

J. LILLO

ŒUVRES POUR PIANO

(Propriété des Éditeurs)

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Naples. Établissement Musical Parthénopéen Successeur de B. Girard et C.^{ie} Rue S. Pietro a Majella 55

DIVERTIMENTO

(Pot-pourris 2°)

1

sopra varii motivi

dell'opera di Donizetti

LUCIA DI LAMMERMOOR

composto per pianoforte da

GIUSEPPE LILLO

F.4

Gr.50

ALLEGRO
con
BRIO

The musical score is written for piano and consists of three systems. The first system is marked 'ALLEGRO con BRIO' and 'FF'. It features a treble staff with a melody and a bass staff with a rhythmic accompaniment. The second system is marked 'SF' and 'p'. It continues the melody and accompaniment. The third system is marked 'SF' and 'p'. It concludes the piece with a final chord. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a complex melodic line in the treble and a more rhythmic bass line.

The second system features a dynamic marking of **F** *SF* in the bass and **FF** *marcatissimo* in the treble.

The third system has a dynamic marking of **SF** in the treble.

The fourth system includes a dynamic marking of **F** in the bass and **SF** in the treble.

The fifth system has a dynamic marking of **rinf** in the bass.

The sixth system has a dynamic marking of **cres.** in the bass.

Other markings include *ped.* (pedal) and a circled cross symbol $\oplus$.

in Tempo

f *dim:*

ped:

sf

sf *cres*

cres

sf *sf* 8^{va}

ff *p* *dim:*

Andante cantabile

The musical score is written for piano and consists of six systems of staves. The tempo is marked 'Andante cantabile'. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as dynamics (p, sf, f, cresc, 8^a), articulation (accents, slurs), and pedaling (ped:). The first system shows a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system features a 'sf' dynamic and a 'smorz:' marking. The third system includes a 'f' dynamic and a 'ped:' marking. The fourth system has a 'ped:' marking and a 'rinf' marking. The fifth system includes a 'ped:' marking, a 'smorz:' marking, a 'rinf' marking, and a 'sf' marking. The sixth system features a 'p' dynamic, a 'cres' marking, and an '8^a' marking. The score concludes with a final chord in the right hand and a 'p' dynamic in the left hand.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a wavy line above the staff and a *cres* marking. The second system includes a *dim:* marking and the instruction *in Tempo*. The third system has a *SF* marking. The fourth system includes a *p* marking and the instruction *incalzando*. The fifth system features a *SF* marking and a *ped:* marking. The sixth system includes a *SF* marking, a *ped:* marking, and the instruction *loco*. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals.

6

fp *fp* *8^a*

ped: *loco* *dim:*

Allegro come prima

ff *p* *p*

p *ff* *smorz:*

SF *SF* *cres*

Detailed description: This page of a musical score contains six systems of piano music. The first system features a treble and bass staff with a key signature of one flat and a 6/8 time signature. It includes a melodic line in the treble with a wavy line above it and a bass line with chords. Dynamics include *fp* (fortissimo piano) and *8^a* (octave). The second system continues the melodic line with a wavy line and includes the instruction *loco* and a *dim:* (diminuendo) marking. The third system is marked *Allegro come prima* and features a 6/8 time signature. It includes a treble staff with a melodic line and a bass staff with chords. Dynamics include *ff* (fortissimo) and *p* (piano). The fourth system continues the melodic line and includes a *p* (piano) marking. The fifth system features a treble staff with a melodic line and a bass staff with chords. It includes a *SF* (sforzando) marking and a *smorz:* (smorzando) marking. The sixth system continues the melodic line and includes a *SF* (sforzando) marking and a *cres* (crescendo) marking.

cres *SF* *SF* *SF* *SF* *loco* *rinf* *cres*

This system contains the first two staves of the musical score. The treble staff begins with a *cres* marking, followed by four measures with *SF* (sforzando) markings. The bass staff has a *loco* marking above the first measure and a *rinf* (rinfornito) marking below the first measure. The system concludes with a *cres* marking above the final measure.

marcatissimo *marcatissimo*

This system contains the third and fourth staves. Both staves feature a *marcatissimo* (markedissimo) marking above the first measure of the treble staff. The system ends with a double bar line.

Moderato *ff* *ped.* *ped.* *loco* *p* *rinf* *ff* *ped.* *p*

This system contains the fifth, sixth, and seventh staves. The tempo marking *Moderato* appears above the fifth staff. The fifth staff has a *ff* (fortissimo) marking. The sixth staff includes *ped.* (pedal) markings and a *loco* marking. The seventh staff begins with a *rinf* marking, followed by *ff*, *ped.*, and *p* (piano) markings. The system concludes with a double bar line.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical markings and dynamics:

- System 1:** The treble staff begins with a trill (tr) and an 8va (octave up) marking. The word "delicato" is written below the treble staff. The bass staff has an 8va marking. The word "loco" is written above the treble staff.
- System 2:** The treble staff has an 8va marking. The word "con forza" is written above the treble staff. The bass staff has an 8va marking. The dynamic "ff" (fortissimo) is written below the treble staff. The word "ped:" (pedal) is written below the bass staff, followed by "sf" (sforzando) and "sf".
- System 3:** The treble staff has an 8va marking. The word "loco" is written above the treble staff. The dynamic "p" (piano) is written below the treble staff. The word "ped:" is written below the bass staff, followed by "p".
- System 4:** The treble staff has an 8va marking. The word "loco" is written above the treble staff. The dynamic "p" is written below the treble staff. The word "ped:" is written below the bass staff, followed by "p".
- System 5:** The treble staff has an 8va marking. The word "loco" is written above the treble staff. The dynamic "cres" (crescendo) is written below the treble staff, followed by "smorz:" (smorzando). The word "ped:" is written below the bass staff, followed by "p". The word "cres" is written below the bass staff.
- System 6:** The treble staff has an 8va marking. The word "loco" is written above the treble staff. The dynamic "dim." (diminuendo) is written below the treble staff. The word "ped:" is written below the bass staff, followed by "p".

Cantabile

8^a

9

rinf

loco

a tempo

f *smor:* *sempre* *dim:* *pp* *stacc:*

ped: ⊕ ped: ⊕

poco più forte

vivo

8^a

ped: ⊕ ped: ⊕ ped: ⊕

f *cres*

ped: *loco*

marcato *smor:*

in tempo

pp più animato

poco più forte

f

ped:

f

ped:

ff Più mosso

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat). The notation includes various musical elements:

- System 1:** Features chords in the treble and a continuous eighth-note arpeggio in the bass. A fermata is placed over the final chord in the treble.
- System 2:** Continues the arpeggio in the bass. The treble part has chords, with a fermata over the final one.
- System 3:** The treble part features a series of ascending eighth-note arpeggios. The bass part has chords. Dynamic markings include *SF* (Sforzando) and *cres sempre* (crescendo sempre).
- System 4:** The treble part has a rapid eighth-note arpeggio marked *8^a* (octava) and *loco* (loco). The bass part has chords. A *ped:* (pedal) marking is present.
- System 5:** The final system, showing chords in both staves, concluding with a double bar line.



1845. AUBER - La Muette de Portici. (Adam)..... 60	7967. DONIZETTI - La Fille du Régiment. (Pistilli)..... 30
850. BELLINI - Bianca e Gerardo. (Florino)..... 50	9064. D ^o Linda di Chamounix. (d ^o) 3 ^o 50
688. D ^o Il Pirata. (d ^o)..... 60	9177. D ^o I Martiri. (Plachy)..... 55
1543. D ^o La Straniera. (d ^o)..... 70	9261. DE GIOSA - L'Arrivo del Signor Zio 1^o 50
1650. D ^o I Capuleti. (Rancott)..... 40	9211. DE GIOSA - L'Arrivo del Signor Zio 2^o 40
2574. D ^o La Sonnambula. (Florino)..... 45	7251. DE GIOSA - Elvina 1^o 45
2156. D ^o Norma. (d ^o)..... 60	7290. D ^o Id. 2 ^o 40
5468. D ^o Beatrice di Tenda. (Döhler)..... 60	2425. HÉROLD - Zampa. (Rancott) 1 ^o 40
2949. D ^o I Puritani. (Hünter)..... 60	2426. D ^o Id. (d ^o) 2 ^o 40
Les huit mélanges ensemble..... 3.50	2427. D ^o Id. (d ^o) 3 ^o 50
888. BOYELDIEU - La Dame blanche. (Rancott)..... 30	5096. LILLO - L'Osteria d'Andujar. (Albanesi)..... 60
690. DONIZETTI - L'Esule di Roma. (d ^o)..... 50	4692. MERCADANTE - Il Giuramento. (Ferrarese) 1 ^o 60
828. D ^o Gianni da Calais. (Benedict)..... 30	4693. D ^o Id. (d ^o) 2 ^o 60
2161. D ^o Anna Bolena. (Moscheles)..... 60	4752. D ^o Il Bravo. (Leidesdorf) 1 ^o 50
5505. D ^o Gemma di Vergy. (Plachy)..... 30	4753. D ^o Id. (d ^o) 2 ^o 50
5506. D ^o Lucrezia Borgia. (d ^o)..... 50	4754. D ^o Id. (d ^o) 3 ^o 50
5561. D ^o Il Furioso. (d ^o)..... 50	9190. DE GIOSA - Ascanio il Gioielliere. 1 ^o 50
5753. D ^o Torquato Tasso. (d ^o)..... 55	9191. D ^o Id. 2 ^o 60
5786. D ^o Marino Faliero. (d ^o)..... 50	9192. D ^o Id. 3 ^o 60
5560. D ^o L'Elisir d'amore. (d ^o)..... 30	887. MEYERBER - Il Crociato. (Rancott)..... 40
2481. D ^o Id. (Capecelatro)..... 60	2153. D ^o Roberto il Diavolo. (Hünter)..... 50
2455. D ^o Parisina. (Leidesdorf)..... 60	631. PACINI - Pompei. (Benedict) 1 ^o 40
2912. D ^o Lucia. (Coop)..... 60	647. D ^o Id. (d ^o) 2 ^o 40
2925. D ^o Id. (Lillo)..... 50	886. D ^o Niohe. (Florino)..... 70
5586. D ^o Belisario. (Moscheles) 1 ^o 45	5411. D ^o L'Uomo del Mistero. (Albanesi)..... 60
5587. D ^o Id. (d ^o)..... 2.60	6401. D ^o Luisetta. (d ^o)..... 45
3259. D ^o Betty. (Coop)..... 60	6..... 0
3593. D ^o Id. (Lanza) 1 ^o 45	6..... 0
3594. D ^o Id. (d ^o) 2 ^o 80	6..... 0
5281. D ^o La Fille du Régiment. (Albanesi) 1 ^o 45	3188. RICCI - Il Colonnello. (Rupp) 1 ^o 50
5283. D ^o Id. (d ^o) 2 ^o 50	5211. D ^o Id. (Pagliuolo) 2 ^o 60
5289. D ^o La Favorite. (d ^o)..... 80	3141. D ^o Il Disertore per amore. (Rupp)..... 60
5358. D ^o Adelia. (d ^o)..... 60	6..... 0
5473. D ^o Maria Padilla. (d ^o) 1 ^o 35	885. ROSSINI - Il Conte Ory. (Rancott)..... 30
5489. D ^o Id. (d ^o) 2 ^o 45	1419. D ^o Guglielmo Tell. (d ^o) 1 ^o 50
5504. D ^o Id. (Biscardi)..... 40	1441. D ^o Id. (d ^o) 2 ^o 40
5787. D ^o Linda di Chamounix. (Pistilli) 1 ^o 35	1486. D ^o Id. (d ^o) 3 ^o 40
5837. D ^o Id. (Albanesi) 2 ^o 50	6..... 0
6245. D ^o Don Pasquale. (d ^o)..... 60	6..... 0