fl.

Cl.

B. Cl.

Vln.

Vc.

2 EX IN EX IN **6** 8

EX slap

p mp

IN EX EX

slap

p mp

IN EX IN

EX EX

slap

p mp

IN EX

IN EX

IN EX

IN EX

IN EX

Senza misura

[p] Vivo sempre accel.

repeat pattern

25 sec.

[pp] As fast as possible

each player will have a different tempo

10 sec.

3 sec.

Fl.

Cl.

B. Cl.

Vln.

Vc.

IN EX

EX IN

IN EX

natural harmonic on E

p very even

V

V as a breath

repeat pattern

non trem.

gliss.

4

[=60]

4 [ppp]

breath silently throughout

ppp possible

ppp possible breath silently throughout

ppp possible

breath silently throughout

ppp possible natural harmonic on E

ord. tune down silently A to Ab from the fine tuner

ppp possible

ppp possible

101

Fl.

Cl.

B. Cl.

Vln.

Vc.

tune down silently G to F

molto sul pont.
fast harmonics gliss. on F

molto sul pont.
fast harmonics gliss. on G#

p

pp possible

Scordatura

Violin G->F
Violoncello A->Ab

II

Flute

Clarinet in B♭

Bass Clarinet in B♭

Violin
very light bow pressure
molto sul tasto
bow gliss. towards left hand fingers
 $\square \rightarrow$ and back
 $\square \rightarrow$ $\vee \leftarrow$ $\square \rightarrow$ $\vee \leftarrow$ $\square \rightarrow$ $\vee \leftarrow$ $\square \rightarrow$ $\vee \leftarrow$

Violoncello
pp
very light bow pressure
molto sul tasto
bow gliss. towards left hand fingers
 $\square \rightarrow$ and back
 $\vee \leftarrow$ $\square \rightarrow$ $\vee \leftarrow$ $\square \rightarrow$ $\vee \leftarrow$ $\square \rightarrow$ $\vee \leftarrow$
ord.
mp pp

Fl.

Cl.

B. Cl. + voice
- voice
molto sul pont fast harmonics gliss. on F

Vln. 6
pp
sempre pp
played III
very light bow pressure
molto sul tasto
 $\square \rightarrow$ $\vee \leftarrow$ $\square \rightarrow$ ord.
 $\square \rightarrow$ $\vee \leftarrow$ $\square \rightarrow$ $\vee \leftarrow$ ord.
+ voice ('o' vowel)

Vc. pp
ord.
mp pp
pp
+ voice

just a bit lower or higher

Fl.

Cl.

B. Cl. + voice - voice
natural harmonic on E
natural harmonic on F

Vln. 12
multiphonics
pp multphonics
very light bow pressure
molto sul tasto
 $\square \rightarrow$ $\vee \leftarrow$ pp unstable
multiphonics
natural harmonic on F
very light bow pressure
molto sul tasto
 $\square \rightarrow$ $\vee \leftarrow$ $\square \rightarrow$ pp
molto sul pont fast harmonics gliss. on G#
- voice
+ voice
ord. + voice

Vc. p
+ voice
ord. + voice

17 **4**

Fl. *pp*

3 *pp* *pp* *p* *p* *ord.* *pp non cresc.*

Cl. *pp* *pp* *p* *p* *ord.* *pp non cresc.*

B. Cl. *p* *multiphonics* *p* *p* *mp*

Vln. *natural harmonic on F* *very light bow pressure* *molto sul pont fast harmonics gliss. on F* *fast harmonics gliss. on E* *ord.* *pp non cresc.*

Vcl. *pp unstable* *very light bow pressure* *molto sul pont fast harmonics gliss. on G#* *ord.* *pp* *mp*

- voice *molto sul pont fast harmonics gliss. on G#* *ord.* *pp* *mp*

21 **3** *sempre pp* **2** *pp* **3** *pp* *p* *p* *air sound* *ord.* **3**

Fl. *multiphonics* *+ voice* *sempre pp*

Cl. *p* *p* *ord.* *gliss.*

B. Cl. *mf* *p* *<mp>* *<mp>* *<mp>* *molto sul pont* *fast harmonics gliss. on F* *very light bow pressure* *molto sul pont* *ord.*

Vln. *sempre pp* *very light bow pressure* *molto sul pont fast harmonics gliss. on G#* *pp* *pp*

Vcl. *+ voice* *mf* *p* *p* *p* *ord.*

26 **3** *pp* *p* *p* *air sound* *ord.* **2** *pp* *pp* *air sound* **4** *ord.*

Fl. *air sound* *gliss.* *ord.* *pp*

Cl. *p* *p* *pp* *pp* *pp* *pp*

B. Cl. *<mp>* *<mp>* *<mp>* *p* *molto sul pont* *fast harmonics gliss. on E* *8va* *very light bow pressure* *molto sul pont* *ord. natural harmonic on F* *pp*

Vln. *v* *→* *p* *p* *pp* *molto sul pont fast harmonics gliss. on D* *very light bow pressure* *molto sul pont* *v* *→* *p* *pp unstable*

Vcl. *p* *pp* *v* *→* *v* *→* *p* *v* *→* *v* *→* *v* *→* *v* *→*

Flute

Sublimation

air gliss. with
extreme pressure

whistle jet

I

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$\text{♩} = 40$

f ————— *f* —————

8

f ————— *f* ————— *f* —————

15 poco a poco accel.

20

f ————— *f* ————— *f* —————

25 sempre accel.

31

mf ————— *mf* ————— *mf* ————— *mf* —————

37

mf ————— *f* —————

*audible ingrasive
or exgrasive sound*

$EX\ IN\ EX$

41 sempre accel. ord. ord. ord.
 $IN\ EX\ IN\ EX$ *tr* $EX\ IN\ EX$ *tr* $IN\ EX$ *tr*

mf *mp* *mp* *mf* *mf* *mp*

47 $EX\ IN\ EX$ ord. \flat *tr* $EX\ IN\ EX\ IN$

mf *mp* *mf* *non cresc.*

52 ord. *non cresc.* *non cresc.*



Flute

56

IN EX IN

ord.

semre accel.

60

IN EX

IN EX

whistle jet

IN EX

EX IN EX IN

mp

p

65

whistle jet

EX IN

EX IN

whistle jet

p

70

EX IN EX IN

IN EX IN

EX IN

76

EX IN EX IN

IN EX

IN EX IN

IN

EX IN EX IN

Senza misura

Vivo sempre accel.

repeat pattern

25 sec.

p

88

As fast as possible

10 sec.

3 sec.

pp

J=60

3

breath silently throughout

ppp possibile

ppp possibile

101

Clarinet in B♭

Sublimation

I

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2009

J.=40
slap simile

ff

poco a poco accel.

sempre accel.

ff

30

35

38

Clarinet in B♭

41 *sempre accel. ord.*

41 *sempre accel. ord.*

mf non cresc. *non cresc.* *non cresc.*

47

non cresc. *mp*

54 *tr* *b* *sempre accel.* *audible ingrasive or exgrasive sound*
EX IN EX IN EX

63 *IN EX* *EX IN EX IN* *EX IN* *IN EX IN EX*

70 *EX* *slap* *IN EX* *EX IN* *EX IN* *EX* *slap*

p *mp* *p* *mp* *p* *mp*

76 *EX* *slap* *EX* *slap* *IN EX IN* *EX* *EX* *slap*

p *mp* *p* *mp* *p* *mp*

Senza misura
Vivo sempre accel.
repeat pattern *25 sec.*

88 *As fast as possible* *10 sec.* *3 sec.*

pp

J=60
2 *breath silently throughout*
ppp possibile *ppp possibile*

101

Bass Clarinet in B \flat

sound major 9th below

Sublimation

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2009

Bass Clarinet in B♭

49

54

59 sempre accel.

65

72

78

Senza misura
Vivo sempre accel.

repeat pattern

25 sec.

88 As fast as possible

10 sec.

3 sec.

$\text{♩} = 60$

2

breath silently throughout

101

ppp possibile

ppp possibile

Violin

Sublimation

I

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2009

$\text{♩} = 40$
pizz.
ff

non arpeg.

7 non arpeg.

12 non arpeg.

17 poco a poco accel. non arpeg.

21 non arpeg. non arpeg.

sempre accel.

25 arco

31

36

41 sempre accel.

mf

Violin

45

50

sempre accel.

56

62

67

72

78

Senza misura Vivo sempre accel.
natural harmonic on E

repeat pattern

25 sec.

p very even
As fast as possible
non trem.

10 sec.

3 sec.

88

pp very even
natural harmonic on E

molto sul pont.
fast harmonics gliss. on F

tune down silently G to F

100

4

pp possibile

p

gliss.

$=60$

Violoncello

Sublimation

I

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2009

J.=40

ff harsh sound

ff harsh sound

17 *poco a poco accel.*

21

sempre accel.

25

f

36

Flute

II

Musical score for piano:

- Key signature: treble clef, 4/4.
- Tempo: $\text{♩}=20$.
- Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.
- Dynamics: p , pp .

Musical score for page 10, system 9, showing a melodic line and a bass line. The melodic line consists of eighth-note pairs and sixteenth-note pairs, with dynamic markings *pp* and "multiphonics". The bass line features sustained notes with grace notes and dynamic markings *pp*.

15

pp

pp

pp

p

air sound
gliss.

20 ord.
pp non cresc.

sempre pp

27
air sound
gliss.
p

ord.
pp

Clarinet in B♭

II

$\text{♩} = 20$

9

just a bit lower

13 multiphonics

17

air sound
gliss.

20 ord.

multiphonics

pp non cresc.

sempre pp

24

air sound ord. just a bit lower

gliss.

27 air sound ord.

gliss.

air sound

Bass Clarinet in B♭

sound major 9th below

II

d=20

voice also transposed
+ voice + voice

2

8

+ voice - voice

12

multiphonics

15

+ voice - voice

17

multiphonics

21

+ voice

25

p <mp> <mp> <mp>

27

pp

Violin

II

Scordatura G->F

very light bow pressure

molto sul tasto

=20 bow gliss. towards left hand fingers and back

p

Musical notation for bow glissando. The first measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The second measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The third measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The fourth measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The fifth measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The sixth measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The seventh measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left.

5 □ → ∕ ← □ → ∕ ← □ → □ →

Musical notation for bow glissando. The first measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The second measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The third measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The fourth measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The fifth measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The sixth measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The seventh measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left.

8 □ → ∕ ← □ → ∕ ← □ →

sempre pp

played III
IV

Musical notation for bow glissando. The first measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The second measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The third measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The fourth measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The fifth measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The sixth measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The seventh measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left.

molto sul pont fast harmonics gliss. on F

very light bow pressure
molto sul tasto

p

Musical notation for fast harmonics glissando on F. The first measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The second measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The third measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The fourth measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left.

natural harmonic on F

very light bow pressure
molto sul tasto

just a bit lower

14

pp unstable

Musical notation for natural harmonic on F. The first measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The second measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The third measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left. The fourth measure shows a single note with a horizontal bar pointing right, followed by a vertical bar pointing left.

Violin

natural harmonic on E

16 □ →

natural harmonic on F

very light bow pressure
molto sul tasto
□ → ↓ ←

pp unstable

molto sul pont
fast harmonics gliss. on F

19

fast harmonics gliss. on E

8va-----1

ord.

pp non cresc.

very light bow pressure
molto sul tasto
□ →

sempre pp

pp

molto sul pont
fast harmonics gliss. on F

25 □ →

very light bow pressure
molto sul tasto
□ → ↓ ← □ →

pp

molto sul pont.
fast harmonics gliss. on E

8va-----1

very light bow pressure
molto sul tasto
□ → ↓ ← □ →

ord. natural harmonic on F

pp unstable

Violoncello

Scordatura A->Ab

II

very light bow pressure
molto sul tasto
=20 bow gliss. towards left hand fingers

and back

pp

ord.

very light bow pressure
molto sul tasto

very light bow pressure
molto sul tasto

mp pp pp

mp pp pp

pp

9 ord.

+ voice ('o' vowel)

pp mp mp

molto sul pont fast harmonics gliss. on G#

12 - voice

p

+ voice

mp pp

very light bow pressure
molto sul tasto

15 ord.

pp

+ voice

p mp

very light bow pressure
molto sul tasto

17 - voice

pp

molto sul pont fast harmonics
gliss. on G#

p

Violoncello

20

+ voice

*molto sul pont. fast harmonics
gliss. on G#*

molto sul pont fast harmonics gliss. on D

*very light bow pressure
molto sul tasto*

p

p

p

pp

pp

pp

pp