

718 I.. Doctor Gradus ad Parnassum

ye Claude Debussy © ①

2 Fl. *Modérément animé*

2 Ht \flat *égal et sans sécheresse*

2 Cl \flat (Si \flat) *p*

2 B \flat *p*

2 Cors (Fa) *p*

Harpe *p*

pizz

2 Fl. *ye*

2 Ht \flat

2 Cl \flat (Si \flat)

2 B \flat

2 Cors (Fa)

Harpe

2 Fl.
2 Htb
2 Cl. (Sib)
2 Bsns
2 Cors
Harpe

2 Fl.
2 Htb
2 Cl. (Sib)
2 Bsns
2 Cors
Harpe

21

cresc. mp

cresc.

cresc.

Sur le Ré pizz P

pizz P

mp

2 Fl. *pp*

2 Hrb

2 Cl (Si^b)

2 Bsns

2 Cors

Hampe

This system contains handwritten musical notation for several instruments. The Flute part (2 Fl.) starts with a dynamic marking of *pp* and includes a breath mark. The Horns (2 Hrb) and Clarinets (2 Cl) parts have complex rhythmic patterns with slurs and ties. The Bassoons (2 Bsns) and Cor Anglais (2 Cors) parts are mostly rests. The Harp (Hampe) part features a series of chords and arpeggiated figures. The string parts (Violins and Violas) are indicated by a double bar line at the beginning, suggesting they are not written out in this section.

~~2 Cl~~

~~2 Bsns~~

~~Hampe~~

~~Alto~~

This system is a continuation of the musical score but is completely crossed out with a large, dark 'X'. The visible parts include Clarinets (2 Cl), Bassoons (2 Bsns), Harp (Hampe), and Alto Saxophone (Alto). The notation is partially obscured by the crossing-out lines.

2 Cl (Sib)

2 Bsns

Harpe

Alto

Un peu retenu.

3/4 a Tempo

2 Fl.

2 Hts

2 Cl (Sib)

2 Bsns

Harpe

arco

arco P

arco P

pizz

P

Retenu.

7.20 *7re*

2 Fl. *mp dim.*

2 Htb *mp dim.*

2 Cl. (Sib) *mp dim.*

2 Bous *7re*

2 Cors

Harpe *dim.*

2 Fl.

2 Htb

2 Cl. (Sib)

2 Bous

2 Cors

Harpe

2 Fl.

2 Htb

2 Cl. (Sib)

2 Bous

2 Cors

Harpe

7.22 Animez un peu

Tempo

2 Fl. *33*

2 Htb *33*

2 Cl. (Sib) *1re seul.*

2 Bous *2ème*

2 Cors

Harpe

2 Fl.

2 Htb

2 Cl. (Sib)

2 Bous

2 Cors

Harpe

div

157 PP

2 Cl. (Sib) 38 p

2 Bms p

2 Cors

Hampe pp

pp touche.

pp touche.

pp

Retenu. [6] 1° tempo

2 Cl. (Sib) 43 pp

2 Bms pp

2 Cors pp

Hampe pp

pp

pp

2 Fl. *47*

2 H \flat

2 Cl. (Sib)

2 Bass

2 Cors

Harpe

Vclle CB.

This system contains the first five staves of the score. The Flute part starts with a dynamic marking of 47. The Clarinet and Bassoon parts feature complex rhythmic patterns with many sixteenth notes. The Horns play a simple harmonic accompaniment. The Harp and Violoncello/Contrabasso parts provide a steady bass line.

2 Cl. (Sib)

2 Bass

Harpe

Altos

Vcllos

pizz

pizz

This system contains the next five staves. The Clarinet and Bassoon parts continue with their rhythmic patterns. The Bass part has a more active line. The Harp part has some grace notes. The Alto and Violoncello parts are marked with 'pizz' (pizzicato) and play simple rhythmic figures.

7.26

2 Fl. *53*

2 H_b

2 Cl. (Sib)

2 B_{as}

Harpe

cresc.

cresc. >

8 En animant peu à peu

2 Fl. *56*

2 H_b

2 Cl. (Sib)

2 B_{as}

2 Cors

Harpe

cresc.

f

f

f

div. à 4

pizz.

div.

> arco

f div.

f trémolo

f trémolo

727

2 Fl. *59*

2 Htb

2 Cl. (Sib)

2 Bsns

2 Cors

Harpe

tremolo.

unis

2 Fl. *62*

2 Htb

2 Cl. (Sib)

2 Bsns

2 Cors

Harpe

70 *Très animé*

2 Fl.
2 H_b
2 Cl. (Sib)
2 B_{as}
2 Cors
Harpe

unis arco
Ré > ut > Ré >
unis
pizz.
arco. div. près du pont

2 Fl.
2 H_b
2 Cl. (Sib)
2 B_{as}
2 Cors
Harpe

2^eme
08.
unis pizz.
arco. div. près du pont

Handwritten musical score for multiple instruments. The score includes staves for 2 Fl., 2 H₂b, 2 Cl. (S^b), 2 Basses, 2 Contrabasses, and Harpe. The notation is dense with various musical symbols, including notes, rests, and dynamic markings such as *arco*, *pizz*, *un'is*, and *div*. A circled number '72' is in the top right corner. A circled number '177' is in the top left corner. The score is divided into measures by vertical bar lines.

~~Handwritten text, possibly a list of notes or a signature, which has been heavily scribbled over and is mostly illegible.~~

Handwritten musical score for Harpe, Vclle, and C.B. (C.B. is marked 'à 5 corde'). The score includes staves for Harpe, Vclle, and C.B. The notation includes notes, rests, and dynamic markings such as *un'is*, *pizz*, and *sf*. A circled number '78' is in the top left corner. The score is divided into measures by vertical bar lines.

Handwritten notes and signature: *let. 2013*