

J. LILLO

ŒUVRES POUR PIANO

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Naples. GIRARD et C.^{ie} Largo S. Ferdinando N°49

PIEDIGROTTA

MÉLODIES NAPOLITAINES VARIÉES

SECONDE FANTASIE

sur une chanson favorite

POUR PIANO

par

JOSEPH LILLO

Gr. 45

Introduction *Allegro moderato*

The musical score is written for piano and consists of an introduction and several measures of music. The introduction is marked "Allegro moderato" and features a treble and bass staff. The music is in 2/4 time and contains various musical notations including triplets, slurs, and dynamic markings such as "cres", "sf", "ff", "p", and "stacc:". Pedal markings "ped:" are also present. The score ends with a double bar line.

(ST'ANNO PORZ'IO VOGL'Ì A LA MARONNA I PIEDIGROTTA)

ANDANTINO
CON
MOTO

p

a piac:

F *p*

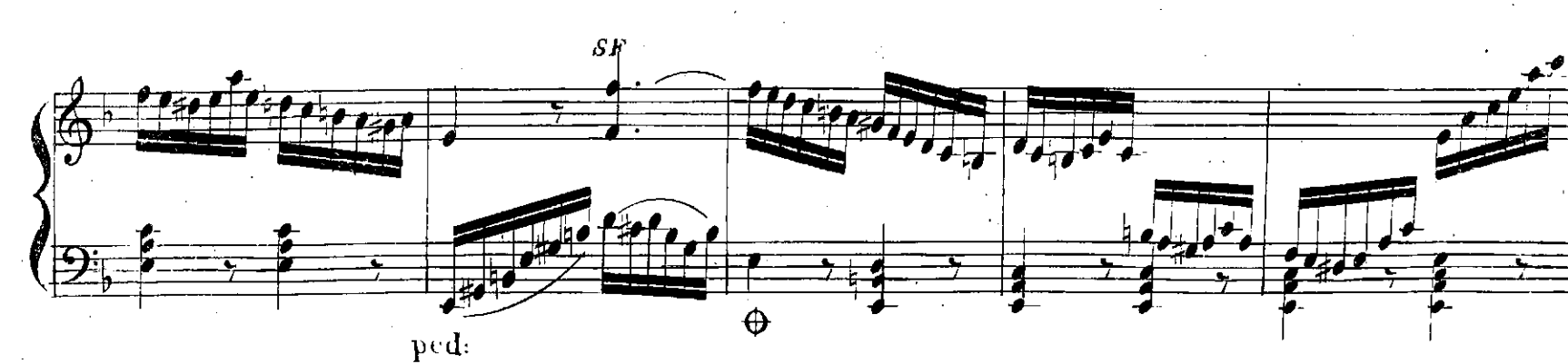
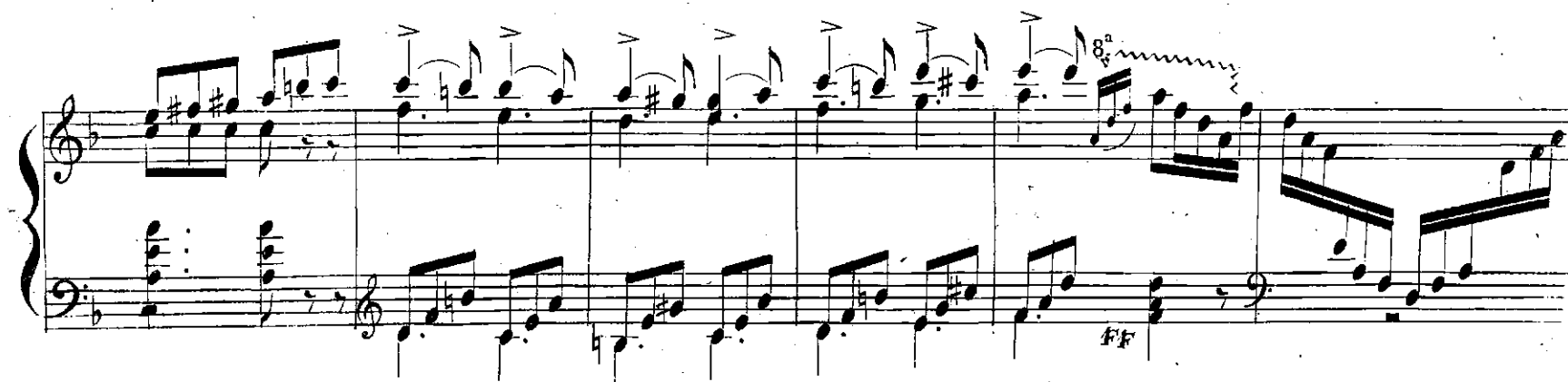
in tempo

a piac: *p*

ped: ⊕ ped: ⊕ ped: ⊕ ped: ⊕ *p* ped: ⊕

ped: ⊕ ped: ⊕ 8^a *cres* *F*

ped: *FF*





The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a forte (f) marking and a ped. (pedal) instruction. The second system includes a piano (p) marking. The third system includes a crescendo (cres) marking. The fourth system includes a fortissimo (sf) marking, a piano (p) marking, a diminuendo (dim:) marking, and a tempo change to "in tempo". The fifth system includes an "energico" marking. The sixth system includes an 8va (octave) marking. The score is written in a style typical of 19th-century piano music.

f
ped.
p
cres
sf
p
dim:
in tempo
8^a
energico
f
8^a

b

The sheet music consists of six systems of grand staves. The key signature is G major (one sharp). The time signature is 4/4. The first system includes a first ending bracket labeled '8a' and dynamic markings of *f* and *p*. Pedal markings ('ped:') are present in the first and second systems. The music is characterized by dense, rapid passages in the right hand, often with beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with various rhythmic patterns. The piece ends with a final cadence in the sixth system.

8^a

dim:

in tempo

p

a piac: *p* *a piac:* *meno mosso e morendo* *in tempo*

3 *Allegro* *lento* *p stacc:* *p*

rinf

cres *p*

The image displays a page of musical notation for piano, consisting of six systems of staves. The notation is written in a key signature of one sharp (F#) and a common time signature (C). The first system includes a forte (f) dynamic marking and a pedaling instruction (ped.). The second system features a crescendo (cres.) marking. The third system includes a fermata over a measure in the bass staff. The fourth system includes an 8va (octave up) marking. The fifth system includes a piano (p) dynamic marking and a staccato (stacc.) instruction. The sixth system continues the musical piece with various note values and rests. The page number 5458 is printed at the bottom center.

5458

a poco *cres.* *cres*

cres ass: sino alla fine

fff *ped:*

8^{va}

8^a