

Landes-Bibliothek
Mus.ms
9
Bd. 2
Darmstadt

Mus 9

18 Bl

S. 2.

2.

SINFONIA

2. Corni,

2. Violini,

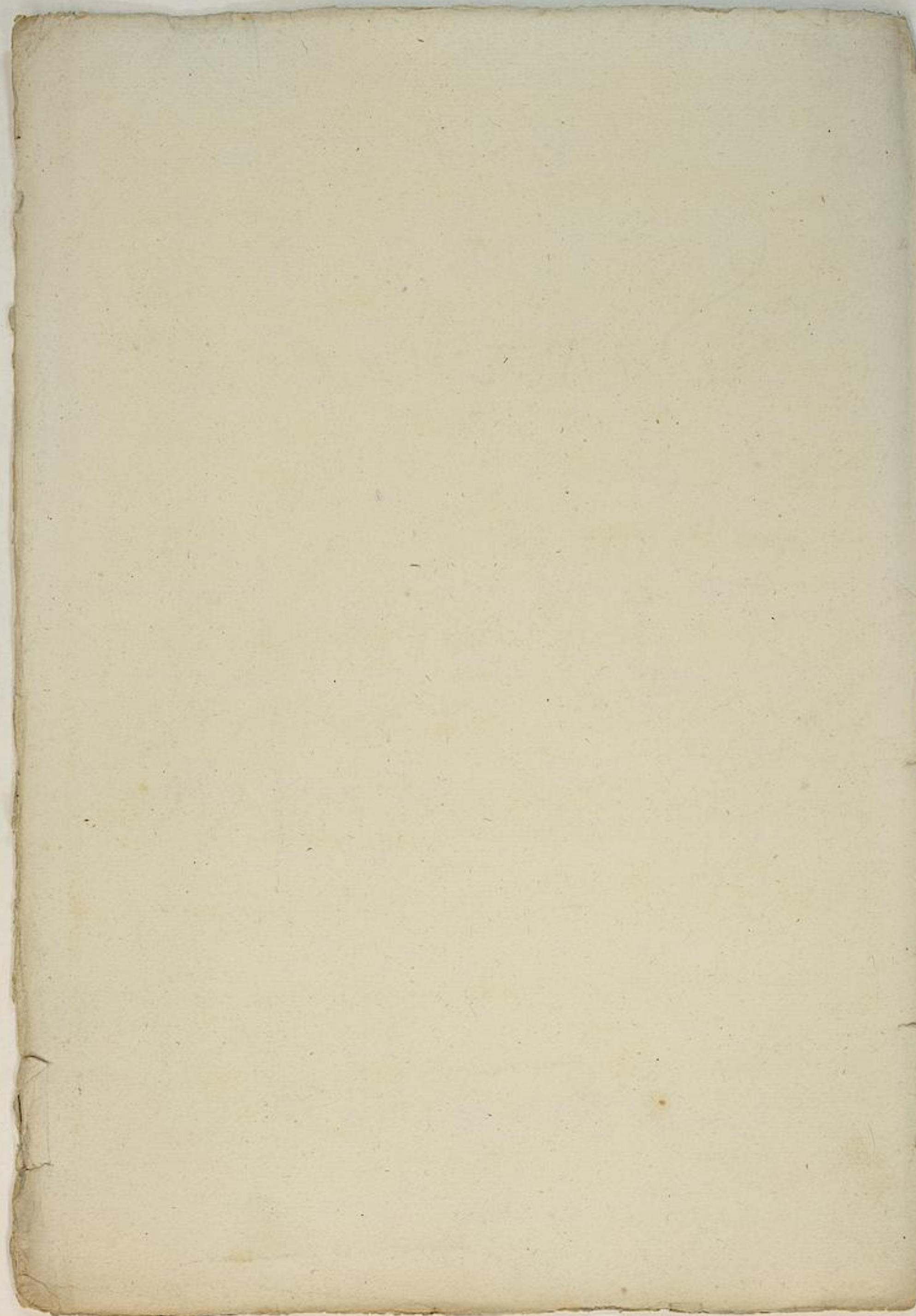
Viola

è
Basso.

Ms.

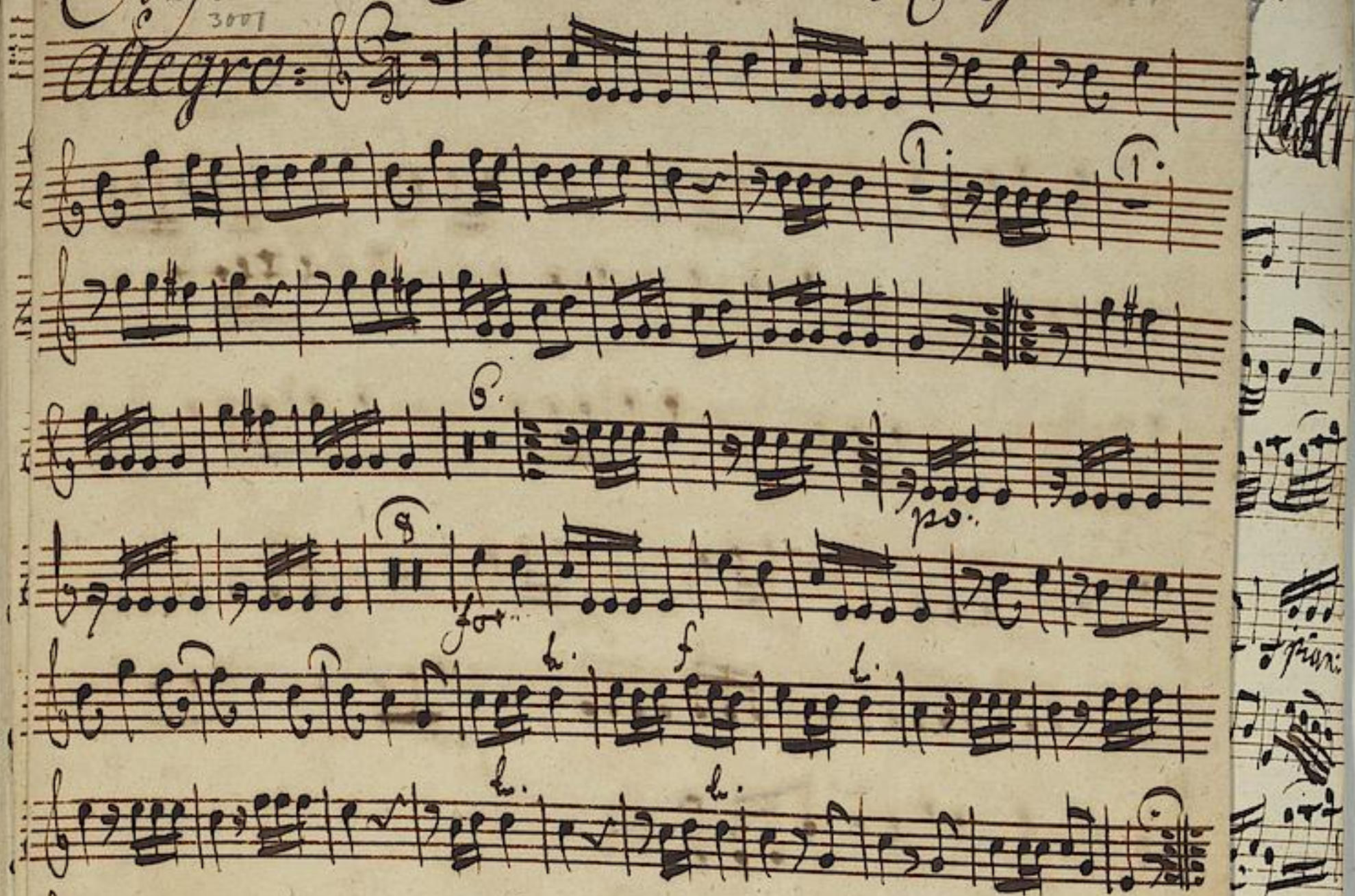
di
Giovanni Agrell.





Sinfonia: Cornu Primo. Det. G: 14

3007
Allegro:



Andante Tacet:



Cornu-Deb. C:

Larghetto:

Cornu G. Menuet:

Trio Tacet. Men. Da Capo:

Grafshertzoglich
Hessische
Hofbibliothek.

Sinfonia. Cornu Secondo. M. G.

Allegro:

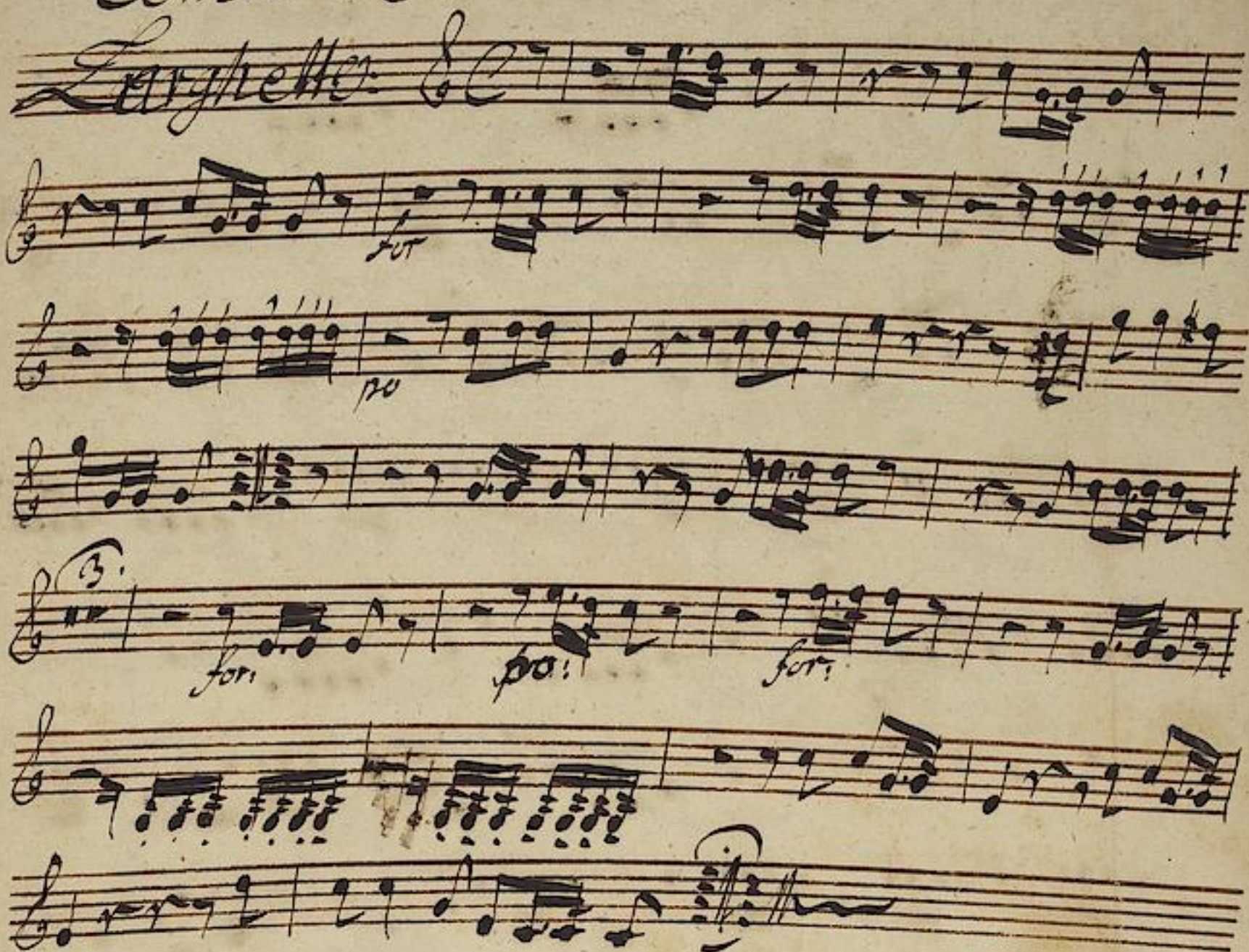


Andante Tacet

Allegro:



Cornu del C:



Großherzoglich
Hessische
Hofbibliothek

5
Sinfonia. Violino Primo.

2

Allegro assai

Handwritten musical score for Violino Primo, Sinfonia, Allegro assai. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'for.' (forte) and 'p.' (piano). The manuscript is written in brown ink on aged paper.

13-

3

4

Enante.

Großherzoglich
Hessische
Hofbibliothek

Allegro.

Asai:

Handwritten musical score for the 'Allegro' section, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *pp.* (pianissimo), *for.* (forte), and *piano.* (piano). The paper shows signs of age and wear.

Larghetto.

Handwritten musical score for the 'Larghetto' section, measures 13-20. The notation is in treble clef with a key signature of one sharp (F#). The tempo is slower than the previous section. Dynamics include *pp.* (pianissimo), *for.* (forte), and *pianissimo*. The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *pu.*, *pianissimo*, and *lu.*. The score is divided into sections, with the first section labeled *Menuet* and the second section labeled *Trio Piano*. The key signature is one sharp (F#) and the time signature is 6/8. The manuscript is written in a cursive style, characteristic of 18th or 19th-century notation. The page number '4' is visible in the top right corner. The right edge of the page shows the continuation of the score on the next page.

5
Sinfonia. Violino Primo. 2

Allegro assai.

A handwritten musical score for the first violin part of a symphony. The score is written on 14 staves. The first staff begins with the tempo marking 'Allegro assai.' and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as 'for.' (forte) and 'p.' (piano) are interspersed throughout the score. The paper is aged and shows some wear at the edges.

Andante

Handwritten musical score for 'Andante'. The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include 'p' (piano), 'f' (forte), 'pizz.' (pizzicato), 'pianissimo', 'fortissimo', and 'piano'. The score is written in a cursive, handwritten style.

Megre

Handwritten musical score for 'Megre'. The score is written on six staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'affai' (affettuoso). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include 'p' (piano), 'f' (forte), 'pizz.' (pizzicato), 'pianissimo', 'fortissimo', and 'piano'. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *fort.*, *pian.*, *pianissimo.*, and *tr.*. The tempo marking *Larghetto* is visible on the left side of the score. The music is written in a historical style, likely from the 18th or 19th century.

Menet



Großherzoglich
Hessische
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Sinfonia. Violino Secondo.

Allegro Assai.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for*, *no*, *maniero*, and *no.*. The score is divided into sections, with the title *Menuet* appearing on the left side of the middle section. The bottom section is titled *Trio Pianissimo* and *Da capo Di menuet*. The manuscript is written in a historical style, likely from the 18th or 19th century.

2

Andante

for *pe*

for

pe *for*

for *pe* *for* *pe*

for *pianissimo* *poco for*

fortissimo *pianissimo* *poco for*

fortissimo *mezzo forte*

pianissimo *poco for*

fortissimo *piano*

for

for *pe* *for* *pe*

for

Großherzoglich
Hessische
Hofbibliothek

Mer

Allegro Assai

Tri

Handwritten musical score on aged paper. The first section, titled "Allegro Assai", consists of 10 staves of music in 3/8 time, marked with a key signature of one sharp (F#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and dynamic markings such as *for.*, *pc*, and *for*. The second section, titled "Larghetto", begins on the 11th staff, marked with a key signature of one sharp and a common time signature (C). This section includes dynamic markings like *piano*, *for.*, *pc*, *for*, *pianissimo*, and *for*. The manuscript shows signs of age, including some staining and wear along the edges.

Sinfonia:

Cornu Primo: ^{a. 9.} Cornu Secondo:

Flauto Primo: Flauto Secondo:

Violino Primo: Violino Secondo:

Violetta: Violoncello

Cembalo: *p*

Del: Sig: giovanne Agrell:



Mer

Pisania

Violetta:

Gregorio: Asai: #3 #2

musical notation

musical notation

musical notation

musical notation

musical notation

musical notation

musical notation

musical notation

musical notation

musical notation

musical notation

musical notation

musical notation

musical notation

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions visible on the staves include:

- mol. for.* (molto forte)
- fortissimo*
- po. pianif.* (poco piano)
- meno for.* (meno forte)
- piano*
- mol. for.* (molto forte)
- for.* (forte)
- piano*
- pianissimo*
- for* (forte)
- po* (poco)
- for.* (forte)
- po* (poco)
- for.* (forte)
- piano*
- for.* (forte)
- po.* (poco)
- for.* (forte)

The manuscript shows signs of age, including foxing and some staining, particularly on the right side of the page.

Mer

Carghetto:

Tri

Chorist:

Trio:

Da Capo:

Handwritten musical score with staves and notes.

Großherzoglich
Hessische
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5 3001

10

*Te
Safv.*



Baſon.

1. Allegro affai

Andante

Allegro.

Allegro.

Handwritten musical score for the first section, marked *Allegro.* The notation is in treble and bass clefs with a key signature of one sharp (F#). The music consists of several staves of notes and rests, with dynamic markings *pian.* and *for.* appearing below the staves.

Handwritten musical score for the second section, marked *Larghetto*. The notation continues in treble and bass clefs with a key signature of one sharp. This section features more complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings *pian.*, *for.*, and *pianissimo* are used throughout the section.

Musset

Menuet

Handwritten musical score for a Minuet. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score concludes with a double bar line and the text "Menuet Da Capo".

// Menuet Da Capo //

Grüfshertzoglich
Hessische
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2007

12

h. Dav. v.

Allegro
affai

Bass.

pian *forti* *pian*

forti

Andante

forti *piano* *forti*

pian *mi. forti* *pian* *forti* *pian* *forti* *pian*

forti *pianissimo* *poco forti* *fortissimo*

pianissimo *poco forti* *fortissimo* *mezzo forti*

piano *poco forti* *forti* *pianissimo* *poco forti* *fortissimo*

piano *forti* *poco* *forti* *pian* *forti*

Allegro

Allegro

Handwritten musical score for the first section, marked *Allegro*. It consists of five staves of music in 3/8 time, featuring a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *for.* A red sharp symbol is visible at the end of the third staff.

Larghetto

Handwritten musical score for the second section, marked *Larghetto*. It consists of six staves of music in 3/8 time, featuring a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *for.*, *pianissimo*, and *pian.*

Finale

Menue!



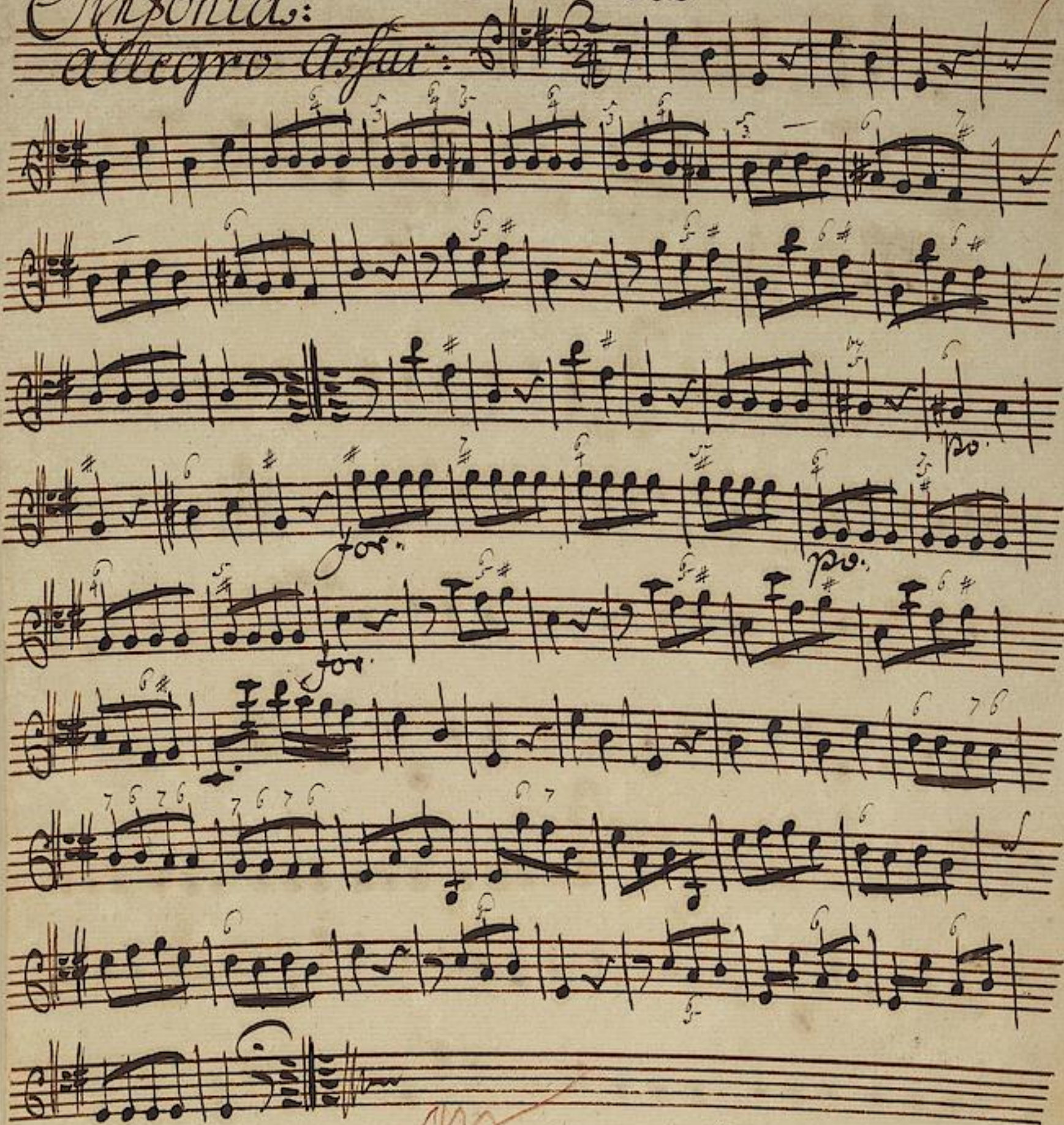
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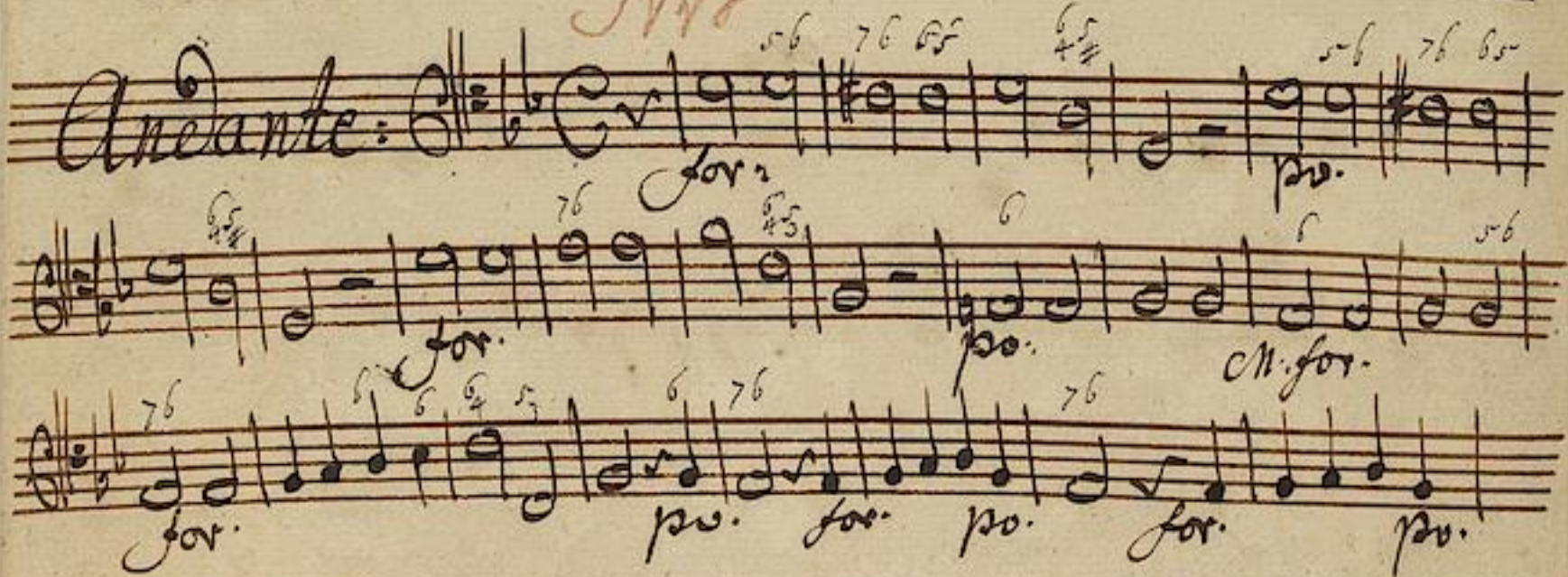
Sinfonia:

Cembale:

allegro assai:



Andante:





Mer

Allegro:

Tri

Tri

Larghetto:

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Hessische
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