

FLUTE

3^{eme} Lento.

QUINTETTO. *p*

al piacere.

Allegro assai.

fp *fp*

f *f*

FLUTE.

3

This musical score for Flute, page 3, contains measures 1 through 24. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first measure (1) begins with a forte (f) dynamic. The score features several slurs and ties, indicating phrasing and melodic lines. A repeat sign appears at measure 12. The piece concludes at measure 24 with a final note and a fermata. The page number '3' is located in the top right corner.

Measures 1-24. Dynamics include *f*, *fz.*, and *p*. The score includes various musical notations such as notes, rests, slurs, and ties.

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FLUTE.

This musical score is for a flute part, consisting of 12 staves. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The score is divided into measures by vertical bar lines. Dynamic markings include 'p' (piano), 'fp' (fortissimo piano), 'fz.' (forzando), and 'tr' (trill). Fingerings are indicated by numbers 1 through 5. The score concludes with a trill on the final staff, marked with a wavy line and the number 6.

p

fp

fz.

tr

1 2 3 4 5 6

FLUTE.

Measures 7-13 of the Flute part. The key signature is one sharp (F#). Measures 7-12 are marked with a wavy line above them, indicating a trill. Measure 13 is marked with a wavy line below it. The notation includes various note values, rests, and dynamic markings such as *f* and *fz*.

ADAGIO.

Measures 14-24 of the Flute part, marked ADAGIO. The key signature changes to two flats (Bb, Eb). The tempo is indicated by the word "ADAGIO." at the beginning of the section. The notation includes various note values, rests, and dynamic markings such as *ff*, *p*, *pp*, and *f*. There are also trill markings and fingerings indicated by numbers 1 and 2.

Allegro vivo.

FLUTE.

MENUETTO.

First staff: f , fp , fp

Second staff: fp , fp , fp

Third staff: fp , fp , fp

Fourth staff: fp , fp , fp

Fifth staff: p , fp , fp

Sixth staff: p , fp , fp

Seventh staff: p , fp , fp

Eighth staff: p , fp , fp

TRIO.

First staff: mf , p , p

Second staff: p , p , p

Third staff: p , p , p

Fourth staff: mf , p , p

Fifth staff: p , p , p

Sixth staff: p , p , p

FLUTE.

FINALE.
Allegretto.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score contains 24 measures. Key features include:

- Measure 1: Starts with a piano (*p*) dynamic and a series of eighth notes.
- Measure 7: A measure rest followed by a piano (*p*) dynamic.
- Measure 8: A measure rest followed by a piano (*p*) dynamic.
- Measure 15: A measure rest followed by a piano (*p*) dynamic.
- Measure 19: A measure rest followed by a piano (*p*) dynamic.
- Measure 24: A measure rest followed by a piano (*p*) dynamic.
- Dynamic markings: *p* (piano), *Cres.* (crescendo), *F* (forte), *Fz.* (forzando), and *tr* (trill).
- Articulation: Slurs, accents, and trills are used throughout the piece.

8

FLUTE.

8

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