

Trois
QUATUORS
pour
Deux Violons Alto & Basse
composés et dédiés
à
J. Haydn
par
ANDREAS ROMBERG
OEUVRE II LIVRE II.

A PARIS chez les Libraires et chez les Bâtimens de la Cour.
A BONN chez C. Schuler N. Juncker.
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À Joseph Haydn

C'est à l'homme de génie, à l'immortel H a y d n , dont
l'approbation seul est l'éloge le plus flatteur, que je dédie un
oeuvre de Musique au quel j'ai donné tout mes soins.
J'ose le lui présenter comme un hommage que je dois à ses
talens sublimes.

A . R o m b e r g .

146
2.

Violino I^{mo}

Romberg Op. 2. Liv. II.

Allegro.

QUARTETTO
I.

p.

mf.

f.

cres.

sua

loco.

p.

sul una corda

Violino 1^{mo}

5.

1 1=2

mf

ff

pp

mf

pp

ff

mf

pp

sul una corda.

pp

dol

pp

1

Violino I^{mo}

Violino I^{mo} first system. The music is in G major and 3/4 time. It begins with a *cresc.* and *f.* dynamic. The first staff contains a melodic line with several trills. The second staff features a *sul una corda* instruction and a *mf.* dynamic. The third and fourth staves continue the melodic development with various articulations and dynamics, including *f.* and *pp. 5*.

Violino I^{mo} second system. It starts with the tempo and mood marking *Meno mosso. Allegretto.* The music continues with a *p.* dynamic and includes several trills. The dynamics fluctuate between *f.* and *p.*. The system concludes with a *pp.* dynamic and a fermata.

Violino I^{mo} third system. It begins with the tempo and mood marking *Trio. mezza voce.* The music is characterized by a *p.* dynamic and features several trills. The system ends with a double bar line and the initials *M.D.C.*

Violino I^{mo} fourth system. It starts with the tempo and mood marking *Larghetto con espressione.* The music is in a slower tempo and features a *p.* dynamic. The dynamics range from *ff.* to *pp.* throughout the system.

Violino I.^{no}

11/5.

legato.
cres: poco f. f. assai. calando. p.
pp

Minore.

morendo. pp
Maggiore.
ff. rizz.

pp cres: poco f. f. assai. calando.
pp cres:

poco f. ff. ff. ff. f.
p. dol:

ppp.

Violino I^{mo}

Finale.
Allegretto

The score is written for Violino I in G major (one sharp) and 2/8 time. It begins with a *p* dynamic and includes several *mf* and *pp* markings. The piece is characterized by intricate sixteenth-note passages, including triplets and runs. Fingerings are indicated throughout, with first and fourth fingers being prominent. The piece concludes with a *f* dynamic marking.

Violino I..

A page of musical notation for Violino I, featuring 12 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, consisting of rapid sixteenth-note passages, triplets, and complex rhythmic patterns. Performance markings include *ff*, *p*, *pp*, *f*, *mf*, *fz*, *calando*, and *ppp*. A section marked *passai* begins on the sixth staff. The piece concludes with a double bar line and repeat signs.

Violino 1^{mo}.

QUARTETTO II.

Allegro.

The musical score consists of ten staves of music for Violino 1^{mo}. The piece is marked "Allegro." and begins with a piano (*p*) dynamic. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *ff*, *mf*, and *pp*. There are also articulation marks like *tr* (trills) and *cres* (crescendo). The score includes first and second endings, indicated by "1." and "2." above the notes. The key signature has one sharp (F#), and the time signature is 4/4.

Violino I^{mo}

This page of a musical score for Violino I^{mo} contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/2. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp.* (pianissimo) to *f.* (forte). Performance instructions include *calando.* (ritardando) and *dol:* (dolce). A section of the score is marked *loco*. A fingering instruction *8va* is present above a staff. The page concludes with a double bar line.

10.

Violino I^{mo}

Menuetto
Allegretto

The musical score is written for Violino I in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of 11 staves of music. The first staff starts with a forte (f) dynamic. The second staff has a sforzando (sf) marking. The third staff has three sf markings. The fourth staff has a piano (p) marking and a forte (f) marking. The fifth staff has a piano (p) marking and a forte (f) marking. The sixth staff has a forte (f) marking. The seventh staff has a piano (p) marking. The eighth staff has a piano (p) marking. The ninth staff has a forte (f) marking. The tenth staff has a sforzando (sf) marking. The eleventh staff has a piano (p) marking and a forte (f) marking. The piece concludes with a double bar line.

Violino I^{mo}

Andante

The musical score for Violino I begins at measure 160. It is written in 6/8 time and consists of 14 staves of music. The tempo is marked 'Andante'. The score includes various dynamics: *dol.* (dolce), *f.* (forte), *p.* (piano), and *pp.* (pianissimo). There are also performance markings: '1', '2', and '3' above some passages, and a 'w' at the end of the 10th staff. The music is characterized by flowing lines and some complex rhythmic patterns.

marcato.

Violino I.^o

Finale.

Allegro.

p.
p.
p.
cres:
sf.
f.
dol:
f.
p.
p.
rf.
rf.
rf.

Violino I^{mo}

f. *ff.*

calando. p.

ff. *ff.*

fp.

f.

dol.

mf.

ff. *ff.*

loco.

fatsai. *f.* *p.*

fatsai. *ff.* *p.*

pp. *morendo.* *f.*

QUARTETTO
III

Violino 1^{mo}.

All.^o ma non troppo.

The musical score for Violino 1^{mo} consists of 13 staves of music. The notation includes various dynamics such as *f*, *pp*, *mf*, *fz*, *ppp*, *mol*, *crec*, and *p*. The music is characterized by intricate patterns, including sixteenth-note runs and slurred passages. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a forte (*f*) dynamic and includes a section marked *dol* (dolce) on the seventh staff. The piece concludes with a final forte (*f*) dynamic.

Violino 1^{mo}.

The musical score for Violino 1^{mo} consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *mf*, *f*
- Staff 3: *cres*, *f*
- Staff 4: *rfz*, *rfz*, *rfz*, *rfz*
- Staff 5: *f*
- Staff 6: *dol*, *f*
- Staff 7: *f*, *dol*
- Staff 8: *rfz*, *rfz*, *fp*
- Staff 9: *f*, *rfz*
- Staff 10: *f*
- Staff 11: *p*
- Staff 12: *ff*, *rfz*
- Staff 13: *ff*
- Staff 14: *f*
- Staff 15: *f*

Other markings include accents, slurs, and first endings (marked with '1').

Adagio

Cantabile

Musical score for Violino 1^{mo}, Adagio Cantabile, page 160. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (p, mf, f, ff, cresc., morendo), articulations (accents, trills), and performance directions (calando, marcando).

Violino I^{mo}

Menuetto
Vivace.

First system of the Menuetto Vivace, measures 1-10. The music is in 3/4 time with a key signature of one flat. It begins with a piano (*p.*) dynamic and features a melodic line with eighth-note patterns and a rhythmic accompaniment of sixteenth notes. Dynamics include *p.*, *f.*, and *mf.*. A first ending bracket is present at the end of the system.

Second system of the Menuetto Vivace, measures 11-20. It continues the melodic and rhythmic themes from the first system. Dynamics include *f.*, *mf.*, and *p.*. A first ending bracket is present at the end of the system.

Men: D: C: senza replica.

Finale.
Tempo giustissimo

The musical score is written for Violino I. and is titled "Finale. Tempo giustissimo". It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also technical markings including slurs, triplets, and fingering numbers (1, 2, 3, 4). The music is highly rhythmic and technically demanding, characteristic of a concerto finale.

Violino 1^{mo}

This musical score for Violino 1^{mo} consists of 12 staves of music. The first seven staves are marked with various dynamics including *f.*, *ff.*, *mf.*, *p.*, and *ffz.*. The eighth staff marks the beginning of the *Lento* section, while the ninth staff begins the *Presto* section. The final three staves continue with dynamics such as *pp.*, *ppp.*, *pp.*, *f.*, and *pp.*. The score includes numerous slurs, accents, and articulation marks throughout.

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