

Cuarteto, Op. 18 No 6

en Si bemol Mayor

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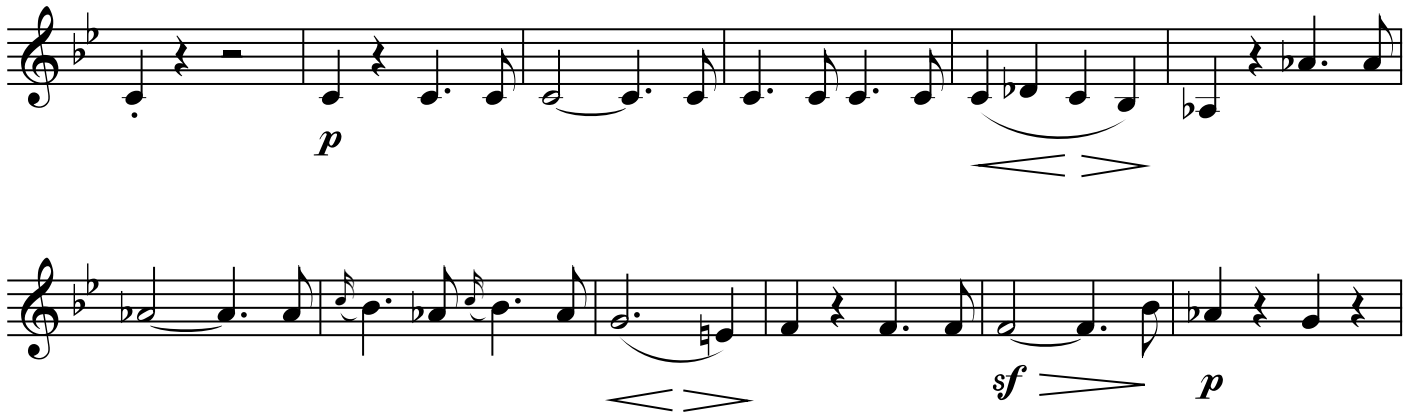
Allegro con brio (♩ = 130)

fp *fp* *pp* *cresc.* *f* *fp* *cresc.* *sf* *f*

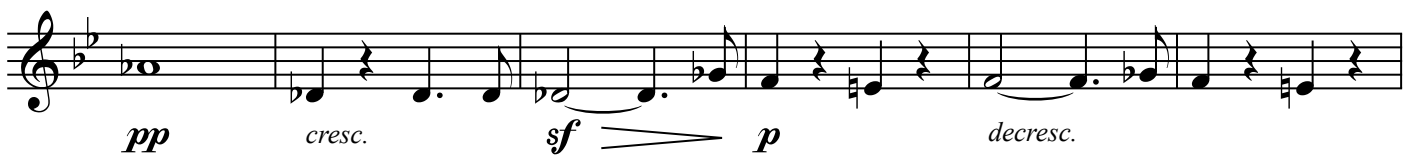
1 2

2

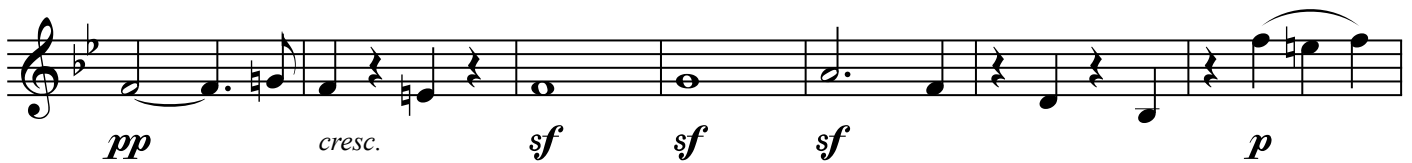
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4

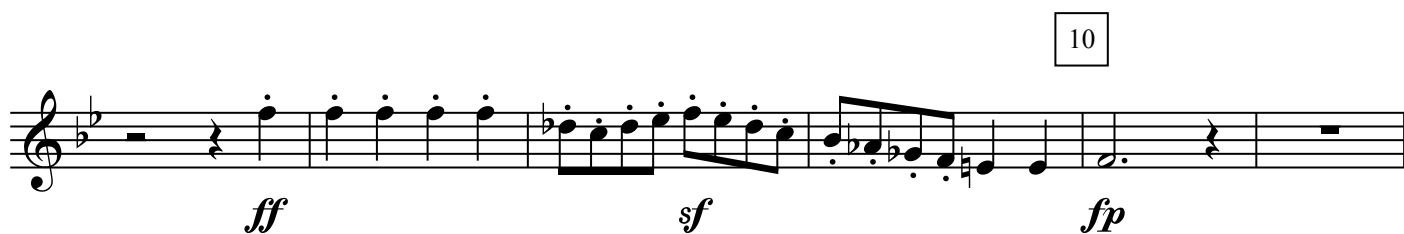
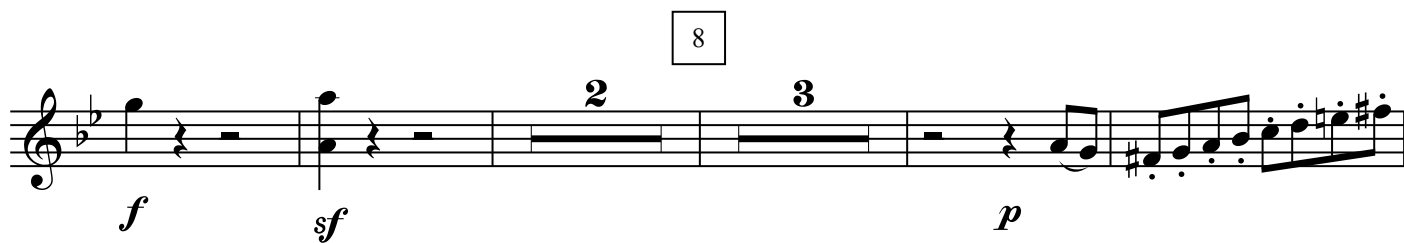
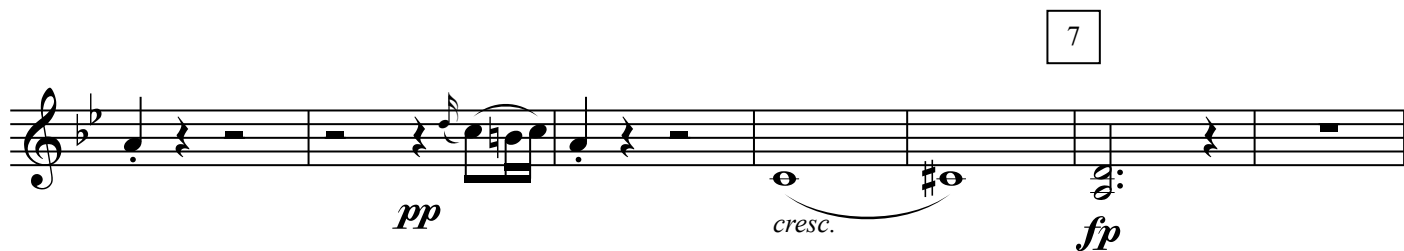


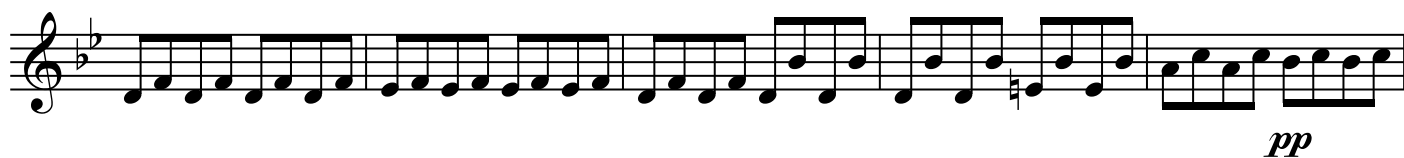
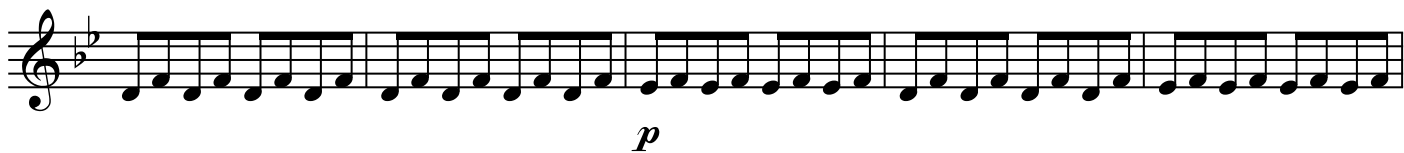
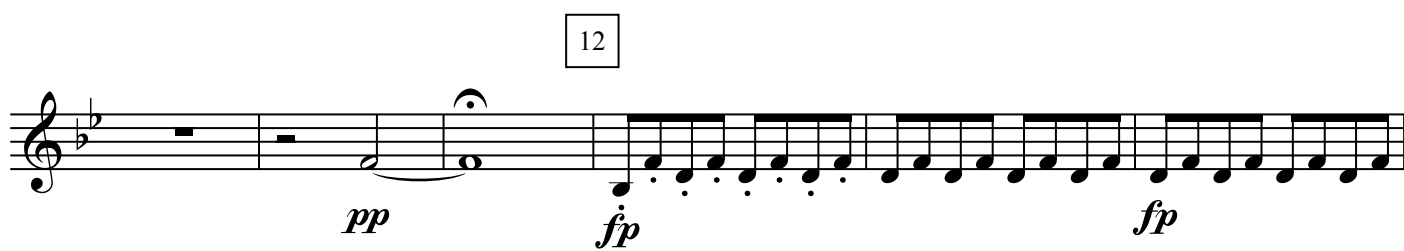
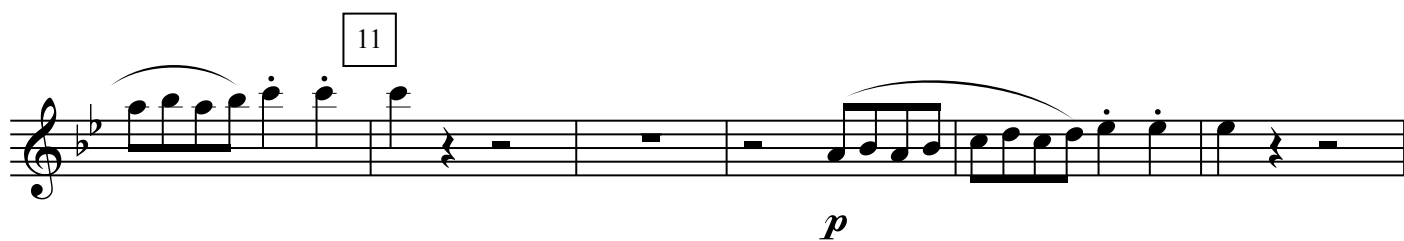
5



6







13



14

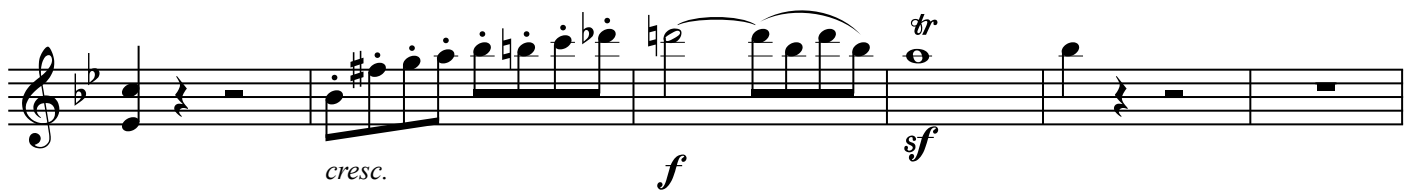


15

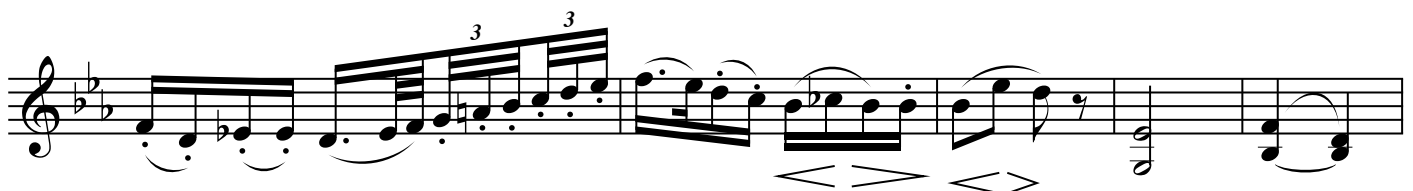
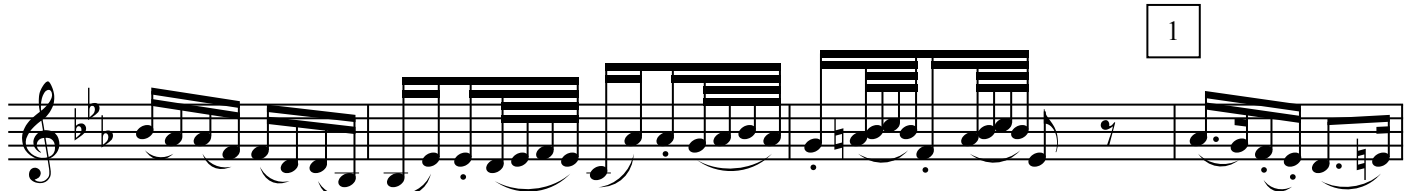


16





Adagio, ma non troppo, ♩ = 80



2

2

pp cresc. *pp* *pp*

cresc.

3

p *fp sf sf* *fp cresc.* *fp decresc.*

pp sf sf sf sf

4

fp pp pp pp

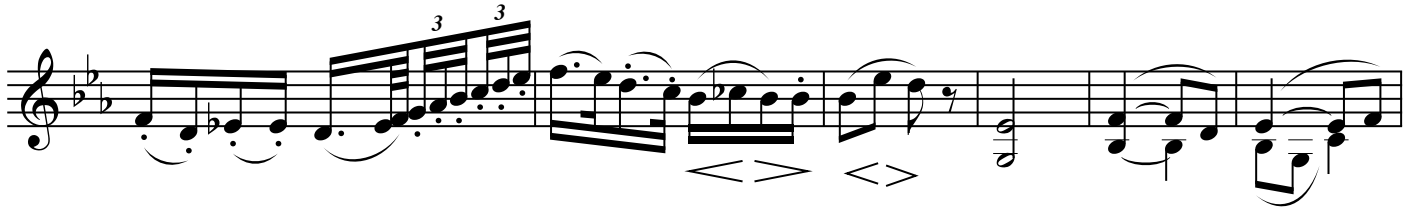
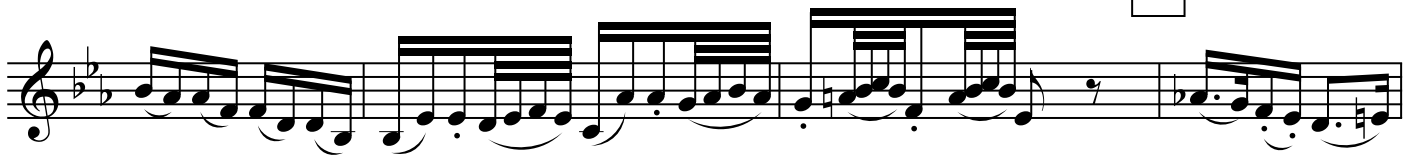
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cresc.

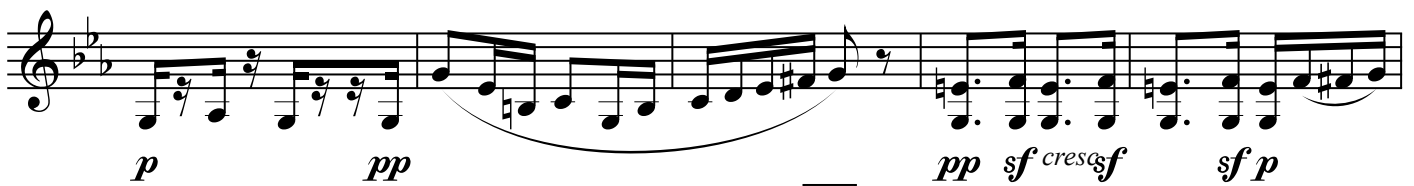
6

p *p*

7



8

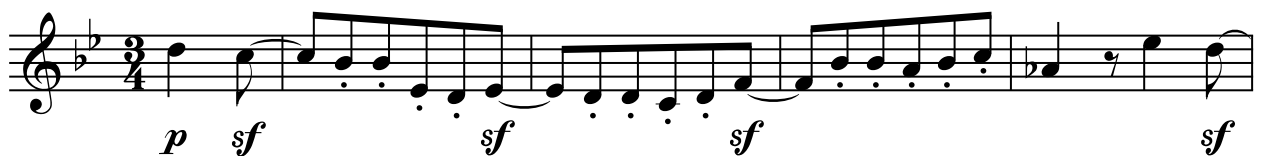


9



Scherzo

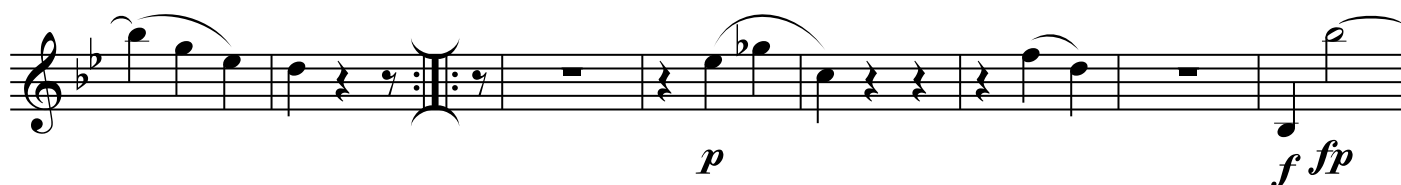
Allegro $\text{♩} = 36$



1



3





Esta pieza debe tratarse con gran delicadeza

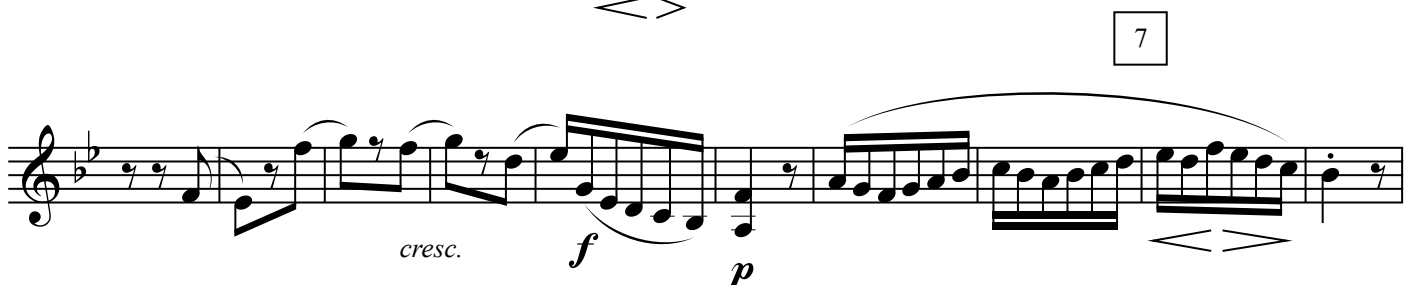
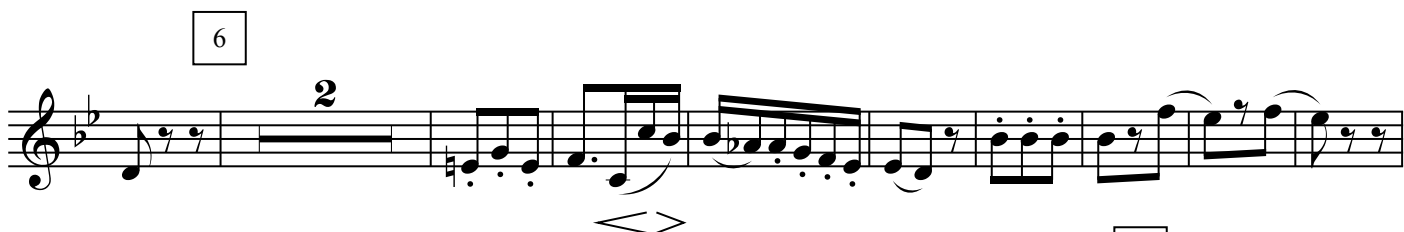
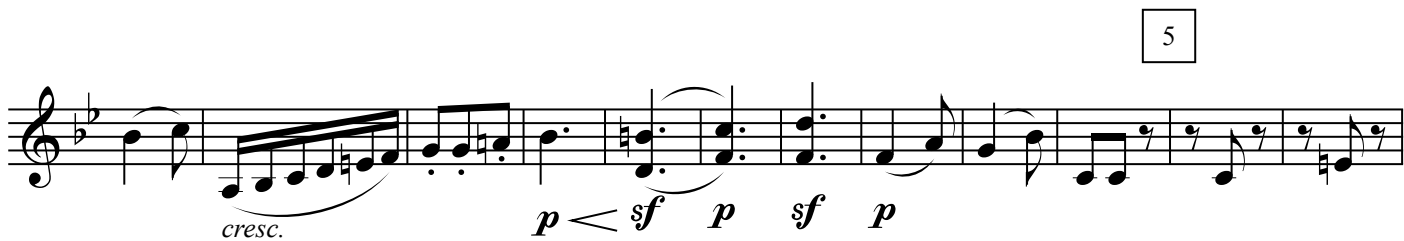
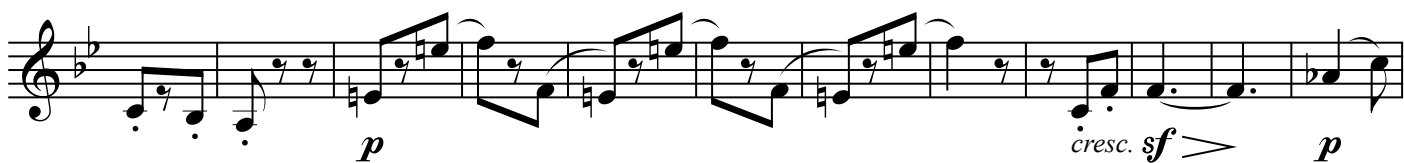
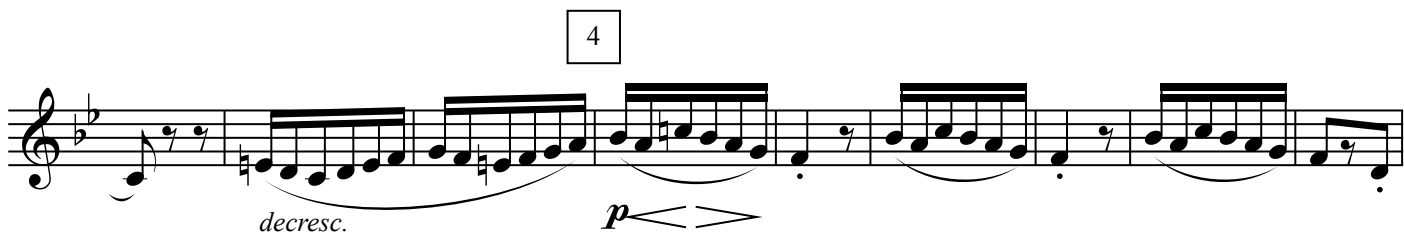
Adagio ♩ = 58



Ataca subito
el Allegretto

Allegretto quasi allegro ♩ = 80







8

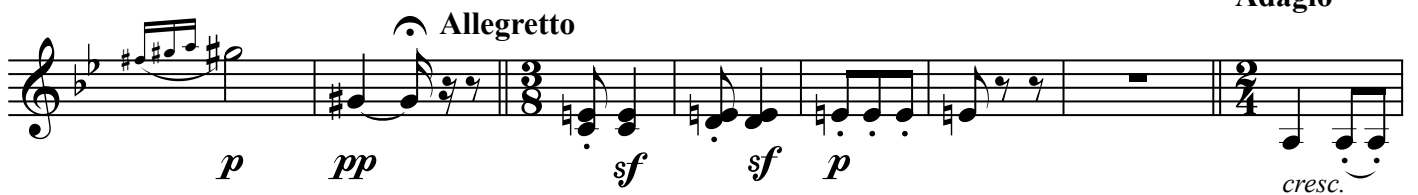


Tempo I



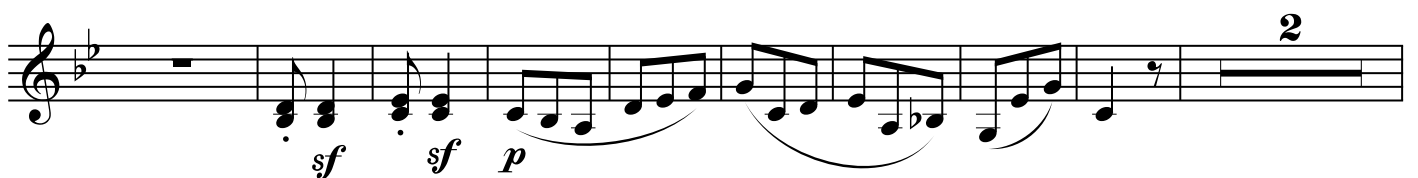
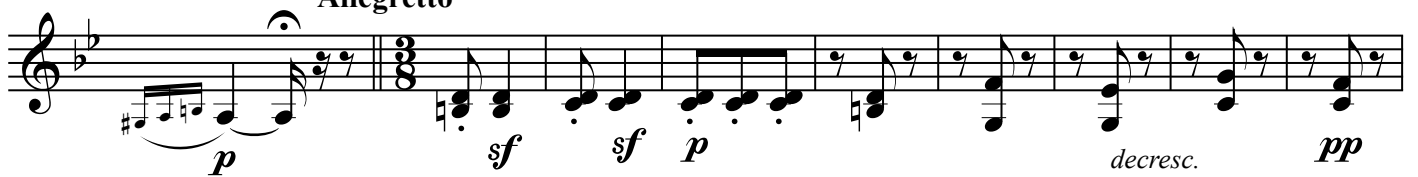
9

Adagio



10

Allegretto



11



12



13



Poco Adagio

Prestissimo ♩. = 112

