

Himno de la Facultad de Ingeniería Química

Percusiones

9/15

Letra: José Apolinar Cortés
Música: Mario Quiroz Alcántara

Moderato espressivo ♩ = 80

The musical score for the Percussion section consists of three systems of staves for 3 Timp., Cymb., and G. C. The first system (measures 1-5) shows the 3 Timp. part with a melodic line in bass clef, starting with a half note G4, followed by eighth notes. Dynamics are *mp* and *p*. The Cymb. part has a half note G4 with a *p* dynamic. The G. C. part has a half note G4 with a *mf* dynamic. The second system (measures 6-11) continues the melodic line in 3 Timp., with a crescendo leading to a *mf* dynamic. The Cymb. and G. C. parts have half notes. The third system (measures 12-17) features a key signature change to one sharp (F#) and includes first, second, and third endings. Measures 16 and 17 are marked with large numbers and repeat signs. The 3 Timp. part has a melodic line, while Cymb. and G. C. have half notes.

Versión para Orquesta Sinfónica y voz sola
Himno de la Facultad de Ingeniería Química
Percusiones

49 *rit.*

3 Timp.

49 *mf*

Cymb.

49 *f*

G. C.

f

55 **Tempo I** ♩ = 80

3 Timp.

55 *mf*

Cymb.

55

G. C.

60

3 Timp.

60 *f*

Cymb.

60 *f*

G. C.

mf